

# A Multi-View Stereo Benchmark with High-Resolution Images and Multi-Camera Videos

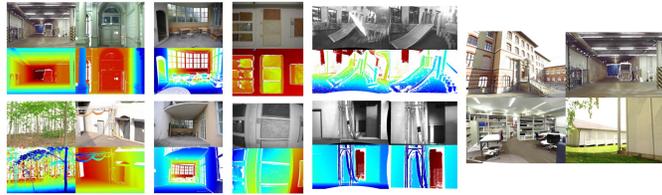
www.eth3d.net

Thomas Schöps<sup>1</sup>, Johannes L. Schönberger<sup>1</sup>, Silvano Galliani<sup>2</sup>, Torsten Sattler<sup>1</sup>, Konrad Schindler<sup>2</sup>, Marc Pollefeys<sup>1,4</sup>, Andreas Geiger<sup>1,3</sup>

<sup>1</sup>Department of Computer Science, ETH Zürich <sup>2</sup>Institute of Geodesy and Photogrammetry, ETH Zürich <sup>3</sup>Autonomous Vision Group, MPI for Intelligent Systems, Tübingen <sup>4</sup>Microsoft, Redmond

## Key features

- **High-resolution DSLR images** (24 Mpx), available as RAW
- **Hand-held multi-camera videos** cover the use-case of reconstruction on mobile devices
- **Diverse set of scenes**, indoors and outdoors, 6 DOF camera motion
- **Online evaluation** on training & test set. **Visualizations** of 3D point clouds and depth maps facilitate easy comparison (may not work with mobile browsers)



## Hardware

### Laser scanner Faro Focus X 330

- Colored 360° scans from static position
- Configured for up to 28M pts / scan
- ~9 minutes / scan



### DLSR camera Nikon D3X

- 6048 x 4032 resolution
- Lens with ~85° FOV
- RAW images, mostly fixed intrinsics

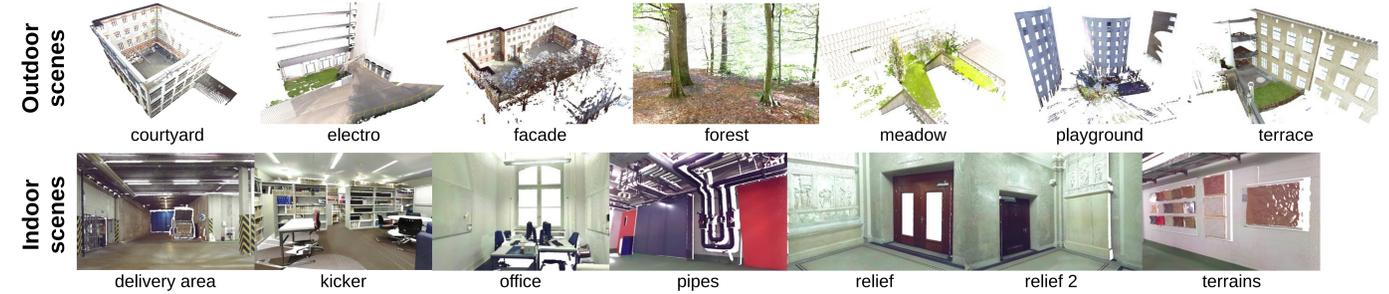


### Multi-camera rig [3]

- 752 x 480 resolution
- 2 stereo pairs, with ~54° resp. ~83° FOV
- ~13.6 Hz synchronized recording
- Global shutter, automatic exposure



## Benchmark tasks & Evaluation



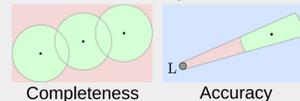
**High-resolution multi-view stereo on DSLR images** 13 datasets, 454 images in total

**Low-resolution many-view stereo on camera rig videos** 5 datasets, 4796 images in total

**Low-resolution two-view stereo on rig camera pairs** 16 frames, 64 images in total

**Evaluation** of reconstructed point clouds (for a given distance threshold):

- Compare to laser scan points seen in  $\geq 2$  images
- Compute accuracy and completeness
- F-score (harmonic mean) as single ranking metric



**Evaluation:** equal to the popular Middlebury two-view stereo benchmark [5]

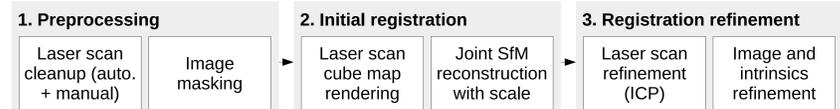
## Comparison to related works

Benchmark	Setting	Resolution	Online Eval.	6DoF Motion	MVS	Stereo	Video	Varying FOV	Website
Middlebury MVS	Laboratory	0.3 Mpx	✓		✓				<a href="http://vision.middlebury.edu/mview/">http://vision.middlebury.edu/mview/</a>
Middlebury	Laboratory	6 Mpx	✓			✓			<a href="http://vision.middlebury.edu/stereo/">http://vision.middlebury.edu/stereo/</a>
DTU	Laboratory	2 Mpx			✓				<a href="http://roboimagedata.compute.dtu.dk/?page_id=36">http://roboimagedata.compute.dtu.dk/?page_id=36</a>
MPI Sintel	Synthetic	0.4 Mpx	✓	✓		✓	✓		<a href="http://sintel.is.tue.mpg.de/">http://sintel.is.tue.mpg.de/</a>
KITTI	Street scenes	0.5 Mpx	✓		✓	✓	✓		<a href="http://www.cvlibs.net/datasets/kitti/">www.cvlibs.net/datasets/kitti/</a>
Strecha	Buildings	6 Mpx		✓	✓				<a href="http://cvlabwww.epfl.ch/data/multiview">http://cvlabwww.epfl.ch/data/multiview</a>
Tanks and Temples (*)	Varied	8 Mpx	✓	✓	✓	✓	✓		<a href="http://www.tanksandtemples.org">www.tanksandtemples.org</a>
<b>ETH3D</b>	Varied	0.4 / 24 Mpx	✓	✓	✓	✓	✓	✓	<a href="http://www.eth3d.net">www.eth3d.net</a>

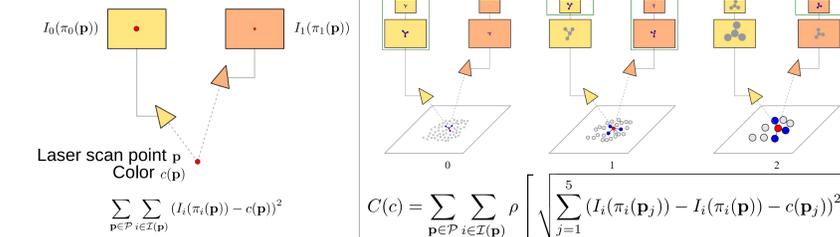
(\*) Created simultaneously to ours. Evaluates complete reconstruction pipelines and thus does not include ground truth for image poses.

Relative rankings (scores) on MVS (left) and two-view stereo (right) benchmarks. Default parameters were used on ours. Metrics: bad 2 non-occ (stereo), F-score (ours MVS), see [6] (Strecha).			Method	Strecha	Ours	Method	Middle.	KITTI	Ours	Method	Middle.	KITTI	Ours
			PMVS	3 (68.9)	3 (41.2)	SPS-Stereo	5 (29.3)	2 (5.3)	<b>1 (3.4)</b>	MC-CNN	<b>1 (10.1)</b>	<b>1 (3.9)</b>	4 (8.9)
			Gipuma	4 (48.8)	4 (33.2)	MeshStereo	2 (14.9)	4 (8.4)	3 (7.1)	ELAS	3 (25.7)	5 (9.7)	5 (10.5)
			COLMAP	2 (75.9)	<b>1 (64.7)</b>	SGM+D.	4 (29.2)	3 (6.3)	2 (5.5)				
			CMPMVS	<b>1 (78.2)</b>	2 (48.9)								

## Registration pipeline

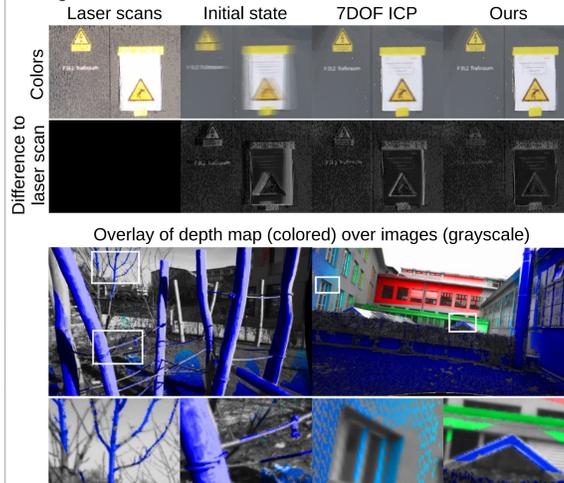


### Extension of [7]:



- Occlusion handling using reconstructed mesh
- Use of image and scan colors
- Use gradients instead of raw pixel intensities
- Multi-resolution cost term handles scale differences

## Qualitative evaluation



## Open challenges

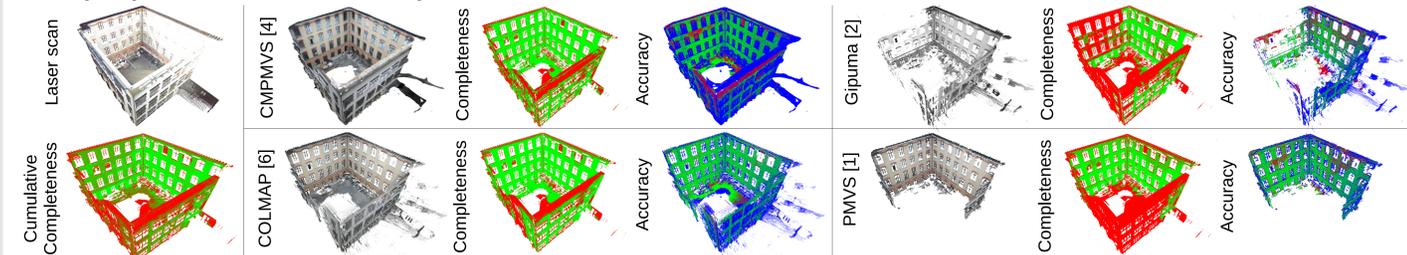
- **Weakly textured surfaces**
- **Runtime**
- **Properly exploiting high view redundancy**



## Results

See [www.eth3d.net](http://www.eth3d.net) for the current leaderboards!

### Example qualitative results on courtyard DSLR dataset



**Initial leaderboards. Left: multi-view (accuracy/completeness/F-score), right: two-view. All methods use default parameters.**

Method	Indoor			Outdoor			Mobile			DSLR			Method	bad 0.5	bad 1	bad 2	bad 4	avgerr	rms	A50	A90	A95	A99
	completeness	accuracy	F-score	completeness	accuracy	F-score	completeness	accuracy	F-score	completeness	accuracy	F-score		completeness	accuracy	F-score	completeness	accuracy	F-score	completeness	accuracy	F-score	
CMPMVS	67.2 / 47.3 / 55.5	44.2 / 40.0 / 42.0	14.4 / 7.4 / 9.8	71.6 / 57.6 / 63.8	SPS-Stereo	56.91	21.29	<b>3.43</b>	<b>1.43</b>	<b>0.83</b>	<b>1.61</b>	2.22	<b>1.36</b>	<b>2.11</b>	<b>6.52</b>								
COLMAP	<b>90.2 / 51.1 / 65.2</b>	<b>80.9 / 53.1 / 64.1</b>	<b>69.5 / 41.2 / 51.8</b>	<b>91.7 / 56.2 / 69.7</b>	SGM+D.	57.79	22.43	5.48	2.65	1.03	2.43	<b>1.14</b>	7.05	6.46	10.69								
Gipuma	74.9 / 24.0 / 36.3	52.8 / 20.8 / 29.9	31.1 / 13.4 / 18.7	76.5 / 25.9 / 38.7	MeshStereo	<b>28.99</b>	<b>13.23</b>	7.09	4.38	0.87	2.18	1.61	2.55	4.46	10.65								
PMVS	85.1 / 28.0 / 42.1	72.2 / 27.8 / 40.1	48.7 / 18.8 / 27.2	90.1 / 31.3 / 46.5	MC-CNN	32.51	13.85	8.92	8.59	8.48	17.03	49.01	27.63	28.79	45.79								
					ELAS	41.20	21.56	10.50	4.56	1.06	3.03	4.54	3.98	5.24	9.68								

## References

- [1] Y. Furukawa and J. Ponce. Accurate, dense, and robust multiview stereopsis. PAMI, 32(8):1362–1376, 2010.
- [2] S. Galliani, K. Lasinger, and K. Schindler. Massively parallel multiview stereopsis by surface normal diffusion. In ICCV, 2015.
- [3] P. Gohl, D. Honegger, S. Omari, M. Achelik, M. Pollefeys, and R. Siegwart. Omnidirectional Visual Obstacle Detection using Embedded FPGA. In IROS, 2015.
- [4] M. Jancosek, and T. Pajdla. Multi-view reconstruction preserving weakly-supported surfaces. In CVPR, 2011.
- [5] D. Scharstein, H. Hirschmüller, Y. Kitajima, G. Krathwohl, N. Nešić, X. Wang, and P. Westling. High-resolution stereo datasets with subpixel-accurate ground truth. In GCPR, 2014.
- [6] J. L. Schönberger, E. Zheng, M. Pollefeys, and J.-M. Frahm. Pixelwise view selection for unstructured multi-view stereo. In ECCV, 2016.
- [7] Q. Zhou and V. Koltun. Color map optimization for 3d reconstruction with consumer depth cameras. In SIGGRAPH, 2014.

## Acknowledgments:

Thomas Schöps was supported by a Google PhD Fellowship. This project received funding from the European Union's Horizon 2020 research and innovation programme under grant No. 688007 (Trimbot2020). This project was partially funded by Google Tango.