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WINNER: Weakly-supervised hIerarchical decompositioN and aligNment for spatio-tEmporal video gRounding

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Abstract

Spatio-temporal video grounding aims to localize the aligned visual tube corresponding to a language query. Existing techniques achieve such alignment by exploiting dense boundary and bounding box annotations, which can be prohibitively expensive. To bridge the gap, we investigate the weakly-supervised setting, where models learn from easily accessible video-language data without annotations. We identify that intra-sample spurious correlations among video-language components can be alleviated if the model captures the decomposed structures of video and language data. In this light, we propose a novel framework, namely WINNER, for hierarchical video-text understanding. WINNER first builds the language decomposition tree in a bottom-up manner, upon which the structural attention mechanism and top-down feature backtracking jointly build a multi-modal decomposition tree, permitting a hierarchical understanding of unstructured videos. The multi-modal decomposition tree serves as the basis for multi-hierarchy language-tube matching. A hierarchical contrastive learning objective is proposed to learn the multi-hierarchy correspondence and distinguishment with intra-sample and inter-sample video-text decomposition structures, achieving video-language decomposition structure alignment. Extensive experiments demonstrate the rationality of our design and its effectiveness beyond state-of-the-art weakly supervised methods, even some supervised methods.

1. Introduction

Spatio-temporal video grounding (STVG) is a fundamental task for video-language understanding [34, 41]. It aims to localize the spatio-temporal tube described by the language query from the untrimmed video. The essence of grounding lies in the semantic alignment of video and language components [34, 35, 41, 55]. To achieve such alignment, existing works fully exploit the fine-grained spatial-temporal annotations (*e.g.*, temporal boundaries, and spatial bounding boxes). For example, the spatial and temporal GCN modules in STGRN [55] require region-by-region frame-by-frame annotations for training convolutions.

Despite substantial research literature in this vein, the dense annotations (*i.e.*, video-by-video temporal boundary and frame-by-frame spatial bounding boxes) necessary for effective alignment require tremendous labor costs, which are, however, not routinely available. In addition, massive video-language data without spatial-temporal annotations are easily accessible but without exploitation. To reduce human labeling costs, we investigate the weakly supervised setting, where models learn to localize spatial-temporal tubes on easily accessible video-language data.

In the weakly-supervised setting, the absence of spatialtemporal annotations (i.e., the exactly matched temporal boundaries and spatial bounding boxes) drives the videolanguage alignment problematic. Language semantics might get spuriously correlated with unmatched visual components in the untrimmed video. For example, when we inspect the sample shown in Figure 1 at either the videosentence or the object-word hierarchy (*i.e.*, single-hierarchy understanding), the right-side woman can be hard to distinguish from the target woman to be localized. We identify that such spurious correlations could be alleviated if the model captures that the second woman is being pointed at when inspecting the sample at an intermediate videolanguage hierarchy. In this regard, we present a novel perspective for grounding-oriented video disambiguation and understanding under the weakly-supervised setting, *i.e.*, decomposing multiple aligned video-language hierarchies.

There are mainly two technical challenges to achieving such hierarchical alignment. On the one hand, the highly

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Figure 1. An illustration of how hierarchical video-language understanding alleviates spurious correlations in STVG.

unstructured nature of video data hinders its hierarchical understanding. Compared to syntactic parsing in language, where the elements are discrete tokens from a limited vocabulary, inferring the decomposed structure of continuous spatial-temporal visual data can be relatively challenging. On the other hand, hierarchical alignment requires simultaneously learning video-text correspondence and distinguishment at different hierarchies. However, in weakly supervised video grounding, the multi-hierarchy supervision signals (*e.g.*, paired and unpaired video-text components at different hierarchies) necessary for correspondence and distinguishment learning are rather lacking in raw data.

To address these challenges, we propose the Weaklysupervised hlerarchical decomposition and alignment framework for spatio-tEmporal video gRounding (WINNER). WINNER addresses the first challenge through language-structure guided video hierarchical understanding. In particular, WINNER first builds the language decomposition tree in a bottom-up manner. At each hierarchy, component-relevant visual cues are extracted and fused with the language decomposition tree through the proposed structural attention mechanism, resulting in a multi-modal decomposition structure. Such attention mechanism technically differs from existing ones by leveraging video-language information at adjacent hierarchies as context information, permitting the hierarchical understanding of unstructured video data. We introduce top-down feature backtracking over the multi-modal decomposition structure to ensure structural consistency and a text reconstruction objective to ensure the intra-sample correspondence between extracted visual cues and the multi-hierarchy language components.

Thanks to the multi-modal decomposition structure, the modality gap between video and text can be relatively narrowed in estimating the matching score between multi-hierarchy language components and potential spatialtemporal tube proposals. Upon the matching, we could build the language-grounded video decomposition tree, containing specific tubes as nodes, as revealed in Figure 1. A hierarchical contrastive learning objective is devised to recursively learn the desired correspondence and distinguishment over intra-sample and inter-sample video-text decomposition trees, thus addressing *the second challenge*.

We conduct experiments on two widely used datasets for the weakly-supervised video object grounding task. Experimental results show that the WINNER model greatly outperforms the state-of-the-arts, and could achieve comparable performance with some supervised methods. Extended experiments including the ablation study and the case study further demonstrate the rationality of the model involved.

Our contributions are summarized as follows:

- We research the spatio-temporal video grounding task under the challenging weakly supervised setting. We present a novel perspective, *i.e.*, hierarchical videolanguage decomposition and alignment, for alleviating spurious correlations brought by limited annotations.
- We propose a novel WINNER framework, which encapsulates the structural attention and top-down backtracking for multi-modal hierarchical understanding, and the multi-hierarchy intra-sample correspondence and inter-sample distinguishment learning.
- Experimental results demonstrate the rationality of our analysis and the effectiveness of WINNER.

2. Related Work

2.1. Spatio-temporal Video Grounding

The cross-modal visual grounding tasks, including image grounding [23, 36, 39, 48, 49, 57] and video grounding, have attracted the attention of more and more researchers. For the video grounding task, there are three fashions: temporal grounding, spatial grounding, and spatio-temporal grounding. The temporal video grounding [10, 15–17, 29, 37, 38, 46, 51] aims to detect the temporal clip described by the natural language query from the input video. Similarly, the spatial video grounding task [9, 20, 33] aims to localize the target video object described by the language sentence. Our focus is on the spatio-temporal video grounding task, a direction in which there is relatively little prior research.

The spatio-temporal video grounding task [11, 21, 22, 34, 40, 41, 54] is designed to detect the temporal boundary and the spatial object tube at the same time, according



Figure 2. A schematic of the WINNER model. WINNER essentially encapsulates (1) the language structure decomposition; (2) structureguided hierarchical video understanding, which attends to component-relevant visual cues with hierarchy consistency constraints; and (3) decomposition structure alignment, which decomposes the video into multi-hierarchy tubes through structure-tube matching, and learns the multi-hierarchy correspondence and distinguishment through hierarchical contrastive learning.

to the sentence. With the development of the neural network [6–8, 19, 28], it has become the mainstream for retrieval tasks [47], especially for the grounding task. [55] builds a spatio-temporal graph network to capture the relationships with temporal object dynamics and spatial tube dynamics. Some researchers try to improve performance through the attention mechanism [3, 13, 18, 45, 50]. [35] utilizes the visual transformer to extract cross-modal representation for visual object matching and temporal localization.

2.2. Weakly-supervised learning

Recently, weakly supervised learning has made significant progress in many areas [2, 4, 12, 42, 52], like the multimodal field [5, 14, 24, 56]. Different from supervised learning [25–27, 43, 44], it achieves decent accuracy with very few annotations. [32] designs the deep learning model to complete the action segmentation task for the instructional videos with the semi-weakly supervised training way. [53] detects the language-described video clip with weakly supervised learning. [36] parses the video without annotations. [1] tries to learn the video grounding model in a weakly-supervised fashion without both the spatial bounding boxes and the temporal boundaries during the training process. However, previous works for the spatio-temporal grounding task simply focus on the feature of each frame and ignores the relation of adjacent frames. Different from them, we incorporate the unstructured context-dependent analysis into our model and use vision-language grammar induction to boost the performance of the spatio-temporal task in a weakly-supervised way.

3. Method

Spatio-temporal video grounding aims to localize the visual tubes \mathcal{T} of a target object from an untrimmed video \mathcal{V} , where the target object corresponds to the subject of the input sentence S. In the weakly supervised setting, models should learn from the video-language pairs (S, \mathcal{V}) , without ground-truth tube annotations \mathcal{T} . Apparently, this is a challenging setting where models might easily absorb spurious correlations among intra-sample video and language components. To bridge the gap, we propose the <u>W</u>eakly-supervised hIerarchical decompositioN and aligNment framework for spatio-tEmporal video <u>gR</u>ounding (WINNER).

3.1. Model Overview

Our WINNER model is shown in Figure 2. We extract the region features from all video frames with pretrained Faster R-CNN [31] and obtain the corresponding tube feature via object tracking according to the regional coincidence degree, following existing techniques [54, 55]. With the tube features and the word features extracted by the pretrained EMLo [30], the WINNER model mainly consists of three key processes: (1) Cross-modal Hierarchical Understanding. We regard words as leaf nodes and recursively build the language decomposition tree in a bottomup layer-by-layer manner. Then, we propose the structural attention mechanism, which utilizes the language structure Algorithm 1: The training process of the WINNER model.

- **Prepare:** Initialize the language decomposition tree construction module \mathcal{M}_{LSD} (language structure decomposition), the \mathcal{M}_{SA} (structure attention), the \mathcal{M}_{TDB} (top-down backtracking), and the \mathcal{M}_{VSD} (video structure decomposition).
- **Input:** The word features \mathcal{F}_w of the language sentence \mathcal{S} ; The tube features \mathcal{F}_t of the input video \mathcal{V} .
- **Step 1:** Build the language decomposition tree \mathcal{T}_l , $\mathcal{T}_l \leftarrow \mathcal{M}_{LSD}(\mathcal{F}_w)$;
- **Step 2:** (1) Fuse the tube features \mathcal{F}_t to get a multi-modal decomposition tree \mathcal{T}_m ,

$$\mathcal{T}_m \leftarrow \mathcal{M}_{SA}(\mathcal{T}_l, \mathcal{F}_t)$$

(2) Update the tree \mathcal{T}_m from top to down,

 $\mathcal{T}'_m \leftarrow \mathcal{M}_{TDB}(\mathcal{T}_m);$

- (3) Reconstruct the input language sentence S with the updated tree \mathcal{T}'_m via the self-supervised learning;
- **Step 3:** Realize the temporal localization based on the tree T'_m ;

Step 4: Generate the video tube tree T_t ,

$$\mathcal{T}_t \leftarrow \mathcal{M}_{VSD}(\mathcal{T}'_m, \mathcal{F}_t);$$

Step 5: Train the hierarchical alignment between the tree \mathcal{T}'_m and the tree \mathcal{T}'_t with the contrastive learning.

as guidance and conducts hierarchical video understanding, resulting in a multi-modal decomposition structure. Finally, through top-down backtracking, we can ensure the hierarchical consistency of the multi-modal decomposition structure. (2) Structure-guided Video Temporal Localization. Under the guidance of temporal contrastive learning, the model learns to calculate the association between the multimodal decomposition structure and different video clips, and select the most relevant video clip as the temporal localization result. Due to the limited paper space, we put this part in the appendix. (3) Decomposition Structure Alignment. We use the prediction of temporal localization in the second step to crop all the video tubes. Then, we train the model to find the most matching video tube for each node in the multi-modal decomposition tree trained by the hierarchical contrastive learning, thereby achieving crossmodal decomposition structure alignment. The video tube best matched with the decomposition tree node corresponding to the sentence subject is the predicted result. We summarize the whole training process in Alg 1.

3.2. Cross-modal Hierarchical Understanding

In order to achieve cross-modal hierarchical alignment, the hierarchical understanding of the input sentence S and

the video \mathcal{V} is a critical step. Technically, we first conduct language structure decomposition, followed by structureguided video hierarchical understanding powered by structural attention and the top-down backtracking mechanisms. The main schematic is shown in Figure 3.

Language Structure Decomposition. A node $n_{i,j}$ in the language decomposition tree should contain the semantics from the *i*-th word to the *j*-th word in the sentence S. In the beginning, there are N_S leaf nodes corresponding to $N_{\mathcal{S}}$ words in \mathcal{S} , upon which we build the language decomposition tree in a bottom-up manner by merging adjacent nodes. During the process, we denote the feature of node $n_{i,j}$ as $\mathbf{r}_{i,j}^B$, and its compatibility score as $c_{i,j}^B$. The compatibility score means how likely node $n_{i,j}$ will merge with other nodes. The *i*-th node feature $\mathbf{r}_{i,i}^B$ of the first layer is initialized with the *i*-th word embedding and $c_{i,i}^B = 0$. Then, all nodes of subsequent layers are generated based on their previous layer nodes. Specifically, for node $n_{i,i}$, the corresponding phrase (i, j) is divided into two parts with different methods. With a division (the phrase (i, k) and the phrase (k + 1, j), we merge the features and the scores of the corresponding nodes, $n_{i,k}$ and $n_{k+1,i}$:

$$\mathbf{r}_{i,j,k}^{B} = MLP([\mathbf{r}_{i,k}^{B}, \mathbf{r}_{k+1,j}^{B}]), \qquad (1)$$

$$c_{i,j,k}^{B} = (\mathbf{r}_{i,k}^{B})^{T} w(\mathbf{r}_{k+1,j}^{B}) + c_{i,k}^{B} + c_{k+1,j}^{B}, \qquad (2)$$

where MLP represents the <u>MultiLayer Perceptron</u>, [.] represents the feature concatenation, and w is a learnable parameter. All divisions are summarized into the feature $\mathbf{r}_{i,j}^B$ and the score $c_{i,j}^B$ of the tree node $n_{i,j}$:

$$\hat{c}_{i,j,k}^B = softmax(c_{i,j,k}^B), \tag{3}$$

$$\mathbf{r}_{i,j}^{B} = \sum_{k} \hat{c}_{i,j,k}^{B} * \mathbf{r}_{i,j,k}^{B}, \quad c_{i,j,k}^{B} = \sum_{k} \hat{c}_{i,j,k}^{B} * c_{i,j,k}^{B}, \quad (4)$$

Structure-guided Video Hierarchical Understanding. The structure-guided video hierarchical understanding contains two steps: (1) extracting multi-hierarchy visual cues relevant to components in the language decomposition tree and further transforming the language tree into a multimodal one by feature fusion, powered by the *structural attention* mechanism; (2) recursively updating the multimodal node representations through *top-down feature backtracking*, ensuring the hierarchical semantic consistency of the multi-modal decomposition tree. In the first step, assuming the node $n_{i,j}$ will be fused with the visual cues, we find all its related nodes, including its parent nodes $\{n_{t,k} : t \in [1, i); k \in (j, N_S]\}$ and its child nodes $\{n_{t,k} : t, k \in [i, j]; t \leq k\}$. Then, we calculate the correlation between the language node features and the video tube features $\mathcal{F}^v = \{\mathbf{f}_m^v\}_{m=1}^{N_v}$, where N_v is the number of



Figure 3. A schematic of the Cross-modal Hierarchical Understanding.

video tubes. Taking the video tube feature \mathbf{f}_m^v and the node feature $\mathbf{r}_{t,k}^B$ as an example, the correlation $a_{t,k,m}$ is:

$$a_{t,k,m} = (\mathbf{f}_m^v)^T * \mathbf{r}_{t,k}^B.$$
(5)

We get the average attention value \hat{a}_m for the video tube feature \mathbf{f}_m^v :

$$\hat{a}_m = \underset{(t,k)}{AVG}(a_{t,k,m}),\tag{6}$$

where AVG is the averaging function. Some tree nodes contain less meaningful information, such as the node corresponding to the word "the" or "at". The correlation between these nodes and the video information lacks reference value and might introduce interference. We judge whether the node $n_{t,k}$ is an interfering node, according to the similarity $s_{t,k}^c$ between its correlation values $a_{t,k} = \{a_{t,k,m}\}_{m=1}^{N_v}$ and the average correlation values $\hat{a} = \{\hat{a}_m\}_{m=1}^{N_v}$. The similarity $s_{t,k}^c$ is evaluated:

$$s_{t,k}^{c} = \frac{\sum_{m=1}^{N_{v}} a_{t,k,m} * \hat{a}_{m}}{\sqrt{\sum_{m=1}^{N_{v}} (a_{t,k,m})^{2}} * \sqrt{\sum_{m=1}^{N_{v}} (\hat{a}_{m})^{2}}}.$$
 (7)

If the similarity $s_{t',k'}^c$ for node $n_{t',k'}$ is less than the hyperparameter δ , we select out its correlation value $a_{t',k'} = \{a_{t',k',m}\}_{m=1}^{N_v}$. With the correlation values of the node $n_{i,j}$ and its parent (or child) nodes, we summarize them into the attention value $Att_{i,j,m}$ of node $n_{i,j}$ for video tube \mathbf{f}_{w}^{v} :

$$Att_{i,j,m} = \alpha * a_{i,j,m} + \beta * ((\sum_{(t,k)} a_{t,k,m} - \sum_{(t',k')} a_{t',k',m}) * \frac{1}{||j+t-i-k||_1}),$$
(8)

where α and β are learnable hyperparameters, $||.||_1$ is L1 normalization, and $a_{i,j,m}$ is the correlation value of the node $n_{i,j}$. $a_{t,k,m}$ and $a_{t',k',m}$ are the parent nodes or child nodes of the node $n_{i,j}$. Based on the attention values $\{Att_{i,j,m}\}_{m=1}^{N_v}$, we extract the visual cue $\mathbf{f}_{i,j}^v$ and inject it into the node feature $\mathbf{r}_{i,j}^B$ to get a new node feature $\mathbf{\tilde{r}}_{i,j}^B$:

$$\mathbf{f}_{i,j}^{v} = \sum_{m} softmax(Att_{i,j,m}) * \mathbf{f}_{m}^{v},$$
(9)

$$\widetilde{\mathbf{r}}_{i,j}^B = ||\mathbf{r}_{i,j}^B + \lambda * \mathbf{f}_{i,j}^v||_2,$$
(10)

where λ is a hyperparameter and $||.||_2$ is L2 normalization. After that, we repeat the bottom-up building process to update the next layer nodes with the new node feature $\tilde{\mathbf{r}}_{i,j}^B$. In this way, we update the features of the decomposition tree nodes layer by layer.

In the second step, we update the features of all multimodal decomposition tree nodes from top to down. For the tree node $n_{i,j}$, we represent the updated feature as $\mathbf{r}_{i,j}^U$ and the updated score as $c_{i,j}^U$. To generate them, we fuse the features and the scores of the nodes $n_{i,k}$ and $n_{k+1,j}$ for each $k \in [1, i) \cup (j, N_S]$:

$$\mathbf{r}_{i,j,k}^{U} = MLP([\mathbf{r}_{i,k}^{U}, \widetilde{\mathbf{r}}_{j+1,k}^{B}]), \qquad (11)$$

$$c_{i,j,k}^{U} = (\mathbf{r}_{i,k}^{U})^{T} w(\tilde{\mathbf{r}}_{j+1,k}^{B}) + c_{i,k}^{U} + c_{j+1,k}^{B}, \quad (12)$$

where w is a learnable parameter. We aggregate all features and scores corresponding to different k to get the updated feature $\mathbf{r}_{i,j}^U$ and the updated score $c_{i,j}^U$ of the node $n_{i,j}$:

$$\hat{c}_{i,j,k}^{U} = softmax(c_{i,j,k}^{U}), \qquad (13)$$

$$\mathbf{r}_{i,j}^{U} = \sum_{k} \hat{c}_{i,j,k}^{U} * \mathbf{r}_{i,j,k}^{U}, \quad c_{i,j}^{U} = \sum_{k} \hat{c}_{i,j,k}^{U} * c_{i,j,k}^{U}.$$
(14)

We use the updated node features $\{\mathbf{r}_{i,i}^U\}_{i=1}^{N_S}$ to reconstruct the input sentence S via self-supervised learning.

3.3. Decomposition Structure Alignment

In order to eliminate the ambiguity of single-level crossmodal matching, we adopt the method of multi-grained alignment to realize the spatio-temporal video grounding. Based on the multi-grained sentence features (detailed in Section 3.2), we structure and align the video features through cross-modal information retrieval.

Specifically, we crop the video clip out with the temporal boundary prediction in Section 3.3 and reconnect the object boxes of each frame extracted by Faster R-CNN as tubes. The video tube features are represented as $\hat{\mathcal{F}}^v = {\{\hat{\mathbf{f}}_m^v\}_{m=1}^{N_v}, where N_v \text{ is the number of the video tubes. For each multi$ $modal decomposition tree node <math>n_{i,j}$, we calculate the similarity $s_{i,j,m}^s$ between its features and the video tube feature \mathbf{f}_m^v . Then for all the video tube features, we find the most similar one with the index m_{max} :

$$s_{i,j,m}^s = (\mathbf{f}_m^v)^T * (\widetilde{\mathbf{r}}_{i,j}^B + \mathbf{r}_{i,j}^U),$$
(15)

$$m_{max} = \underset{m}{argmax}(s_{i,j,m}^s), \tag{16}$$

where the *argmax* function is to find the index of the maximum value. After we find the best matching video tube for all multi-modal decomposition tree nodes, the video tube tree hierarchically aligned with the multi-modal decomposition tree is built up. With the aligned cross-modal information, the video tube corresponding to the sentence subject is viewed as the WINNER model prediction for the spatiotemporal video grounding task during the inference process.

At the training step, we adopt the spatial contrastive learning to train the hierarchical alignment. In detail, for the multi-modal decomposition tree node $n_{i,j}$, we get its maximum feature similarity $s^s(\mathcal{V}, n_{i,j})$ with the tubes of the video \mathcal{V} .

$$s^{s}(\mathcal{V}, n_{i,j}) = \max_{m}(s^{s}_{i,j,m}).$$

$$(17)$$

For the *i*-th word, we maximize its similarity value $s^{s}(\mathcal{V}, n_{i,i})$, if this word comes from the sentence S paired with the video \mathcal{V} . Conversely, for the unpaired one $((\mathcal{V}', n_{i,i}) \text{ or } (\mathcal{V}, n'_{i,i}))$, we minimize the similarity value $(s^{s}(\mathcal{V}', n_{i,i}) \text{ or } s^{s}(\mathcal{V}, n'_{i,i}))$:

$$l_{word}(\mathcal{V}, n_{i,i}) = -log \frac{e^{s^s(\mathcal{V}, n_{i,i})}}{\sum_{\mathcal{V}'} e^{s^s(\mathcal{V}', n_{i,i})}}.$$
 (18)

For the phrase (i, j), we need to consider how likely it exists in the input sentence S:

$$d^{s}(\mathcal{V}, n_{i,j}) = s^{s}(\mathcal{V}, n_{i,j}) * \frac{c_{i,j}^{B} * c_{i,j}^{U}}{c_{1,N_{\mathcal{S}}}^{B}}.$$
 (19)

Then, similar to the word level training, we maximize and minimize the similarity values of the paired data $((\mathcal{V}, n_{i,j}))$ and unpaired data $(s^s(\mathcal{V}', n_{i,j}))$ or $s^s(\mathcal{V}, n'_{i,j})$, respectively, for the phrase (i, j):

$$l_{phrase}(\mathcal{V}, n_{i,j}) = max(d^{s}(\mathcal{V}', n_{i,j}) - d^{s}(\mathcal{V}, n_{i,j})) + \gamma, 0) + max(d^{s}(\mathcal{V}, n'_{i,j}) - d^{s}(\mathcal{V}, n_{i,j}) + \gamma, 0).$$

$$(20)$$

The full loss function used to train the cross-modal hierarchical alignment is:

$$l_{full} = \mu * \sum_{i} l_{word}(\mathcal{V}, n_{i,i}) + \sum_{(i,j)} l_{phrase}(\mathcal{V}, n_{i,j}), \quad (21)$$

where μ is a hyperparameter.

4. Experiments

4.1. Experiment Settings

Datasets. To fully test our WINNER model, We adopt two widely used benchmarks for the spatio-temporal video grounding task, VidSTG [55] and HC-STVG [35]. (1) Vid-STG. The VidSTG dataset is a large-scale dataset, which consists of 99,943 sentences annotated on 6,770 video clips. The natural language labels contain 55, 135 interrogative sentences and 44,808 declarative sentences describing 79 types of objects. We follow the official split. (2) HC-STVG. The HC-STVG dataset is sampled from the movies and annotated with human-centered. There are 5,660 video-query pairs in the dataset, in which 57.2% of video clips contain more than 3 people. We refer to the Vid-STG dataset for preprocessing. The official dataset split is followed during the model testing process.

Implement Detail. We experiment on a Linux server to train our WINNER model. Our model is implemented using the pytorch framework with many other tools, such as numpy, torchvision, and so on. In the process of model implementation, we set $\alpha = 1.0$, $\beta = 0.5$, and $\gamma = 0.5$. The λ and the μ are both set as 1.0. During the training process, the learning rate is 1e - 5, and the batch size is 64. We train the WINNER model with the maximum epoch set as 20.

Evaluation Criteria. We follow the evaluation protocol [34, 35] and use vIoU@R and m_vIoU as the evaluation criteria. Specifically, the S_U and the S_I are the union and the intersection of the predicted and ground-truth frames, respectively. The vIoU is calculated by $vIoU = \frac{1}{|S_U|} \sum_{t \in S_I} IoU(r^t, \hat{r}^t)$. In it, the r^t and \hat{r}^t are the bounding boxes of the model prediction and the ground truth, respectively. The vIoU@R is the data proportion of vIoU > R, and the m_IoU is the average of all samples' IoU values.

4.2. Performance Comparison

Comparison with the State-of-the-arts. We adopt several weakly supervised video grounding state-of-the-arts as the baselines for comparison: AWGU [1] and Vis-Ctx [33]. The performance comparison results are shown in Table 1. From the table, we have the following findings: (1) We observe that the performance of all models on the VidSTG declarative sentence grounding is better than their performance on the VidSTG interrogative sentence grounding. This is probably because, in the absence of the subjects in interrogative language queries, the spurious correlation between the interference (another word in the sentence with the same noun as the hidden subject) and the target object could be potentially stronger. (2) The baselines, including AWGU and Vis-Ctx, perform worse than our WIN-NER model. These methods generally neglect the spurious correlations among video and language components

Table 1. Comparison results between WINNER and the state-of-the-arts on the VidSTG and the HC-STVG datasets. Larger scores indicate better performance. We color each row as the **best** and **second best**. Acronym notations of each model can be found in Section 4.1.

Methods	VidSTG (Declarative Sentence)			VidSTG(Interrogative Sentence)			HC-STVG		
	m_vIoU	vIoU@0.3	vIoU@0.5	m_vIoU	vIoU@0.3	vIoU@0.5	m_vIoU	vIoU@0.3	vIoU@0.5
AWGU	8.96	7.86	3.10	8.57	6.84	2.88	8.20	4.48	0.78
Vis-Ctx	9.34	7.32	3.34	8.69	7.18	2.91	9.76	6.81	1.03
WINNER (Ours)	11.61	14.12	7.40	10.23	11.96	5.46	14.20	17.24	6.12

Table 2. Comparison results between WINNER and fully supervised baselines. Notably, WINNER is trained under the weakly supervised setting.

Methods	m_vIoU	vIoU@0.3	vIoU@0.5			
Declarative Sentence Grounding						
GroundeR	9.78	11.04	4.09			
STPR	10.40	12.38	4.27			
WSSTG_T	11.36	14.63	5.91			
WSSTG_L	14.45	18.00	7.89			
STGRN	19.75	25.77	14.60			
WINNER (Ours)	11.61	14.12	7.40			
Interrogative Sentence Grounding						
GroundeR	9.32	11.39	3.24			
STPR	9.98	11.74	4.36			
WSSTG_T	10.65	13.90	5.32			
WSSTG_L	13.36	17.39	7.06			
STGRN	18.32	21.10	12.83			
WINNER (Ours)	10.23	11.96	5.46			

under the weakly supervised setting by aligning the sentence and the video as a whole. (3) WINNER consistently outperforms baseline methods across different metrics and datasets. We contribute these merits to the decomposition of video-text structures, upon which the multi-hierarchy intra-sample correspondence and inter-sample distinguishment could be achieved, alleviating spurious associations between multi-modal components.

Comparison with Fully Supervised Methods. We are interested in how our weakly supervised WINNER model performs compared to the supervised spatio-temporal video grounding methods. In this light, we follow [55] to choose several widely used baselines for comparison. The experiment results on the VidSTG dataset are shown in Table 2. From this table, we surprisingly find that our weakly supervised WINNER model outperforms several supervised Table 3. Ablation study of WINNER on the VidSTG dataset. **DSA** is the <u>D</u>ecomposition <u>S</u>tructure <u>A</u>lignment, and **SVHU** represents the <u>S</u>tructure-guided <u>V</u>ideo <u>H</u>ierarchical <u>U</u>nderstanding.

DSA	SVHU	m_vIoU	vIoU@0.3	vIoU@0.5				
Declarative Sentence Grounding								
		7.42	7.61	2.60				
\checkmark		9.97	11.65	5.27				
	\checkmark	10.89	13.08	6.40				
\checkmark	\checkmark	11.61	14.12	7.40				
Interrogative Sentence Grounding								
		7.07	7.33	2.78				
\checkmark		8.79	9.66	4.08				
	\checkmark	9.65	10.91	5.13				
\checkmark	\checkmark	10.23	11.96	5.46				

baselines (GroundeR and STPR) and achieves comparable performance to some others (*e.g.*, WSSTG_T). These results further demonstrate the effectiveness of WINNER.

4.3. In-depth Analysis

Ablation Study. We further evaluate the contribution of the key modules in our WINNER model. In detail, we surgically remove the <u>D</u>ecomposition <u>S</u>tructure <u>A</u>lignment (DSA) and the <u>S</u>tructure-guided <u>V</u>ideo <u>H</u>ierarchical <u>U</u>nderstanding (SVHU) from the WINNER model and get different architectures. Removing DSA would result in a total loss of sentence-guided video content detection, which is necessary for grounding. As such, instead of removing DSA, we replace it with contrastive learning at the wordtube level without multiple hierarchies. Ablation study results on the VidSTG dataset are shown in Table 3. According to the results, we have several observations: (1) Removing either SVHU or DSA would lead to a significant performance drop, which demonstrates the effectiveness of the two modules in achieving hierarchical video-text under-



Figure 4. The correlation score between the subject or the inference (same noun as the subject) in the sentence and the target video tube changes with the training epochs for our WINNER model and the ablation base model.

standing and alignment, respectively. (2) When SVHU and DSA are used in combination, the model performs better than either alone. It reflects that the two modules can enhance each other, and both of them are indispensable.

Spurious Correlation Alleviation. We are interested in whether the WINNER model successfully improves the alleviation of spurious correlations. In this light, we present the averaged correct correlation scores between the sentence subjects and the ground truth video tubes, as well as the averaged spurious correlation scores between the interference nouns (same word in the sentence as the subject but with different context, such as A woman points at another woman) and the ground truth video tubes. How to calculate the correlation score is in the appendix. The averaged correct/spurious correlation scores of the WIN-NER model and the base model, as illustrated in the ablation study part, across different training epochs are shown in Figure 4. According to the results, we can find that WIN-NER could successfully learn to alleviate spurious correlations and improve correct correlations. In contrast, the base model without hierarchical video-language understanding still suffers from the spurious correlations between the interference noun and the ground truth video tube. These results further demonstrate the rationality of our analysis of spurious correlations and the effectiveness of multi-hierarchy alignment in the weakly supervised setting.

Case Study. Figure 5 presents the spatial-temporal grounding results of three cases predicted by the WIN-NER model. We observe that WINNER precisely locates the video clips corresponding to the input language query. In the weakly supervised setting, models would easily absorb intra-sample spurious correlations among language and video components (*e.g.*, another adult in black and the target video tube in the first case.). WIN-NER firstly analyzes the language structure, which figures out the relationships (*e.g.*, leans on) between language components, upon which WINNER further decomposes the video structure and conducts multi-hierarchy alignment. Such a hierarchical understanding of video-language data



Figure 5. Case study of the spatio-temporal grounding results for the WINNER model.

intuitively helps to alleviate potential spurious correlations and contributes to the effectiveness under the weakly supervised setting.

5. Conclusion

In this paper, we introduce a novel perspective, hierarchical video language decomposition and alignment for the spatio-temporal video grounding task to alleviate the spurious correlation. Then, we propose the WINNER framework, which consists of the cross-modal hierarchical understanding and the decomposition structure alignment. Extensive experiments demonstrate the rationality of our analysis and the effectiveness of WINNER.

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