C²KD: Bridging the Modality Gap for Cross-Modal Knowledge Distillation ——Appendix——

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Overview

The appendix presents more dataset details, experimental results, settings, and analyses as follows:

Appendix A More details about multimodal datasets.

Appendix B More results on different architectures.

Appendix C More implementation details.

Appendix D More ablation studies.

Appendix E Training computation overhead analysis

Appendix A: More details about multimodal datasets

We follow [1, 6, 11] and conduct experiments on four multimodal datasets: (1) CREMA-D [3] is an audio-visual dataset for speech emotion recognition, which contains facial and vocal emotional expressions. The emotions has 6 categorizations: angry, happy, sad, neutral, discarding, and fear. The whole dataset consists of 7,442 video clips, divided into 6698 samples as a training set and 744 samples as a testing set. (2) AVE [13] is an audio-visual dataset for audio-visual event localization, in which there are 28 event classes and consists of 4,143 10-second video clips. Following [6, 11], we construct a labeled multimodal dataset by extracting the frames from event-localized video segments and capturing the audio clips within the same segments. The training, validation, and testing splits of the dataset follow [13]. (3) VGGsound [4] is a large-scale video dataset containing 309 classes covering a wide range of audio events in everyday life. All videos are captured from YouTube with audio-visual correspondence, and the source of the sound is visually evident. The duration of each video is 10 seconds, and the dataset partition is the same as in [4]. We randomly choose 50 class to conduct experiments. (4) CrisisMMD [2] is a multimodal crisis prediction dataset. It consists of 8079 aligned images and associated texts, where images and texts are collected from Twitter. The corpus is divided into eight humanitarian categories, including infrastructure and utility damage, vehicle damage, rescue, volunteering, or donation effort, injured or dead people, affected individuals, missing or found people, other relevant information, and not relevant or can't judge, with defaulted dataset splits.

Appendix B: More results on different architectures

Besides the results in Tables 3 & 4 in the main body, we conduct more experiments to further demonstrate the effectiveness of our method across diverse-capacities homogeneous and heterogeneous architectures. We compare C^2KD with vanilla KD [8], the state-of-the-art featurebased KD (Review [5]), online KD (SHAKE [9]), logitsbased KD (NKD [14]). The results in Table 1 illustrate C^2KD can effectively transfer crossmodal knowledge across diverse-capacities homogeneous architectures (i.e., ResNet-18-ResNet-50) and heterogeneous architectures (i.e., BERT-ResNet-18 and BERT-ShuffleNet V2).

Appendix C: More implementation details

C.1: Detailed preprocess strategy

We follow [6, 11] and give the detailed preprocess strategy. For audio modality, we change the input channel from 3 to 1 as [4]. Audio data is transformed into a spectrogram of size 257×299 for CREMA-D, $257 \times 1,004$ for AVE, and $257 \times 1,004$ for VGGsound, respectively, with the window length of 512 and overlap of 353. For visual modality, the input channel is adjusted considering input frames [15]. Concretely, 3 frames are uniformly sampled from VG-Gsound, and 1 frame is extracted from AVE and CREMA-D. Standard augmentations are employed, including random cropping and flipping.

C.2: More implementations of our method

We initialize weights of the student model and proxies following [7]. All experiments are conducted with NVIDIA RTX3090 GPUs on CUDA 11.4 using the PyTorch framework. All results are the average of three different seeds, which are set to 1, 2, and 3, respectively.

C.3: Detailed implementations of compared methods

We imply traditional unimodal knowledge distillation with their defaulted settings. Previous logits-based KD methods can be seamlessly applied to the Cross-Modal Knowledge Distillation (CMKD) task. Due to the different spatial dimensions of multimodal inputs, the intermediate features have different spatial dimensions. Feature-based KD methods can't be directly applied to CMKD. To deal with this issue, we employ the bilinear interpolation opera-

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	CREMA-D [3]		AVE [13]		VGGsound [4]		CrisisMMD [2]	
	Visual	Audio	Visual	Audio	Visual	Audio	Image	Text
	$(\mathbf{A} \rightarrow \mathbf{V})$	$(V \rightarrow A)$	(A→V)	(V→A)	$(A \rightarrow V)$	(V→A)	(T→I)	$(I \rightarrow T)$
	RN18	RN50	RN18	RN50	RN18	RN50	BERT	SNV2
w/o KD	58.1±0.33	57.9±0.19	31.6±0.18	53.7±0.16	38.7±0.16	60.1±0.18	66.7±0.22	68.0±0.12
KD [8]	57.1±0.57	54.1±0.43	32.6±0.62	48.5±0.35	39.0±0.46	57.8±0.51	66.2±0.38	68.4±0.22
Review [5]	59.4±0.52	56.9±0.62	32.0±0.53	51.3±0.57	38.5±0.53	58.7 ± 0.60	-	-
SHAKE [9]	60.2±0.36	58.9±0.63	32.5±0.67	48.6±0.46	38.9±0.51	59.9±0.38	68.2±0.23	69.6±0.25
NKD [14]	60.5±0.62	56.9±0.43	33.0±0.36	52.5±0.36	39.2±0.67	59.6±0.54	67.3±0.31	68.6±0.25
Ours	63.1±0.25	62.1±0.37	35.0±0.21	55.3±0.12	41.0±0.22	62.0±0.23	68.9±0.12	70.0±0.09
	RN50	RN18	RN50	RN18	RN50	RN18	BERT	RN18
w/o KD	59.7±0.20	56.3±0.22	32.7±0.25	52.8±0.11	39.3±0.13	59.4±0.16	66.7±0.22	68.1±0.13
KD [8]	58.2±0.53	54.0±0.36	33.0±0.43	46.9 ± 0.42	38.9±0.52	56.4±0.61	66.2±0.42	68.5±0.21
Review [5]	60.4±0.58	55.9±0.39	32.7±.0.56	51.2±0.61	38.2±0.43	58.1±0.61	-	-
SHAKE [9]	60.5±0.53	59.0±0.48	33.4±0.53	47.5±0.43	38.6±0.41	59.8±0.49	68.0±0.19	69.8±0.23
NKD [14]	60.9±0.54	58.4±0.62	33.2±0.47	52.8±0.55	39.5±0.53	59.1±0.46	67.4±0.26	68.6±0.22
Ours	63.5±0.28	61.6±0.23	35.5±0.30	55.1±0.22	41.3±0.28	62.1±0.24	68.8±0.16	70.2±0.16

Table 1. Comparison results on Visual-Audio and Image-Text datasets. The metric is the top-1 accuracy (%). RN18: ResNet-18; RN50: ResNet-50; SNV2: ShuffleNet V2 [10].



Figure 1. Analysis of λ_1 , λ_2 , λ_3 . We conduct experiments on the AVE [13] dataset with ResNet-18 as the multimodal backbones.

tor to align the intermediate features of teacher and student. Besides, BERT has 12 layers while MobileNetV2 has 5 layers. We don't conduct feature-based KD on the CrisisMMD dataset because we can't choose which layers to be distilled based on their original implementations.

Appendix D: More ablation studies

D.1: Hyperparameter Analysis

We analyse the λ_1 , λ_2 , and λ_3 in Equation 6. λ_1 and λ_2 represent the weight of bidirectional distillation between the proxy and student/teacher and λ_3 denotes the weight of teacher proxy and student proxy. We vary one hyperparameter and leave the other unchanged. As shown in Figure 1, Our method is robust in terms of different hyperparameters. As our method can effectively transfer corssmodal information, the large and small values of λ might hinder the knowledge transfer. Therefore, we adopt $\{\lambda_1 = \lambda_2 = \lambda_3 = 1\}$ in all experiments.

D.2: Proxy Analysis

	AVE	[13]	VGGsound [4]		
	Visual	Audio	Visual	Audio	
Method	$(A \rightarrow V)$	(V→A)	$(A \rightarrow V)$	(V→A)	
w/o FA	34.4±0.36	53.0±0.22	40.2±0.25	60.6±0.24	
w/ CFA	34.7±0.18	55.0±0.20	40.8±0.28	62.0±0.21	
Ours	34.7±0.23	54.9±0.16	40.9±0.31	61.9±0.27	

Table 2. Analysis of the structure of the proxy. We conduct experiments on the AVE [13] and VGGsound [4] datasets with ResNet-18 as the multimodal backbones.

We provide the detailed analysis of the student and teacher proxies. The proxy consists of the feature adaptation layer and the linear classification head, as shown in Equation 5. The feature adaptation layer follows the feature-based KD methods [5, 12], consisting of 'Conv-BN-ReLU' block. Specifically, the kernel size of 'Conv' is set to 1×1 , and input and output channel dimensions remain the same. Here, we analyse the structure of the proxy. We ablate the feature adaptation layer (w/o FA) and employ a complicated feature adaptation layer ('Conv-BN-Conv-BN-ReLU', i.e., w/ CFA). Table 2 illustrates that without the feature adaptation layer (w/o FA), the linear classification head can't effectively transfer crossmodal information, possibly due to the degradation of nonlinear ability. However, the complicated feature adaptation layer does not bring obvious improvement. Therefore, the feature adaptation layer and linear classification head constitute the proxy.

Appendix E: Training computation overhead analysis

The extra training computation costs of C^2KD are twofold: student and teacher proxy and (partially) updating teacher. We measure the training time and GPU memory

V → A	KD[8]	Review[5]	SHAKE[9]	NKD[14]	Ours [†]	Ours [‡]
Mem.	7492	8679	7736	7612	7635	11353
Time	55	67	60	53	54	66
$A \rightarrow V$	KD[8]	Review[5]	SHAKE[9]	NKD[14]	Ours [†]	Ours [‡]
$A \rightarrow V$ Mem.	KD[8] 9670	Review[5] 10764	SHAKE[9] 9854	NKD[14] 9725	Ours [†] 9787	Ours [‡] 11005

Table 3. Analysis of the training computation overhead. We conduct experiments on the VGGsound [4] datasets with ResNet-18 as the multimodal backbones. Time: training times for one epoch in second; Mem.: peak GPU memory usages (MB); $Ours^{\ddagger}$: fully updating the teacher model; $Ours^{\ddagger}$: partially finetuning the top 2 layers.

usages in Table 3. The proxies are lightweight and induce few costs. Although updating the whole teacher induces extra training computation costs, we partially tune the teacher model and also achieve superior performance and competitive training efficiency. Note that in the inference phase, the inference costs are the same for all distilled student models.

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