

# Self-Aligned Video Deraining with Transmission-Depth Consistency

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## Abstract

In this paper, we address the problem of rain streaks and rain accumulation removal in video, by developing a self-alignment network with transmission-depth consistency. Existing video based deraining methods focus only on rain streak removal, and commonly use optical flow to align the rain video frames. However, besides rain streaks, rain accummulation can considerably degrade visibility; and, optical flow estimation in a rain video is still erroneous, making the deraining performance tend to be inaccurate. Our method employs deformable convolution layers in our encoder to achieve feature-level frame alignment, and hence avoids using optical flow. For rain streaks, our method predicts the current frame from its adjacent frames, such that rain streaks that appear randomly in the temporal domain can be removed. For rain accumulation, our method employs a transmission-depth consistency loss to resolve the ambiguity between the depth and water-droplet density. Our network estimates the depth from consecutive rain-accumulation-removal outputs, and calculates the transmission map using a commonly used physics model. To ensure photometric-temporal and depth-temporal consistencies, our method estimates the camera poses, so that it can warp one frame to its adjacent frames. Experimental results show that our method is effective in removing both rain streaks and rain accumulation, outperforming those of state-of-the-art methods quantitatively and qualitatively.

## 1. Introduction

Rain is a common outdoor weather condition, and degrades visibility in video. The degradation are mainly caused by: rain streaks and rain accumulation (or rain veiling effect). Rain streaks partially occlude a background scene, change image appearance, cause the scene to look blurred. Rain accumulation, which is like fog or mist, washes out the scene colors, reduces the overall contrast and generates a veiling effect. Both rain streaks and accu-





Figure 1: Top left: Input image. Top right: Our result. Bottom left: Li et al.'s result [30]. Bottom right: Yang et al.'s result [51]. Zoom-in for better visualization.

mulation are visibly present and thus degrades the visibility of a scene. Hence, to obtain better background scene visual information, we need to remove both rain streaks and rain accumulation in videos.

A series of rain removal methods for videos have been proposed [45, 39, 52, 53, 49, 18, 30, 33, 48, 51]. Most of them focus on rain streaks alone, and thus cannot deal with rain accumulation, which is unfortunately commonly present in any rainy situations, particularly in heavy rain. Many of these methods, e.g., [25, 33, 48, 51] rely on optical flow for aligning adjacent frames. Yet, optical flow estimation in rainy conditions is still unstable and challenging, since its main constraint (the brightness constancy con-

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straint) generally does not hold.

For rain accumulation, to our knowledge, there is no video-based method dealing with the problem. There are rain-accumulation removal methods for single images, e.g. [49, 30, 18]. Unfortunately, they suffer from the ambiguity between depth and water-droplet density, i.e.: a thick veiling effect can be triggered either by a relatively sparse droplet density but a distant scene, or by a relatively dense droplet but a nearby scene. This ambiguity applies to all surfaces, yet particularly to achromatic surfaces (i.e., white, gray), causing the over-saturation or under-saturation effect in the rain removal results.

In this paper, we address the problem of daytime rain removal from video by focusing on both rain streaks and rain accumulation. To accomplish this task, first, we align a few consecutive input frames using a feature-based alignment network; and thus unlike many existing methods, we do not rely on optical flow. Second, our network removes rain-steaks in every frame based on the aligned features of its adjacent frames, as most likely rain streaks randomly appear along the temporal domain. We train our network with both synthetic rain videos with ground-truths and real rain videos without ground-truths. Third, to deal with rain accumulation, we exploit the depth cues that can be obtained from the input video. Given the estimated rainstreak-free images from the previous step, our accumulationNet generates a rain-accumulation free images, which is our final output. To train the accumulationNet, we employ a few losses: depth-transmission consistency loss, depth-temporal consistency loss, and photo-temporal consistency loss.

As a summary, our contributions are as follows:

- We introduce a video deraining method that can remove both rain streaks and rain accumulation in one end-to-end framework. To our knowledge, this is the first attempt in video deraining dealing with both rain streaks and rain accumulation.
- We provide a video-based deraining method with feature-level alignment. Many existing deraining methods use optical flow, which brings many issues due to the degradation in the input video. By using deformable convolution layers in encoder, we avoid using optical flow in our method.
- We propose a few losses that combines depth, transmission map, and camera pose to deal with rain accumulation. The use of depth and camera pose enable our method to handle the depth and water-droplet ambiguity problem, and thus improving our results.

Using these novel ideas, our experimental results show the effectiveness of our method compared to the-state-of-the-art methods qualitatively and quantitatively.

## 2. Related Works

Recently, many methods have been proposed for rain removal in images. Many of them try to capture the pattern signal differences between rain streaks and background texture, and then remove all detected rain streaks[7, 23, 37, 24, 32, 4, 57]. More recently, deep learning methods become the main trend for rain streak removal. Many of them remove rain streaks from single image by developing advanced networks [28, 45, 39, 52, 31, 43, 11] or by utilizing more effective priors [4, 60, 53, 9, 36, 44].

Some methods deal with rain streak and accumulation issues together. Yang et al. embed wavelet tranform to remove multiscale rain streaks, and further enhance visibility for rain accumulation and darkness [49]. Hu et al. designed a depth-guided attention network to remove rain accumulation [18]. Li et al. proposed a two-stage method that has a physical-model deraining first and follows a GAN refinement stage [30]. Wang et al. reformulated rain streaks as transmission medium together with vapors for rain imaging modeling, and an encoder-decoder CNN is used to learn the transmission map of rain streaks [46]. Yasarla employed the Gaussian preesses to predict pseudo-GT of real rainy images at the latent space by jointly modeling the labeled and unlabeled latent space vectors [54]. Yan et al. [50] provides a comprehensive survey on single image deraining methods.

Usually, a video contains more information and temporal correlation than a single image, so many methods process deraining on video. Unlike in a single image method, the video-based methods attempt to exploit the temporal domain. This temporal domain can be useful, since due to the dynamic of rain streaks, there is different information in different frames. Garg and Nayar firstly propose the video a rain model [14] and rain streak removal methods [12, 13, 15]. Later, more methods are proposed with more intrinsic priors on difference between rain streak and normal background signals [35, 58, 2, 3, 1, 7, 21, 5, 42, 41, 25, 47, 40]. Many deep learning methods are also proposed for video rain streak removal. Li et al. proposed a multiscale method with multiscale convolutional spares coding [29].

Chen et al. applied segment superpixels on video frames and predicted clean background through aligned superpixels [6]. Liu et al. proposed a recurrent neural network contains rain level classification [34]. Liu et al. combined the motion segmentation context information into a dynamic routing residue recurrent network, to solve the rain streaks and occlusions together [33]. Yang et al. proposed a twostage recurrent network with dual-level regularization and physical model [48]. Yang et al. introduce a self-learning method with temporal correspondence, which is free from supervised training data [51]. While this method is elegant and provides good results, it relies on optical flow, which can be vulnerable in heavy rain videos.



Figure 2: The pipeline of our framework that consists of two main components: Rain Streaks Removal Component (left) and Rain Accumulation Removal Component (right). For the images, zoom-in for better visualization.

## **3. Proposed Method**

Figure 2 shows the pipeline of our method, which consists of two parts: rain streak removal and rain accumulation removal. Our input is a video, which we process in batches. Each batch consist of N consecutive frames, which in our experiments N = 7:  $(I_{t-3}, I_{t-2}, I_{t-1}, I_t, I_{t+1}, I_{t+2}, I_{t+3})$ , where  $I_t$  indicates the current frame (or central frame). Our output for each batch is  $J_t$ , which is the derained result of the current frame.  $J_t$  is free from both rain streaks and rain accumulation.

### 3.1. Rain Streaks Removal

In a rain video, most likely rain streaks appear in adjacent video frames randomly, since rain streaks move independently from the camera. It means that the locations of a rain streak will be different from frame to frame. It further implies that, in a set of frames, we can obtain a background scene/area that are occluded by rain streaks in some frames, but not in other frames. For adjacent frames, we can also assume that the images of the background scene in a few consecutive frame largely overlap. Thus, if we have inputs:  $(I_{t-3}, I_{t-2}, I_{t-1}, I_{t+1}, I_{t+2}, I_{t+3})$ , which exclude the current frame  $I_t$ , we can have the information of the rainstreak-free background scene for  $I_t$ . The following paragraphs discuss the details on how we can exploit the adjacent frames to remove rain streaks.

**Feature-Alignment Encoder** Our method takes a few adjacent frames as input, and our first step is to align them. Many video deraining methods (e.g., [25, 33, 48, 51]) employ optical flow to obtain the correlations between frames. Unfortunately, in rain conditions, estimating optical flow is problematic, since the main assumption, which is the brightness constancy, is largely violated. Thus, enforcing the assumption likely causes the estimation to be erroneous.

To address the issue, our method align the features of the input images, instead of aligning the input image directly. The key idea of the feature-level alignment is the deformable convolution layers [8]. Unlike the common convolutional layers with fixed kernel configuration, in the deformable convolution layers, the grid is deformable, similar to dilated convolution layers [55]. Unlike the offsets in the dilated convolution layers, which are fixed, the offsets in the deformable convolution layers are learnable. With proper training on these learnable offsets, the deformable convolution layers can align features in the feature domain.

More specifically, our initial encoder  $E_{init}$  extracts feature maps from the central frame  $I_t$  and all adjacent frames  $(I_{t-3}, I_{t-2}, I_{t-1}, I_{t+1}, I_{t+2}, I_{t+3})$ .

$$F_i = E_{init}(I_i),\tag{1}$$

where  $i \in \{t - 3, t - 2, t - 1, t, t + 1, t + 2, t + 3\}$ . Note that those extracted feature maps  $(F_{t-3}, F_{t-2}, F_{t-1}, F_{t+1}, F_{t+2}, F_{t+3})$  are not yet aligned to the central frame's feature map  $F_t$ .

We predict the offsets  $\theta_i$  from each unaligned feature map. All offsets are predicted with respect to the the central feature map  $F_t$ . For each convoluted feature map, the number of offsets is the same as the number of sampled pixels in this feature map. The function for offsets prediction Ocontains a few convolutional layers:

$$\theta_i = O(F_i, F_t). \tag{2}$$

Once we obtain  $(\theta_{t-3}, \theta_{t-2}, \theta_{t-1}, \theta_{t+1}, \theta_{t+2}, \theta_{t+3})$ , we extract the aligned feature maps  $(F_{t-3}^{align}, F_{t-2}^{align}, F_{t-1}^{align}, F_{t+1}^{align}, F_{t+2}^{align}, F_{t+3}^{align})$  from the unaligned feature maps using the deformation convolution layers, G:

$$F_i^{align} = G(F_i, \theta_i). \tag{3}$$

Note that, the central image  $I_t$  and its features  $F_i$  are merely used as the reference for calculating the offset  $\theta_i$ . Thus, all the aligned adjacent features do not receive any information from the central feature map,  $F_t$ .

**Rainstreak Removal Decoder** Since adjacent video frames are correlated, their aligned features should contain the same texture information except the random rain streaks. We use 3D convolution layers,  $D_{3D}$ , to decode a rainstreek-free output  $S_t$  from a set of the aligned feature maps  $(F_{t-3}^{align}, F_{t-2}^{align}, F_{t-1}^{align}, F_{t+1}^{align}, F_{t+2}^{align}, F_{t+3}^{align})$ :

$$S_{t} = D_{3D}(F_{t-3}^{align}, F_{t-2}^{align}, F_{t-1}^{align}, F_{t-1}^{align}, F_{t+1}^{align}, F_{t+2}^{align}, F_{t+3}^{align}).$$
(4)

If in a feature map, one location is covered by a rain streak, the same location is likely to have background information in any of the other feature maps. Inspired by [51], we employ 3D convolutional layers, where our decoder has an extra temporal dimension. Once trained with proper losses, our decoder can ignore the rain streak features in the temporal dimension. It can output rain-streak-free images by choosing frames' features that represent clean background features.

In summary, the whole network of our rain streaks removal StreakNet(.) is expressed as:

$$S_{t} = StreakNet((I_{t-3}, I_{t-2}, I_{t-1}, I_{t+1}, I_{t+2}, I_{t+3}), I_{t}),$$
(5)

where StreakNet consists of  $D_{3D}$ , G, O, and  $E_{init}$  operations. To train the whole networks require a few losses, which in our case include supervised and unsupervised losses (semi-supervised learning). We discuss the details of the losses in the following section.

#### 3.1.1 Rain-Streak Removal Loss Functions

To train the networks in rain-streak removal module, we apply semi-supervised learning by combining synthetic rainstreak images with ground-truths and real rain-streak images without ground-truths.

**Clean L1 Loss** Using paired clean synthetic data, we train our initial encoder  $E_{init}$  in Eq. (1) and deformable convolution layers O in Eq. (2) and G in Eq. (3) using the following

loss:

$$\mathcal{L}_{L1\_clean} = \left\| \hat{J}_t^{synt}, J_t^{synt-gt} \right\|_1, \tag{6}$$

where  $\hat{J}_{t}^{synt} = StreakNet((J_{t-3}^{synt-gt}, J_{t-2}^{synt-gt}, J_{t-1}^{synt-gt}, J_{t+1}^{synt-gt}, J_{t+2}^{synt-gt}, J_{t+3}^{synt-gt}), J_{t}^{synt-gt})$ . Once trained, we freeze our 3 networks:  $E_{init}, O, G$ ; and, we further train the 3D-conv decoder  $D_{3D}$  using the following semi-supervised training strategy.

**Rain-Streak L1 Loss** For paired synthetic data with rain-streak-free ground-truths, we apply L1 loss between the output  $S_t^{synt}$  and the corresponding rain-streak-free ground-truth  $S_t^{synt\_gt}$ :

$$\mathcal{L}_{L1\_streak} = \left\| S_t^{synt}, S_t^{synt\_gt} \right\|_1.$$
(7)

where  $S_t^{synt} = StreakNet([I_{t-3}^{synt}, I_{t-2}^{synt}, I_{t-1}^{synt}, I_{t+1}^{synt}, I_{t+2}^{synt}, I_{t-1}^{synt}, I_{t+1}^{synt}, I_{t+2}^{synt}, I_{t+3}^{synt}], I_t^{synt})$  using Eq. (5).  $I_t^{synt}$  is the synthetic image at frame *i*. This loss is a supervised loss.

**Self-Learned Consistency Loss** As for real rain-streak images without ground-truths, we design a self-learned consistency loss:

$$\mathcal{L}_{self\_consis} = \|S_t, I_t\|_1 \tag{8}$$

where  $S_t = StreakNet((I_{t-3}, I_{t-2}, I_{t-1}, I_{t+1}, I_{t+2}, I_{t+3}), I_t)$ . In this loss, we basically enforce  $S_t$  to be consistent with  $I_t$ . Note that,  $S_t$  is generated by the adjacent frames of  $I_t$ , but not directly from  $I_t$  itself. Moreover, the loss tries to ensure that  $S_t$  to be consistent with the clean background of  $I_t$ . While this loss cannot fully ensure this, since  $I_t$  contains rain-streaks, we rely on the other losses to handle the rain streaks regions.

Once our whole rain-streaks removal network StreakNet is properly trained, we freeze the whole network, and begin to train our rain accumulation removal network.

### 3.2. Rain Accumulation Removal

Once rain streaks are removed, we turn our attention to the rain accumulation removal module. In this module, our inputs are  $(S_{t-3}, S_{t-2}, S_{t-1}, S_t, S_{t+1}, S_{t+2}, S_{t+3})$ , which are the adjacent frames which are free from rain-streaks. Our output is  $J_t$ , which is the estimated clean background, free from both rain streaks and rain accumulation. To obtain this output, we employ a deep network we call AccumNet, which takes a single image as input, and output  $J_t$ :

$$J_t = AccumNet(S_t). \tag{9}$$

To train this network we apply a few losses: transmissiondepth consistency loss, photo temporal consistency loss and depth-temporal consistency loss, as shown in Figure 3.



Figure 3: The flow of our loss functions. For the images, zoom-in for better visualization.

#### 3.2.1 Transmission-Depth Consistency Loss

A rain image suffering only from the rain accumulation looks similar to fog or mist. Hence, we can apply the Koschmieder law:

$$S_t(x) = \alpha_t(x)J_t(x) + (1 - \alpha_t(x))A_t,$$
 (10)

where  $J_t$  is the derained image, free from rain-streak and rain accumulation.  $\alpha_t$  is the transmission map and  $A_t$  is the atmospheric light. x is the pixel spatial location. To estimate the transmission map, we need to estimate the atmospheric light  $A_t$  from  $S_t(x)$ . In our implementation, we utilize the commonly used technique of the brightest region [16]. Given  $S_t$ ,  $J_t$  and the estimated  $A_t$ , we can calculate the transmission map,  $\alpha_t$ . From the physics model, the transmission map  $\alpha_t$  is defined as:

$$\alpha_t(x) = \exp(-\beta d_t(x)), \tag{11}$$

where  $d_t$  is the depth (the distance between the camera and the scene).  $\beta$  is the water particle attenuation factor.

Hence, based on the physics model, we can enforce the consistency loss between the transmission map and depth map:

$$\mathcal{L}_{trans-depth} = \|Norm(-log(\alpha_t)), Norm(d_t)\|_1, \quad (12)$$

where Norm(.) is the normalization function that normalize map value to be [0, 1], defined as  $Norm(u) = (u_{max} - u)/(u_{max} - u_{min})$ . u is the normalized input,  $u_{max}$  and  $u_{min}$  are the maximal and minimum values of u. By employing this normalization function, we cancel out the presence of the attenuation factor,  $\beta$ .

**Depth Estimation** To compute the depth map,  $d_t$ , we create a network *DepthNet* adopted from [38], which is pretrained using clear monocular videos. *DepthNet* estimates the depth map for every input frame  $J_t$ :

$$d_t = DepthNet(J_t). \tag{13}$$

We do not freeze DepthNet, instead we further train this network and AccumNet in Eq. (9) together using the transmission-depth consistency loss in Eq. (12) and other losses, as shown in Figure 3. To our knowledge, this is a first method that integrate depth estimation and deraining jointly. Here, AccumNet not only gets benefit from the depth information, but also DepthNet can learn sharper depth map from the transmission map,  $\alpha_t$ , which is computed from  $J_t$ , the output of AccumNet. In other words, the transmission map and the depth map support each other to have better performance.

#### 3.2.2 Temporal Consistency Losses

While we consider that the extra depth information can benefit our rain accumulation removal, all the information we use so far is only from one single frame. In this section, since our method is a video-based method, we exploit the availability of adjacent frames by designing temporal consistency losses.

Although our features from different frames are aligned as discussed in Section 3.1, our image frames themselves are not. Thus, we employ a camera-pose estimation network, *PoseNet* [56], to estimate the camera pose from adjacent frames to the central frame:

$$\{R, t\}_{i \to t} = PoseNet(J_i, J_t), \tag{14}$$

where t is the index of the central frame, and i are index of the adjacent frames. As defined before,  $i \in \{t-3, t-2, t-1, t+1, t+2, t+3\}$ .

Given the depth map,  $d_t$ , and the camera pose  $\{R, t\}_{i \to t}$ , we can obtain a projection function that warps frame *i* to frame *t*:  $\hat{J}_t = \pi_{i \to t}(J_i)$ . Using this projection function, we can form two temporal consistency losses: photo-temporal consistency and depth-temporal consistency.

Photo-Temporal Consistency Loss We define the loss as:

$$\mathcal{L}_{photo-temp} = \sum_{i} \|J_t, \pi_{i \to t}(J_i)\|_1, \qquad (15)$$

where  $i \in \{t - 3, t - 2, t - 1, t, t + 1, t + 2, t + 3\}$ .  $J_t$  is the derained central frame, and  $J_i$  is one of the derained adjacent frames. Here, we enforce photo consistency for every pixels along the temporal domain after warping.

**Depth-Temporal Consistency Loss** Similarly, we apply the temporal consistency for our depth estimations:

$$\mathcal{L}_{depth-temp} = \sum_{i} \|d_t, \pi_{i \to t}(d_i)\|_1, \qquad (16)$$

where  $d_t$  is the depth map for the central frame, and  $d_i$  is the depth map from an adjacent frame.

#### 3.2.3 Other Losses in Rain Accumulation Network

Besides the 3 losses in in Eqs. (12,15,16), we also train *AccumNet* using the following losses:

**Rain-Accumulation L1 Loss** We apply the L1 loss on paired rain-accumulation synthetic data  $I_t^{synt}$  with the clean ground-truth  $J_t^{synt\_gt}$ :

$$\mathcal{L}_{L1\_accum} = \left\| AccumNet(I_t^{synt}), J_t^{synt-gt} \right\|_1.$$
(17)

**Discriminative Loss** As for real rain-accumulation data without ground-truths, we apply a discriminative loss:

$$\mathcal{L}_{dis} = -\log(D(J^{ref}) - \log(1 - D(J_t))), \qquad (18)$$

where  $J^{ref}$  as an unpaired clean reference image.

## 4. Experimental Results

In section, we discuss the details of our implementation, and evaluate our method by comparing them with those of the existing methods quantitatively and qualitatively.

#### 4.1. Implementation Details

In our feature-alignment encoder, the initial encoder is based on the ResNet architecture [17], which has five resnet blocks. Our rainstreak removal decoder is formed by 19 layers of 3D convolution layers. In our rain accumulation removal module, our accumulation network is ResNet too, but with nine resnet blocks. The discriminator is a multilayer network consists of three stride layers[19, 27].

In our method, we need a set of synthetic data to train the networks. We estimate the depth maps of clear video frames using a single image depth estimation method [38, 59]. Then we render both rain streaks and accumulation on clear frames based on estimated depth maps. To render rain accumulation, we set the range of  $\beta = [4.6, 6.6]$ , and we choose atmospheric light values randomly between A =[178, 255]. Note that,  $\beta$  and atmospheric light are constant in one continuous frames sequence. During the training, the network is optimized using the Adam method [26] with learning rate  $2 \times 10^{-4}$  and  $\beta_1 = 0.9$ . Table 1: Quantitative results on our synthetic rainy data.

	PSNR	SSIM
Input Image	14.51	0.5189
HRRestorer [30]	16.57	0.7033
DualFlow [48]	15.13	0.6755
Syn2Real [54]	14.94	0.5274
FastDeRain+MSBDN [22]	14.65	0.6206
MSPFN+MSBDN [20]	14.54	0.5499
SLDNet+MSBDN [51]	14.63	0.5411
Without Temporal Consistency	14.56	0.5387
Without DepthNet	16.15	0.6408
With Frozen DepthNet	16.43	0.6874
Without PoseNet	17.28	0.7071
Our Result	17.52	0.7284

#### 4.2. Comparison Results

We evaluate our method against the state-of-the-art deraining methods: HRRestorer [30], DualFlow [48] and Syn2Real [54]. All above methods consider both rain streak and rain accumulation effects. For the state-of-the-art deraining methods which only consider rain streak removal: FastDeRain [22], MSPFN [20] and SLDNet [51], we apply the state-of-the-art dehazing method MSBDN [10] on the outputs from them.

Fig. 5 shows the qualitative evaluation results on real rainy images with only rain streaks. As one can notice that our method qualitatively provides clear results compared with the results of other baseline methods. Not only rain streaks, but also splashes on the ground are removed. Fig. 4 shows the qualitative evaluation results on real rainy images with both rain streaks and accumulation. Results of some baseline methods still has residual rain streaks, and all baseline methods suffer from the rain accumulation. Our method gives more clear streak-removal results. Also, our method recovers background trees well with extra depth information. For the quantitative evaluation, we use 420 pairs of synthetic data. The quantitative evaluation is shown in Table 1, where our method shows better performance on both PSNR and SSIM compared to all the baseline methods.

## 5. Ablation Studies

To show the effectiveness of our DepthNet, we remove DepthNet from the rain accumulation removal module. The first column and second row of Fig. 6 shows the results trained without transmission-depth consistency loss. As can be seen, the rain accumulation effect is still considerably noticeable, particularly trees on the background. To prove that our DepthNet also learns from the transmission-depth consistency loss, we freeze DepthMap during training and show the depth map and the derained output in the second column of Fig. 6. Obviously, a learnable DepthNet provides



Syn2Real

FastDeRain+MSBDN

MSPFN+MSBDN

SLDNet+MSBDN

Figure 4: Qualitative comparisons with the state of the art methods on real rainy images. Zoom-in for better visualization.

a better depth map. This better depth map helps our method repress the ambiguity between depth and water-droplet density.

The third column of Fig. 6 shows results without PoseNet (hence there is no temporal consistency), and DepthNet only learns from single frame. From the results, DepthNet is benefited from the extra information of video. With the temporal consistency, the depth map has shaper edges on the yellow car and motocycle. As a result, the rained output has more natural colors.

## 6. Conclusion

We have introduced a video deraining method with feature-level alignment. To our knowledge, this is the first time, a video-based method is dedicated to handle both rain streaks and accumulation problems. Due to the instability of



Figure 5: Qualitative comparisons with the state of the art methods on real rainstreak images. Zoom-in for better visualization.









Input Image

Depth Map With Frozen DepthNet Depth Map Without Temporal Consistency

Depth Map With Full Module









Output Without DepthNet

Output With Frozen DepthNet

Output Without Temporal Consistency

Output With Full Module

Figure 6: Ablation studies on DepthNet, frozen DepthNet, and temporal consistency.

optical flow in rain videos, our method use deformable convolution layers to achieve alignment in the feature domain. To solve the depth and water-droplet ambiguity problem, we employ DepthNet and PoseNet to provide few novel losses to improve our results. Experimental results and evaluations, both quantitative and qualitative, show the effectiveness of our method.

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