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# **MVBench: A Comprehensive Multi-modal Video Understanding Benchmark**

Kunchang Li<sup>1,2,3</sup> Yali Wang<sup>1,3</sup> Yinan He<sup>3</sup> Yizhuo Li<sup>4,3</sup> Yi Wang<sup>3</sup> Yi Liu<sup>1,2,3</sup> Zun Wang<sup>3</sup> Jilan Xu<sup>5,3</sup> Guo Chen<sup>6,3</sup> Ping Luo<sup>4,3</sup> Limin Wang<sup>6,3</sup> Yu Qiao<sup>3,1</sup>

<sup>1</sup>Shenzhen Institute of Advanced Technology, Chinese Academy of Sciences <sup>2</sup>University of Chinese Academy of Sciences <sup>3</sup>Shanghai AI Laboratory <sup>4</sup>The University of Hong Kong <sup>5</sup>Fudan University <sup>6</sup>State Key Laboratory for Novel Software Technology, Nanjing University

# Abstract

With the rapid development of Multi-modal Large Language Models (MLLMs), a number of diagnostic benchmarks have recently emerged to evaluate the comprehension capabilities of these models. However, most benchmarks predominantly assess spatial understanding in the static image tasks, while overlooking temporal understanding in the dynamic video tasks. To alleviate this issue, we introduce a comprehensive Multi-modal Video understanding Benchmark, namely MVBench, which covers 20 challenging video tasks that cannot be effectively solved with a single frame. Specifically, we first introduce a novel staticto-dynamic method to define these temporal-related tasks. By transforming various static tasks into dynamic ones, we enable the systematic generation of video tasks that require a broad spectrum of temporal skills, ranging from perception to cognition. Then, guided by the task definition, we automatically convert public video annotations into multiplechoice QA to evaluate each task. On one hand, such a distinct paradigm allows us to build MVBench efficiently, without much manual intervention. On the other hand, it guarantees evaluation fairness with ground-truth video annotations, avoiding the biased scoring of LLMs. Moreover, we further develop a robust video MLLM baseline, i.e., VideoChat2, by progressive multi-modal training with diverse instruction-tuning data. The extensive results on our MVBench reveal that, the existing MLLMs are far from satisfactory in temporal understanding, while our VideoChat2 largely surpasses these leading models by over 15% on MVBench. All models and data are available at https: //github.com/OpenGVLab/Ask-Anything.

### 1. Introduction

In the past few years, Multi-modal Large Language Models (MLLMs) [1, 16, 25, 37, 39, 44, 54, 97] have gradually driven the advance in vision-language learning, by plugging visual encoders within various pretrained LLMs [10, 15, 53,

Spatial Understanding: Inferring from a single frame
Action
What's the man doing?

Object
What's on the table?
Opsition
Is the man on the stage?
Count
How many chairs?
Cognition Why is the man singing in the canteen?

Organition Why is the man singing in the canteen?

#### Temporal Understanding: Reasoning based on entire video

1 Action	③ Position	⑦ Attribute
Action Sequence	-Moving Direction	-State Change
Action Antonym	Action Localization	Moving Attribute
Action Prediction	(4) Count	Characteria
-Unexpected Action	Action Count	(8) Character
Fine-grained Action	Moving Count	-Character Order
2 Object	(5) Scene	(9) Cognition
-Object Shuffle	Scene Transition	- Episodic Reasoning
-Object Existence	6 Pose	- Egocentric Navigation
Object Interaction	Fine-grained Pose	Counterfactual Inference

Figure 1. **Tasks of MVBench.** We define temporal tasks by adapting static image tasks with dynamic evolution. This leads to 20 challenging tasks of video understanding, which cannot be effectively solved within a single frame. For example, "*position*" in an image can be converted into "*moving direction*" through a video.

66, 67]. With such a fast development, there is a natural question: *How can we evaluate the comprehension capabilities of these MLLMs?* Such assessment is vital to confirm their design effectiveness and further improve them for a broader understanding of open-world multi-modalities.

In response to this need, a number of benchmarks have been launched [17, 42, 46, 83, 90], by evaluating MLLMs with Question Answering (QA) formulation of various perception tasks. However, most of these benchmarks primarily concentrate on image-based understanding, where all the questions are designed for spatial perception in the static images, *e.g.*, "Is the man on the stage?", as shown

 $<sup>\</sup>clubsuit$  Interns at Shanghai AI Laboratory.  $\heartsuit$  Corresponding authors.

in Fig. 1. Hence, they suffer from difficulty in assessing temporal evolution in dynamic videos, which is critical to understanding the procedural activities in our realistic world. Recently, several attempts have tried to evaluate MLLMs on temporal perception in videos [35, 48, 56, 80]. But they either work on the very basic video tasks (e.g., action recognition and prediction in SEED-Bench [35]), or focus on the particular domains (e.g., surprising comprehension in FunQA [80]) and restricted scenes (e.g., indoor scenes in Perception Test [56]). As a result, it is limited to leverage these benchmarks to make a comprehensive evaluation on the temporal understanding skills of MLLMs. Besides, they are collected with labor-intensive annotations, leading to expensive manual intervention. To tackle these problems, we propose a Multi-modal Video understanding **Bench**mark (**MVBench**), which aims at comprehensively evaluating the temporal perception capabilities of MLLMs in the open world. Compared to these existing benchmarks above, there are two distinct designs in our MVBench.

First, we introduce a novel static-to-dynamic method to systematically define temporal-related tasks, by adapting static image tasks with dynamic evolution. This leads to **20** challenging tasks of video understanding in the MVBench, which covers a wide range of temporal understanding skills from perception to cognition. Specifically, we use static image tasks in the previous multi-modal benchmarks [17, 46] as definition reference. Then, we augment the question of these static tasks with temporal context in the video, *e.g.*, the *position* task in the image can be flexibly converted into the *moving-direction* task in the video ("Is the man on the stage?"  $\rightarrow$  "What direction is the man moving?") in Fig. 1. In this case, we can effectively convert all these static tasks into the corresponding dynamic tasks, which cannot be solved without reasoning on the whole video.

Second, guided by the task definition, we design an automatic annotation paradigm to generate multiple-choice QAs for each task, by converting **11** public video benchmarks with LLMs. On one hand, it can largely reduce the cost of expensive human annotations. On the other hand, these 11 benchmarks cover various complex domains and diverse scenes, ranging from first-person to third-person perspectives, and from indoor to outdoor environments. Hence, our MVBench is a preferable choice to evaluate the general capability of MLLMs for open-world temporal understanding. More importantly, these benchmarks provide the ground truth for MVBench which guarantees evaluation fairness and accuracy, avoiding biased scoring of LLMs [48, 80].

Finally, we make a thorough evaluation of various wellknown MLLMs on our MVBench. Surprisingly, these stateof-the-art image and video MLLMs are far from satisfactory, in terms of temporal perception and cognition. This further motivates us to develop a strong video MLLM baseline, namely **VideoChat2**, by bridging LLM with a powerful vision foundation model [40]. Subsequently, we introduce a progressive training paradigm with a wide spectrum of multi-modal instructions, allowing effective alignment between video and language. The evaluations show that, our VideoChat2 significantly surpasses the top-performing VideoChat [39] by over **15%** accuracy on MVBench, and also achieves the new state-of-the-art results on video conversation [48] and zero-shot QA benchmarks [81, 91]. All the models and data are publicly available, in order to pave the path to general video understanding.

### 2. Related Works

MLLM. Building upon the significant achievements of Large Language Models (LLMs) [5, 10, 15, 58, 75], scholarly interest has increasingly shifted towards the exploration and development of Multi-modal Large Language Models (MLLMs). This shift aims to augment multi-modal understanding and generation capabilities. Groundbreaking MLLMs such as Flamingo [1] and PaLM-E [16] have seamlessly fused text and vision, setting precedence with their outstanding performances across a range of multimodal tasks [22, 49, 57, 82]. The recent open-sourcing of LLMs [65-68, 93] further accelerates the emergence of public MLLMs [20, 44, 97]. Notable examples such as LLaVA [44], MiniGPT-4 [97], and InstructBLIP [11] have contributed by proposing a series of visual instructiontuning data. Venturing beyond text and static images, several studies have begun harnessing video modality [39, 47, 48, 94], tapping into the vast potential of LLMs for video comprehension tasks [7, 81, 91]. Innovations like VideoChat [39], VideoChatGPT [48], and Valley [47] utilize ChatGPT to generate video instruction-tuning data, aiming to enhance instruction-following capabilities. In the VideoChat2, we aim to critically examine the fundamental temporal understanding capabilities of MLLMs, providing valuable design insights for more robust video MLLMs.

Benchmark. Traditional Vision-Language (VL) benchmarks [21, 29, 79, 81, 82] have primarily honed in on specific capabilities like multi-modal retrieval and vision QA. The rise of MLLMs has catalyzed benchmarks designed for assessing integrated VL tasks. For example, LVLM-eHub [83] provides an interactive model comparison platform through image-related queries. Other benchmarks such as OwlEval [87], MME [17], SEED-Bench [35], MM-Vet [90], and MMBench [46] underscore comprehensive VL skills, introducing evaluation metrics that transcend mere model hierarchies. Meanwhile, the video realm showcased benchmarks like Perception Test [56], examining multi-modal video perception and reasoning, and VideoChatGPT [48] quantifies the capability of dialogue generation from video inputs. FunQA [80] pushes video reasoning limits via counter-intuitive and humorous content. In contrast to the existing benchmarks, MVBench sets

Spatial	Temporal	Source	Example		
	Action	STAD	What happened after the person took the food?		
	Sequence	STAK	(A) Ate the medicine. (B) Tidied up the blanket. (C) Put down the cup/glass/bottle. (D) Took the box.		
	Action	STAD	What will the person do next?		
	Prediction	SIAK	(A) Put down the pillow. (B) Open the door. (C) Take the book. (D) Open the closet/cabinet.		
	Action	DAVION+	Which one of these descriptions correctly matches the actions in the video?		
Action	Antonym	FALION	(A) not sure (B) scattering something down (C) piling something up		
	Fine-grained	MIT V1+	What is the action performed by the person in the video?		
	Action		(A) watering (B) leaking (C) pouring (D) planting		
	Unaversated		What unexpected event contributes to the humor in the video?		
	Astion	FunQA <sup>‡</sup>	(A) The man left without dancing. (B) Two women hugged each other at the end.		
	Action		(C) The man finally danced with the woman. (D) Two men hugged each other unexpectedly.		
	Object Existence	CLEVRER	Are there any moving green objects when the video ends? (A) not sure (B) yes (C) no		
	Object Interaction	STAR	Which object was tidied up by the person? (A) broom (B) cabinet (C) blanket (D) table		
Object	011	D .:	Where is the hidden object at the end of the game from the person's point of view?		
	Object	Perception	(A) Under the first object from the left. (B) Under the third object from the left.		
	Shuffle	Test	(C) Under the second object from the left.		
	Moving Direction		What direction is the cyan sphere moving within the video?		
		CLEVRER	(A) The object is stationary, (B) Up and to the right, (C) Down and to the left, (D) Down and to the right,		
Position	Action Localization	<i>C</i> I 1	During which part of the video does the action 'person sitting on a couch' occur?		
		Charades- TA <sup>‡</sup>	(A) In the middle of the video. (B) At the end of the video.		
			(C) Throughout the entire video. (D) At the beginning of the video.		
	Scene Transition	MoVOAt	What's the right option for how the scenes in the video change?		
Scene			(A) From the reception desk to the conference room. (B) From the kitchen to the dining area.		
			(C) From the server room to the control center. (D) From the classroom to the library.		
	Action Count	Perception Test	How many times did the person launch objects on the table? (A) 3 (B) 2 (C) 4		
Count	Moving Count	CLEVRER	How many metal objects exit the scene? (A) 2 (B) 3 (C) 1 (D) 0		
A 44	Moving Attribute	CLEVRER	What shape is the moving object when the video begins? (A) cylinder (B) sphere (C) cube		
Attribute	State Change	Perception Test	Is the lighting device on at any point? (A) yes (B) I don't know (C) no		
Pose	Fine-grained Pose	NTU RGB+D	What is the pose performed by the person in the video? (A) pick up (B) sit down (C) drop (D) stand up		
Character	Character Order	Perception Test	What letter did the person write first on the paper? (A) l (B) v (C) e		
	Egocentric	VIN CE	For an agent following instruction: "Go left through the door." What is the next action it should take?		
	Navigation	VLN-CEȚ	(A) Turn left and move forward (B) Move forward (C) Stop (D) Turn right and move forward.		
	E ' 1'		Why did Castle dress like a fairy when he was speaking to Emily?		
	Episodic	TVOA	(A) To get her to trust him. (B) He secretly loved fairies. (C) He lost a bet with Emily.		
Cognition	Reasoning		(D) It was dressed like a fairy day at school. (E) Mrs Ruiz made him dress up.		
5			Which of the following will happen if the cylinder is removed?		
	Counterfactual	CLEVRER	(A) The cvan rubber object and the blue cube collide. (B) The brown cube collides with the metal cube		
	Inference	Inference	Inference	Inference	(C) The cyan rubber object and the metal cube collide. (D) The cyan rubber cube collides with the sphere.

Table 1. **Task examples of MVBench.** The videos are collected from the public datasets, including STAR [77], PAXION [74], Moments in Time V1 [52], FunQA [80], CLEVRER [88], Perception Test [56], Charades-STA [19], MoVQA [95], NTU RGB+D[45], VLN-CE [30] and TVQA [33]. Tasks requiring QA generation are marked with "‡". More details can be found in Section 3.1.

itself apart by covering a wide range of temporal tasks, emphasizing temporally-sensitive videos and efficient use of public annotations, and conducting comprehensive evaluations of MLLMs' temporal understanding.

# 3. MVBench

In this section, we present our MVBench in detail. We first design the temporal tasks in Tab. 1, and then automatically generate multiple-choice QAs for evaluation in Fig. 2.

# **3.1.** Temporal Task Definition

To design the temporal tasks of MVBench, we introduce a concise static-to-dynamic method by adapting static tasks with dynamic goals. As discussed in the introduction, most existing MLLM benchmarks [17, 46] focus on spatial understanding with systematical definitions of static image tasks. Motivated by this, we propose using these task definitions as references to systematically design temporal tasks,

ranging from perception to cognition. As shown in Fig. 1, we begin by summarizing 9 main tasks of spatial understanding from previous benchmarks. Then we enrich these image tasks with video context, creating temporal tasks that can not be effectively solved with a single image and require comprehensive video understanding. Finally, we define 20 temporal tasks as follows. Examples are listed in Tab. 1.

Action. (1) Action Sequence: Retrieve the events occurring before or after a specific action. (2) Action Prediction: Infer the subsequent events based on the current actions. (3) Action Antonym: Distinguish the correct action from two inversely ordered actions. (4) Fine-grained Action: Identify the accurate action from a range of similar options. (5) Unexpected Action: Detect surprising actions in videos characterized by humor, creativity, or magic. Object. (6) Object Existence: Determine the existence of a specific object during a particular event. (7) Object Interaction: Identify the object that participates in a particular event. (8) Object



Figure 2. Generation pipeline of MVBench. Within public annotations, data is carefully filtered and relevant multiple-choice QAs are auto-generated. The effective system prompt and efficient answer prompt are employed to guide MLLMs toward precise outputs.

Shuffle: Locate the final position of an object in an occlusion game. Position. (9) Moving Direction: Ascertain the trajectory of a specific object's movement. (10) Action Lo*calization:* Determine the time period when a certain action occurs. Scene. (11) Scene transition: Determine how the scene transitions in the video. Count. (12) Action Count: Calculate how many times a specific action has been performed. (13) Moving Count: Calculate how many objects have performed a certain action. Attribute. (14) Moving Attribute: Determine the appearance of a specific moving object at a given moment. (15) State Change: Determine whether the state of a certain object changes throughout the video. Pose. (16) Fine-grained Pose: Identify the accurate pose category from a range of similar options. Character. (17) Character Order: Determine the order in which the letters appear. Cognition. (18) Egocentric Navigation: Forecast the subsequent action, based on an agent's current navigation instructions. (19) Episodic Reasoning: Perform reasoning on the characters, events, and objects within an episode of a TV series. (20) Counterfactual Inference: Consider what might happen if a certain event occurs.

#### 3.2. Automatic QA Generation

With the guidance of temporal task definitions, we next collect and annotate videos for each task. Specifically, we design an automatic QA generation paradigm in Fig. 2, which efficiently converts open-sourced video annotations into multiple-choice QAs for evaluating MLLMs.

**Data Filtration.** To reduce the labor-intensive collection, we propose to select videos from existing benchmarks. (1) **Video Diversity:** To boost video diversity, we carefully select 11 video datasets (see Tab. 1) that cover a broad spec-

trum of domains and scenes, ranging from first-person to third-person perspectives, and from indoor to outdoor environments. (2) Temporal Sensitivity: To guarantee that each task is temporal sensitive, we eliminate short clips which generally contain negligible motions, and also delete extremely long videos which often present overly complicated contexts that are hard for evaluation. Hence, we select videos with intermediate duration, primarily ranging from 5s to 35s. (3) Question Difficulty: Overly simple or complex questions may lead to indistinguishable evaluations, due to similar responses. To balance the question difficulty, we design the selection criteria for STAR [77] and CLEVRER [28]. For STAR, we enhance the challenge by randomly shifting the start or end points of the video clips, increasing the complexity of localizing specific events. For CLEVRER, we exclude questions that necessitate more than 10 conditions (e.g., material, and shape) for describing specific events, thus decreasing QA difficulty.

**QA Generation.** Considering that not all the annotations of selected datasets follow the multiple-choice QA format, we automatically convert the video annotations into this format via LLMs. Specifically, we first use ChatGPT [53] to generate a question for each video, based on the task definition. Then, we create the corresponding answer options as follows. (1) **Template-Based Construction:** For most questions, we construct the option candidates directly from the ground truth annotations. For example, the candidates for the *Action Antonym* task contain the *correct* action, its *opposite* action, and a *not-sure* choice. In the case of the *Moving Direction* task, the option candidates consist of four directions (*i.e.*, *up*, *down*, *left*, *right*) and the *stationary* state. (2) LLM-Based Generation: For the *Unexpected* 



Figure 3. Instruction-tuning data for VideoChat2. Co-training of VideoChat2 employs both image and video data, with instructions generated by ChatGPT [53]. The resultant dataset comprises 2M samples drawn from 34 diverse datasets across 6 categories.

Action task in particular, we leverage ChatGPT for converting open-ended QAs into multiple-choice QA with answer options. Note that, we use the multiple-choice format instead of the open-ended one, for evaluation correction and fairness. This is mainly because the open-ended answer has to be scored by LLMs or user studies, which may either introduce evaluation bias or manual intervention. Ultimately, we produce 200 multiple-choice QA pairs for each temporal understanding task. More details of QA generation for all the tasks can be found in the appendix.

Answer Option Processing. For all questions, we randomly sample 3 to 5 answer options from the available candidates, and shuffle the option order, to strengthen the evaluation's robustness. Additionally, to prevent the common issue of answer leakage where longer options tend to be correct, we further use LLM to guarantee that all the answer options of a question are of similar and reasonable lengths.

#### 3.3. Prompt Design for Evaluation

To emphasize the temporal sensitivity of MLLMs, we craft a detailed **system prompt** for evaluation (see the bottom right of Fig. 2). This prompt encourages MLLMs to carefully scrutinize video content to answer questions, by paying attention to factors such as the actions and poses of persons, and the details and movements of object movements.

Moreover, another significant challenge lies in extracting options from MLLMs' responses. MMBench [46] attempts to match predictions with multiple option formats. If failed, it resorts to ChatGPT [53] to extract options through an intricate design. However, this way is relatively inefficient, yielding an alignment rate of only 87% with humans. In contrast, our MVBench employs a simple approach that guarantees 100% rate in option extraction. We enclose the options within parentheses in the questions, and use the **an**- **swer prompt** "*Best Option*: (" to guide MLLMs for option generation. Results in Tab. 9 demonstrate our prompt's effectiveness on various MLLMs, allowing us to use accuracy as a reliable metric for evaluation.

# 4. VideoChat2

After building our MVBench, we evaluate a number of popular image and video MLLMs in Tab. 2. Surprisingly, the existing MLLMs are far from satisfactory in temporal understanding. To fill the gap, we develop a robust video MLLM baseline, which is dubbed as **VideoChat2**.

### 4.1. Instruction-Tuning Data

Primarily, the suboptimal performance of MLLMs can be attributed to the limited diversity in instruction-tuning data. To address this issue, we introduce the enriched data as shown in Fig. 3, which comprises 2M samples from 34 distinct sources. Following [39, 94], we include both image and video data in the instruction set to improve training.

Motivated by  $M^3$ IT [41], we reorganize all data samples in a uniform format, as shown on the bottom right of Fig. 3. There are two keys involved: {'image' or 'video'}, and {'QA'}. The first key indicates the path to the vision data. The second key represents a list that contains task instruction ('i') and question-answer('q'-'a'). Moreover, different from  $M^3$ IT, which requires researchers to write 10 instructions per dataset, we use ChatGPT to create them, according to {dataset description}, {task description}, and {instruction example} at the top right of Fig. 3. Consequently, our whole instruction-tuning data set can be roughly divided into 6 categories as follows:

(1) **Conversation** aims at enhancing multi-turn conversational capabilities. We collect conversation data from



Figure 4. **Progressive multi-modal training of VideoChat2.** Stage1 aligns UMT-L [40], the visual encoder, with QFormer [37] to efficiently compress extensive visual inputs. Stage2 extends this connection to incorporate LLM, while Stage3 focuses on effective instruction tuning to enhance model performance. The terms '*instruction*', '*question*' and '*answer*' means '*i*', '*q*' and '*a*' of 'QA' in Fig. 3.

LLaVA [44] and VideoChat [39]. To expand our data, we integrate the caption data from VideoChatGPT [48] into conversation format based on the video IDs. (2) Simple Caption aims to improve basic visual description capabilities. We choose the widely used COCO Caption [43] and WebVid [3], together with first-order video captions from YouCook2 [13]. (3) Detailed Caption aims at enriching the comprehensive capabilities for understanding visual details. We leverage the detailed caption data from MiniGPT-4 [97], LLaVA [44] and VideoChat [39]. We also integrate Paragraph Captioning [31], TextCaps [61], and TextVR [78], which require uniquely comprehending text within images and videos. (4) VOA aims to improve visual question-answering capabilities. We include the basic VQA (VQAv2 [22], GQA [26], TGIF-QA [27] and WebVidQA [84]), knowledge-based VQA (OK-VQA [49], AOK-VQA [59] and ViQuAE [34]), OCRbased VQA (OCR-VQA [51], TextVQA [62], ST-VQA [4] and DocVQA [50]), and egocentric VQA from Ego4D [23]. (5) **Reasoning** focuses on enhancing diverse reasoning capacities. We use LLaVA-reasoning [44] and CLEVR [28] for spatial reasoning, VisualMRC [64] for reading comprehension, NExT-QA [79] for temporal reasoning, and CLEVRER [88] for spatiotemporal reasoning. (6) Classification aims at boosting robustness to object and action recognition. We sample data from ImageNet [14], COCO-ITM [43], Kinetics-710 [38] and SthSthV2 [21].

### 4.2. Progressive Multi-Modal Training

Another critical factor in boosting MLLMs is how to effectively bridge the semantic gap between visual and linguistic representation. To tackle this problem, we adopt a progressive multi-modal training paradigm as shown in Fig. 4.

**Stage1: Vision-Language Alignment.** In the first stage, we aim at aligning vision and text. To balance efficiency and effectiveness, we freeze the visual encoder and train a flexible QFormer [37], which compresses redundant visual tokens into fewer query tokens, and align these queries with text tokens by multi-modal losses, *i.e.*, Vision-Text Contrastive learning (VTC), Vision-Text Matching (VTM), and Vision-grounded Text Generation (VTG). But different

from [37], we choose the pretrained UMT-L [40] as our visual encoder, due to its powerful capability of spatial-temporal representation learning. Moreover, we train QFormer with only 15M image captions from CC3M [60] and CC12M [6] but 10M video captions from WebVid-10M [3], in order to enhance video-language modeling.

**Stage2:** Vision-Language Connection. After initial alignment, we then connect the visual encoder with the pretrained LLMs, for building vision-language understanding capabilities. Following [37], we apply a linear projection to further transform the query tokens, and concatenate the projected tokens with the text tokens into LLM for vision-based caption generation (*i.e.*, VTG). But different from [37], we unfreeze the visual encoder for better alignment with LLM. In addition to the aforementioned training data in Stage1, we further introduce 2M image captions (COCO [43], Visual Genome [32], and SBU [55]) and 10M video captions (InternVid [73]), to enrich the caption diversity.

**Stage3: Instruction Tuning.** In the final stage, we employ the proposed data in Section 4.1 for instruction tuning. To better align responses with instructions, we use low-rank adaptation [24] on the frozen LLM, and tune it along with the visual encoder and QFormer by VTG loss. Moreover, inspired by [11], we integrate instructions (*i.e.*, 'i' of 'QA') into QFormer, in order to extract instruction-relevant visual tokens as input to LLM. However, different from [11], we do not incorporate questions (*i.e.*, 'q' of 'QA') into QFormer due to the subpar performances (see appendix.).

#### 5. Experiments

**Implementation Details**. For visual encoder and LLM, we apply UMT-L [40] and Vicuna-7B v0 [66] by default. Following BLIP2 [37], we deploy QFormer using the pre-trained BERT<sub>base</sub> [15]. 32 queries are used in Stage1, and extra 64 queries are introduced in Stage2 and Stage3 when the visual encoder is unfrozen. For efficient training, 4-frame videos are processed through 10 epochs in Stage1 and 1 epoch in Stage2. Transitioning to Stage3, we shift to 8-frame videos for 3 epochs. For evaluation, we input 16-frame videos with elaborate prompts for better results.

Model	LLM	Avg	AS	AP	AA	FA	UA	OE	OI	OS	MD	AL	ST	AC	MC	MA	SC	FP	CO	EN	ER	CI
Random	-	27.3	25.0	25.0	33.3	25.0	25.0	33.3	25.0	33.3	25.0	25.0	25.0	33.3	25.0	33.3	33.3	25.0	33.3	25.0	20.0	30.9
Image MLLMs: Follo	wing [ <b>11</b> ], a	ell me	odels	take 4	<b>1</b> frai	nes a	ls inp	ut, w	ith th	ie ou	tput e	embed	lding	S CON	cate	nated	l befo	re fe	eding	into	the L	LM.
mPLUG-Owl-I [87]	LLaMA-7B	29.4	25.0	20.0	44.5	27.0	23.5	36.0	24.0	34.0	23.0	24.0	34.5	34.5	22.0	31.5	40.0	24.0	37.0	25.5	21.0	37.0
LLaMA-Adapter [96]	LLaMA-7B	31.7	23.0	28.0	51.0	30.0	33.0	53.5	32.5	33.5	25.5	21.5	30.5	29.0	22.5	41.5	39.5	25.0	31.5	22.5	28.0	32.0
BLIP2 [37]	FlanT5-XL	31.4	24.5	29.0	33.5	17.0	42.0	51.5	26.0	31.0	25.5	26.0	32.5	25.5	30.0	40.0	42.0	27.0	30.0	26.0	37.0	31.0
Otter-I [36]	MPT-7B	33.5	34.5	32.0	39.5	30.5	38.5	48.5	44.0	29.5	19.0	25.5	55.0	20.0	32.5	28.5	39.0	28.0	27.0	32.0	29.0	36.5
MiniGPT-4 [97]	Vicuna-7B	18.8	16.0	18.0	26.0	21.5	16.0	29.5	25.5	13.0	11.5	12.0	9.5	32.5	15.5	8.0	34.0	26.0	29.5	19.0	9.9	3.0
InstructBLIP [11]	Vicuna-7B	32.5	20.0	16.5	46.0	24.5	46.0	51.0	26.0	37.5	22.0	23.0	46.5	42.5	26.5	40.5	32.0	25.5	30.0	25.5	30.5	38.0
LLaVA [44]	Vicuna-7B	36.0	28.0	39.5	63.0	30.5	39.0	53.0	41.0	41.5	23.0	20.5	45.0	34.0	20.5	38.5	47.0	25.0	36.0	27.0	26.5	42.0
Video MLLMs: All m	odels take <b>16</b>	6 fran	nes a	s inpi	ıt, wi	th th	e exc	eptio	n of I	Video	Chat	GPT,	whic	ch use	es 10	0 frai	nes.					
Otter-V [36]	LLaMA-7B	26.8	23.0	23.0	27.5	27.0	29.5	53.0	28.0	33.0	24.5	23.5	27.5	26.0	28.5	18.0	38.5	22.0	22.0	23.5	19.0	19.5
mPLUG-Owl-V [87]	LLaMA-7B	29.7	22.0	28.0	34.0	29.0	29.0	40.5	27.0	31.5	27.0	23.0	29.0	31.5	27.0	40.0	44.0	24.0	31.0	26.0	20.5	29.5
VideoChatGPT [48]	Vicuna-7B	32.7	23.5	26.0	62.0	22.5	26.5	54.0	28.0	40.0	23.0	20.0	31.0	30.5	25.5	39.5	48.5	29.0	33.0	29.5	26.0	35.5
VideoLLaMA [94]	Vicuna-7B	34.1	27.5	25.5	51.0	29.0	39.0	48.0	40.5	38.0	22.5	22.5	43.0	34.0	22.5	32.5	45.5	32.5	40.0	30.0	21.0	37.0
VideoChat [39]	Vicuna-7B	35.5	33.5	26.5	56.0	33.5	40.5	53.0	40.5	30.0	25.5	27.0	48.5	35.0	20.5	42.5	46.0	26.5	41.0	23.5	23.5	36.0
VideoChat2 <sub>text</sub>	Vicuna-7B	34.7	24.5	27.0	49.5	27.0	38.0	53.0	28.0	40.0	25.5	27.0	38.5	41.5	27.5	32.5	46.5	26.5	36.0	33.0	32.0	40.0
VideoChat2	Vicuna-7B	51.1	66.0	47.5	83.5	49.5	60.0	58.0	71.5	42.5	23.0	23.0	88.5	39.0	42.0	58.5	44.0	49.0	36.5	35.0	40.5	65.5

Table 2. Evaluations results on MVBench. Excluding BLIP2 and Otter, all models are built upon LLaMA 1 [67] for fair comparisons. "Random" refers to results from random guesses. "VideoChat2<sub>text</sub>" denotes the model receiving blank videos and excludes LoRA tuning, relying solely on the LLM's capacity for responses. Notably, our MVBench exceeds the leading models, by over 15%.

Evaluation Aspect	Vie	deoChat[39	] Vide	oChatGPT <sub>[48</sub>	Vide	VideoChat2		
Correctness of Informati	on	2.23		2.40		3.02		
Detail Orientation		2.50		2.52		2.88		
Contextual Understandin	ıg	2.53		2.62		3.51		
Temporal Understanding	5	1.94		1.98		2.66		
Consistency		2.24		2.37		2.81		
Avg		2.29		2.38		2.98		
Table 3. Results of video conversation benchmark [48].								
Madal	MSV	/D-QA	MSR	MSRVTT-QA		ANet-QA		
Niodel	Acc	Score	Acc	Score	Acc	Score		
VideoLLaMA [94]	51.6	2.5	29.6	1.8	12.4	1.1		
VideoChat [39]	56.3	2.8	45.0	2.5	26.5	2.2		
VideoChatGPT [48]	64.9	3.3	49.3	2.8	35.2	2.7		
VideoChat2	70.0	3.9	54.1	3.3	49.1	3.3		

Table 4. Zero-shot video QA results on [81, 92].

#### **5.1. Results on MVBench**

Tab. 2 presents the evaluation results on MVBench, revealing that current image and video MLLMs are underperforming. For instance, VideoChat [39], a top-performing video MLLM, only marginally surpasses VideoChat2<sub>text</sub> by 0.8% in average accuracy (35.5% vs. 34.7%), with the latter generating responses from text alone. In contrast, our VideoChat2 markedly exceeds the leading model by over 15%, particularly shining in categories like action, object, scene, attribute, and pose recognition. However, it struggles in position, count, and character tasks, performing less effectively than VideoChat2<sub>text</sub>, which could be attributed to the lack of exposure to these tasks during instruction tuning.

#### 5.2. More Comparisons

Following [48], we use ChatGPT [53] to conduct quantitative comparisons among video MLLMs. (1) Video Conversation: Tab. 3 shows the results on the benchmark of



Figure 5. Qualitative comparison. Green signifies accurate descriptions, while red denotes incorrect or hallucinatory responses.

[48]. Compared with VideoChatGPT [48], our VideoChat2 exhibits superior performances across all metrics, with distinct advancements in terms of information correctness as well as context and temporal understanding. This indicates that our VideoChat2 is more adept at comprehending both spatial and temporal details and providing consistent and reliable responses. (2) Zero-Shot Video QA: Tab. 4 lists results of typical video QA datasets [81, 91]. It is evident that our VideoChat2 surpasses all other methods, particularly excelling in understanding long videos in ActivityNet [91].

We further present a qualitative comparison in Fig. 5, where VideoChat2 delivers a precise and thorough response. For more qualitative analyses, see the appendix.

#### 5.3. Ablations of VideoChat2

In this section, we conduct comprehensive analyses of the instruction data, model architecture, and prompt designs.

Data Source	Туре	Task	#Num	Avg
VideoChat [39]	I+V	DC+R+C	17K	36.4
VideoChatGPT [48]	V	DC	100K	34.3 ↓2.1
	Ι	ALL	1.1M	42.1 \(\circ).7
Ours	V	ALL	0.9M	<b>50.5</b> \\$14.1
Ours	I+V†	ALL	1.2M	<b>50.7</b> \(14.3)
	I+V	ALL	2.0M	<b>51.1 †14.7</b>

Table 5. **Instruction Data.** "I" and "V" denote "Image" and "Video", while "DC", "R", "C" represent "Detailed Caption", "Reasoning" and "Conversation". "†" symbolizes the version with fewer captions: 100K from COCO [43], 80K from WebVid [3].

Visual Encoder	LLM	LoRA	Avg
EVA CLID a [62]	Vieune 7P v0	X	42.4
EVA-CLIP-g [63]	viculia-76 VU	1	45.3 ↑2.9
	Vienno 7D v0	X	48.6
	viculia-76 VU	1	51.1 ↑2.5
	Vicuna-13B v0	1	51.4
UM11-L [40]	Vieune 7P v1 5	X	48.1
	viculia-7 D VI.J	1	<b>51.2</b> ↑3.1
	Vicuna-13B v1.5	1	51.6

Table 6. Visual Encoder & LLM. Vicuna [66] v0 and v1.5 models are tuned from LLaMA 1 [67] and LLaMA 2 [68] respectively.

Stage2		Stage3	Ανα	
Visual Encoder	QFomer	Visual Encoder	QFomer	Avg
				38.5
	0		0	47.0 \\$.5
<b>6</b>	0		<u>0</u>	47.5 †9.0
٨	0	٨	<u>0</u>	<b>51.1 †12.6</b>

Table 7. **Training Method.** If and the refer to freezing and tuning. We efficiently freeze the visual encoder in Stage1 and LLM in all stages, while tuning the visual encoder and QFormer in Stage2&3.

**Instruction Data.** Tab. 5 demonstrates that the limited instruction data proposed in VideoChat [39] (17K) and VideoChatGPT [48] (100K) is insufficient for temporal understanding. As we increase the data diversity and quantity, the performances are significantly improved, wherein video data contributes more than image data (50.5% vs. 42.1%). Considering the potential redundancy in the simple caption data of COCO [43] and WebVid [3], we randomly compress them. This results in only a minimal impact on performance (50.7% vs. 51.1%), while accelerating the tuning by  $1.7 \times$ .

Architecture. (1) Visual Encoder: In Tab. 6, we first apply EVA-CLIP-g [63] akin to VideoChat, which achieves 6.9% higher accuracy with our instruction data (42.4% vs. 35.5% for original one in Tab. 2). Further substitutions with UMT-L improve the performance by an additional 6.2%, which demonstrates the effectiveness of our visual encoder. (2) LLM: However, incorporating larger and newer LLMs offers a marginal improvement in the results, indicating that MVBench relies predominantly on the visual encoder. Notably, LoRA [24] consistently uplifts the results, potentially due to its enhanced capacity for instruction following.

Training Method. Initially, we tune only the linear pro-

System Prompt	Avg
Carefully observe the video and choose the best option for the question.	49.9
Carefully watch the video and pay attention to the cause, sequence of events, and object details and movements. Based on your observations, select the best option that accurately addresses the question.	50.5 ↑0.6
Carefully watch the video and pay attention to the cause and sequence of events, the detail and movement of objects and the action and pose of persons. Based on your observations, select the best option that accurately addresses the question.	<b>51.1</b> ↑1.2

Table 8. System Pror	npt. It should cons	ider tempor	al evolution.
Madal	A marrie Duament	II'd Dath	A

Model	Answer Prompt	Hit Katio	Avg
VidaoChat [20]	Ø	78.2%	22.8
videocitat [59]	[39]         Ø         78.2%           Best option:         100%           ØPT [48]         Ø         64.6%           Best option:         100%           Ø         96.4%	100%	35.5 12.7
VideoChatGPT [48]	Ø	64.6%	22.0
	Best option: (	100%	32.8 \10.8
Video Chat?	Ø	96.4%	50.1
viucoCnat2	Best option: (	100%	<b>51.1</b> †1.0

Table 9. Answer Prompt. ' $\varnothing$ ' indicates directly matching the option within responses, similar to [46]. Our simple yet effective prompt enhances response precision across various MLLMs.

jection while freezing the visual encoder and QFormer as in MiniGPT-4 [97], but it yielded subpar results in Tab. 7. By unfreezing QFormer as [11], we achieve an 8.5% performance boost. Further, when we unfreeze the visual encoder, results consistently improved, emphasizing the value of more learnable parameters for visual adaptation.

**Prompt Design.** Tab. 8 reveals that a comprehensive *system prompt*, which underscores the task requirement, enhances task completion effectiveness. Different from the unstable ChatGPT-extracting methods [46] and more time-consuming log-likelihood comparisons [35], we apply a simple yet effective *answer prompt* to extra the options. Results in Tab. 9 demonstrate that it accurately targets the option and enhances response precision across various MLLMs. More importantly, VideoChat2 follows the instructions better to return options even without the prompt.

#### 6. Conclusion

This paper introduces MVBench, a comprehensive benchmark for evaluating the temporal understanding capabilities of MLLMs. Moreover, we propose a robust video MLLM baseline, VideoChat2, outperforming the leading models by over 15% on MVBench. Our extensive analyses further direct the designs of MLLMs for temporal understanding.

#### Acknowledgement

This work was supported in part by the National Key R&D Program of China (No. 2022ZD0160505), and the National Natural Science Foundation of China under Grant (62272450, 62076119).

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