

Portrait Eyeglasses and Shadow Removal by Leveraging 3D Synthetic Data Supplementary Material

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A. Ablation Study for Mask Operation

To further evaluate the effect of mask operation in the item removal stage, we additionally train an ablation that directly feeds the shadow-removed results \hat{I}_{syn}^g (w/o MO) to the De-Glass Network. Qualitative results in Fig. 1 show that without mask operation, the network has worse results on real-world portraits with unusual eyeglasses textures. Quantitative results in Tab. 1 also show degradation of the realism metric FID and the identity preservation metrics without the mask operation.

	FID↓	TAR@FAR↑ $1e^{-2}$ $1e^{-3}$		Rank-1↑
w/o MO	27.57	0.6540	0.4095	0.4311
w/ MO (ours)	26.89	0.6702	0.4315	0.4621

Table 1. Quantitative comparison.

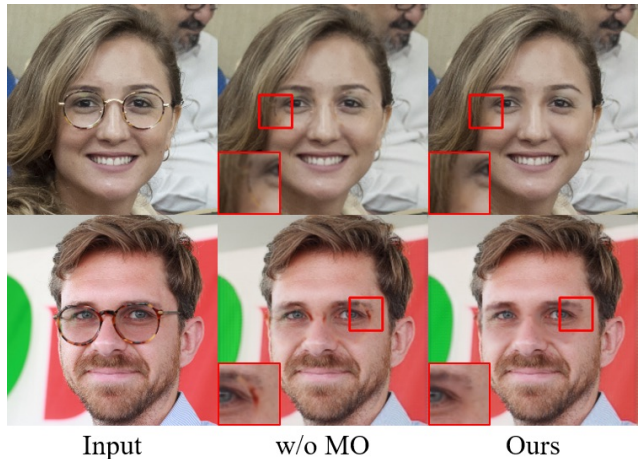


Figure 1. Evaluations on the mask operation.

B. More Results

To demonstrate the robustness of our proposed method, we show more qualitative results for illuminations (Fig. 3), head poses (Fig. 4) and eyeglasses variation (Fig. 5).

C. Qualitative Comparison on CelebA

Some methods in the previous comparisons, *e.g.*, ELEGANT [7], show limited performance in the task of eyeglasses removal. To validate the correct usage of their released code, we also show qualitative results on the testing set of CelebA [6] using the same trained models. Results in Fig. 6 show that most of the methods, *e.g.*, ELEGANT, have better performance compared to their results on FFHQ [4] or MeGlass [3].

D. Eyeglasses Removal via StarGANv2

StarGANv2 [2] learns mixed style to transfer images of one domain to diverse images of a target domain. Although it inherits the assumption of StarGAN [1], the behaviour of the two networks is quite different. In practice, we adopt

StarGANv2 to the task of eyeglasses removal via two ways: reference-guided and latent-guided. The results in Fig. 2 show that StarGANv2 prefers to change other facial attributes, *e.g.*, skin color and hairstyle, when removing the eyeglasses. Similar phenomena are also mentioned in [5]. Based on these experiments, it seems inappropriate to compare StarGANv2 on the task of eyeglasses removal. Therefore, we make comparisons with StarGAN as replace in our paper.

E. Potential Negative Impact

Although our method hardly changes identity, it still requires people’s consent to edit their portraits for public usage. The potential negative impact might include abuse of our method without any consent. Besides, applying the technique at sufficiently large scale may cause unintended societal effects. For example, it could worsen the already widespread stigmatization of corrective eyewear. This technique should be applied in a correct way, and removing eyeglasses or not should be considered as a personal choice.

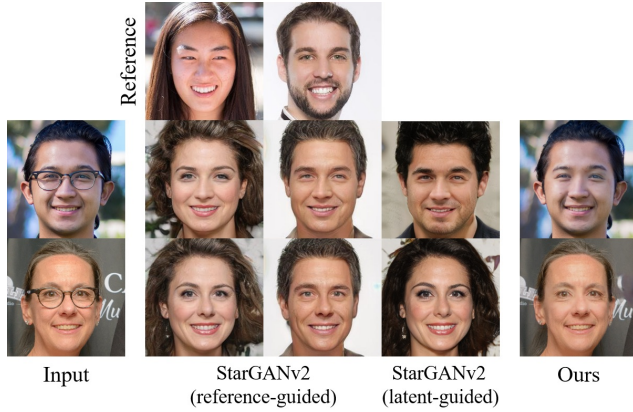


Figure 2. Comparison with StarGANv2 on the task of eyeglasses removal.

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Figure 3. More results of different illuminations.



Figure 4. More results of different head poses.



Figure 5. More results of eyeglasses with different shapes and textures.

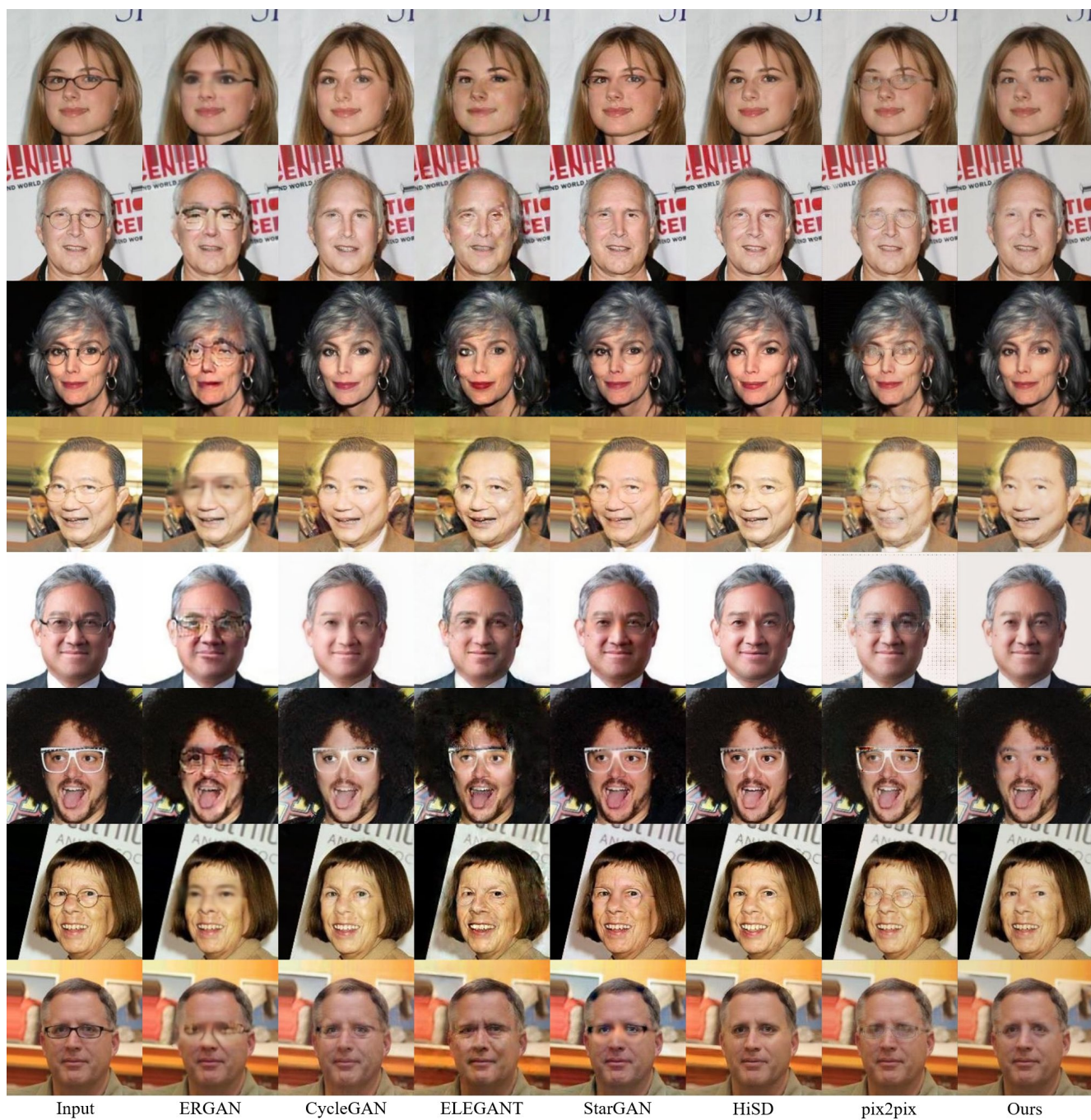


Figure 6. Qualitative comparisons on CelebA.