Learning Scalable ℓ_{∞} -constrained Near-lossless Image Compression via Joint Lossy Image and Residual Compression Supplementary Material

1. Lossy Image Compressor Architecture

As shown in Fig. 1, we employ the hyper-prior model proposed in [1], where side information \hat{z} is extracted to model the distribution of \hat{y} . We employ the residual and attention blocks to model analysis/synthesis transforms, similar to [2, 3].

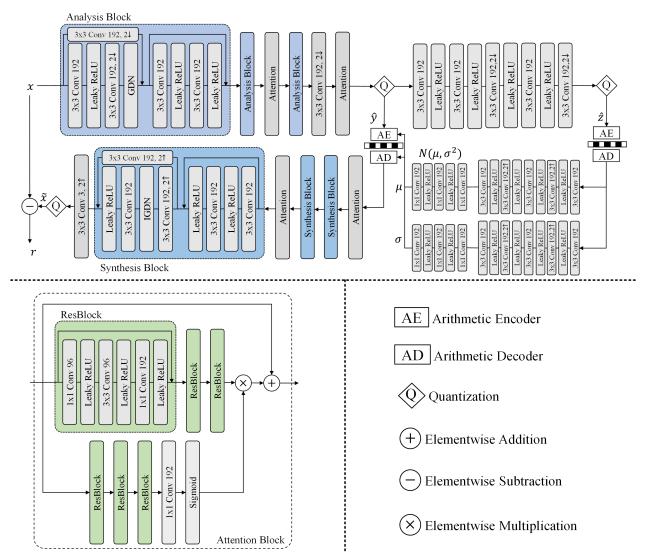


Figure 1. Lossy image compressor architecture. Top: overview. Bottom left: attention block. Bottom right: legend.

2. Proof of Entropy Reduction Resulting from Uniform Quantization

Proposition 1. Let $x \in \{a, a + 1, ..., a + N\}$ be a discrete random variable with probability mass function (PMF) p(x), where a and $N \ge 0$ are two integers. Suppose that x is quantized to \hat{x} by

$$\hat{x} = \operatorname{sgn}(x)(2\tau + 1)\lfloor (|x| + \tau)/(2\tau + 1)\rfloor, \ \tau = 0, 1, \dots, M$$
(1)

where $sgn(\cdot)$ denotes the sign function and $M \ge 0$ is an integer. The PMF $\hat{p}(\hat{x})$ of the quantized \hat{x} is

$$\hat{p}(\hat{x}) = \sum_{x=\hat{x}-\tau}^{\hat{x}+\tau} p(x)$$
(2)

Let H(x) and $H(\hat{x})$ be the entropy of x and \hat{x} respectively, we have

$$H(x) \ge H(\hat{x}) \tag{3}$$

In words, uniformly quantizing x with (1) leads to entropy reduction.

Proof. Based on the definition of entropy and (2), we have

$$H(x) = -\sum_{x} p(x) \log p(x)$$
(4)

$$= -\sum_{\hat{x}} \sum_{x=\hat{x}-\tau}^{\hat{x}+\tau} p(x) \log p(x)$$
(5)

$$\geq -\sum_{\hat{x}} \sum_{x=\hat{x}-\tau}^{\hat{x}+\tau} p(x) \log \hat{p}(\hat{x}) \tag{6}$$

$$= -\sum_{\hat{x}} \hat{p}(\hat{x}) \log \hat{p}(\hat{x}) = H(\hat{x})$$
(7)

Inequation (6) holds, because $\hat{p}(\hat{x}) \ge p(x)$ for $x \in [\hat{x} - \tau, \hat{x} + \tau]$.

Proposition 1 is the theoretical foundation for our scalable compression scheme corresponding to residual quantization.

3. More Visual Results

We show more visual results of the near-lossless reconstructions of our codec on Kodak dataset [4] in Fig. 2, 3, 4 and 5. Compared with the raw images, no visual artifacts are introduced by residual quantization. Human eyes can hardly differentiate between the the raw images and the near-lossless reconstructions of our codec at $\tau \leq 5$.

References

- [1] Johannes Ballé, David Minnen, Saurabh Singh, Sung Jin Hwang, and Nick Johnston. Variational image compression with a scale hyperprior. In *Int. Conf. Learn. Represent.*, 2018. 1
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- [4] Eastman Kodak. Kodak lossless true color image suite (photocd pcd0992), 1993. http://r0k.us/graphics/kodak/. 2



(d) $\lambda,\tau=0.03,3$

(e) $\lambda, \tau = 0.03, 4$

(f) $\lambda, \tau = 0.03, 5$

Figure 2. *Kodim09*. Near-lossless image codec is trained with $\lambda = 0.03$. Visualization of near-lossless reconstructions with different τ .



(a) Raw image / $\lambda,\tau=0.03,0$

(b) $\lambda, \tau = 0.03, 1$



(c) $\lambda, \tau = 0.03, 2$

(d) $\lambda,\tau=0.03,3$



(e) $\lambda, \tau = 0.03, 4$

(f) $\lambda,\tau=0.03,5$

Figure 3. *Kodim13*. Near-lossless image codec is trained with $\lambda = 0.03$. Visualization of near-lossless reconstructions with different τ .



(a) Raw image / $\lambda,\tau=0.03,0$

(b) $\lambda, \tau = 0.03, 1$



(c) $\lambda,\tau=0.03,2$

(d) $\lambda,\tau=0.03,3$



(e) $\lambda, \tau = 0.03, 4$

(f) $\lambda, \tau = 0.03, 5$

Figure 4. *Kodim15*. Near-lossless image codec is trained with $\lambda = 0.03$. Visualization of near-lossless reconstructions with different τ .



(a) Raw image / $\lambda,\tau=0.03,0$

(b) $\lambda, \tau = 0.03, 1$



(c) $\lambda, \tau = 0.03, 2$

(d) $\lambda,\tau=0.03,3$



(e) $\lambda, \tau = 0.03, 4$

(f) $\lambda,\tau=0.03,5$

Figure 5. *Kodim21*. Near-lossless image codec is trained with $\lambda = 0.03$. Visualization of near-lossless reconstructions with different τ .