

# NÜWA-LIP: Language-guided Image Inpainting with Defect-free VQGAN

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This supplemental material mainly contains:

- Discussion with Partial Convolution in Section I
- Details of DF-VQGAN and MP-S2S in Section II
- Details of proposed datasets in Section III
- User Study in Section IV
- More comparisons with other models in Section V
- More comparisons of DF-VQGAN in Section VI
- More comparisons with VQGAN in Section VII
- More inpainting results in Section VIII
- Analyses of failure case in Section IX
- Broader impact and limitations in Section X

## I. Difference with Partial Convolution

We note that Liu *et al.* [6] propose a partial convolutional layer (PConv) where the convolution operation is masked and renormalized to be conditioned on only non-defective pixels for image inpainting task. It is defined as:

$$PConv(x) = \begin{cases} \mathbf{W}^T(\mathbf{x} \odot \mathbf{m}) \frac{\text{sum}(\mathbf{1})}{\text{sum}(\mathbf{m})} + b, & \text{if } \text{sum}(\mathbf{m}) > 0 \\ 0, & \text{otherwise} \end{cases}, \quad (1)$$

where  $x$  is the defective image and  $m$  is the mask matrix.

In contrast, we simplify the formulation of our defect-free operation in DF-VQGAN by removing the symmetrical connection, and the defect-free operations on convolution, normalization, and attention layers are defined as:

$$\begin{aligned} Conv'(y) &= Conv^{DF}(x) \odot (1 - m) + Conv(y) \odot m, \\ Norm'(y) &= Norm^{DF}(x) \odot (1 - m) + Norm(y) \odot m, \\ Attn'(y) &= Attn^{DF}(x) \odot (1 - m) + Attn(y) \odot m, \end{aligned} \quad (2)$$

where  $y$  represents the ground-truth image and  $x = y \odot m$ .  $Conv^{DF}$ ,  $Norm^{DF}$ , and  $Attn^{DF}$  are the defect-free operations, which are defined as:

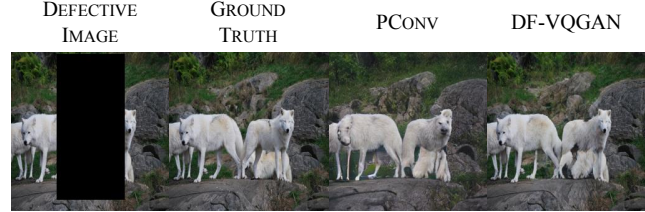


Figure A. **Comparison with PConv and DF-VQGAN.** We incorporate the PConv operation into VQGAN and compare the result of oracle inpainting with our DF-VQGAN. We can observe that result of PConv easily generate distorted structures in defective regions.

$$\begin{aligned} Conv^{DF}(x) &= W_c^T(x \odot m) + b, \\ Conv(y) &= W_c^T(y) + b, \\ Norm^{DF}(x) &= \frac{x - \frac{N}{N_m} E[x]}{\sqrt{\frac{N-1}{N_m-1} Var[x'] + \epsilon}}, \\ Norm(y) &= \frac{y - E[y]}{\sqrt{Var[y] + \epsilon}}, \\ Attn^{DF}(x) &= \text{Softmax}(x^T W_a x) \odot m \odot x, \\ Attn(y) &= \text{Softmax}(y^T W_a y) \odot y, \end{aligned} \quad (3)$$

where  $N$  and  $N_m$  are the numbers of all pixels and defective pixels in  $x$ , respectively.  $x'$  is the revised  $x$  with the defective region fulfilling with  $\frac{N}{N_m} E[x]$ .  $E[\cdot]$  and  $Var[\cdot]$  denote expectation and variance, respectively.  $W_c$  ( $W_a$ ) is shared parameters between  $Conv^{DF}$  and  $Conv$  ( $Attn^{DF}$  and  $Attn$ ).

Comparing Eqn. (1) with Eqns. (2-3), our DF-VQGAN has two differences with PConv: (1) DF-VQGAN is a VAE model, which is trained by reconstructing a full image  $\hat{y}$  from a full image  $y$ . For adopting VAE in the inpainting task, we need to introduce mask  $m$  carefully without destroying the schema of VAE. However, PConv is not a VAE model, and it takes the defective image  $x$  as input to predict a inpainted result  $\hat{y}$ . (2) Instead of performing on the convolution layer only, our DF-VQGAN focuses on three operations, which may easily lead to receptive spreading. This allows our DF-VQGAN effectively learn the valid features from defective input and reconstruct results with high fidelity. To validate the effectiveness of DF-VQGAN, we add the PConv

operation to VQGAN and train it with the same setting as DF-VQGAN. We also provide quantitative and qualitative comparison with PConv in Fig. A and Tab. C. We can see that PConv tends to generate modified hue and distorted structures while our DF-VQGAN can generate results with better quality, indicating the effectiveness of our defect-free operation.

## II. Details of DF-VQGAN and MP-S2S

**DF-VQGAN.** It adopts the settings of the vanilla VQGAN [4]. The vocab size is set to 8,192, and the learning rate is  $5 \times 10^{-6}$ . The batch size and the dim of the latent token is set to 200 and 256, respectively. The input resolution is  $256 \times 256$  and DF-VQGAN encodes the input to  $32 \times 32$  tokens. We pretrain the DF-VQGAN with ImageNet [3].

**MP-S2S.** The layer number in encoder  $E^l$ ,  $E^h$  and  $E^t$  is set to 12, respectively. The layer number in the autoregressive decoder is 24. All Transformers have 20 heads and the hidden size is 1024. We set the learning rate to  $5 \times 10^{-4}$ , and the batch size to 320. The text encoder  $E^t$  and tokenizer is initialized with the text encoder and tokenizer from pre-trained CLIP [8]. The  $E^l$  and  $E^h$  are trained from scratch. We use Conceptual Captions [10] as the pre-training corpus.

## III. Details of Proposed Datasets

We follow [5] and select the test sets of MSCOCO and Flickr to build our MaskCOCO and MaskFlickr. As for MaskVG, we randomly select 10,000 samples from the VG dataset. For each image-text pair, the original image and corresponding caption are considered ground-truth images and text descriptions. Each image will be cropped and resized to the resolution of  $256 \times 256$ . The defective image is generated by masking with either one bounding box of the object or a random irregular region. The details of the proposed three datasets are listed in Tab. A. We will release them under a Creative Commons Attribution 4.0 License.

Table A. Details of the evaluation datasets.

DATASET	IMAGE-TEXT PAIRS	MASK RATIO
MASKCOCO	5000	31.5%
MASKFLICKR	1000	48.3%
MASKVG	10000	14.6%

## IV. User Study

To further evaluate the quality of our NÜWA-LIP and baselines, we conduct a user study from real human perception. We randomly select 500 samples from the MaskCOCO dataset and compare with NÜWA-LIP, NÜWA, and GLIDE

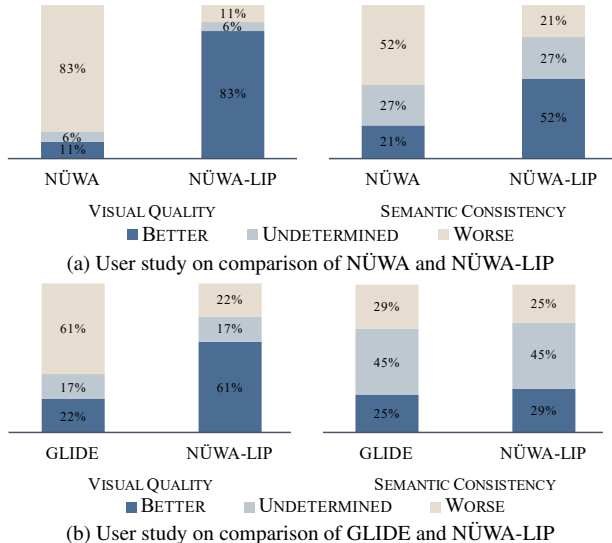


Figure B. User study of NÜWA-LIP and baselines.

on two aspects, *i.e.*, visual quality and semantic consistency. The visual quality focuses on evaluating the structures whether they are photo-realistic or contain distorted details. The semantic consistency assesses whether the inpainted results have semantically consistent content with the language guidance. Volunteers with a computer vision background are required to give a choice about which one has better quality. From Fig. B, we can observe that compared with these competing methods (*i.e.*, NÜWA and GLIDE), our NÜWA-LIP has obvious better performance in both visual quality and semantic consistency, which indicates that our NÜWA-LIP can generate more photo-realistic and consistent results.

## V. Comparisons with Other Models

To explore the effectiveness of NÜWA-LIP, we conduct additional experiments with other inpainting models. Specifically, we compare NÜWA-LIP with TDANET [13], a popular non-pre-trained language-guided inpainting model, and MASKGIT [2] and LAMA [11], which are class-conditional and unconditional inpainting models pre-trained on large-scale data, respectively. For MASKGIT, we use CLIP to classify the class of the ground-truth image as the input. As shown in Tab. B, NÜWA-LIP outperforms all these models, showing its effectiveness and the essentials of the language.

**Discussion with Stable Diffusion** STABLE DIFFUSION is an effective model for visual synthesis tasks. Fig. C shows the difference between STABLE DIFFUSION and most prior image inpainting works [2, 11, 13]. In general image inpainting settings, the input image for the inpainting model is defective or damaged. However, the input image of STABLE DIFFUSION should be normal images without defective

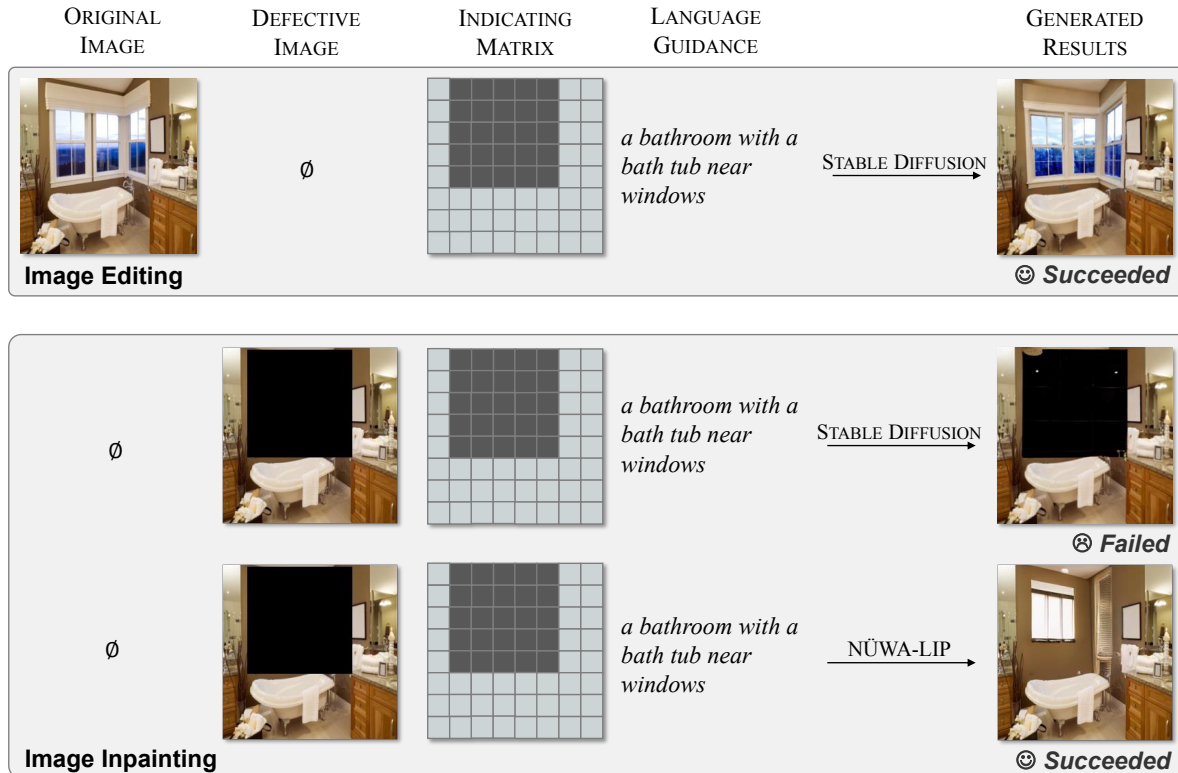


Figure C. **Comparison of STABLE DIFFUSION and NÜWA-LIP pipelines.** Different from most prior works, the input image of STABLE DIFFUSION needs to be well-formed, which is called image editing in most related works.

Table B. **Comparison with different models on MaskCOCO.** † denotes trained or finetuned on COCO.

MODEL	FID <sup>↓</sup>	CLIP SCORE <sup>↑</sup>
STABLE DIFFUSION [9] (IMAGE EDITING)	10.9	30.38
TDANET <sup>†</sup> [13]	27.2	27.90
LAMA [11]	17.3	24.38
MASKGIT [2]	15.5	27.20
NÜWA-LIP (W/O PRETRAIN) <sup>†</sup>	<b>11.0</b>	<b>28.74</b>
NÜWA-LIP	<b>12.0</b>	<b>29.34</b>
NÜWA-LIP (FINETUNE) <sup>†</sup>	<b>10.5</b>	<b>29.65</b>

or damaged regions, which is called image editing in most related works [2, 7, 12]. From Fig. C, we can find that STABLE DIFFUSION is hard to directly handle these types of defective images. For a fair comparison, the input image of STABLE DIFFUSION is set to the ground-truth without corrupted regions, while ours and other baselines take the occluded image as input for the general inpainting task. Here we use their official implementation from DIFFUSERS<sup>1</sup> and

<sup>1</sup><https://github.com/huggingface/diffusers>

checkpoints<sup>2</sup> on this type of defective input. Besides, STABLE DIFFUSION is trained on the LAION-5B dataset, which is 1000× larger than ours. From Tab. B we can observe that our method still obtains comparable performance.

## VI. More Comparisons of DF-VQGAN

Table C. **More quantitative comparisons of DF-VQGAN on ImageNet.** DF-VQGAN outperforms VQGAN or VQGAN-P on both image reconstruction (IMG.REC) and oracle inpainting (ORC.INP).

MODEL	RESOLUTION	TOKEN LENGTH	VOCAB SIZE	IMG.REC	ORC.INP
VQGAN	256 <sup>2</sup> → 16 <sup>2</sup>	256	12288	6.03	7.15
VQGAN-P	256 <sup>2</sup> → 16 <sup>2</sup>	256	12288	6.03	3.77
PARTIAL CONV.	256 <sup>2</sup> → 16 <sup>2</sup>	256	12288	6.83	7.14
TS-VQGAN	256 <sup>2</sup> → 16 <sup>2</sup>	256	12288	5.89	6.47
DF-VQGAN/s	256 <sup>2</sup> → 16 <sup>2</sup>	256	12288	<b>5.14</b>	<b>5.44</b>
DF-VQGAN	256 <sup>2</sup> → 16 <sup>2</sup>	256	12288	<b>5.16</b>	<b>2.95</b>

To validate whether *relative estimation* can avoid receptive spreading of defective regions, we compare VQGAN with DF-VQGAN/s, which is DF-VQGAN without *symmetrical connection*. In the upper part of Tab. C, we can find that we significantly reduce the FID score from 7.15

<sup>2</sup>We use the best SD-v1-4 checkpoint.

to 5.44 in the oracle inpainting task. Besides, the gain in image reconstruction can be ascribed to the usage of *relative estimation* in improving the robustness of the model.

We further validate whether *symmetrical connection* can protect the information of non-defective regions. We compare DF-VQGAN with VQGAN-P, which directly copies and pastes the non-defective region of the image into the generated results. In the bottom part of Tab. C, we can find that we achieve a better FID score (*i.e.*, 2.95 v.s. 3.77) in oracle inpainting task, which indicates that our symmetrical connection can make a significantly better transition between the non-defective region and inpainted part. Meanwhile, we obtain a comparable FID score of 5.16 in the image reconstruction task. The comparison with DF-VQGAN/s shows the benefits of combining *relative estimation* and *symmetrical connection* in image inpainting task.

Finally, we conduct the comparison with TS-VQGAN [1], which is used in conditional image synthesis to encode an image without defective regions. The goal of TS-VQGAN is to avoid information leaking, which means results are more similar to reference images rather than the target condition. Different from TS-VQGAN, DF-VQGAN works in the image inpainting scenario, in which defective regions and non-defective regions exist at the same time in an image. From Tab. C, we can observe that our approach still outperforms TS-VQGAN with a large margin in oracle inpainting.

## VII. More Comparisons with VQGAN

We provide more visual results in Fig. D to compare our DF-VQGAN with vanilla VQGAN and analyze their performance on both defective and non-defective regions. We can find that our DF-VQGAN can well capture the semantic details and generate consistent structures in defective regions. More importantly, our DF-VQGAN can well keep the non-defective content unchanged.

## VIII. More Inpainting Results

We provide more inpainting results to show the effectiveness of NÜWA-LIP in Fig F. We can observe that NÜWA-LIP can leverage the text guidance well and generate results with higher fidelity and better consistency.

## IX. Failure Case

Although NÜWA-LIP shows effectiveness in most cases, we find that it may fail in some cases like Fig. E, which shows fine-tuning will cause failure in inpainting some rare objects. In most cases, fine-tuning brings impressive improvement in the quality of the inpainted images but may fail in some objects which occurs very little in the fine-tuning dataset. We will balance the distribution of each object and augment these with fewer samples.

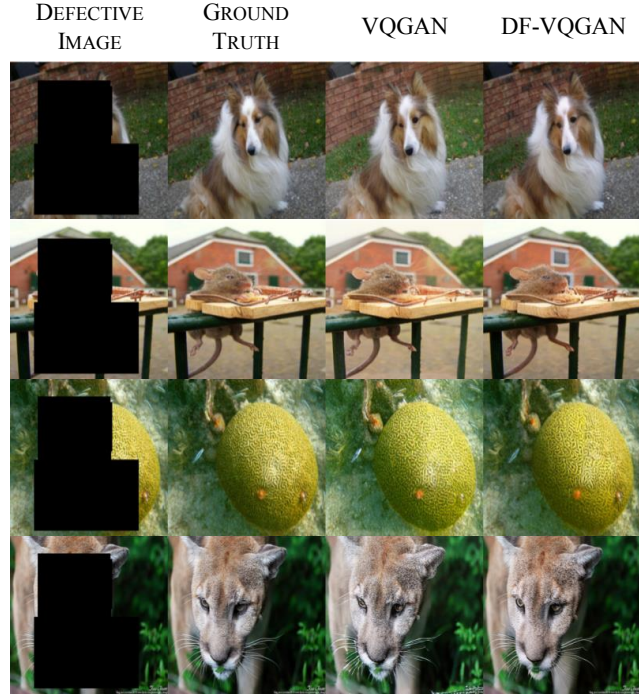


Figure D. **More illustration on oracle inpainting.** DF-VQGAN shows better ability in generating consistent details in defective regions and keeping non-defective regions unchanged.



Figure E. **Failure case of NÜWA-LIP.** The failure case may be caused by the rare objects in the fine-tuning dataset.

## X. Broader Impact and Limitations

NÜWA-LIP, which is an effective model for language-guided image inpainting, can provide the potential for users to edit and manipulate an image, which may lead to destructive behaviors, *e.g.*, fake images may be abused in some cases like news reporting. We will explore a more trustworthy model to prevent such abuse cases. Besides, as a common issue of autoregressive models, handling an extremely large image would have a much higher computational cost, and may be easy for users to retrain this model.

DEFECTIVE IMAGE      GLIDE      NÜWA      NÜWA-LIP



*A kitchen with a bright window and house plants.*



*A herd of cattle sitting in front of a church with a steeple.*



*A person with an orange blanket covering them, sleeping on a wooden park bench.*



*A yellow and blue train is next to an overhang.*

DEFECTIVE IMAGE      COMPLETED RESULTS BY NÜWA-LIP



*A light house on the grass land.*

*A light house near the sea.*

*A light house in the sea.*



*A woman sitting on the grass.*

*A kid looking for something.*

*A little bonfire.*



*A stack of books.*

*A white bird.*

*A toy car.*

*A stone block.*

DEFECTIVE IMAGE      GLIDE      NÜWA      NÜWA-LIP



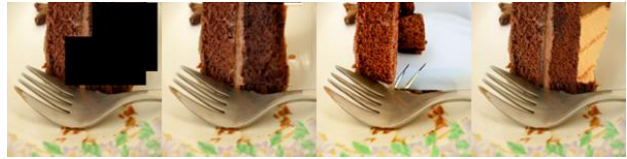
*A man sleeping with his cat next to him.*



*Man on a contraption, surrounded by a bicycle.*



*A cat eating a bird it has caught.*



*A fork rests on a plate next to a piece of cake.*

DEFECTIVE IMAGE      COMPLETED RESULTS BY NÜWA-LIP



*A man in the black suit.*

*A man in the black sports wear.*

*A man in the blue suit.*



*A motorcycle is parked under the sunny day.*

*A motorcycle is parked with the airplane above.*

*A motorcycle is parked beside the snow mountains.*



*A motorcycle is parked under the sunny day.*

*A motorcycle is parked near forest.*

*A motorcycle is parked at night.*

*A motorcycle is parked in the city center*

Figure F. **More inpainting results.** NÜWA-LIP can effectively complete the defective image under the guidance of different texts.

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