

# Right Hand Task

R1: 

R2: 

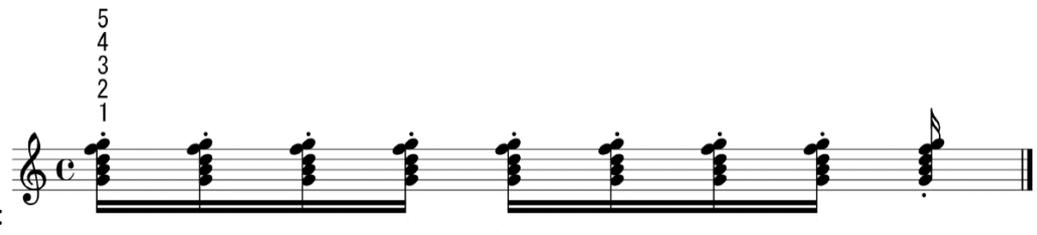
R3: 

R4: 

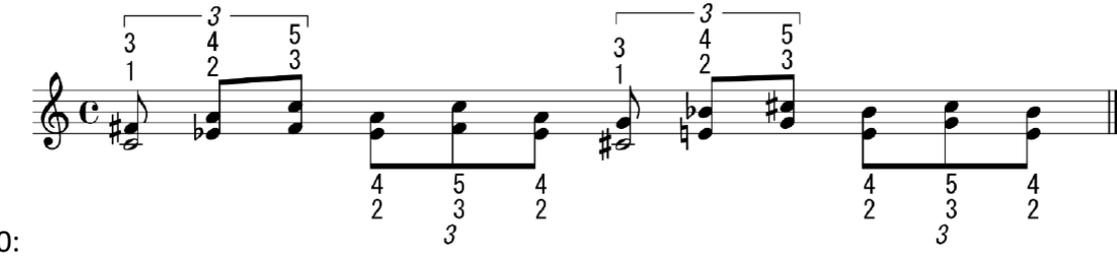
R5: 

R6: 

R7: 

R8: 

R9: 

R10: 



# Both Hand Task

B1:

## Sonata in C

K. 545  
for piano solo

W.A. Mozart (1756-1791)

Allegro (♩ = 132)

*mp*

*p*

*p* *cresc.*

*f*

B2:

# Étude in C Major

Fryderyk Franciszek Chopin

Opus 10 No. 1

Frédéric François Chopin  
(1810 - 1849)

Allegro (♩ = 176)  
*legato*  
Piano  
8va

B3:

# F3 Etude\_op.10-2

(♩ = 144)  
Allegro  
*sempre legato*  
cresc.--

B4:

**Allegro** (♩ = 88)

Piano

*f* *veloce*

*tr*

8va

8va

(8va)

*cresc.* *fz*

10

13

*cresc.* 8va

B5:

5.

*Sbrillante*

*sempre legato*

*f*

*pp*

*cresc.*

*poco rall.*

*pp*

111 Edition Peters

B6;

### F5 Etude\_op.10-4

3

*fp*

5 2 1 3

1 5

B7:

Assai vivace. (♩ = 152)

10.

*legato*

B8:

## Étude in C Minor

Opus 25 No. 12

Fryderyk Franciszek Chopin

Frédéric François Chopin  
(1810 - 1849)

Molto allegro con fuoco (♩ = 80)

Piano

*f*

*f*

B9:

# RONDO ALLA TURCA

Mov. 3 from Sonata No. 11, K. 331

Wolfgang Amadeus Mozart (1756-1791)

**Allegretto**

6

13

19

B10:

Free sheet music supplied by: [www.music-scores.com](http://www.music-scores.com)

## "Ah, vous dirai-je, Maman"

Theme and Variations

Mozart  
Paris, 1778  
KV 265

THEME

Piano

13

B11:

Alexander Scriabin  
Twenty-Four Préludes

1.

Vivace ♩ = 63-76

The image displays the first system of a musical score for a piano prelude. It consists of two systems of staves. The first system includes a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking and features a melodic line with a slur over the first two measures. The bass staff has a similar melodic line. A *cresc.* (crescendo) marking is placed at the end of the first system. The second system continues the music, with a *cresc.* marking at the end of the second system. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace' with a quarter note equal to 63-76 beats per minute.