

RILA: Reflective and Imaginative Language Agent for Zero-Shot Semantic Audio-Visual Navigation

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Abstract

We leverage Large Language Models (LLM) for zero-shot Semantic Audio Visual Navigation (SAVN). Existing methods utilize extensive training demonstrations for reinforcement learning, yet achieve relatively low success rates and lack generalizability. The intermittent nature of auditory signals further poses additional obstacles to inferring the goal information. To address this challenge, we present the **Reflective and Imaginative Language Agent (RILA)**. By employing multi-modal models to process sensory data, we instruct an LLM-based planner to actively explore the environment. During the exploration, our agent adaptively evaluates and dismisses inaccurate perceptual descriptions. Additionally, we introduce an auxiliary LLM-based assistant to enhance global environmental comprehension by mapping room layouts and providing strategic insights. Through comprehensive experiments and analysis, we show that our method outperforms relevant baselines without training demonstrations from the environment and complementary semantic information.

1. Introduction

Intelligent agents are anticipated to navigate intricate environments, leveraging both auditory and visual stimuli [31, 38]. Considering a scenario that a vase falls and breaks, a robot must swiftly pinpoint a target within a room, relying primarily on transient auditory cues. This need underpins our focus on the Semantic Audio-Visual Navigation (SAVN) task [11]. In SAVN, the target object within the scene emits intermittent sounds, which the agent must use, in conjunction with visual information, to find the object. In addition to the ambiguous goal information conveyed through sporadic sounds, intricate room layouts and complex navigation trajectories also present significant chal-

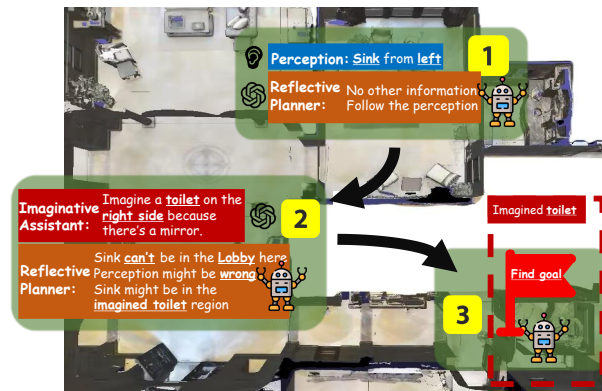


Figure 1. An illustration of our agent’s strategy for semantic audio-visual navigation. The **Reflective Planner** initiates navigation by relying on perceptual information for exploration. When exploration leads to an incorrect region, it subsequently discounts the perceptual descriptions, redirecting its focus. Throughout this process, the **Imaginative Assistant** persistently contributes spatial insights and suggestions, thereby assisting in reasoning.

lenges [44], rendering the SAVN task notably difficult. Previous research [11] concentrated on the end-to-end training of reinforcement learning models, yielding inadequate performance despite the use of extensive training trajectories. Recent approaches enhance performance by integrating auxiliary modules [44] or employing oracle instructions [31, 38], which may not be feasible in real-world applications.

Large language models (LLMs) [35, 36] have shown remarkable progress [30, 47]. Beyond the promising performance on natural language tasks [37, 40], the integration of LLMs into embodied robotics applications has also resulted in substantial improvements [2, 15, 16, 48, 50]. Recent methods [55, 56] equip LLMs with multi-modal models [28, 29] that provide perception and feedback from the environment, either explicitly [49, 51] or implicitly [20, 24],

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in vision-and-language navigation tasks [4]. However, these applications also fail on SAVN due to their reliance on precise perception information and explicit goal descriptions. Consequently, realizing zero-shot SAVN, as anticipated for intelligent agents, remains a formidable challenge.

Therefore, we propose our *Reflective and Imaginative Language Agent* (RILA), leveraging the inherent commonsense reasoning capabilities of LLMs to perform zero-shot SAVN. Practically, we design distinct perception models that process audio and visual signals, which further guide a frozen LLM in strategic planning. Through active exploration of the environment, our agent adaptively identifies and deprioritizes misleading goal descriptions. Furthermore, we introduce an LLM-based imaginative assistant, which extracts room layouts and provides high-level guidance. Incorporating this assistant enables our agent to achieve comprehensive environmental understanding and navigate toward the target object in a zero-shot manner. Fig. 1 provides an illustration of our agent’s navigation.

To validate our approach, we conduct experiments within the SoundSpaces framework. Experimental results show that our method surpasses relevant baselines without reliance on training demonstrations or complementary modules. Notably, our agent exhibits a success rate exceeding 60% when paired with oracle perceptions, highlighting the strong planning capability of LLMs. Additionally, we conduct a thorough analysis of the bottleneck of the current task configuration. We summarize our contributions as follows:

- We propose RILA for zero-shot SAVN, exploiting the commonsense reasoning capabilities of LLMs to navigate effectively without precise goal descriptions.
- We introduce an imaginative assistant, designed to deduce the environment’s room layout and provide comprehensive suggestions, thereby enhancing the navigation.
- Experiments substantiate that RILA surpasses previous baselines, which require training, in a zero-shot manner. We also conduct a thorough analysis of the SAVN task.

2. Related Work

2.1. Semantic Audio Visual Navigation

Semantic audio-visual navigation is defined in Habitat [33, 41] with the SoundSpaces dataset [10, 13]. Previous research [9, 52] extract features from RGB-D images and two-channel spectrograms using pre-trained encoders separately [3, 10], and then train an end-to-end policy network by reinforcement learning to predict the next action. However, these methods lack generalizability, failing in unsupervised scenes [44] despite necessitating extensive training demonstrations. Recent methods [31, 38] query for human instructions during the navigation. K-SAVEN [44] further constructs a knowledge graph to provide spatial comprehension. Instead of training on massive demonstrations, our

method exploits the commonsense reasoning capabilities of LLMs to perform solve the task in a zero-shot manner.

2.2. Navigation with Large Language Models

LLMs have recently demonstrated impressive reasoning abilities across a range of tasks [21, 39], including embodied tasks [17]. Recent studies [43, 54] investigate visual-language navigation with LLMs. For instance, ESC [56] employs LLMs to deduce relationships between objects, thereby aiding navigation. Chen et al. [14] and Szot et al. [42], on the other hand, utilize visual foundation models to convert perceptions into natural language instructions. However, the application of LLMs in SAVN remains underexplored, especially since prior methods often rely on ground-truth goal descriptions. In contrast, RILA reflectively navigates toward the target, handling potentially misleading goal descriptions.

2.3. Layout Complementary

Spatial understanding, particularly regarding room layout, is crucial for comprehending complex environments. LGD[27] employs a room-type codebook to conceptualize room layouts from image clips. Text2Room [23], conversely, creates entire rooms guided by textual instructions. Recent LayoutGPT [18] taps into the visual planning capabilities of LLMs to produce plausible layouts for visual generation. In our work, RILA utilizes LLMs to progressively deduce the room layout and type, thereby achieving a global understanding of the environment.

3. Method

In this work, we consider solving the Semantic Audio Visual Navigation (SAVN) task [11] in a zero-shot manner, challenging agents to locate the sounding object within an intricate and unseen environment. Notably, the audio signals here are sporadic and often absent, posing a significant challenge to the agent’s decision-making process. Instead of training on trajectories from the simulated environment or incorporating additional semantic information, we leverage the intrinsic commonsense reasoning capabilities of LLMs for navigation planning.

3.1. Overview

In this section, we provide an overview of our RILA framework, illustrated in Fig. 2. RILA consists of three parts: the perception module, the Imaginative Assistant, and the Reflective Planner, which we will introduce separately.

The perception module transforms the sensory data into natural language descriptions. Visual perceptions o_t^v are directly processed via a pre-trained visual-language model, which discerns and catalogs the observed objects, thereby facilitating the construction of a semantic top-down map.

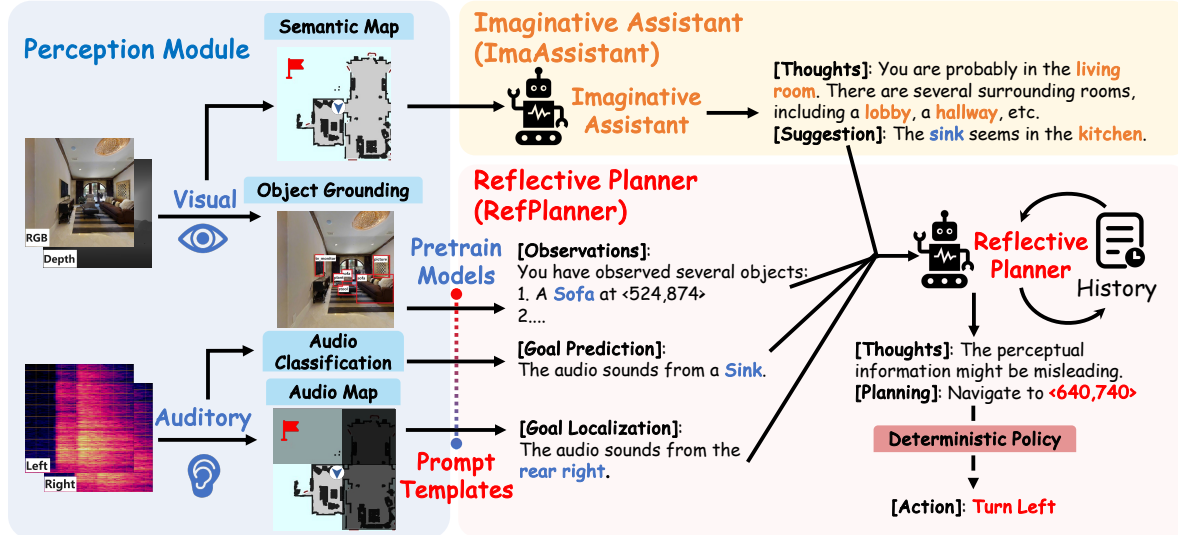


Figure 2. The architecture of our agent comprises three primary components. Firstly, the perception module transforms sensory inputs into text-based descriptions. Secondly, the Imaginative Assistant analyzes regional information and offers strategic guidance from a global perspective. Lastly, by integrating the two components, our Reflective Planner assesses perceptual data and navigates toward the target.

We develop distinct modules for auditory perceptions o_t^a to pinpoint the goal location and identify pertinent semantic cues, given the intermittent nature. Both perceptions are then synthesized into a text-based format for planning. A detailed description is illustrated in Section 3.2.

Extending beyond individual objects, we integrate an LLM-based Imaginative Assistant (ImaAssistant) to deduce room layouts, thereby enriching the spatial comprehension of intricate environments. ImaAssistant then utilizes the layout of both explored and partially observed areas to provide strategic planning guidance, aiding in navigation. A thorough explanation is provided in Section 3.3. By amalgamating insights from the perception module and ImaAssistant, our Reflective Planner (RefPlanner) leverages inherent commonsense reasoning abilities to explore the environment and identify misleading auditory descriptions, circumventing the need for exact sound localization. Detailed explanations are shown in Section 3.4.

3.2. Audio Visual Perception

Following [44], we use the same pre-trained audio classification model M_{obj}^a to infer the target object. Considering the transient nature of audio signals, which presents a considerable obstacle in precise identification, we employ a progressive strategy. Upon an audio signal o_t^a at time step t , we make a prediction $M_{\text{obj}}^a(\{o_{1,\dots,t}^a\})$ by amalgamating the current audio with the accumulative history, facilitating a refined accuracy. The object \hat{g}_t with the highest cumulative prediction score at time t is thus designated as the current

goal object:

$$\hat{g}_t = \underset{g}{\operatorname{argmax}} \left(\sum_{i=1}^t \mathbb{1}_{M_{\text{obj}}^a(\{o_{1,\dots,i}^a\})=g} \right), \quad (1)$$

where $\mathbb{1}$ denotes the indicator function. Guided by the prediction \hat{g}_t , we aim to further localize it, thereby improving the distinction of the target from analogous entities in the environment. Nonetheless, the complex reverberation of the simulation poses a significant challenge for localization, as evidenced by an error margin of about 8 meters [11].

Therefore, we partition the localization into independent estimations of distance and direction. To quantify sound distance, we collected 10,000 unheard auditory samples from the training environment to delineate the simulation’s dimensional attributes. A pre-trained ResNet-18 model fine-tuned on this dataset demonstrates commendable accuracy in estimating distances. Predicting direction, however, is substantially more arduous.

Instead of ascertaining the precise angle, we shift to identify the binary directionality, greatly simplified by the dual-sensor configuration. Nonetheless, techniques such as Interaural Time Difference (ITD) [6, 22] and fine-tuned models fall short of the task, which is further discussed in Section 5. Consequently, we employ weighted predictions based on the Root Mean Square (RMS) intensity of auditory signals from the dual channels, denoted by R_l^t and R_r^t . Practically, we consider the audio source to be from the side with the larger RMS intensity. For each point p and time t ,

the confidence C_p^t is calculated as:

$$C_p^t = \sum_{i=1}^t w_i^a \cdot \mathbb{1}_{RMS}(p, o_i^a), \quad (2)$$

where $\mathbb{1}_{RMS}(p, o)$ is an indicator function which is equal to 1 if p is located, with respect to the agent, in the side corresponding to the larger RMS intensity given observation o , and the weight w_t^a is calculated as $w_t^a = \frac{|R_i^t - R_r^t|}{\max(R_i^t, R_r^t)}$. Through iteratively accumulating the weighted predictions, we construct an audio map that facilitates an approximate localization of the goal.

To transform visual signals into linguistic representations, we employ the pre-trained GroundingDINO for both delineating bounding boxes and identifying the objects within the RGB observation, thereby furnishing a rudimentary environmental understanding. Besides, we separately prompt to detect the predicted goal object in case the target is missed. Simultaneously, a semantic top-down map is constructed from the Depth observations, with the map segmented into distinct regions demarcated by detected walls, enabling the assistant to provide a region-level comprehension. A more detailed illustration of our perception modules is further provided in Appendix.

3.3. Imaginative Assistant

Given the restricted information from the perception module, the planning relies mainly on discrete objects. However, a global environmental understanding substantially benefits planning, especially for distant goals requiring multi-room navigation. To address this, we integrate an auxiliary LLM-based Imaginative Assistant (ImaAsssistant), offering strategic suggestions to bolster navigation.

In practice, ImaAsssistant infers room layouts. By partitioning the semantic map into regions using the detected walls, we instruct ImaAsssistant to determine closed room types from observed objects. Yet, as a comprehensive exploration of a room rarely occurs, partially observed rooms are more frequently encountered. Therefore, we utilize the spatial imagination capabilities of LLMs to conceptualize the layout of these rooms, subsequently directing it to deduce room types by interior objects and adjacent rooms. We present below simplified versions of the prompts.

/* Task Description */

Please infer the room type and precise layout of the provided interested region.

/* Room Layouts */

Observed Rooms: living room, etc.

Partially Observed Room: wall₁, wall₂, etc.

Internal Objects: chair₁, chair₂, table, etc.

Through iterative deduction of both observed and partially observed rooms, RILA attains a comprehensive understanding of the environment, which yields additional insights beyond the scope of individual objects. To augment the planning, ImaAsssistant is further instructed to provide strategic navigation advice. Rather than specific waypoints, ImaAsssistant reasons about the potential goal locations, considering spatial layouts and semantic attributes. These insights enable ImaAsssistant to make suggestions that assist in selecting waypoints more effectively. A simplified version of the prompt template is presented below.

/* Task Description */

Given the room layout, infer where the **Counter** is.

Give your advice about which room to explore.

/* Information */

Current room: living room

Surrounding rooms: kitchen, hallway, etc.

3.4. Reflective Planner

By incorporating layouts and suggestions from ImaAsssistant, our LLM-based Reflective Planner (RefPlanner) harnesses the inherent commonsense reasoning capabilities in planning based on perceptions. At each time step t , audio and visual perceptions are formatted as *Goal Description* and *Observation*, respectively. Additionally, a *Task Description* is articulated at the outset. A simplified template for the perception prompt is as follows:

/* Task Description */

You are performing a navigation task.

/* Goal Description */

Navigate to the object that sounds like a **Counter**.

/* Observations */

You have observed the following objects.

With a natural language synopsis of the environment and the designated navigational objective, we commission RefPlanner to strategize high-level planning. Rather than specifying actions outright, we implement a heuristic method, frontier-based exploration (FBE), which discerns the junctures between explored and uncharted territories as potential waypoints for environmental reconnaissance. Instead of determining specific action, RefPlanner is directed to reason and select an exploration frontier based on current perceptions in a zero-shot manner. The navigation history of perceptions and reasonings is also provided. Practically, we implement a deterministic policy for decomposing the waypoint into action sequences. Utilizing a connected graph derived from the semantic top-down map, we apply Dijkstra's algorithm to determine the shortest path to the waypoint.

Moreover, as outlined in Section 3.2, the perception de-

scriptions, particularly the goal location, are often ambiguous and may lead to misconceptions, while an intelligent agent is anticipated to actively interact with the environment to make judgments about uncertain perceptions. Therefore, along with the localization confidence of the frontier from the perception module, we hint to RefPlanner about the potential inaccuracy, which empowers it to explore the environment adaptively and reflect the reliability of perception, thus enhancing its proficiency in locating the target object. The layouts and suggestions from ImaAssistant are included as well. We present below a simplified version of the template used for the navigation prompt.

```

/* Agent Position */
You are at  $\langle x, y \rangle$ 
/* Hint */
The perceptual confidence is not always accurate.
/* Frontier Candidates */
Frontier 1:  $\langle x, y \rangle$  in the living room
Perceptual confidence:  $c$ 
Surrounding objects: chair1, chair2, table, etc.
/* Suggestions */
The goal object may be in the kitchen.

```

As shown in Fig. 1, RefPlanner adaptively selects appropriate waypoints from a global perspective. When RefPlanner fails to find the target after exploring an area based on perceptions, it identifies perceptual inaccuracies and navigates using object characteristics. The full prompt scheme and a detailed example of the navigation are provided in Appendix. In practice, we implement all LLMs using the March 2023 version of gpt-3.5-turbo, leveraging the OpenAI LLM API service¹ with a temperature of 0.0.

4. Experiments

4.1. Experimental Setup

4.1.1 Datasets

We use SoundSpaces [10, 13] from Habitat [33, 41] environment to simulate navigation in 3D environments. We adopt the Matterport3D (MP3D) dataset for its ground-truth region layout labels and object labels. In particular, we evaluate our RILA on 1,000 test episodes within 10 unseen scenes with unheard sounds from 21 goal objects.

4.1.2 Baselines

We compare our model with several baselines:

- **AudioGoal** [10] uses a GRU state encoder to acquire the following action with an end-to-end RL policy network.

- **AV-WAN** [12] designs a waypoint predictor and leverages a local path planner to navigate to the waypoint.
 - **SAVi** [11] uses a goal descriptor network to predict both the classification and location of the sounding object.
 - **AVLEN** [38] adopts a hierarchical RL policy with goal predictor and memory unit, and queries oracle instructions from humans if necessary.
 - **K-SAVEN** [44] proposes an end-to-end policy network with a knowledge graph constructed on the training data, presenting the relationship between regions and objects.
- In addition, we incorporate two zero-shot methods based on foundation models to facilitate a more comprehensive comparison. The ground truth goal object is provided here.
- **ImageBind-LLM** [20] is a novel multi-modality model that aggregates ImageBind [19] and LLaMA-Adapter [53] and we use the perfect stop strategy.
 - **ESC** [56] leverages LLMs and Probabilistic Soft Logic (PSL) [5] to choose a frontier for a visual-language navigation task. We provide our audio goal description.

4.1.3 Metrics

Following previous work [9, 38, 44], we report agent performance with the following metrics: Success Rate (SR), Success Rate weighted by Path Length (SPL), Success Rate weighted by Number of Actions (SNA), and Success When Silent (SWS), all in percentage (%). We also report the average Distance To Goal (DTG) in meters at episode end.

4.1.4 Implementation Details

Consistent with previous studies, the agent is provided with RGB and depth images at a resolution of 256×256 . It also receives two-channel audio clips in the form of 65×26 spectrograms. The action space includes *MoveForward*, *TurnRight*, *TurnLeft*, and *Stop*, with a movement step set at 1 meter. Additionally, the agent obtains its GPS location at each time step. Detailed implementation details are provided in Appendix.

4.2. Experimental Results

The comparative results are presented in Table 1. We derive the results of major baselines from their respective papers. For ESC and ImageBind-LLM, we incorporate ground-truth audio descriptions for the SAVN task. Implementation details are provided in the Supplementary Material. According to Table 1, our agent surpasses baselines that utilize end-to-end reinforcement learning training, such as SAVi, in a zero-shot manner. Even when juxtaposed with baselines that utilize additional information, RILA achieves a higher success rate. Besides, we notice that Imagebind-LLM fails on the SAVN task, despite incorporating ground-truth audio descriptions, reflecting the limited performance

¹<https://platform.openai.com/docs/models>

	Method	SR (%) \uparrow	SPL (%) \uparrow	SNA (%) \uparrow	DTG (m) \downarrow	SWS (%) \uparrow
Supervised	AudioGoal [10]	16.5	15.5	10.4	12.8	5.6
	AV-WAN [12]	17.2	13.2	12.7	11.0	6.9
	SAVi [11]	24.8	17.2	13.2	9.9	14.7
	AVLEN [38]	26.2	17.6	14.2	9.2	15.8
	K-SAVEN [44]	34.4	23.4	21.7	6.6	14.3
Zero-Shot	Imagebind-LLM \dagger [20] + Audio*	2.4	1.5	1.1	22.6	1.4
	ESC [56] + Audio*	23.6	8.0	4.8	17.7	14.2
	Ours w/o Assistant	31.4	9.6	6.8	12.2	15.3
	Ours	35.4	11.8	8.7	11.4	20.4

Table 1. Comparison with relevant baselines on SoundSpaces **Matterport3D** test dataset. AVLEN incorporates extra oracle instructions. \dagger denotes the perfect stop strategy and *Audio** indicates that the ground-truth audio description is provided. In contrast, our method requires no training trajectories or additional semantic information.

Method	SR (%) \uparrow	SPL (%) \uparrow	SWS (%) \uparrow
Random \dagger	19.8	11.8	16.2
Nearest \dagger	9.8	22.6	6.4
Llama-2 7B	39.4	22.2	35.4
Ours	60.8	39.6	56.6

Table 2. Ablation study on RefPlanner by replacing it with heuristic frontier selection methods and replacing the ChatGPT with Llama-2. \dagger indicates using oracle stop.

of open-source multi-modality foundation models on complex embodied tasks. Notably, our approach significantly outperforms previous works in terms of SWS, with over 40% improvement over K-SAVEN. This underscores the exceptional efficacy of our method in scenarios involving long distances and intermittent sounds, thereby highlighting the potential of harnessing the commonsense reasoning abilities of LLMs for navigation in physical environments.

We observe a relatively lower SPL of our method, attributed to the fact that RILA requires holistic exploration of the environment to ascertain the target object due to the absence of end-to-end training. Additionally, given the vague nature of the goal descriptions, RILA adopts a more cautious strategy for navigation, often traversing longer distances before reaching the objective. For better illustration, we provide two cases of snapshots of the navigation process using RILA in Fig. 3. As demonstrated in the left case study, RILA initially explores the living room, guided by erroneous perceptual cues. Upon realizing the absence of the goal object, RILA shifts its navigation toward the bathroom, utilizing object characteristics to locate the toilet. This process highlights RILA’s ability to effectively reflect on potentially misleading goal descriptions, a factor that inevitably results in a lower SPL. We posit that enhancing audio localization, perhaps through the well-established Neural Ra-

diance Fields (NeRF) [34], could further improve the SPL. Moreover, as depicted in the right case of Fig. 3, when the RefPlanner encounters unexplored areas, the ImaAssistant supplies conjectural room layouts. The spatial insight directs the RefPlanner to explore the kitchen instead of the dining room in search of the sink, underscoring the ImaAssistant’s utility. Overall, RILA demonstrates the capacity to adaptively navigate complex environments.

4.3. Ablation Study

Ablation on ImaAssistant. As shown in Table 1, the integration of ImaAssistant markedly improves performance, underscoring the impact of strategic guidance. We also observed considerable advancements in SWS, demonstrating the crucial role of comprehensive layout understanding for long-distance navigation in intricate settings.

Ablation on RefPlanner. We replace our frontier selection RefPlanner with two heuristic frontier-based exploration methods, namely Random which selects a frontier randomly, and Nearest which selects the nearest frontier. We also compare the ability of GPT-3.5 and Llama-2 for frontier selection by replacing GPT-3.5 in RefPlanner with Llama-2. To eliminate the effect from perception, we use ground-truth perceptions (*i.e.*, acoustic object, audio map) in these experiments. In the two heuristic approaches, we automatically execute the *Stop* action when the distance to the goal is less than 1m. As illustrated in Table 2, despite access to ground-truth perceptions, these heuristic methods exhibit poor performance. Notably, Llama-2 7B [45] also struggles to locate the goal object, indicating the lack of spatial reasoning ability of Llama-2 for navigation tasks.

Ablation on Perception Module. Furthermore, we conducted a comprehensive evaluation of the perception modules across 500 episodes from 10 scenes. Results are shown

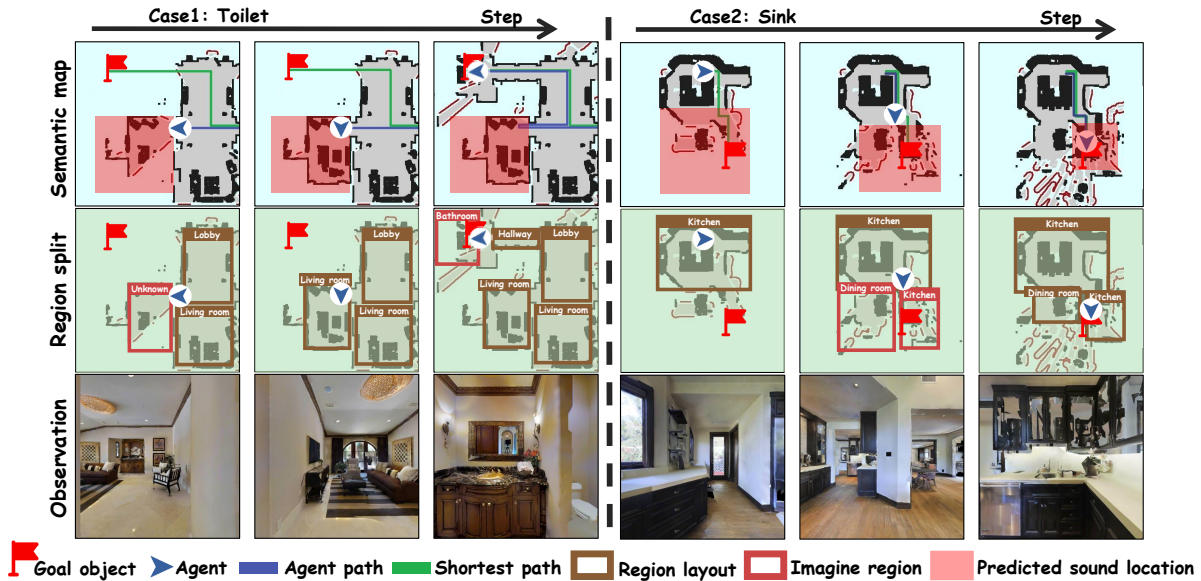


Figure 3. Visualization of two navigation trajectories, including region layouts and egocentric observations. The left case demonstrates how **RefPlanner** reflects on a misleading perception, whereas the right case illustrates that **ImaAssistant** makes imagination and suggestions, guiding **RefPlanner** in waypoint selection based on semantic relevance.

Perception	Accuracy (\uparrow)
Object Recognition	83.9%
Audio Classification	93.0%
Audio Distance	83.8%
Audio Direction	73.7%

Table 3. Accuracy results of different perception modules. Object recognition accuracy represents the probability that the detected item is correctly classified. Audio distance prediction is deemed accurate within a 4-meter error range.

in Table 3. GroundingDINO achieves an 85.0% recall rate on object recognition, indicating only a 15.0% error rate in goal object identification. For all recognized objects, the accuracy also reaches a notable 83.9%. Similarly, the audio classifier distinguishes among 21 classes with an accuracy rate of up to 93.0%. By progressively refining the prediction, RILA made correct predictions in almost all episodes. The accuracy of audio distance prediction is also commendable, reaching 83.8% within a 4-meter margin of error, and has an average distance error of 2.8 meters. Conversely, the accuracy of binary judgments on audio direction is limited to 73.7%, indicating a significant likelihood of error accumulation over steps. To investigate whether the direction judgment is impacted by complex reverberations in intricate environments, we further separately evaluate episodes based on whether the goal distance is less or more than 15 meters. Accuracy reached 85.6% for shorter distances, in

Method	SR \uparrow	SPL \uparrow	DTG \downarrow
Ours	30.2	9.0	11.8
+ GT Audio Semantic	30.2	11.2	11.6
+ GT Audio Localization	52.4	24.6	6.4
+ GT Visual Perception	62.0	39.2	4.8

Table 4. Comparison of incorporating different ground-truth perceptions on the validation dataset. Experiments in each row include the ground-truth information from all previous rows.

contrast to only 59.5% for longer distances. These findings underscore the difficulty of making binary direction determinations in SAVN, particularly over extended distances.

In conclusion, each component of RILA demonstrates competitive performance, with the exception of direction classification, which tends to be less reliable. To delve deeper into the capabilities of RILA, we present a comprehensive analysis in Section 5.

5. Analysis and Discussion

In this section, we focus on the following research questions: (i) Are LLMs adequate for completing complex navigation tasks? (ii) Does the sensory data provided by the SoundSpaces simulation offer clarity and sufficiency for effective navigation? (iii) Are there any inappropriate scenario settings within the current task configuration?

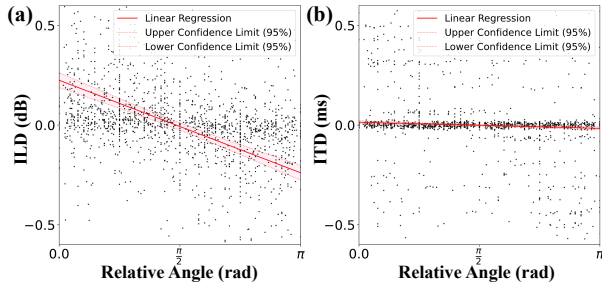


Figure 4. ILT and ITD of the sampled data points. We present the linear regression and the corresponding confidence intervals.

LLMs excel in intricate language-based navigation with inherent commonsense reasoning capabilities. By integrating ground-truth perceptual information, we investigate the navigational planning capabilities of LLMs. Rather than specifying precise goal locations, we provide only a rough area. According to the results in Table 4, our agent achieves a success rate exceeding 60% with a DTG under 5 on the validation dataset. Failures typically arise from encountering similar objects in the target area or due to the inherent limitations of FBE in long-distance navigation. These findings further confirm the adequacy of LLMs’ planning abilities for navigational tasks.

Besides, we observe that providing only ground-truth auditory data yields commendable performance. Conversely, the success rate markedly decreases in the absence of precise audio location information, consistent with the experimental results of the perception modules. Although RILA can effectively utilize potentially imprecise perceptual description, it remains vulnerable to misdirection caused by similar objects, thereby constraining the overall performance. These observations suggest that the current bottleneck in the SAVN task lies in sound source localization.

The auditory sensory data is inadequate for precise localization. To further investigate the audio localization, we sampled 4,000 dual-channel audio data points from the environment and computed two metrics: Interaural Level Difference (ILD) [46] and ITD. These metrics, crucial for sound source identification in dual-channel audio [1, 32], measure differences in sound intensity and arrival time, respectively. The results are depicted in Fig. 3, where the x-axis represents the sound source angle relative to the agent. Ideally, these metrics should display a pronounced negative correlation with the angle [25]. Our analysis reveals that while ILD demonstrates some negative correlation, serving as the basis for our direction classification, ITD does not effectively indicate the sound’s relative direction. This underlines the constraints of the current audio input configuration [26], complicating precise localization based on auditory inputs. Detailed analysis is provided in Appendix.

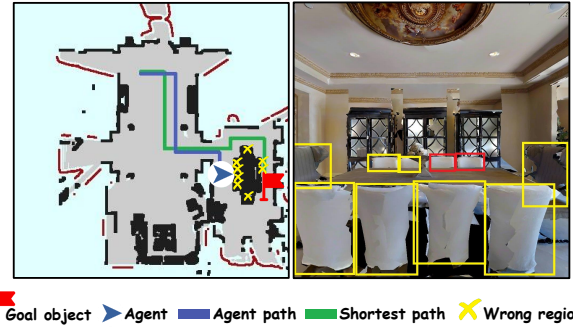


Figure 5. An example of an episode where the goal object is indistinguishable. In this case, the target is far from the agent and surrounded by similar, incorrect items.

Some cases could be further improved. Even in the absence of precise localization, semantic cues are expected to guide the agent to the target. However, our observations reveal situations where both audio localization is imprecise and semantic information fails to sufficiently differentiate between objects. For instance, as illustrated in Figure 5, the sounding object is distant from the agent, surrounded by numerous similar items, such as eight chairs in this case. In SAVN, where sounds are intermittent, the agent must semantically discern the correct stopping point. In this example, only two positions would lead to success. Lacking adequate reasoning cues, the agent resorts to random selection, leading to failure without exact goal location details. We postulate that these episodes could be improved by introducing distinct visual differences in target objects, such as overturning chairs, thus providing definitive cues for the agent to accurately identify the target.

6. Conclusion

In this work, we propose RILA, a reflective and imaginative agent for zero-shot semantic audio-visual navigation. By utilizing distinct models for sensory data processing, RILA guides an LLM-based reflective planner in active environmental exploration. During this exploration process, RILA reflectively assesses and disregards erroneous sensory perceptions, especially the goal descriptions. Besides, we integrate an LLM-based auxiliary imaginative assistant to generate room layouts and offer strategic guidance, thereby improving global understanding of the environment. Comprehensive experimental results show the efficacy of RILA.

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