Figure 1: Qualitative comparisons. The first column shows the style images from different artists. The second column shows the content images. The rest columns show the stylization results generated by different style transfer methods.
Figure 2: Ablation results for the soft reconstruction loss. (a) The results of DualAST with the soft reconstruction loss. (b) The results of DualAST with the typical reconstruction loss. We can see that with the soft reconstruction loss, our model better matches the target style to the content image.

Figure 3: More stylization results generated by DualAST.

Figure 4: More stylization results generated by DualAST.