# Spectrum AUC Difference (SAUCD): Human-aligned 3D Shape Evaluation Supplementary Materials 

The Supplementary Materials include the following contents:

1. The implementation details of our Spectrum AUC Difference metric and evaluation method.
2. Proof of our revision of the Cotan formula to be positive semidefinite.
3. A counterexample of the original Cotan formula not guaranteed to be semidefinite.
4. Objects and distortions in our Shape Grading dataset.
5. Swiss system tournament in the human scoring process.
6. Examples and evaluation results of different metrics in our dataset.
7. Implementation details on adapting SAUCD to training loss for 3D hand mesh reconstruction.
8. Failure cases.
9. Discussion of future works.

## 1. Implementation Details

### 1.1. Discretization of Spectrum AUC Difference

Our Spectrum AUC Difference (SAUCD) is defined in main paper Equation (7) as

$$
\begin{equation*}
d=D\left(\hat{M}, M_{g t}\right)=\int_{\lambda}\left|\hat{F}(\lambda)-F_{g t}(\lambda)\right| d \lambda \tag{1}
\end{equation*}
$$

where $\hat{F}(\lambda)$ and $F_{g t}(\lambda)$ are the test and groundtruth mesh spectrum, respectively. To discretize Eq. (1) in the experiments, we let $\left\{\hat{\lambda}_{i}\right\}$ to be the discretized frequencies of $\hat{F}(\lambda)$ and $\left\{\lambda_{g t, i}\right\}$ to be the discretized frequencies of $F_{g t}(\lambda)$. We sort the two sets $\left\{\hat{\lambda}_{i}\right\}$ and $\left\{\lambda_{g t, i}\right\}$ into one array from low to high, resulting in a sorted array $\left\{\lambda_{i}\right\}$ with $N_{g t}+\hat{N}$ frequencies, where $N_{g t}$ is the vertex number of the ground truth mesh and $\hat{N}$ is the vertex number of the test mesh. The $N_{g t}+\hat{N}$ frequencies discretize Eq. (1) into the sum of the area of $N_{g t}+\hat{N}-1$ segments as:

$$
\begin{equation*}
d=\sum_{i=1}^{N_{g t}+\hat{N}-1} s_{i} \tag{2}
\end{equation*}
$$

where the area of each segment

$$
s_{i}=\left\{\begin{array}{cc}
\frac{1}{2}\left|H_{i}+H_{i-1}\right|\left(\lambda_{i}-\lambda_{i-1}\right), & H_{i} H_{i-1} \geq 0  \tag{3}\\
\frac{H_{i}^{2}+H_{i-1}^{2}}{2\left|H_{i}+H_{i-1}\right|}\left(\lambda_{i}-\lambda_{i-1}\right), & H_{i} H_{i-1}<0,
\end{array}\right.
$$

is either a trapezoid when $H_{i} H_{i-1} \geq 0$ or two triangles when $H_{i} H_{i-1}<0$. Here,

$$
\begin{equation*}
H_{i}=\hat{F}\left(\lambda_{i}\right)-F_{g t}\left(\lambda_{i}\right) \tag{4}
\end{equation*}
$$

is the amplitude difference between $\hat{F}(\lambda)$ and $F_{g t}(\lambda)$ at $\lambda_{i}$. If $\lambda_{i}$ is originally from the test mesh spectrum, then

$$
\begin{equation*}
\hat{F}\left(\lambda_{i}\right)=\hat{F}\left(\hat{\lambda}_{i}\right) \tag{5}
\end{equation*}
$$

and $F_{g t}\left(\lambda_{i}\right)$ is calculated using interpolation as
$F_{g t}\left(\lambda_{i}\right)=\frac{\left(\lambda_{g t, i+}-\lambda_{i}\right) F_{g t}\left(\lambda_{g t, i+}\right)+\left(\lambda_{i}-\lambda_{g t, i-}\right) F_{g t}\left(\lambda_{g t, i-}\right)}{\lambda_{g t, i+}-\lambda_{g t, i-}}$,
where $\lambda_{g t, i-}$ and $\lambda_{g t, i+}$ are the left and right nearest frequencies of $\lambda_{i}$ in the groundtruch frequency set $\left\{\lambda_{g t, i}\right\}$. Similarly, if $\lambda_{i}$ is originally from the ground truth mesh spectrum, then

$$
\begin{equation*}
F_{g t}\left(\lambda_{i}\right)=F_{g t}\left(\lambda_{g t, i}\right) \tag{7}
\end{equation*}
$$

and $\hat{F}\left(\lambda_{i}\right)$ is calculated using interpolation as

$$
\begin{equation*}
\hat{F}\left(\lambda_{i}\right)=\frac{\left(\hat{\lambda}_{i+}-\lambda_{i}\right) \hat{F}\left(\hat{\lambda}_{i+}\right)+\left(\lambda_{i}-\hat{\lambda}_{i-}\right) \hat{F}\left(\hat{\lambda}_{i-}\right)}{\hat{\lambda}_{i+}-\hat{\lambda}_{i-}} \tag{8}
\end{equation*}
$$

where $\hat{\lambda}_{i-}$ and $\hat{\lambda}_{i+}$ are the left and right nearest frequencies of $\lambda_{i}$ in the test frequency set $\left\{\hat{\lambda}_{i}\right\}$.

In summary, to calculate the area of the region between the two curves (i.e. AUC difference), we first sort the frequencies from the test and ground truth spectrum in one array, and interpolate the test and ground truth spectrum using the frequencies from the other spectrum. Then, we calculate each AUC difference in the range between two adjacent frequencies and add them together. When $H_{i} H_{i-1} \geq 0$, the region between the two curves is a trapezoid; when $H_{i} H_{i-1}<0$ the region is two triangles and we calculate the sum area of the two triangles. Finally, the sum of the areas between adjacent frequencies is our Spectrum AUC Difference metric.

### 1.2. Discretization of Human-adjusted SAUCD

Our Human-adjusted SAUCD is defined in main paper Equation (8) as

$$
\begin{equation*}
d=D\left(\hat{M}, M_{g t}\right)=\int_{\lambda} w(\lambda)\left|\hat{F}(\lambda)-F_{g t}(\lambda)\right| d \lambda \tag{9}
\end{equation*}
$$

Similar to SAUCD discretization, Human-adjusted SAUCD can be discretized as

$$
\begin{equation*}
d=\sum_{i=1}^{N_{g t}+\hat{N}-1} w_{i} s_{i} \tag{10}
\end{equation*}
$$

where $s_{i}$ is defined the same as in Eq. (2), and $w_{i}$ is the human-adjusted weight at $\lambda_{i}$ in Eq. (3). Since the weight vector $\mathbf{w}$ we use is only 20-dimensional to avoid overfitting, we get each $w_{i}$ by interpolating $\mathbf{w}$ at each $\lambda_{i}$. Specifically, the 20 elements of $\mathbf{w}$ represent the weights at frequencies uniformly distributed in the range from 0 to 0.05 . We denote those 20 frequencies as $\left\{\lambda_{\mathbf{w}, k}\right\}$ on which the weights $\mathbf{w}$ are explicitly defined, which means $0 \leq k<20, \lambda_{\mathbf{w}, 0}=0$, and $\lambda_{\mathbf{w}, 19}=0.05$. The last frequency location 0.05 is picked empirically. Note that we use a revised version of Discrete Laplace-Beltrami Operator (DLBO) as in main paper Equation (4) to make sure $\lambda_{i} \geq 0$, then to calculate weight $w_{i}$ whose corresponding $\lambda_{i} \notin\left\{\lambda_{\mathbf{w}, k}\right\}$, we only consider when $\lambda_{i}>0$. We use interpolation to calculate $\lambda_{i}$ as
$w_{i}=\left\{\begin{array}{cc}\frac{\left(\lambda_{\mathbf{w}, i+}-\lambda_{i}\right) \mathbf{w}\left(\lambda_{\mathbf{w}, i+}\right)+\left(\lambda_{i}-\lambda_{\mathbf{w}, i-}\right) \mathbf{w}\left(\lambda_{\mathbf{w}, i-}\right)}{\lambda_{\mathbf{w}, i+1-\lambda_{\mathbf{w}}, i-},}, & 0<\lambda_{i}<\lambda_{\mathbf{w}, 19} \\ \lambda_{\mathbf{w}, 19}, & \lambda_{i}>\lambda_{\mathbf{w}, 19},\end{array}\right.$
where $\lambda_{\mathbf{w}, i-}$ and $\lambda_{\mathbf{w}, i+}$ are the left and right nearest element to $\lambda_{i}$ in $\left\{\lambda_{\mathbf{w}, k}\right\}$.

Having $w_{i}$, we can calculate Human-adjusted SAUCD following Eq. (10).

### 1.3. Evaluation methods

We use 3 different evaluation methods to evaluate the correlation between our metrics and human scoring (ground truth) on our provided Shape Grading dataset.

Pearson's linear correlation coefficient (PLCC). Pearson's correlation [21] evaluates the linear alignment between our metrics and human evaluation. It is defined as

$$
\begin{equation*}
p=\frac{\sum_{i=1}^{N}\left(h_{i}-\bar{h}_{i}\right)\left(m_{i}-\bar{m}_{i}\right)}{\sqrt{\sum_{i=1}^{N}\left(m_{i}-\bar{m}_{i}\right)^{2}} \sqrt{\sum_{i=1}^{N}\left(h_{i}-\bar{h}_{i}\right)^{2}}} \tag{12}
\end{equation*}
$$

where $m_{i}$ is the score of mesh $i$ given by the tested metric and $h_{i}$ is the groundtruth score (human scoring) of mesh $i$. $\bar{h}_{i}$ and $\bar{m}_{i}$ are the average score of $h_{i}$ and $m_{i}$, respectively.

Spearman's rank order correlation coefficient (SROCC). SROCC [23] is one of the most commonly used metrics to measure rank correlations. It is defined as

$$
\begin{equation*}
r_{s}=1-\frac{6 \sum\left(R\left(m_{i}\right)-R\left(h_{i}\right)\right)^{2}}{n\left(n^{2}-1\right)} \tag{13}
\end{equation*}
$$

where $m_{i}$ and $h_{i}$ is are defined the same as in Eq. (12). $R\left(m_{i}\right)$ and $R\left(h_{i}\right)$ are the rankings of $m_{i}$ and $h_{i}$, and $n$ is the amount of data. In our paper, $n$ is the number of meshes scored by one subject.

Kendall's rank order correlation coefficient (KROCC). KROCC [10] is also a rank order correlation. It is defined as

$$
\begin{equation*}
\tau=1-\frac{2}{n\left(n^{2}-1\right)} \sum_{i<j} \operatorname{sgn}\left(m_{i}-m_{j}\right) \operatorname{sgn}\left(h_{i}-h_{j}\right) \tag{14}
\end{equation*}
$$

where $m_{i}, h_{i}$, and $n$ is the same with Eq. (13), and $\operatorname{sgn}(\dot{)}$ is the sign function, which means $\operatorname{sgn}(x)=1$ when $x>0$, $\operatorname{sgn}(x)=-1$ when $x<0$, and $\operatorname{sgn}(x)=0$ when $x=0$. The difference between SROCC and KROCC is that SROCC considers the actual amount of rank order difference of input data, while KROCC only counts the number of inverse pairs.

The possible ranges of all 3 metrics are $[-1,1]$. Higher numbers mean stronger correlations.

### 1.4. Human-adjusted SAUCD training

During training, Pearson's correlation loss $\mathcal{L}_{\text {plcc }}$ and Spearsman's rank order loss $\mathcal{L}_{\text {srocc }}$ in main paper Equation (9) are defined the same as Eq. (12) and Eq. (13), respectively. Note that, since the rank part of SROCC is not naturally differentiable, we used a differentiable ranking approach provided in [1] to make Eq. (13) differentiable. We set $\lambda_{p}=0.1$, $\lambda_{s r}=10$, and $\lambda_{\text {regu }}=1$ for main paper Equation (9). The training process took about 1 minute on a 14-core Intel Xeon CPU. The training code is implemented using PyTorch [20].

## 2. Proof of Positive-semidefiniteness of Revised Cotan Formula

In this section, we prove that our revised version of the Cotan formula in main paper Equation (4) is positive semidefinite. Here, the DLBO defined in main paper Equation (4) is
$L_{i j}=\left\{\begin{array}{cc}\frac{1}{2} \sum_{j \in N(i)} A_{i}^{-\frac{1}{2}} A_{j}^{-\frac{1}{2}}\left|\cot \alpha_{i j}+\cot \beta_{i j}\right|, & i=j \\ -\frac{1}{2} A_{i}^{-\frac{1}{2}} A_{j}^{-\frac{1}{2}}\left|\cot \alpha_{i j}+\cot \beta_{i j}\right|, & i \neq j \wedge j \in N(i) \\ 0, & i \neq j \wedge j \notin N(i) .\end{array}\right.$
According to the Gershgorin circle theorem [8], for every eigenvalue $\lambda_{k}$ of $L$,

$$
\begin{equation*}
\lambda_{k} \in \bigcup_{i} S_{i} \tag{16}
\end{equation*}
$$

where $S_{i}$ is the $i$ th Gershgorin disc. The Gershgorin disc is defined as

$$
\begin{equation*}
S_{i}=\left\{z \in \mathbb{C}:\left|z-L_{i i}\right| \leq R_{i}=\sum_{i \neq j}\left|L_{i j}\right|\right\} \tag{17}
\end{equation*}
$$

where $\mathbb{C}$ means the complex space. Since $L$ is a real symmetric matrix, according to Eq. (15), the Gershgorin disc degenerates into a line segment in the real space as

$$
\begin{equation*}
S_{i}=\left\{s \in \mathbb{R}:\left|s-L_{i i}\right| \leq R_{i}=\sum_{i \neq j}\left|L_{i j}\right|\right\} \tag{18}
\end{equation*}
$$



Figure 1. A simple mesh example to show that the original Cotan formula does not guarantee to be positive semidefinite.

From Eq. (15), we can also have

$$
\begin{equation*}
\sum_{i \neq j}\left|L_{i j}\right|=\sum_{j \in N(i)} \frac{\left|\cot \alpha_{i j}+\cot \beta_{i j}\right|}{2 \sqrt{A_{i} A_{j}}}=L_{i i} \tag{19}
\end{equation*}
$$

Note that $L_{i i} \geq 0$, so having Eq. (19), from Eq. (18) we get

$$
\begin{equation*}
S_{i}=\left\{s \in R:\left|s-L_{i i}\right| \leq R_{i}=L_{i i}\right\} \Leftrightarrow 0 \leq S_{i} \leq 2 L_{i i} . \tag{20}
\end{equation*}
$$

Thus, according to Eq. (16), we have

$$
\begin{equation*}
0 \leq \lambda_{k} \leq 2 \max _{i} L_{i i}, \forall 0 \leq k \leq N \tag{21}
\end{equation*}
$$

where $N$ is the number of vertices. Then, $L$ is positive semidefinite since $L$ is a real symmetric matrix and all its eigenvalues are greater than or equal to zero.
Q.E.D.

## 3. A Counterexample of the Original Cotan Formula not Being Positive Semidefinite

In this section, we provide a simple mesh example to show that the original Cotan formula in main paper Equation (2) does not guarantee to be positive semidefinite. As shown in Fig. 1a, we reconstruct a 4 -vertex mesh that is not Delauney triangulated and the mixed Voronoi areas of the vertices are not all equal. We make the two faces on the bottom ( $v_{1} v_{2} v_{0}$ and $v_{3} v_{0} v_{2}$ ) be two congruent obtuse isosceles triangles (shown in Fig. 1b). The apex angles of the two isosceles triangles are $\frac{2 \pi}{3}$, and the base angles are $\frac{\pi}{6}$. If we make the bottom two obtuse triangles form different angles to each other, the top two triangle faces $\left(v_{0} v_{1} v_{3}\right.$ and $\left.v_{2} v_{3} v_{1}\right)$ are always congruent isosceles triangles (as in Fig. 1c), and their apex angles vary continuously in the range of $\left(0, \frac{\pi}{3}\right)$. Here, we make the bottom two obtuse triangles form a certain angle to each other so that the apex angles of the top two triangles are equal to $\frac{\pi}{6}$, which means their base angles are
$\frac{5 \pi}{12}$. For simplicity, we set the equal sides of the isosceles triangles to be 1 (shown in Fig. 1a).

Now, we calculate the DLBO metric of this reconstructed mesh using the Cotan formula in main paper Equation (2). First, we calculate the mixed Voronoi area for each vertex. Because of the shape symmetry, we only need to calculate the mixed Voronoi areas for vertex $v_{0}$ and $v_{3}$. The mixed Voronoi areas for vertex $v_{2}$ and $v_{1}$ are equal to $v_{0}$ and $v_{3}$, respectively. For vertex $v_{0}$, its mixed Voronoi area $A_{0}$ can be calculated as the sum of 2 times of yellow area in Fig. 1b and 1 time of yellow area in Fig. 1c, which means

$$
\begin{align*}
A_{0} & =2 \times\left(\frac{1}{4} \times \frac{1}{2} \cos \frac{\pi}{3}\right)+1 \times\left(0.5 \tan \frac{\pi}{12} \times 0.5\right) \\
& =\frac{4-\sqrt{3}}{8} \tag{22}
\end{align*}
$$

where $\frac{1}{2} \cos \frac{\pi}{3}$ is the area of the outer triangle in Fig. 1b and $0.5 \tan \frac{\pi}{12} \times 0.5$ is the area of the yellow part in Fig. 1c. For vertex $v_{3}$, its mixed Voronoi area $A_{3}$ can be calculated as the sum of 1 time of green area in Fig. 1b and 2 times of green area in Fig. 1c, which means

$$
\begin{align*}
A_{3} & =1 \times\left(\frac{1}{2} \times \frac{1}{2} \cos \frac{\pi}{3}\right) \\
& +2 \times\left(\frac{1}{2} \times\left(\sin \frac{\pi}{12} \cos \frac{\pi}{12}-0.5 \tan \frac{\pi}{12} \times 0.5\right)\right)  \tag{23}\\
& =\frac{3 \sqrt{3}-2}{8}
\end{align*}
$$

where $\sin \frac{\pi}{12} \cos \frac{\pi}{12}$ is the area of the outer triangle in Fig. 1c.
Second, we calculate the DLBO matrix according to main paper Equation (2). The DLBO matrix of the constructed mesh can be represented as

$$
L=\left(\begin{array}{cccc}
\frac{w_{1}}{2 A_{0}} & \frac{w_{0}}{2 A_{0}} & \frac{w_{3}}{2 A_{0}} & \frac{w_{0}}{2 A_{0}}  \tag{24}\\
\frac{w_{0}}{2 A_{3}} & \frac{w_{2}}{2 A_{3}} & \frac{w_{0}}{2 A_{3}} & \frac{w_{4}}{2 A_{3}} \\
\frac{w_{3}}{2 A_{0}} & \frac{w_{0}}{2 A_{0}} & \frac{w_{1}}{2 A_{0}} & \frac{w_{0}}{2 A_{0}} \\
\frac{w_{0}}{2 A_{3}} & \frac{w_{4}}{2 A_{3}} & \frac{w_{0}}{2 A_{3}} & \frac{w_{2}}{2 A_{3}}
\end{array}\right),
$$

where

$$
\begin{align*}
& w_{0}=-\left(\cot \frac{5 \pi}{12}+\cot \frac{\pi}{6}\right)=-2 \\
& w_{1}=2\left(\cot \frac{5 \pi}{12}+\cot \frac{\pi}{6}+\cot \frac{2 \pi}{3}\right)=4-\frac{2 \sqrt{3}}{3} \\
& w_{2}=2\left(\cot \frac{5 \pi}{12}+\cot \frac{\pi}{6}+\cot \frac{\pi}{6}\right)=4+2 \sqrt{3}  \tag{25}\\
& w_{3}=-2 \cot \frac{2 \pi}{3}=\frac{2 \sqrt{3}}{3} \\
& w_{4}=-2 \cot \frac{\pi}{6}=-2 \sqrt{3}
\end{align*}
$$

Then, we can calculate the symmetric part of $L$ as

$$
\begin{equation*}
L_{\text {sym }}=\frac{L+L^{\top}}{2} \tag{26}
\end{equation*}
$$

| Distortion types | Description | Generating details |
| :---: | :---: | :---: |
| Impulse | Adding impulsive noise on mesh surface | We add Gaussian noise on $r$ percent of the ground truth mesh vertices. The mean of the Gaussian noise is set to 0 and standard derivation is set to $\sigma$ percent of the mesh scale. For 4 levels of this distortion, $(r, \sigma)$ are set to $(1,0.5),(5,2),(8,3)$, and $(1,5)$, respectively. |
| Poisson reconstruction noise | Synthesizing the noise occurs in Poisson reconstruction [9] | We first use Poisson disk sampling [2] to sample $s N$ points from the groundtruth mesh surface, where $N$ is the number of vertices in groundtruth mesh. Then, we use Poisson reconstruction provided in MeshLab [5] to reconstruct the mesh surface from the sampled points. The reconstruction depth is set to 6 . For 4 levels of this distortion, $s$ is set to $0.9,0.5,0.2$, and 0.05 , respectively. |
| Smoothing | Smoothing mesh surface | We apply $i$ times of $\lambda-\mu$ Taubin smoothing [25] to smooth the groundtruth mesh surface, where $\lambda=0.5$ and $\mu=-0.53$. For 4 levels of this distortion, $i$ is set to 5 , 20,50 , and 200 , respectively. |
| Unproportional scaling | Stretching (or shrinking) the mesh along $x$, $y$, and $z$ axis with different rates | We stretch the mesh to $s_{x}$ percent to its original length along $x$ axis, and shrink the mesh to $s_{z}$ percent to its original length along $z$ axis. For 4 levels of this distortion, $\left(s_{x}, s_{z}\right)$ are set to $(98,102),(95,105),(90,110),(80,120)$, respectively. |
| Lowresolution mesh | Simplifying mesh surface to lower resolution | We simply the ground truth mesh surface using edge collapse algorithm [7]. For 4 levels of this distortion, the target face number is set to $5000,2000,1000$, and 500, respectively. |
| White noise | Adding Gaussian white noise on mesh surface | We add Gaussian noise on all the groundtruth mesh vertices. The mean of the Gaussian noise is set to 0 and standard derivation is set to $\sigma$ percent of the mesh scale. For 4 levels of this distortion, $\sigma$ is set to $0.1,0.2,0.3$, and 0.5 , respectively. |
| Outlying noise | Adding outlying small floating spheres around the mesh | We add floating spheres around the ground truth mesh to synthesize outlying noise that occurs in 3D reconstruction. The number of the spheres is set to $n$ and the radius $r A$, where $A$ is the maximum length of the mesh along $x, y$, and $z$ dimensions. The locations of the spheres are sampled randomly from a cube that surrounds the ground truth mesh. The edge size of the cube is set to $(1+6 r) A$. For 4 levels of this distortion, $(n, r)$ are set to $(20,0.002),(30,0.004),(40,0.006),(80,0.008)$, respectively. |

Table 1. Distortions in our provided Shape Grading dataset.

We use Wolfram Mathematica [26] to calculate the eigenvalues of $L_{\text {sym }}$. The 4 eigenvalues are

$$
\begin{align*}
& \lambda_{0}=\frac{2-\frac{2 \sqrt{3}}{3}}{A_{0}} \\
& \lambda_{1}=\frac{2+2 \sqrt{3}}{A_{3}}  \tag{27}\\
& \lambda_{2}=\frac{A_{0}+A_{3}-\sqrt{2\left(A_{0}^{2}+A_{3}^{2}\right)}}{A_{0} A_{3}} \\
& \lambda_{3}=\frac{A_{0}+A_{3}+\sqrt{2\left(A_{0}^{2}+A_{3}^{2}\right)}}{A_{0} A_{3}}
\end{align*}
$$

It is obvious that when $A_{0}$ and $A_{3}$ are both greater than 0, $\lambda_{0}, \lambda_{1}$, and $\lambda_{3}$ will be greater than 0 . However, for $\lambda_{2}$, we
have

$$
\begin{align*}
\lambda_{2} & =\frac{A_{0}+A_{3}-\sqrt{2\left(A_{0}^{2}+A_{3}^{2}\right)}}{A_{0} A_{3}} \\
& =\frac{\sqrt{A_{0}^{2}+A_{3}^{2}+2 A_{0} A_{3}}-\sqrt{2\left(A_{0}^{2}+A_{3}^{2}\right)}}{A_{0} A_{3}}  \tag{28}\\
& \leq \frac{\sqrt{A_{0}^{2}+A_{3}^{2}+\left(A_{0}^{2}+A_{3}^{2}\right)}-\sqrt{2\left(A_{0}^{2}+A_{3}^{2}\right)}}{A_{0} A_{3}} \\
& =0 .
\end{align*}
$$

The equation holds if and only if $A_{0}=A_{3}$. We know from Eq. (22) and Eq. (23) that $A_{0} \neq A_{3}$. Thus, we have

$$
\begin{equation*}
\lambda_{2}<0 \tag{29}
\end{equation*}
$$

which means in the given mesh example, the original Cotan formula is not positive semidefinite.


Figure 2. Examples of distorted meshes of different distortion levels in our provided Shape Grading dataset.


Figure 3. Objects in our provided Shape Grading dataset and what the object numbers correspond to in main paper Table 2.

## 4. Objects and Distortions in Shape Grading

Fig. 3 shows the objects in our proposed dataset Shape Grading and what the object numbers correspond to in main paper Table 2. We also show the distortion types that we used in our dataset and how we generate them in Tab. 1. Fig. 2 shows examples of distorted meshes of different distortion levels in our dataset.

## 5. Swiss System Tournament for Human Scoring

We do a Swiss system tournament for human scoring in main paper Section 4.1. The tournament has 6 rounds. To begin with, all 28 meshes are set to 0 points. In the first round, the

28 meshes are randomly sorted and we form the adjacent meshes into pairs (the 1st and 2nd meshes form a pair, the 3rd and 4th meshes form another pair, etc.). Together, we have 14 pairs. For each pair, we ask the subject which one is closer to the ground truth. The mesh that the subject picked will be added 1 point. From the 2 nd to the 6 th round, for each round, we first sort the meshes by their current score from low to high, and we also make pairs with adjacent meshes in the sorted mesh array, like what we did in the first round. The mesh closer to ground truth will be added 1 point. The scores of the meshes after 6 rounds are their scores graded by this subject. Fig. 4 shows the panel of our online human scoring page.


Figure 4. The panel of our online user study system. The instructions on the left contain simple instructions for the subjects. On the right side of the page, the top two videos are rendered from distorted meshes. The lower video is rendered from ground truth mesh.

## 6. More Examples and Evaluation Results

We show more examples in our dataset and evaluation results using different metrics in Fig. 5. Compared to previous methods, our provided metrics generally align better with the human evaluation of mesh shape similarity.

## 7. Implementation Details on Adapting SAUCD to Training Loss

We adapt SAUCD to a topology Laplacian version. Specifically, we replace the Laplacian matrix defined in the main paper Eq.(4) to $L=D-A$ defined in [4], where $D$ is the degree matrix of the mesh graph, and $A$ is the adjacency matrix of the mesh graph. By making the change, we can avoid calculating a different SVD decomposition in every training iteration when mesh vertex locations change. Our network is designed as Fig. 6. The input image first goes through a feature extraction CNNs network to get image features, and uses that feature to generate MANO [22] mesh. Then, we use features from CNNs network and 3 resolution levels of Graph Convolution Networks (GCN) to reconstruct the mesh details. In the main paper Fig. 8, we compare the results using only MVPE loss (w/o SAUCD loss column) and using both MVPE and SAUCD loss (w/ SAUCD loss column). In this experiment, we use EfficientNet [24] and GCN similar to [11].

## 8. Failure Cases

We also show a case that our metric does not provide accurate evaluations aligned with the human evaluation in Fig. 7.

## 9. Discussions of Future Works

In future work, we plan to dig deeper into understanding human sensitivity to frequency changes. To enhance the robustness and applicability of our approach, we plan to expand our dataset to include a wider range of distortions and objects. While our current methods are effective on general 3D meshes, we recognize the importance of developing specialized versions for particular areas of 3D reconstruction, such as human body [12, 13, 18], human face [6], human hand [19], or volumetric representations [1417]. Furthermore, the frequency method holds promise for extension into 2D domains, including image classification/segmentation/generation [29], as well as video analysis/generation [3, 27, 28]. These future works will not only refine our understanding of human perception alignment but also broaden the potential applications of our research in various fields.

## References

[1] Mathieu Blondel, Olivier Teboul, Quentin Berthet, and Josip Djolonga. Fast differentiable sorting and ranking. In ICML, pages 950-959, 2020. 2

| Groundtruth mesh | Mesh w/ distortions |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| User study $\uparrow$ | 4.70 | 3.93 | 3.90 | 2.38 | 4.81 | 2.37 |
| Ours $\downarrow$ | 0.30 | 0.42 | 0.41 | 1.35 | 0.27 | 0.89 |
| Ours extended $\downarrow$ | 0.23 | 0.31 | 0.35 | 1.20 | 0.21 | 0.73 |
| Chamfer Distance $\downarrow$ | 0.07 | 29.52 | 3.10 | 5.02 | 12.62 | 4.83 |
| IoU $\uparrow$ | 1.00 | 0.24 | 0.97 | 0.95 | 0.68 | 0.94 |
| F-score $\uparrow$ | 1.00 | 0.93 | 1.00 | 1.00 | 0.95 | 1.00 |
| SSFID $\downarrow$ | 0.00 | 1.38 | 0.01 | 0.02 | 0.05 | 0.08 |
| UHD $\downarrow$ | 12.60 | 0.00 | 30.13 | 37.96 | 36.93 | 14.12 |


| Groundtruth mesh | Mesh w/ distortions |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| User study $\uparrow$ | 4.40 | 2.63 | 4.03 | 0.51 | 3.68 | 4.66 |
| Ours $\downarrow$ | 0.46 | 1.08 | 0.51 | 1.22 | 0.89 | 0.48 |
| Ours extended $\downarrow$ | 0.36 | 0.92 | 0.43 | 1.14 | 0.90 | 0.38 |
| Chamfer Distance $\downarrow$ | 0.006 | 1.32 | 1.86 | 2.45 | 0.44 | 0.63 |
| IoU $\uparrow$ | 1.00 | 0.87 | 0.24 | 0.09 | 0.89 | 0.92 |
| F-score $\uparrow$ | 1.00 | 0.95 | 0.94 | 0.85 | 1.00 | 1.00 |
| SSFID $\downarrow$ | 0.0002 | 0.04 | 0.44 | 8.57 | 0.03 | 0.02 |
| UHD $\downarrow$ | 1.03 | 6.72 | 0.51 | 1.22 | 0.89 | 0.48 |


| Groundtruth mesh | Mesh w/ distortions |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| User study $\uparrow$ | 4.64 | 2.74 | 4.10 | 1.87 | 4.67 | 3.01 |
| Ours $\downarrow$ | 0.52 | 7.02 | 0.53 | 1.25 | 0.55 | 0.94 |
| Ours extended $\downarrow$ | 0.70 | 1.43 | 0.76 | 1.99 | 0.80 | 1.19 |
| Chamfer Distance $\downarrow$ | 0.01 | 1.26 | 2.12 | 1.13 | 0.69 | 0.30 |
| $\mathrm{IoU} \uparrow$ | 1.00 | 0.96 | 0.29 | 0.81 | 0.93 | 0.97 |
| F-score $\uparrow$ | 1.00 | 0.97 | 0.93 | 1.00 | 1.00 | 1.00 |
| SSFID $\downarrow$ | 0.0001 | 0.01 | 0.59 | 0.11 | 0.03 | 0.004 |
| UHD $\downarrow$ | 1.45 | 1.02 | 0.53 | 1.25 | 0.55 | 0.94 |

Figure 5. Examples in our dataset and their evaluation results using different metrics. $\downarrow$ means lower is better. $\uparrow$ means higher is better. For each object, the mesh on the top-left is the ground truth mesh, and the rest meshes are distorted meshes. The table below the meshes contains the scores they get from different metrics or from our user study. As shown in the figure, our metric aligns better with user study scores and human perception.


Figure 6. Network architecture used when adapting SAUCD to training loss.

| Groundtruth mesh | Mesh w/ distortions |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| User study $\uparrow$ | 1.23 | 3.74 | 2.36 | 4.57 | 2.63 |
| Ours $\downarrow$ | 0.72 | 1.13 | 0.80 | 0.92 | 0.65 |
| Ours extended $\downarrow$ | 1.06 | 1.96 | 1.12 | 1.34 | 1.02 |

Figure 7. Failure cases. We show a case in which our metric does not provide accurate evaluations aligned with the human evaluation.
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