## 16 Tung Tran, Khoat Than et al.



video hard

Fig. 7: Examples of observations in three modes within the DMC-GB environment. Image courtesy of the SODA website.



Fig. 8: Data augmentation pipeline. The image is randomly padded and shifted by a random value, and then mixed with a random image from the *Places 365* dataset.

## A Environment Details

Fig. 7 shows three perturbed versions of the same observation in the DMC-GB environment [13], which we use to test the Generalization Ability. In the *color hard* mode, the colors of the subject and the background have been modified. In the *video easy* and *video hard* modes, the background is entirely replaced by unseen scenes.

## **B** Implementation Details

For the Generalization Ability benchmark, we train the agent for 500,000 steps with 2 action repeats. All trainings are conducted on a single A100 GPU. The hyperparameters are listed in Tab. 3.

Hyperparameters	PromptAgent
Input size	84 x 84
Discount factor $\gamma$	0.99
Action repeat	2
Frame stack	3
Optimizer learning rate	$1e^{-4}$
Random shifting padding	4
Training step	500,000
Evaluation episodes	10
Optimizer	Adam
Replay buffer size	1,000,000
Mini-batch size	512 (Walker Walker, Walker Stand), 256 (others)

 Table 3: Hyperparameters in the Generalization benchmark.

For the Sample Efficiency benchmark and ablation studies in Sec. 5.4, we maintain the aforementioned hyperparameters but reduce the training duration to 100,000 steps with 2 action repeats due to resource constraints.

**Data Augmentation.** Following the approach outlined in DrQ-v2 [41], we begin by applying the *RandomShift* algorithm as in [43], followed by integrating a randomly selected image  $\mathcal{I}$  from the *Places 365* dataset linearly,  $o = \alpha s + (1-\alpha)\mathcal{I}$  as in [13]. Fig. 8 shows an example from the data augmentation pipeline.

**Critic Loss.** The critic loss includes a regularization term  $\mathcal{R}$  added to Eq. (1), as detailed in [12]. This term is constructed using an augmented version of the original image. The modified critic loss is now formulated as  $\mathcal{L}(\phi) = \mathcal{F}(\phi) + \mathcal{R}(\phi)$  with  $\mathcal{R}(\phi) = \mathbb{E}_{\tau \sim \mathcal{B}} \left[ (Q_{\phi}(h'_t, a_t) - y)^2 \right]$  where  $h'_t$  is the latent representation of the augmented observation.