# **Multi-Person Extreme Motion Prediction: Supplementary Material**

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# A. Personal data/Human subjects

Our data collection strategy went through an Ethics Review Board, and the recordings where authorised, together with the associated Consent Form. Our data does not contain any personally identifiable information beyond the images themselves. The data will be shared respecting all national and international regulations, as authorised by CO-ERLE, the Ethics Review Board at INRIA.

# **B.** More information about the dataset

## **B.1. Data Post-processing**

As introduced in the main paper, it is a common phenomena in lab-based interaction Mocap datasets that many points are missing due to occlusions or tracking loss. This is even worse when dealing with extreme poses. To overcome this we have designed and implemented a 3D hand labelling toolbox.

For each missed value, we choose two orthogonal views among the several viewpoints, and label the missed keypoints by hand on these two frames to get two image coordinates. We then use the camera calibration to back project these two image coordinates into the 3D world coordinate, obtaining two straight lines. Ideally, the intersection of these two lines is the world coordinate of this missing point. Since these two lines do not always intersect, we find the nearest point, in the least-squares sense, to these two lines to approximate the intersection.

In this procedure we did not use the distortion parameters, since we observed that the distortion error is negligible on the views we choose for labeling. The intersection is projected into 3D and various 2D images to confirm the quality of the approximation by visual inspection. Figure A shows an example of labeling the missing joints.

## **B.2.** Action names and joint order

Table A shows the name of the 16 actions performed by the couples of actors in ExPI. In the video of the supplemen-



Figure A. Data-cleaning. Top:Data before cleaning. The two joints 'F-back' and 'F-fhead' are missed. Bottom: Data after cleaning. The yellow marks indicates the two relabeled joints.

Table A. Composition of the ExPI Dataset. The seven first actions are performed by both couples. Six more actions are performed by Couple 1, while three others by Couple 2.

Action	Name	Couple 1	Couple 2
$A_1$	A-frame	$\checkmark$	$\checkmark$
$A_2$	Around the back	$\checkmark$	$\checkmark$
$A_3$	Coochie	$\checkmark$	$\checkmark$
$A_4$	Frog classic	$\checkmark$	$\checkmark$
$A_5$	Noser	$\checkmark$	$\checkmark$
$A_6$	Toss out	$\checkmark$	$\checkmark$
$A_7$	Cartwheel	$\checkmark$	$\checkmark$
$A_8$	Back flip	$\checkmark$	
$A_9$	Big ben	$\checkmark$	
$A_{10}$	Chandelle	$\checkmark$	
$A_{11}$	Check the change	$\checkmark$	
$A_{12}$	Frog-turn	$\checkmark$	
$A_{13}$	Twisted toss	$\checkmark$	
$A_{14}$	Crunch-toast		$\checkmark$
$A_{15}$	Frog-kick		$\checkmark$
$A_{16}$	Ninja-kick		$\checkmark$

tary material, we include example videos for each of the 16 actions. In the ExPI dataset, the pose of each person is an-

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Table B. Comparison of ExPI with other publicly available datasets commonly used for 3D human tasks.

Dataset	AMASS [3]	H3.6m [2]	3DPW [8]	MuPoTS [7]	ExPI
3D joints	<ul> <li>✓</li> </ul>	$\checkmark$	√	✓	$\checkmark$
Video	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$	$\checkmark$
Shape	$\checkmark$	$\checkmark$	$\checkmark$		$\checkmark$
Multi-person			$\checkmark$	$\checkmark$	$\checkmark$
Extreme poses	$\checkmark$				$\checkmark$
Multi-view					$\checkmark$

notated with 18 keypoints, so we have 36 keypoints for both actors. The order of the keypoints is as follows, where "F" and "L" denote the Follower and the Leader respectively, and "f", "l" and "r" denote "forward", "left" and "right":

(0) 'L-fhead'	(1) 'L-lhead'	(2) 'L-rhead'
(3) 'L-back'	(4) 'L-lshoulder'	(5) 'L-rshoulder'
(6) 'L-lelbow'	(7) 'L-relbow'	(8) 'L-lwrist'
(9) 'L-rwrist'	(10) 'L-lhip'	(11) 'L-rhip'
(12) 'L-lknee'	(13) 'L-rknee'	(14) 'L-lheel'
(15) 'L-rheel'	(16) 'L-ltoes'	(17) 'L-rtoes'
(18) 'F-fhead'	(19) 'F-lhead'	(20) 'F-rhead'
(21) 'F-back'	(22) 'F-lshoulder'	(23) 'F-rshoulder
(24) 'F-lelbow'	(25) 'F-relbow'	(26) 'F-lwrist'
(27) 'F-rwrist'	(28) 'F-lhip'	(29) 'F-rhip'
(30) 'F-lknee'	(31) 'F-rknee'	(32) 'F-lheel'
(33) 'F-rheel'	(34) 'F-ltoes'	(35) 'F-rtoes'

#### **B.3.** Comparison with other datasets

Table B compares our dataset with several other public available 3D human datasets that are widely used in recent work [1, 4–6]. From this table, we can see that our dataset is eminently suitable for the task of multi-person extreme motion prediction, and it is also able to be used in human pose estimation in rare condition and challenging human shape estimation.

#### C. More Qualitative results

More qualitative results could be found at the end of this file. We compare our model with models that independently predict the motion of each person, i.e. Res-RNN [6], LTD [5], Hisrep [4] and MSR [1]. Our results are much closer to the ground truth, and it works well even on some extreme actions where other methods totally fail.

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# A2 Around the back





### A5 Noser

