LD-Pruner: Efficient Pruning of Latent Diffusion Models using Task-Agnostic Insights

Supplementary Material

1. Operator Modification

Fig. 1 shows the code used to replace the operators with different input and output number of channels and/or spatial dimensions.

2. Hyper-parameters

In Tab. 1, we give the hyper-parameters used for our experiments on Text-to-Image generation (T2I), Unconditional Image Generation (UIG) and Unconditional Audio Generation (UAG). 'feat. KD coef.' and 'out KD coef.' refer to the coefficient used in the knowledge-distillation loss applied at the feature-level and output-level, respectively.

3. Scoring Metric Composition: more results

In Fig. 2, we provide additional qualitative comparison examples for the scoring metric composition comparison on T2I with SD. The results are without finetuning.

4. Importance Score vs Block

In Figs. 3, 4 and 5, we show the relative importance of each operator in the Unet of SD, LDM-4 and AudioDiffusion, respectively. These scores provide insights into the relative contribution of individual operators to the overall models. The relationship between the BasicTransformerBlock, Transformer2D and Attention operators is illustrated in Fig. 9.

5. Visualization of Modified Operator Distribution

In Figs. 6, 7, and 8, we visualize the distribution by type of the modified operators within the Unet structures of SD, LDM-4, and AudioDiffusion, respectively. The operators are categorized by their type and the block they inhabit. The relationship between the BasicTransformerBlock, Transformer2D and Attention operators is illustrated in Fig. 9.

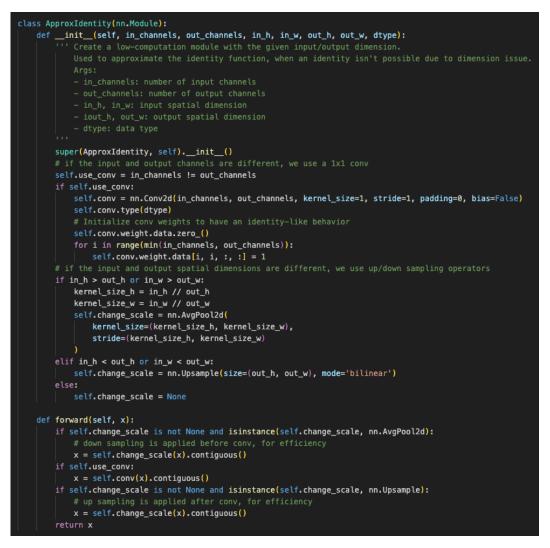


Figure 1. Code used to replace the operators with different input/output dimension (typically, a convolution).

Task	lr	batch size	gradient accumulation	iterations	feat. KD coef.	out KD coef.
T2I Generation	$3e^{-5}$	64	4	50,000	0.7	0.7
UIG	$5e^{-6}$	32	4	50,000	300	300
UAG	$1e^{-4}$	64	2	12,000	10	10

Table 1. Hyper-parameters used in our experiments. We used the same hyper-parameters for all compression.

Number of modified operators

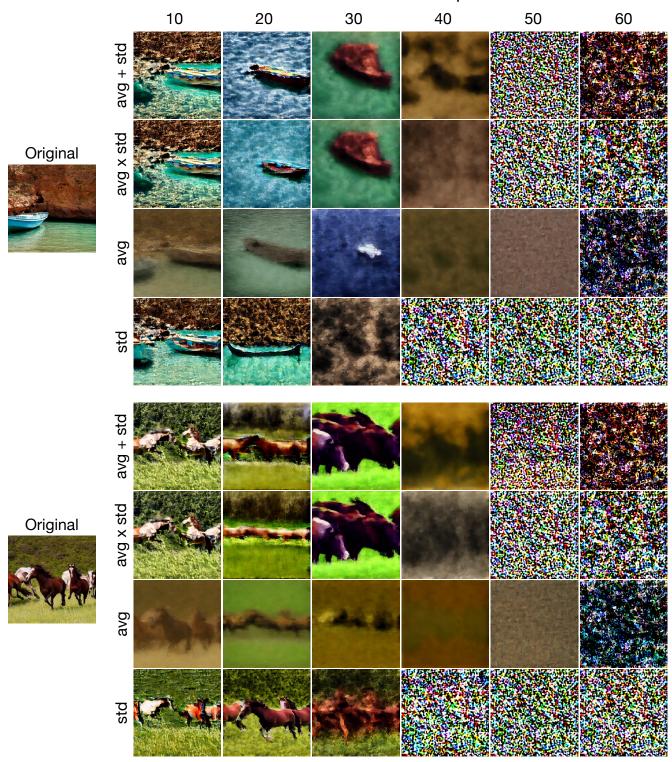


Figure 2. Qualitative comparison of the impact of various combination methods for average and standard deviation in our proposed scoring metric, with SD. The results are without finetuning. Prompts: "boat on a beautiful sea", "group of wild horses galloping through a meadow".

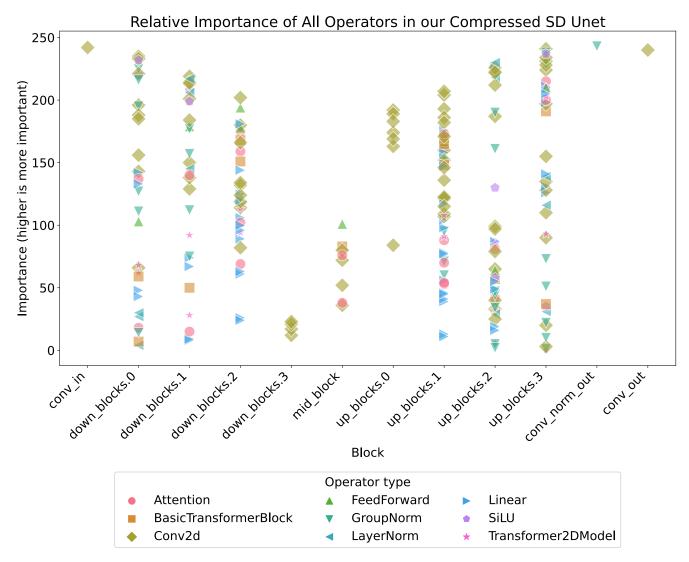


Figure 3. Importance ranking of the operators in SD Unet, as determined by LDPruner. Lower values indicate less importance to the Unet output.

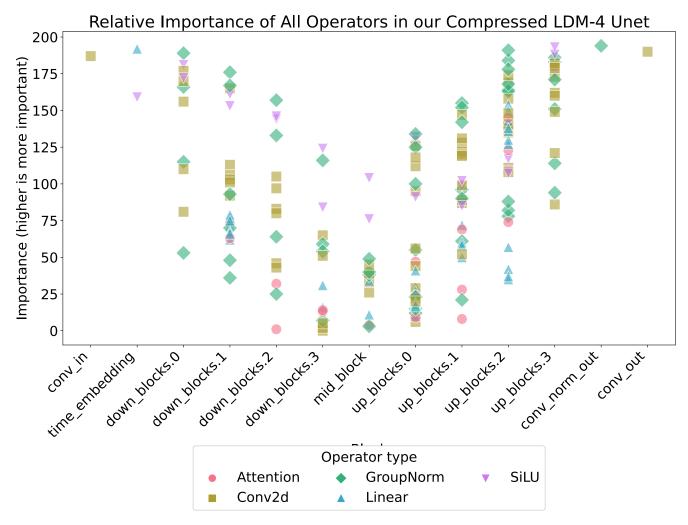
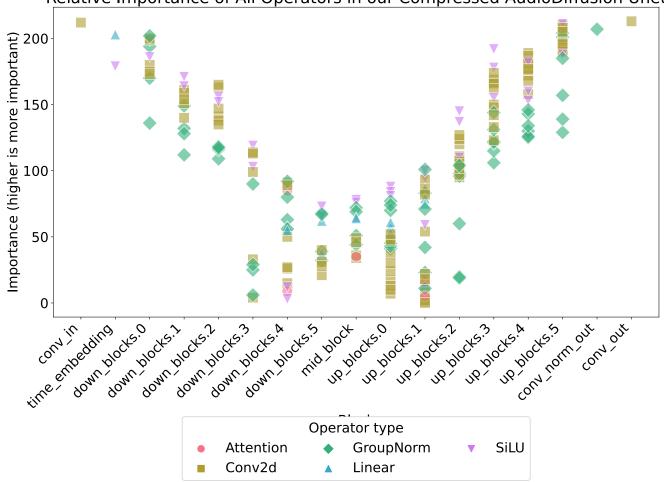


Figure 4. Importance ranking of the operators in LDM-4 Unet, as determined by LDPruner. Lower values indicate less importance to the Unet output.



Relative Importance of All Operators in our Compressed AudioDiffusion Unet

Figure 5. Importance ranking of the operators in AudioDiffusion Unet, as determined by LDPruner. Lower values indicate less importance to the Unet output.

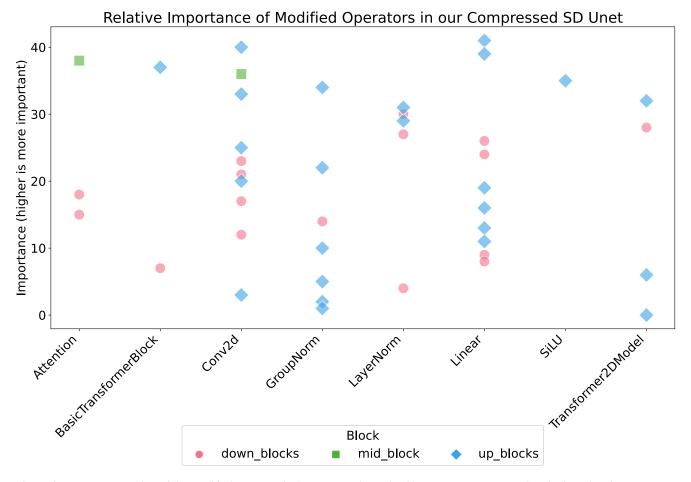
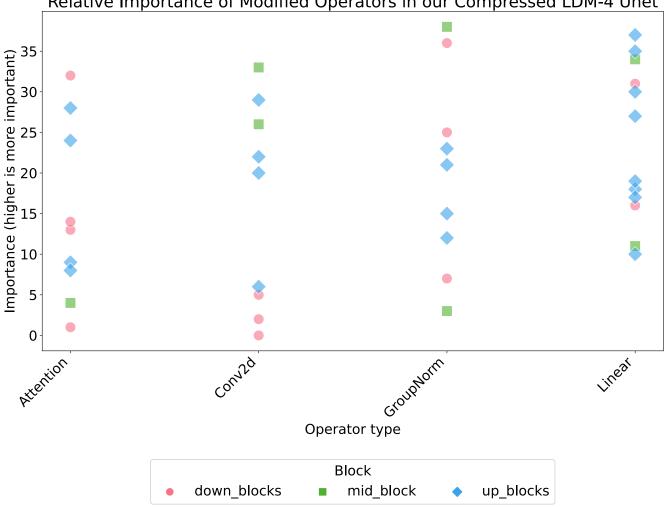
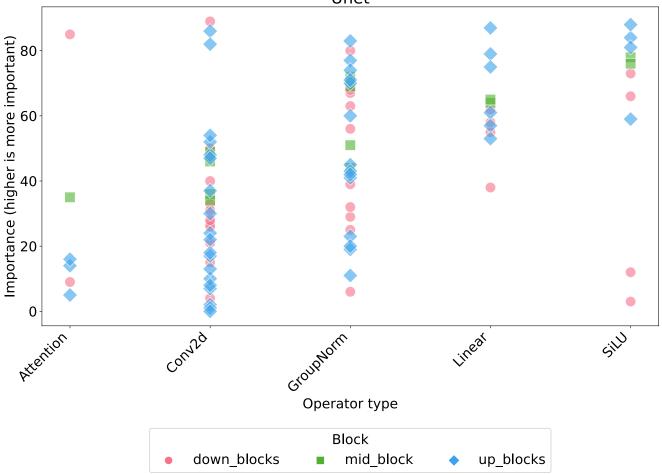


Figure 6. Importance ranking of the modified operators in SD Unet, as determined by LDPruner. Lower values indicate less importance to the Unet output.



Relative Importance of Modified Operators in our Compressed LDM-4 Unet

Figure 7. Importance ranking of the modified operators in LDM-4 Unet, as determined by LDPruner. Lower values indicate less importance to the Unet output.



Relative Importance of Modified Operators in our Compressed AudioDiffusion Unet

Figure 8. Importance ranking of the modified operators in AudioDiffusion Unet, as determined by LDPruner. Lower values indicate less importance to the Unet output.

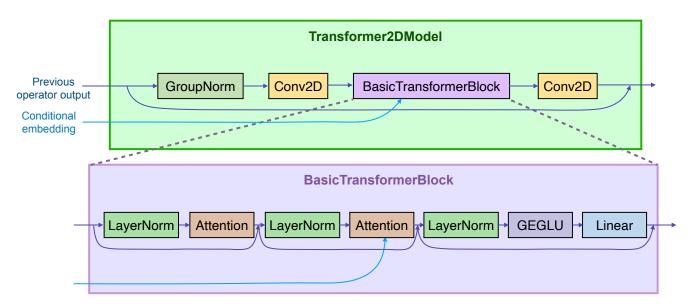


Figure 9. A simplified view of the Transformer2DModel operator, illustrating the relationship between the Transformer2DModel, Basic-TransformerBlock, and Attention operators.