## A. Appendix

This appendix includes

- Qualitative results (Sec. A.1).
- Prompt generation samples (Sec. A.2).
- Quantitative results (Sec. A.3).


## A.1. Qualitative results



Figure 11: Qualitative results. Sample \# 1.


Figure 12: Qualitative results. Sample \# 2.


Figure 13: Qualitative results. Sample \# 3.


Figure 14: Qualitative results. Sample \# 4.


Figure 15: Qualitative results. Sample \# 5.


Figure 16: Qualitative results. Sample \# 6.


Figure 17: Qualitative results. Sample \# 7.


Figure 18: Qualitative results. Sample \# 8.


Figure 19: Qualitative results. Sample \# 9.


Figure 20: Qualitative results. Sample \# 10.

## A.2. Prompt generation samples

In this section, we detail the prompt generation process for the entire evaluated skills. Whereas, Table 2 shows the constrains of the fidelity prompts for each level alongside an example for each level. Table 3 details the rules for the counting prompts, where the number of objects are the main rule to differentiate between different levels. Consequently, Table 4 depicts the visual-text template alongside ChatGPT output. Table 5 demonstrates the different templates used for each hardness level, in addition to defining the rules for each level, i.e., number of styles and objects for each level.

Table 2: Prompts generation details for fidelity skill.

| Level | \# styles \#objects templates | examples |  |  |
| :---: | :---: | :---: | :--- | :--- |
| Easy <br> Medium | 1 | 1 | "Describe a style scene about obj1." | "Describe a cloudy scene about a person." |
| "Describe a style1 style2 scene about obj1 and |  |  |  |  |
| Hard | 3 | 3 | obj2." <br> "Describe a sketch sunny scene about beer and car." <br> obj1, obj2 and obj3." |  |

Table 3: Prompts generation details for counting skill.

| Level | \# styles \# objects templates | examples |  |  |
| :---: | :---: | :---: | :--- | :--- |
| Easy <br> Medium | 1 | 1 | 2 | "Describe a style scene about N1 obj1." <br> "Describe a style scene about N1 obj1 and N2 <br> obj2." |
| Hard | 1 | 2 | "Describe a cloudy scene about a 2 tvs." <br> "Describe a style scene about N1 obj1 and |  |

Table 4: Prompts generation details for visual-text skill.

| Level | \# objects templates |  |
| :---: | :---: | :--- |
| Easy | 1 | "N1 words about obj1, the N1 words should be between "laptop" <br> double quotes." |
| Medium | 2 | "N1 words about obj1 and obj2, the N1 words should "Nice vessel." <br> He between double quotes." |

Table 5: Prompts generation details for emotion skill.

| Level | \# styles \# objects templates | examples |  |
| :---: | :---: | :---: | :---: | :---: |
| Easy | 1 | 1 | "Describe a style scene about obj1, which makes <br> us feel emotion." |
| Medium | 1 | 2 | "Describe a colored scene about bowl, which makes <br> us feel contentment." |
| Hard scene about obj1 and obj2, "Describe a sketch scene about beer and tv, which |  |  |  |
| makes us feel amusement." |  |  |  |

Table 6: Prompts generation details for action compositions.

| Level | Actions | Subjects | Templates | Examples |
| :---: | :---: | :---: | :---: | :---: |
| Easy | 2 | 2 | [Meta]: text1 and text1 | A man is feeding a dog and a cat is laying in grass. |
| Medium | $\geq 3$ | 1 | [GPT input]: Extend text to let the subject have at least three actions. | The man lay on the bed, stretching his arms above his head and yawning contentedly. |
| Hard | $\geq 3$ | $\geq 3$ | [GPT input]: Extend text with other subjects doing other actions | The cat is under the bench while two children play nearby, and a woman sits nearby reading a book. |

Table 7: Prompts generation details for creativity skill.

| Level | Templates | Examples |
| :---: | :--- | :--- |
| easy | [Meta]: subject relation object (uncom- The vase is in the flower. |  |
|  | mon) |  |

## A.3. Quantitative results

Table 8: Quantitative results for counting skill across the three different hardness levels; easy, medium, and hard.

|  | Precision $\uparrow$ |  |  | Recall $\uparrow$ |  |  | F1 $\uparrow$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Easy | Medium | Hard | Easy | Medium | Hard | Easy | Medium | Hard |
| SDV1 | 67.19 | 68.66 | 75.97 | 77.76 | 43.8 | 35.71 | 72.09 | 53.48 | 48.58 |
| SDV2 | 79.79 | 84.91 | 90.81 | 67.41 | 31.58 | 25.97 | 73.07 | 46.04 | 40.39 |
| Glide | 72.52 | 73.05 | 83.87 | 54.1 | 27.32 | 19.11 | 61.97 | 39.77 | 31.13 |
| CogView 2 | 68.32 | 67.03 | 96.47 | 63.32 | 1.22 | 0.92 | 65.73 | 2.39 | 1.82 |
| DALL.E V2 | 81.71 | 83.88 | 98.28 | 82 | 1.52 | 0.85 | 81.85 | 2.99 | 1.7 |
| Paella | 73.93 | 70.21 | 77.66 | 69.12 | 31.27 | 23.16 | 71.44 | 43.27 | 35.68 |
| minDALL-E | 76.89 | 79.71 | 89.05 | 48.33 | 20.98 | 14.05 | 59.35 | 33.21 | 24.27 |
| DALL-E_Mini | 76.98 | 86.75 | 96.66 | 78.32 | 1.22 | 0.84 | 77.63 | 2.41 | 1.67 |

Table 9: Ablation study for the impact of the prompt details on the counting skill across the three different hardness levels; easy, medium, and hard.

|  | Precision $\uparrow$ |  |  | Recall $\uparrow$ |  |  | F1 $\uparrow$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Vanilla | Meta | Detailed | Vanilla | Meta | Detailed | Vanilla | Meta | Detailed |
| SDV1 | 75.81 | 69.14 | 70.61 | 46.48 | 46.7 | 52.42 | 55.21 | 52.79 | 58.05 |
| SDV2 | 78.27 | 75.78 | 85.17 | 36.02 | 39.25 | 41.65 | 46.04 | 46.77 | 53.16 |
| Glide | 87.91 | 80.79 | 76.48 | 30.19 | 28.27 | 33.51 | 41.96 | 38.72 | 44.29 |
| CogView 2 | 85.22 | 85.89 | 79.11 | 19.23 | 19.8 | 21.9 | 22.3 | 22.13 | 23.03 |
| DALL.E V2 | 92.53 | 90.29 | 87.96 | 28.7 | 27.93 | 28.12 | 29.99 | 29.06 | 28.85 |
| Paella | 80.52 | 72.53 | 73.93 | 38.26 | 39.41 | 41.19 | 49.82 | 47.98 | 50.13 |
| minDALL-E | 86.09 | 87.7 | 81.88 | 19.51 | 16.86 | 27.78 | 29.22 | 26.59 | 38.94 |
| DALL-E_Mini | 89.21 | 87.19 | 86.8 | 24.32 | 23.93 | 26.8 | 26.71 | 25.94 | 27.24 |

Table 10: Quantitative results for emotion skill.

|  | $\mathrm{K}=5$ |  |  |  | $\mathrm{K}=10$ |  |  |  | CLS 8 classes |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | ClipScore | CIDEr | BLEU-1 | BLEU-4 | ClipScore | CIDEr | BLEU-1 | BLEU-4 |  | CLS 2 classes |
| SDV1 | 0.33 | 0.80 | 0.24 | 0.09 | 0.34 | 0.91 | 0.26 | 0.10 | 0.14 | 0.54 |
| SDV2 | 0.32 | 0.77 | 0.23 | 0.09 | 0.32 | 0.88 | 0.25 | 0.10 | 0.15 | 0.53 |
| Glide | 0.30 | 0.73 | 0.22 | 0.08 | 0.30 | 0.82 | 0.24 | 0.09 | 0.14 | 0.52 |
| CogView 2 | 0.30 | 0.71 | 0.22 | 0.08 | 0.31 | 0.81 | 0.24 | 0.09 | 0.16 | 0.53 |
| DALL.E V2 | 0.35 | 0.88 | 0.26 | 0.10 | 0.35 | 1.00 | 0.28 | 0.11 | 0.13 | 0.50 |
| Paella | 0.32 | 0.73 | 0.22 | 0.08 | 0.32 | 0.82 | 0.24 | 0.09 | 0.14 | 0.52 |
| minDALL-E | 0.28 | 0.65 | 0.21 | 0.07 | 0.28 | 0.75 | 0.22 | 0.08 | 0.15 | 0.52 |
| DALL-E_Mini | 0.33 | 0.73 | 0.23 | 0.09 | 0.34 | 0.85 | 0.25 | 0.10 | 0.16 | 0.55 |

Table 11: Quantitative results for visual text skill.

|  | NED $\downarrow$ CER $\downarrow$ |  |
| :---: | :---: | :---: |
| SDV1 | 84.98 | 92.27 |
| SDV2 | 83.16 | 94.52 |
| Glide | 89.92 | 95.25 |
| CogView 2 | 89.55 | 96.87 |
| DALL.E V2 | 74.89 | 87.46 |
| Paella | 89.83 | 97.37 |
| minDALL-E | 90.85 | 96.44 |
| DALL-E_Mini | 94.06 | 99.42 |

Table 12: Quantitative results for consistency skill.

|  | Easy |  |  | Medium |
| :---: | :---: | :---: | :---: | :---: |
|  |  | 0.79 | 0.79 | 0.78 |
| SDV1 |  | 0.79 |  |  |
| SDV2 |  | 0.81 | 0.80 | 0.80 |
| Glide |  | 0.78 | 0.78 | 0.77 |
| CogView 2 |  | 0.72 | 0.71 | 0.71 |
| DALL.E V2 | 0.82 | 0.81 | 0.80 |  |
| Paella | 0.82 | 0.81 | 0.81 |  |
| minDALL-E | 0.72 | 0.72 | 0.71 |  |
| DALL-E_Mini | 0.82 | 0.81 | 0.81 |  |

Table 13: Quantitative results for typos skill.

|  | Easy |  |  | Medium |
| :---: | :---: | :---: | :---: | :---: |
|  |  | Hard |  |  |
| SDV1 |  | 0.78 | 0.76 | 0.73 |
| SDV2 |  | 0.80 | 0.77 | 0.73 |
| Glide |  | 0.77 | 0.74 | 0.74 |
| CogView 2 | 0.71 | 0.70 | 0.68 |  |
| DALL.E V2 | 0.81 | 0.80 | 0.78 |  |
| Paella | 0.81 | 0.79 | 0.77 |  |
| minDALL-E | 0.72 | 0.70 | 0.69 |  |
| DALL-E_Mini | 0.80 | 0.77 | 0.74 |  |

Table 14: Quantitative results for gender bias.

| Bias | MAD \% |  |
| :---: | :---: | :---: |
| SDV1 |  | 7.94 |
| SDV2 |  | 18.51 |
| CogView 2 | 17.83 |  |
| DALL.E V2 | 18.05 |  |
| minDALL-E | 23.07 |  |

Table 15: Quantitative results for fairness skill.

|  | Fairness Score Gender | Fairness Score Styles |
| :---: | :---: | :---: |
| SDV1 | 1.41 | 0.10 |
| SDV2 | 0.63 | 0.11 |
| Glide | 0.36 | 0.06 |
| CogView 2 | 3.42 | 0.06 |
| DALL.E V2 | 1.71 | 0.11 |
| Paella | 1.90 | 0.09 |
| minDALL-E | 0.51 | 0.11 |
| DALL-E_Mini | 1.67 | 0.11 |

Table 16: Quantitative results for spatial, size, and colors composition skills.

|  | Easy | Spatial $\uparrow$ Medium | Hard | Easy | Size $\uparrow$ Medium | Hard | Easy | Colors $\uparrow$ <br> Medium | Hard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| SDV1 | 21.75 | 0 | 0 | 27.34 | 0 | 0 | 30 | 0 | 0 |
| SDV2 | 1.19 | 0 | 0 | 0.19 | 0.19 | 0 | 20 | 0 | 0 |
| Glide | 2.49 | 0 | 0 | 6.78 | 0 | 0 | 15 | 0 | 0 |
| CogView 2 | 8.88 | 0 | 0 | 11.97 | 0 | 0 | 15 | 0 | 0 |
| DALL.E V2 | 28.34 | 0 | 0 | 29.94 | 0 | 0 | 38 | 0 | 0 |
| Paella | 8.78 | 0 | 0 | 7.38 | 0 | 0 | 3 | 0 | 0 |
| minDALL-E | 4.29 | 0 | 0 | 2.19 | 0 | 0 | 2 | 0 | 0 |
| DALL-EMini | 15.17 | 0 | 0 | 19.16 | 0 | 0 | 35 | 0 | 0 |

Table 17: Quantitative results for actions composition skill.

|  | Easy |  |  |  |  | Medium |  |  |  |  | Hard |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | BLEU1 | BLEU2 | BLEU3 | BLEU4 | CIDEr | BLEU1 | BLEU2 | BLEU3 | BLEU4 | CIDEr | BLEU1 | BLEU2 | BLEU3 | BLEU4 | CIDEr |
| SDV1 | 0.57 | 0.47 | 0.37 | 0.29 | 2.40 | 0.35 | 0.25 | 0.18 | 0.14 | 1.14 | 0.36 | 0.27 | 0.20 | 0.15 | 0.64 |
| SDV2 | 0.57 | 0.47 | 0.37 | 0.29 | 2.32 | 0.37 | 0.27 | 0.19 | 0.14 | 1.14 | 0.37 | 0.27 | 0.20 | 0.15 | 0.69 |
| Glide | 0.46 | 0.34 | 0.25 | 0.19 | 1.69 | 0.29 | 0.19 | 0.13 | 0.09 | 0.88 | 0.28 | 0.19 | 0.14 | 0.11 | 0.51 |
| CogView 2 | 0.53 | 0.43 | 0.33 | 0.25 | 2.10 | 0.33 | 0.23 | 0.16 | 0.12 | 1.0004 | 0.33 | 0.24 | 0.17 | 0.13 | 0.63 |
| DALL.E V2 | 0.63 | 0.54 | 0.43 | 0.34 | 2.46 | 0.33 | 0.23 | 0.16 | 0.12 | 1.16 | 0.39 | 0.29 | 0.21 | 0.16 | 0.73 |
| Paella | 0.51 | 0.41 | 0.31 | 0.23 | 1.93 | 0.33 | 0.23 | 0.17 | 0.13 | 1.03 | 0.32 | 0.22 | 0.16 | 0.12 | 0.56 |
| minDALL-E | 0.49 | 0.38 | 0.28 | 0.21 | 1.82 | 0.31 | 0.21 | 0.15 | 0.11 | 0.90 | 0.31 | 0.21 | 0.15 | 0.11 | 0.57 |

Table 18: Quantitative results for creativity skill.

|  | Easy |  |  |  |  |  | Medium |  |  |  |  | Hard |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | deviation | BLEU1 | BLEU2 | BLEU3 | BLEU4 | CIDEr | deviation | BLEU1 | BLEU2 | BLEU3 | BLEU4 | CIDEr | deviation | BLEU1 | BLEU2 | BLEU3 | BLEU4 | CIDEr |
| SDV1 | 0.34 | 0.42 | 0.30 | 0.22 | 0.16 | 0.64 | 0.32 | 0.40 | 0.29 | 0.21 | 0.16 | 0.65 | 0.34 | 0.32 | 0.21 | 0.14 | 0.11 | 0.35 |
| SDV2 | 0.34 | 0.42 | 0.31 | 0.22 | 0.17 | 0.66 | 0.33 | 0.42 | 0.31 | 0.22 | 0.17 | 0.66 | 0.35 | 0.33 | 0.23 | 0.16 | 0.12 | 0.36 |
| Glide | 0.29 | 0.38 | 0.27 | 0.19 | 0.14 | 0.57 | 0.29 | 0.37 | 0.25 | 0.17 | 0.14 | 0.56 | 0.29 | 0.29 | 0.19 | 0.13 | 0.10 | 0.30 |
| CogView 2 | 0.33 | 0.38 | 0.26 | 0.19 | 0.14 | 0.56 | 0.30 | 0.38 | 0.26 | 0.18 | 0.14 | 0.56 | 0.28 | 0.28 | 0.18 | 0.13 | 0.10 | 0.27 |
| DALL.E V2 | 0.29 | 0.43 | 0.32 | 0.23 | 0.17 | 0.71 | 0.30 | 0.44 | 0.32 | 0.24 | 0.18 | 0.68 | 0.28 | 0.33 | 0.23 | 0.16 | 0.12 | 0.37 |
| Paella | 0.29 | 0.40 | 0.28 | 0.20 | 0.15 | 0.59 | 0.28 | 0.40 | 0.28 | 0.20 | 0.15 | 0.60 | 0.29 | 0.31 | 0.20 | 0.14 | 0.10 | 0.31 |
| minDALL-E | 0.33 | 0.37 | 0.25 | 0.17 | 0.13 | 0.52 | 0.32 | 0.35 | 0.23 | 0.16 | 0.12 | 0.51 | 0.33 | 0.26 | 0.16 | 0.11 | 0.08 | 0.24 |
| DALL-E_Mini | 0.31 | 0.42 | 0.30 | 0.22 | 0.16 | 0.63 | 0.29 | 0.41 | 0.30 | 0.21 | 0.1639 | 0.64 | 0.29 | 0.32 | 0.22 | 0.15 | 0.11 | 0.36 |

