

## NTIRE 2024 Challenge on HR Depth from Images of Specular and Transparent Surfaces

Pierluigi Zama Ramirez	Fabio Tosi	Luigi Di Stefano	Radu Timofte		
Alex Costanzino	Matteo Poggi	Samuele Salti	Stefano Mattoccia	Yangyang Zhang	
Cailin Wu	Zhuangda He	Shuangshuang Yin	Jiaxu Dong	Yangchenxu Liu	
Hao Jiang	Jun Shi	Yong A	Yixiang Jin	Dingzhe Li	Bingxin Ke
Anton Obukhov	Tinafu Wang	Nando Metzger	Shengyu Huang	Konrad Schindler	
Yachuan Huang	Jiaqi Li	Junrui Zhang	Yiran Wang	Zihao Huang	Tianqi Liu
Zhiguo Cao	Pengzhi Li	Jui-Lin Wang	Wenjie Zhu	Hui Geng	Yuxin Zhang
Long Lan	Kele Xu	Tao Sun	Qisheng Xu	Sourav Saini	Aashray Gupta
Sahaj K. Mistry	Aryan Shukla	Vinit Jakhetiya	Sunil Jaiswal	Yuejin Sun	
Zhuofan Zheng	Yi Ning	Jen-Hao Cheng	Hou-I Liu	Hsiang-Wei Huang	
Cheng-Yen Yang	Zhongyu Jiang	Yi-Hao Peng	Aishi Huang	Jenq-Neng Hwang	

### Abstract

*This paper reports on the NTIRE 2024 challenge on HR Depth From images of Specular and Transparent surfaces, held in conjunction with the New Trends in Image Restoration and Enhancement (NTIRE) workshop at CVPR 2024. This challenge aims to advance the research on depth estimation, specifically to address two of the main open issues in the field: high-resolution and non-Lambertian surfaces. The challenge proposes two tracks on stereo and single-image depth estimation, attracting about 120 registered participants. In the final testing stage, 2 and 8 participating teams submitted their models and fact sheets for the two tracks.*

### 1. Introduction

Recovering the 3D structure of a scene directly from images has been one of the most studied topics in computer vision. Depth estimation represents the first step for this purpose and a cornerstone for higher-level applications such as augmented reality, autonomous or assisted driving, robotics, and more. Although a variety of custom, *active* sensors exists for this task – LiDARs, Radars, Time-of-Flight (ToF),

just to name a few – approaches estimating depth from one or multiple color images have gained higher and higher popularity with the advent of deep learning. Despite the steady improvements we witnessed in the last decade, estimating depth in certain conditions remains an open challenge. In particular, we identify two as the main sources of trouble.

The first is spatial resolution. Specifically, any depth sensor mentioned before provides depth maps at a relatively low resolution, usually not higher than 1 Megapixel (Mpx). On the contrary, color cameras nowadays reach a resolution of one or two orders of magnitude higher yet introduce significant computational complexity for processing.

The second is caused by *non-Lambertian* surfaces, resulting in a hard challenge for both active depth sensors and image-based approaches. Materials featuring this property violate the assumptions upon which active sensors are developed – e.g., light beams emitted by LiDARs are refracted or surpass transparent surfaces. Image-based techniques are also affected, with stereo matching algorithms or monocular depth estimation models, for instance, failing to estimate the real distance of a transparent surface in favor of the distance of objects behind it. Although one may feel that this latter example might not represent a real failure, we argue it is: indeed, in several real applications, it might be crucial to properly perceive the real depth for transparent objects as well – for instance, when willing to grasp some glassy objects or when navigating and willing to avoid a glass door.

This NTIRE 2024 Challenge on HR Depth from Images of Specular and Transparent Surfaces aims to encourage the development of state-of-the-art methodologies for estimat-

\*Pierluigi Zama Ramirez (pierluigi.zama@unibo.it), Alex Costanzino, Fabio Tosi, Matteo Poggi, Samuele Salti, Stefano Mattoccia, Luigi Di Stefano and Radu Timofte are the NTIRE 2024 HR Depth from Images of Specular and Transparent Surfaces challenge organizers. The other authors participated in the challenge.

Appendix contains the authors' team names and affiliations.

The NTIRE website: <https://cvlai.net/ntire/2024/>

ing depth from single images that are robust and effective at dealing with the aforementioned challenges. For this purpose, we employ the Booster dataset [98, 100] in this challenge, a recent benchmark that represents a proving ground for what concerns high-resolution and non-Lambertian surfaces, thanks to its 12Mpx images and the abundant presence of transparent and reflective objects. Following the format of the first edition, the challenge is organized into two tracks: one focusing on *Stereo* approaches, recovering depth through triangulation from the *disparity* estimated between pixels into two rectified frames, and the other limiting the input to a single image (*Mono*). The challenge has 120 registered participants. Among them, 8 and 2 teams for the monocular and stereo tracks submitted their models and fact sheets during the final phase. Some adopt off-the-shelf, existing solutions, while others combine different methodologies and exploit their synergy to obtain better results. The outcome of this edition of our challenge is reported and discussed in detail in Section 4.

## 2. Related Work

We review the literature relevant to stereo and monocular depth estimation, which is the object of our challenge.

**Deep Stereo Matching.** Deep networks estimating dense disparity maps in end-to-end manner have emerged as the preferred paradigm to tackle stereo matching [53, 55]. This revolution ignited with DispNet [45], a 2D CNN followed by more and more advanced architectures [39, 50, 54, 62, 68, 75, 77, 92, 97]. An alternative family of model emerged with GC-Net [29], that builds an explicit *cost volume* and then processes it with 3D convolutions, an approach followed, again, by several following-up works [5, 8, 9, 13, 22, 30, 67, 80, 85, 91, 103]. In the last three years, two further trends emerged with Transformers [20, 37, 43] and optimization-inspired architectures [76]. The latter in particular, starting with RAFT-Stereo [76], has conquered the main stage lately [26, 34, 81, 88, 90, 102]. The steady advances in the design of deep stereo models brought, through the years, to a saturation of the most popular benchmarks, starting with KITTI 2012 [16] and 2015 [47], then proceeding with ETH3D [66] and, only lately, Middlebury 2014 [65]. Nevertheless, these benchmarks do not specifically focus on the most arduous open challenges for stereo matching, which are the main objects of study in the Booster [100] dataset. Accordingly, in this challenge, we rely on the latter.

**Monocular Depth Estimation.** To estimate depth out of a single image, hand-crafted features at first were used to encode perceptual cues such as texture gradient, object size, and linear perspective – the cornerstones of early research in the field [64]. The advent of deep learning made it possible to tackle this task and to achieve unprecedented results by directly learning from data [6, 14, 33, 56, 84]. The in-

creasing availability of large-scale datasets annotated with ground-truth depth labels [6, 14, 33, 56, 84] played a crucial role in the quick escalation of this field, side by side with the introduction of self-supervised paradigms [17–19, 21, 25, 27, 52, 78, 79, 87, 105, 106] to address the lack of annotations – specifically, by casting the depth estimation task as an image reconstruction problem during training, by exploiting either stereo pairs or monocular videos. In the last four years, the development of affine-invariant monocular depth estimation models [58, 60] has gained popularity. MiDaS [60] represents the pivotal work in this direction, training a CNN on a mixture of several datasets to achieve cross-domain generalization – followed by DPT [58], Depth Anything [93], and Marigold [28]. Other works focused on recovering the real point cloud shapes from the deformed ones obtained from monocular depth maps [96] or restoring high-frequency details [36, 48].

Despite these steady advances, little attention has been given to single-view depth estimation networks capable of handling transparent and reflective surfaces effectively. This is mostly because of the scarcity of datasets specifically suited for this task – except for Booster [98], featuring some very challenging yet accurately annotated non-Lambertian objects in high-resolution images. On this track, Costanzino *et al.* [12] developed a strategy for retrieving pseudo-annotation for non-Lambertian objects by using monocular depth estimation models and material segmentation masks while others have faced non-Lambertian depth estimation through depth completion approaches [10, 63].

**Competitions/Challenges on Depth Estimation.** We mention some past – and concurrent – challenges built around the depth estimation task, both from stereo and monocular images. Among them, the Robust Vision Challenge (ROB) [101] covering both, the Dense Depth for Autonomous Driving challenge (DDAD)[15], the Fast and Accurate Single-Image Depth Estimation on Mobile Devices Challenge (MAI) [24], the Argoverse Stereo Challenge [32] and the Monocular Depth Estimation Challenge (MDEC) [70–72]. Finally, we recall the first edition of this challenge [57], part of the NTIRE workshop at CVPR 2023.

**NTIRE 2024 Challenges.** This challenge is one of the NTIRE 2024 Workshop <sup>1</sup> associated challenges on: dense and non-homogeneous dehazing [1], night photography rendering [2], blind compressed image enhancement [94], shadow removal [82], efficient super resolution [61], image super resolution ( $\times 4$ ) [7], light field image super-resolution [86], stereo image super-resolution [83], HR depth from images of specular and transparent surfaces [99], bracketing image restoration and enhancement [104], portrait quality assessment [4], quality assessment for AI-generated content [41], restore any image model (RAIM) in the wild [38], RAW image super-

<sup>1</sup><https://cvlai.net/ntire/2024/>

resolution [11], short-form UGC video quality assessment [35], low light enhancement [42], and RAW burst alignment and ISP challenge.

### 3. NTIRE Challenge on HR Depth from Images of Specular and Transparent Surfaces

We host the NTIRE 2024 Challenge on HR Depth from Images of Specular and Transparent Surfaces to encourage the community to develop state-of-the-art solutions capable of dealing with high-resolution images and non-Lambertian surfaces – such as mirrors, glasses, and more. We now introduce the main details of the challenge.

**Tracks.** Our challenge is organized into two tracks: *Stereo*, focusing on estimating the disparity between pairs of rectified images, and *Mono*, which instead requires estimating depth from a single input image.

- **Track 1: Stereo.** In this track, the participants are asked to obtain high-quality, high-resolution disparity maps from 12Mpx stereo pairs. The main difficulties are represented by the resolution itself, which is prohibitive for most state-of-the-art existing stereo networks, and the presence of non-Lambertian objects, violating the basic assumptions allowing to retrieve depth out of correspondences.
- **Track 2: Mono.** Conversely, this track consists of estimating depth out of a single 12Mpx image. This problem is more challenging than the former because of the inherent ill-posed nature of the problem. Furthermore, the presence of several transparent objects and mirrors – rarely appearing in most depth estimation datasets – makes it even more complex.

**Datasets.** Our challenge takes place over the Booster dataset [98, 100], consisting of 419 high-resolution balanced and unbalanced stereo pairs, collected in 64 different scenes and respectively divided into 228 and 191 pairs for training and testing purposes – with 38 and 26 for the two sets respectively. An extended version of Booster [98] releases a second testing split, dedicated to the evaluation of monocular depth estimation approaches and made of 187 single frames, collected from 21 new environments.

As in the first edition [57], we adopt the original 228 training stereo pair as the *training split* for both tracks. We identify two distinct *validation splits* by sampling images with different illuminations from 3 scenes of the stereo and monocular testing splits – respectively *Microwave*, *Mirror1*, *Pots* for the Stereo track, and *Desk*, *Mirror3*, *Sanitaries* for the Mono track, yielding 15 validation samples for each track, out of the total 26 and 28 available from the selected scenes. The remaining frames of the two original testing splits become the official stereo and mono *testing splits* for this challenge, resulting in 169 and 159 samples.

**Evaluation Protocol.** Depending on the specific track,

Stereo or Mono, we select the official metrics used by the Booster benchmark [98, 100]. For the former track, we measure the percentage of pixels with disparity errors larger than a threshold  $\tau$  (bad- $\tau$ , with  $\tau \in [2, 4, 6, 8]$ ), as well as the Mean Absolute Error (MAE) and Root Mean Squared Error (RMSE). For the latter Track, we measure the percentage of pixels having the maximum between the prediction/ground-truth and ground-truth/prediction ratios lower than a threshold ( $\delta < i$ , with  $i$  being 1.05, 1.15, and 1.25) and the absolute error relative to the ground truth value (Abs Rel.), as well as the mean absolute error (MAE), and Root Mean Squared Error (RMSE). Differently from the previous edition [57], we compute metrics on three different sets of pixels, following [12]: *ToM* regions – i.e., those belonging to non-Lambertian surfaces – *All* pixels and *Others* – i.e., the difference between *All* and *ToM* sets. To rank submissions, we use bad-2 and  $\delta < 1.05$  – respectively for Stereo and Mono tracks – averaged over all pixels, highlighted in **red** in the tables. We define two rankings based on performance on *ToM* and *All* regions respectively<sup>2</sup>. Finally, since most monocular networks estimate depth up to an unknown scale and shift factors, before computing metrics we recover metric depth from predicted maps  $\hat{d}$  as  $\alpha\hat{d} + \beta$ , with  $\alpha, \beta$  being a scale and shift factor. According to [60],  $\alpha, \beta$  are estimated with Least Square Estimation (LSE) regression over the ground truth depth map  $d$ :

$$(\alpha, \beta) = \arg \min_{\alpha, \beta} \sum_p \left( \alpha \hat{d}(p) + \beta - d(p) \right)^2 \quad (1)$$

where  $p$  are the pixel locations where both predictions and ground truth depths are defined.

## 4. Challenge Results

For the two distinct tracks, 2 and 8 teams participated respectively in the final testing phase. We are now discussing the outcome of both in Sections 4.1 and 4.2. Each method for stereo and mono tracks is briefly described in Section 5.1 and Section 5.2, with team members listed in the appendix.

### 4.1. Track 1: Stereo

Table 1 collects the results for this first track. At the bottom, we report the baseline method – i.e., the CREStereo [34] model using the weights publicly available. From left to right, we report bad- $\tau$  metrics, MAE, and RMSE metrics for *Tom*, *All*, and *Other* pixels respectively. On the right of the team’s name, we report their overall rank, computed according to bad-2 errors on *ToM* and *All* regions.

Both methods participating in this track outperformed the baseline, with MiMcAlgo [Stereo] consistently achieving lower error rates than SRC-B [Stereo] on *ToM* and *All*

<sup>2</sup>we will observe that the two coincide on the Stereo track

Team	Rank	ToM						All						Other					
		bad-2	bad-4	bad-6	bad-8	MAE	RMSE	bad-2	bad-4	bad-6	bad-8	MAE	RMSE	bad-2	bad-4	bad-6	bad-8	MAE	RMSE
MiMcAlgo [Stereo]	#1	52.46	33.56	23.38	18.75	6.70	11.51	32.56	16.32	11.01	8.61	3.50	8.31	29.18	12.70	8.31	6.31	2.85	7.09
SRC-B [Stereo]	#2	59.27	38.24	31.08	27.04	8.81	13.21	32.79	19.39	14.59	11.86	4.19	9.22	28.51	14.60	10.02	7.66	2.94	6.92
CREStereo [baseline]	#3	59.64	47.26	40.27	35.41	24.69	42.28	35.75	23.51	18.98	16.42	12.13	28.46	28.34	13.93	7.91	4.64	2.95	7.59

Table 1. **Stereo Track: Evaluation on the Challenge Test Set.** Predictions evaluated at full resolution (4112×3008) on All pixels and pixels belonging to ToM (Transparent or Mirror) or Other materials. In **gold**, **silver**, and **bronze**, we show first, second, and third-rank approaches, respectively. We rank methods on the **bad-2** metric.

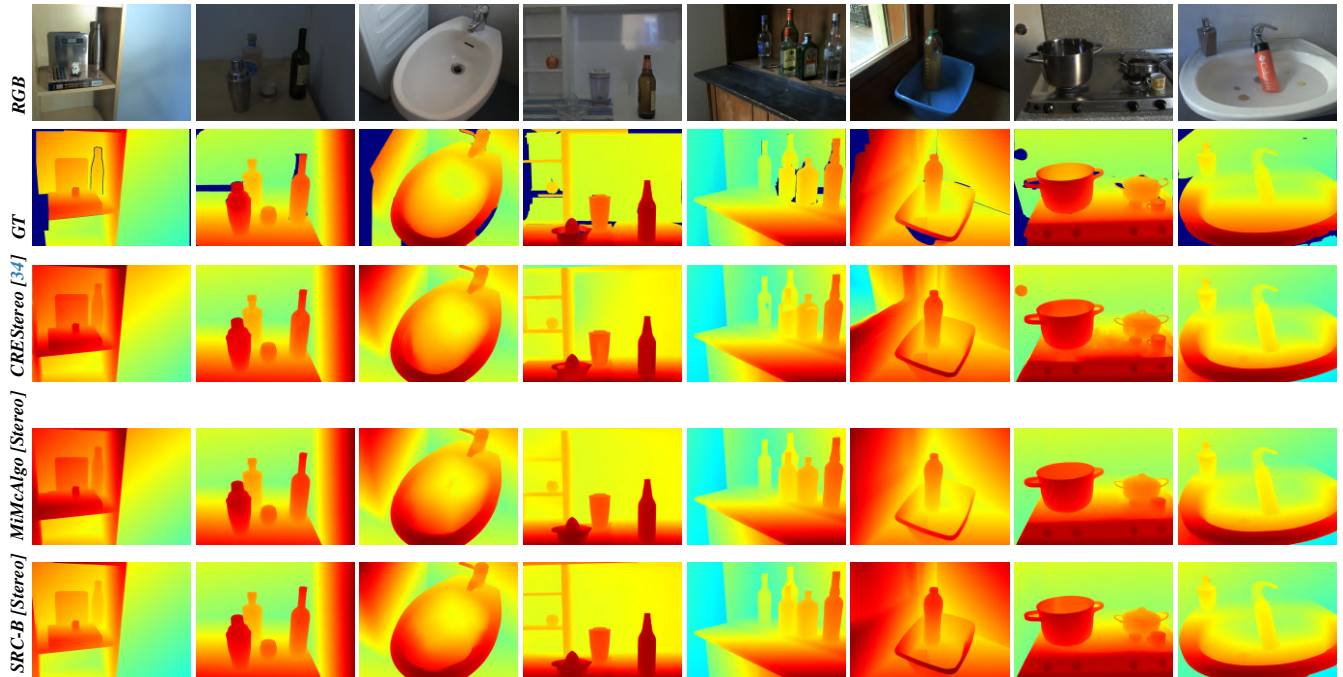


Figure 1. **Qualitative results – Stereo track.** From top to bottom: RGB reference image, ground-truth disparity, predictions by CREStereo [34], MiMcAlgo [Stereo], and SRC-B [Stereo].

pixels, with very few exceptions on *Other* regions – i.e., on bad-2 and RMSE. Interestingly, we can notice how the two achieve very close bad-2 rates on *All* pixels, as a compromise between the much more accurate results achieved by MiMcAlgo [Stereo] on *ToM* regions – i.e., about 7% lower error – and the slightly lower errors on *Other* pixels yielded by SRC-B [Stereo] – that is 0.7%, yet represents the majority of the pixels in the images. Fig. 1 shows some results from the stereo testing set. We can notice how both submitted methods learn to deal with some specific challenges – the bottles in column 5 and the window in column 6 – while they still struggle at properly dealing with very challenging elements, such as the water surface in the rightmost column.

## 4.2. Track 2: Mono

Table 2 shows the results for the second track. At the very bottom, we report the results achieved by the baseline method – i.e., the ZoeDepth [3] model using the weights provided by the authors. From left to right, we report deltas, Abs Rel., MAE, and RMSE metrics for *Tom*, *All*, and *Other* pixels respectively. We report two different rankings, ac-

ording to the performance observed on the reference metrics computed over *ToM* and *All* pixels respectively.

All of the submitted methods consistently outperformed the ZoeDepth baseline. For what concerns *ToM* regions, the top #3 methods manage to push the strictest accuracy metric –  $\delta < 1.05$  – beyond 70%, as well as to reduce the Abs Rel. below 4%. The improvements are consistent on *Other* pixels as well – and, consequently, on *All*. There, the gain over the baseline is minor compared to what was observed on *ToM* regions, yet consistent.

Finally, we can appreciate the substantial improvement achieved by the two absolute winners, MiMcAlgo [Mono] and SmartLab, respectively, according to *ToM* and *All* rankings. Fig. 2 shows some qualitative examples from the mono testing set: we can appreciate how, in some cases, any of the submitted models can properly handle *ToM* regions – as for the oven in the third row. However, we can still observe failure cases in most of them in the presence of mirrors (first row) or water surfaces (second row).



Team	ToM							All							Other						
	Rank	$\delta < 1.05$	$\delta < 1.15$	$\delta < 1.25$	Abs Rel.	MAE	RMSE	Rank	$\delta < 1.05$	$\delta < 1.15$	$\delta < 1.25$	Abs Rel.	MAE	RMSE	$\delta < 1.05$	$\delta < 1.15$	$\delta < 1.25$	Abs Rel.	MAE	RMSE	
MiMcAlgo [Mono]	#1	77.11	98.09	99.66	3.38	3.44	4.60	#2	71.64	94.86	98.46	5.03	4.39	8.09	69.93	93.99	98.06	5.54	4.68	9.04	
SmartLab	#2	75.78	99.08	99.84	3.40	3.44	4.65	#1	79.97	97.95	99.53	3.77	3.25	6.32	79.59	97.33	99.32	4.09	3.38	7.13	
PD&HPC	#3	70.04	96.79	99.56	3.98	4.16	5.06	#6	65.43	93.27	96.35	6.20	5.37	8.67	63.68	92.33	95.90	6.77	5.70	9.76	
UW IPL	#4	63.48	96.47	99.64	4.21	4.42	5.29	#3	68.08	95.52	98.80	5.19	4.48	8.00	67.25	94.34	98.48	5.64	4.71	8.89	
Marigold-LCM	#5	62.88	92.59	98.25	5.40	5.57	7.21	#4	66.27	89.62	96.10	6.87	5.68	10.38	63.96	88.14	96.09	7.50	5.95	11.35	
THU-808	#6	59.72	90.00	97.92	5.71	5.93	7.23	#5	65.81	90.14	96.69	6.61	5.55	10.08	64.44	89.46	97.08	7.06	5.66	10.92	
SRC-B [Mono]	#7	57.01	95.31	96.88	5.73	5.83	6.93	#7	63.61	90.62	95.13	7.16	5.88	10.07	61.65	88.28	94.83	7.94	6.07	11.24	
DVision	#8	56.59	90.28	97.23	5.83	6.08	7.12	#8	61.95	91.01	96.09	6.72	5.86	9.48	61.50	91.23	96.58	7.02	5.81	10.17	
ZoeDepth [Baseline]	#9	45.21	82.27	93.06	8.04	8.71	9.57	#9	61.31	87.97	94.38	7.60	6.38	10.88	60.23	87.43	93.71	8.34	6.31	12.18	

Table 2. **Mono Track: Evaluation on the Challenge Test Set.** Predictions evaluated at full resolution (4112×3008) on All pixels and pixels belonging to ToM (Transparent or Mirror) or Other materials. In **gold**, **silver**, and **bronze**, we show first, second, and third-rank approaches, respectively. We rank methods on two metrics,  $\delta < 1.05$  computed on either ToM or All pixels.

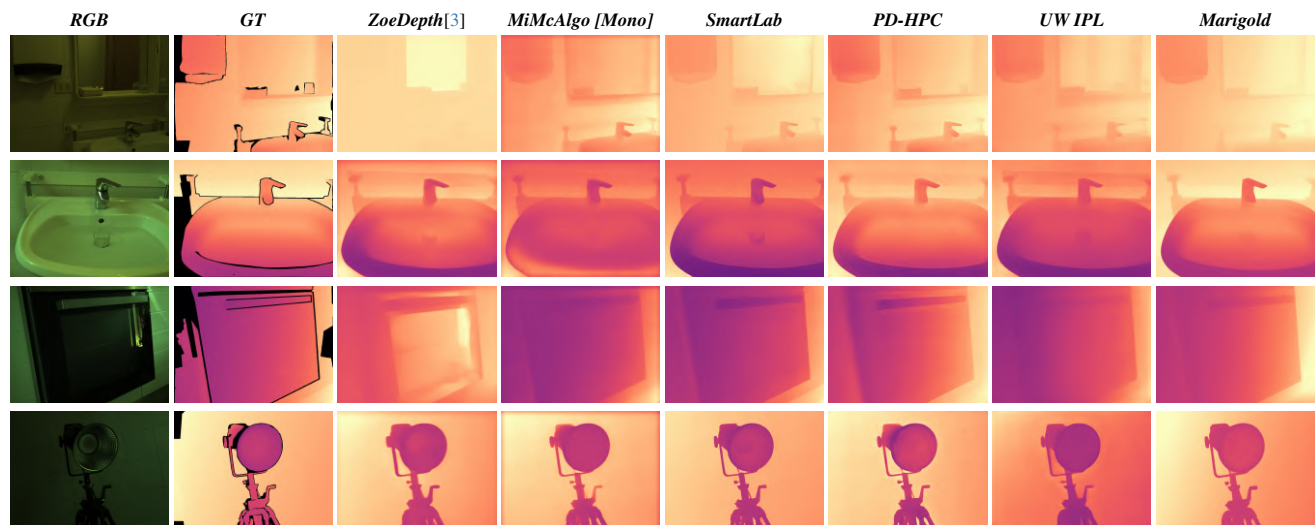


Figure 2. **Qualitative results – Mono track.** From left to right: RGB reference image, ground-truth disparity, predictions by ZoeDepth [3] and five among the participant methods.

## 5. Challenge Methods

### 5.1. Track 1: Stereo

#### 5.1.1 Baseline - CREStereo [34]

For the Stereo track, we select the state-of-the-art CREStereo architecture [34] as the baseline. It consists of a hierarchical network with recurrent refinement, designed to update disparities in a coarse-to-fine manner. At its core, an adaptive group correlation layer (AGCL) is designed to mitigate the impact of non-ideal rectification, where an alternate 2D-1D local search strategy with deformable windows is employed for robust matching. Conversely to the all-pairs correlation module in RAFT-Stereo [40], AGCL computes correlations only in local search windows, reducing memory and computation requirements. We process images at quarter resolution and upsample predicted disparity maps to the original resolution.

#### 5.1.2 Team 1 - MiMcAlgo [Stereo]

The team MiMcAlgo [Stereo] (CodaLab: MiDualCam) proposed a teacher-student framework for learning to han-

dle non-Lambertian surfaces.

Specifically, IGEV-Stereo [89] is adopted as the baseline architecture for both the teacher and student, as it relies on the strong semantical and context information extracted from the left image to refine disparity predictions with convGRUs. Furthermore, the team observed that training the model with low-resolution images is more likely to predict the correct disparity for ToM objects, whereas a network trained with high-resolution images is more prone to errors in these regions, which may be related to the fact that mirror objects require larger receptive fields and high-level semantic information to be recognized [23].

Accordingly, the Booster training set was downsampled to  $\frac{1}{5}$  and  $\frac{1}{8}$  of the input resolution to train two different teacher networks. Then, N different weak augmentations (mainly on color and brightness) were applied to the unlabeled training images, downsampled by the aforementioned factors, and sent to the two teacher networks for inference to produce  $2 \times N$  predictions. These are upsampled to the original resolution and, among them, the best are selected as pseudo-labels and used to train the student network on  $\frac{1}{8}$ , specifically by alternating between labeled and unlabeled data to learn more robust feature representations (see Fig. 3

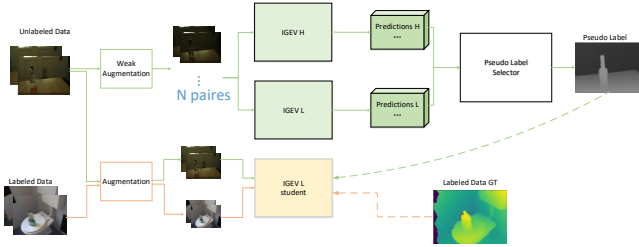


Figure 3. Network Architecture – Team *MiMcAlgo* [Stereo].

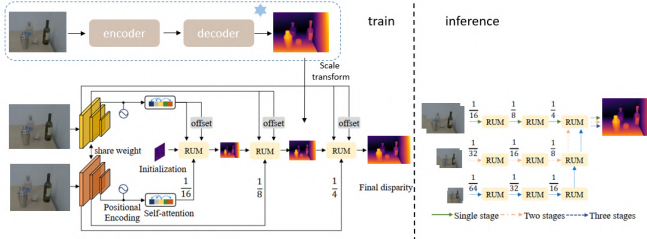


Figure 4. Network Architecture – Team *Samsung R&D Institute China-Beijing* (SRC-B [Stereo]).

for an overview). Pseudo-labels for training are obtained by computing the per-pixel average across the  $N$  predictions at  $\frac{1}{8}$  resolution and selecting those closest to the average as  $GT1$  labels. Then, among the  $N$  predictions at  $\frac{1}{5}$ , those closest to  $GT1$  are selected as  $GT2$ . Finally, the bad-4 error between the two is computed: if it exceeds a threshold (15%),  $GT1$  are selected as final pseudo-labels – assuming that  $GT2$  fails on ToM objects because of its lower receptive field, otherwise  $GT2$  are used for training the student.

### 5.1.3 Team 2 – SRC-B [Stereo]

Samsung R&D Institute China-Beijing (SRC-B [Stereo]) (CodaLab: pixinsight) proposed a two-branch architecture combining the power of stereo and mono, shown in Fig 4.

In the first branch, it adopts Depth-Anything [93], which maximizes the preservation of the DinoV2’s semantic features and utilizes both labeled and unlabeled images to facilitate better monocular depth estimation. The second branch implements CREStereo [34], a hierarchical network to predict disparities in a coarse-to-fine manner. This approach employs an adaptive group local correlation layer that uses cross and self attention [73] to aggregate global context information, a 2D-1D alternate local strategy to handle imperfect epipolar images, a deformable search window to reduce matching ambiguity, and feature map grouping [22] to improve performance. The relative disparity predicted by Depth-Anything [93] is aligned with the metric disparity predicted by the stereo network using least squares to calculate a global translation and scaling. Then, the aligned

monocular disparity replaces the prediction of the stereo network and is used to carry out subsequent iterative optimization. Overview in Fig. 4.

The framework is implemented using Pytorch [51] and trained on  $4 \times 3090$  GPUs. In the first stage, the disparity maps of the Booster training dataset are aligned to the Depth-Anything prediction range and used to fine-tune the depth head of Depth-Anything itself for 100 iterations with an L1 loss, starting from the pre-trained model from [93]. Then, in the second stage, the monocular module is frozen, and CREStereo is fine-tuned for an additional 1000 epochs. During the training phase, they apply several augmentation techniques to the training samples, including random scaling, cropping, chromatic augmentation, and random occlusions. During the inference phase, images are downsampled to  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$  to construct an image pyramid that is then fed into the network following [34].

## 5.2. Track 2: Mono

### 5.2.1 Baseline - ZoeDepth [3]

For the Mono track, we adopt the ZoeDepth model as the baseline, a state-of-the-art network for the monocular depth estimation task. It relies on DPT [59] as its main backbone, an encoder-decoder model that leverages a vision transformer (ViT) as a building block for the encoder, enriched by a metric bins module designed for learning a metric depth representation. Similar to the Stereo track, we use the available weights provided by the authors.

### 5.2.2 Team 1 - Marigold-LCM

The Marigold-LCM team (CodaLab: *anton*) combines the recently proposed Marigold depth estimator [28] with Latent Consistency Models (LCM) [44, 69] to achieve efficient inference while maintaining high-quality depth predictions. Marigold leverages the pre-trained Stable Diffusion model for conditional depth generation, with only the latent U-Net component being fine-tuned during training on a dataset of 73K synthetic samples from Hypersim and Virtual KITTI. To enhance inference efficiency, the team employs LCM by distilling knowledge from Marigold into a student model, which is trained to produce outputs identical to Marigold’s through a self-consistency function. During testing, Marigold’s U-Net is replaced with the trained student model, the DDIM scheduler is replaced with the LCM scheduler, and only 3 denoising steps are run, along with test-time ensembling of 10 samples, ultimately achieving high-quality depth predictions with significantly fewer denoising steps. The input images are downsampled to the resolution of  $374 \times 512$  for inference and then upsampled to the original resolution. Notably, the Booster dataset is not seen during the original fine-tuning of Marigold or distillation of Marigold-LCM. Overview in Fig. 5.

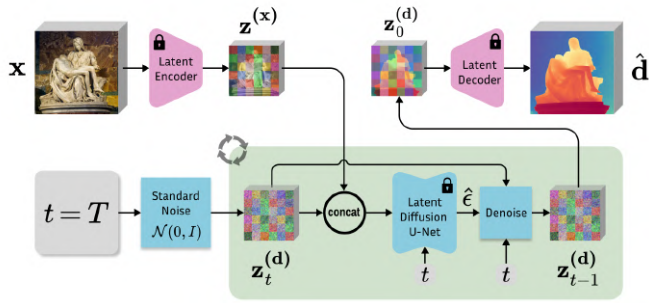


Figure 5. Network Architecture – Team *Marigold-LCM*.

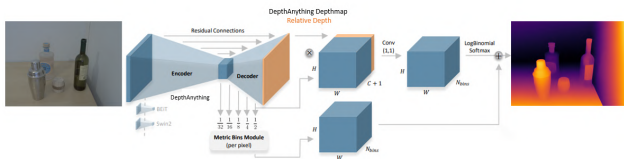


Figure 6. Network Architecture – Team *SRC-B [Mono]*.

### 5.2.3 Team 2 - SRC-B [Mono]

The SRC-B [Mono] team exploits the Depth Anything [93] base model, which follows the training strategy of MiDaS [60] by using a mixed training set and extending it to 62M unlabeled data. The Depth Anything model enhances the preservation of semantic features from DINOv2 [49] while using a teacher-student framework to train on unlabeled data. Specifically, the method employs an affine-invariant loss, introduces strong color and spatial distortions, and integrates the Depth Anything encoder into the ZoeDepth [3] framework to convert relative disparity to metric depth. For fine-tuning on the Booster dataset, the team adjusts the input image dimensions to  $770 \times 770$  and conducts fine-tuning over 100 epochs. Overview in Fig. 6.

### 5.2.4 Team 3 - SmartLab

The “SmartLab” team presents a training-free approach for estimating depth in scenes with transparent and mirror surfaces. The method employs a coarse-to-fine strategy, first using a glass detection model, GDNNet [46], to generate a coarse mask of potential transparent and mirror surfaces. The refined masks are used to sample points within the masked regions, which are fed into the Segment Anything Model (SAM) [31] to obtain more precise masks enriched with semantic information. The masked regions of the input image are inpainted using a strategy of filling with the most frequently occurring color similarly to [12]. Finally, the Metric3D [95] depth predictor is used to estimate the depth of the transparent and mirror surfaces based on the inpainted image. Overview in Fig. 7.

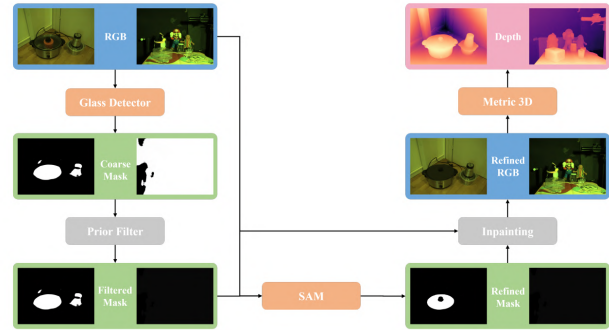


Figure 7. Network Architecture – Team *SmartLab*.

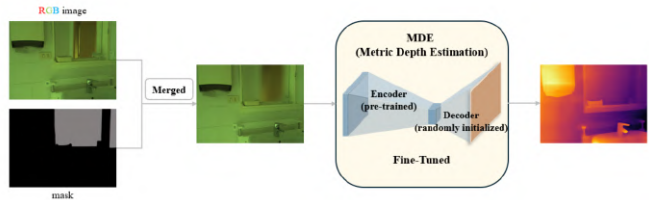


Figure 8. Network Architecture – Team *PD&HPC*.

### 5.2.5 Team 4 - THU-808

The THU-808 team’s “FuseDepth” method is inspired by the Boosting Monocular Depth (BMD) [48] work, which suggests that different resolution inputs yield depth maps with varying levels of detail. The approach builds upon the Marigold [28] diffusion-based depth estimation method. The team devises a depth fusion approach tailored to inputs of different resolutions, specifically 512 and 1024. Instead of training a depth fusion network that could disrupt the original depth distribution, they employ guided filtering to fuse the depth maps. The threshold and radius for the guided filtering are set to 64 and  $1e^{-8}$ , respectively. Although simple, this method effectively enhances depth accuracy by leveraging the varying levels of detail obtained from different resolution inputs.

### 5.2.6 Team 5 - PD&HPC

The PD&HPC team’s “DepthBlur” approach begins by fine-tuning the Depth Anything model [93] on the Booster training set, modeling the training phase as in ZoeDepth [3]. This fine-tuning process significantly improves the model’s performance in handling complex surfaces. The team investigates the effect of image preprocessing techniques on further enhancing the model’s accuracy. They apply Gaussian blurring to the ToM portions of the images, which are identified using a segmentation model. This preprocessing step mimics the real-world light scattering effect on these surfaces and provides additional visual cues for depth estimation. However, the team observes that hardware limita-

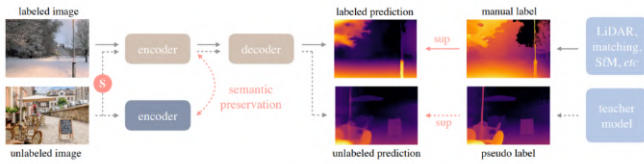


Figure 9. Network Architecture – Team *DVision*.

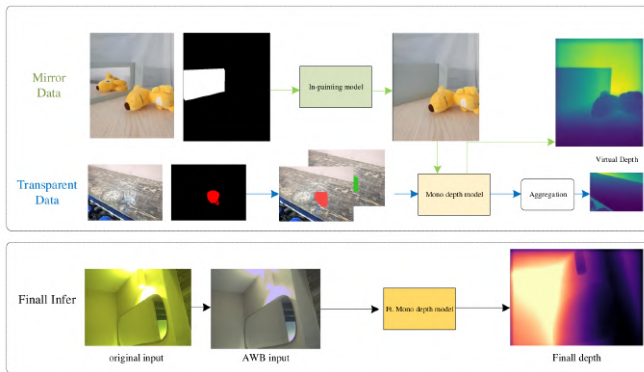


Figure 10. Network Architecture – Team *MiMcAlgo [Mono]*.

tions constrain the input image resolution during training, impacting the effectiveness of the results when upscaling to match the test set resolution. Overview in Fig. 8.

### 5.2.7 Team 6 - *DVision*

The *DVision* team’s “Masked-Depth-Anything” method addresses the challenge of training the Depth Anything [93] model with the provided dataset, downsampling the high-resolution images to (3, 518, 714) for compatibility with the model. To minimize information loss from ToM surfaces during resizing, they divide the images into smaller sections of size (3, 1400, 1400) with a 20% overlap. The team focuses on retraining Depth Anything with the segments containing ToM surfaces and introduces a MaskLoss function to prioritize the model’s attention on these surfaces. The MaskLoss function computes the mean squared error between the predicted and actual depth values for pixels corresponding to the ToM mask. However, using MaskLoss alone results in good predictions on ToM surfaces but poor performance on other surfaces. To address this issue, the team incorporates three additional loss functions with pre-assigned weights: SMLoss (Sobel filter-based edge loss), SSIMLoss (Structural Similarity Index Measure loss), and L1Loss (mean absolute error loss). The final loss function is a weighted combination of these four losses.

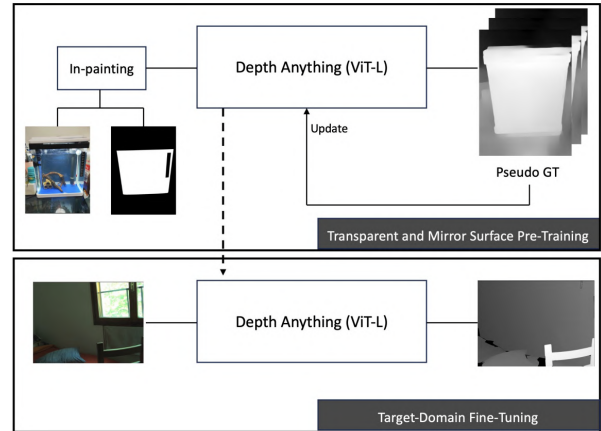


Figure 11. Network Architecture – Team *UW IPL*.

### 5.2.8 Team 7- *MiMcAlgo [Mono]*

The *MiMcAlgo [Mono]* team’s (CodaLab: *Sunnyj*) method uses the state-of-the-art Depth Anything-L [93] depth network as the base model. They adapt the fine-tuning method from [12] with additional improvements to address the challenging task. Here, mirror data is inpainted using the LaMa [74] model, while transparent data follows the default processing flow from [12]. The model is fine-tuned with the official weights on the MSD and Trans 10K test sets using specific hyperparameters and data augmentation techniques. A gray-world algorithm, horizontal flipping, and averaging are applied during inference to improve performance. A gamma coefficient of 0.5 is used to adapt the results to the test set’s depth range. Overview in Fig. 10.

### 5.2.9 Team 8- *UW IPL*

The *UW IPL* team’s “DepthanyTM” method builds upon the Depth Anything [93] model. The pipeline initializes the ViT-L model with pre-trained Depth Anything weights, then in-paints selected data from Trans10K and MSD following the strategy proposed in [12]. The team fine-tunes the model on the in-painted data using pseudo-ground-truth depth and further fine-tunes it on the Booster training set. The encoder is initialized with Depth Anything weights pre-trained on NYUv2, while the decoder is randomly initialized. The ZoeDepth codebase is used to predict metric depth, and the model is fine-tuned for 5 epochs at different stages using default parameters. Overview in Fig. 11.

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## A. NTIRE 2024 Organizers

### *Title:*

NTIRE 2024 Challenge on HR Depth from Images of Specular and Transparent Surfaces

### *Members:*

Pierluigi Zama Ramirez<sup>1</sup> (pierluigi.zama@unibo.it), Alex Costanzino<sup>1</sup>, Fabio Tosi<sup>1</sup>, Matteo Poggi<sup>1</sup>, Samuele Salti<sup>1</sup>, Stefano Mattoccia<sup>1</sup>, Luigi Di Stefano<sup>1</sup>, Radu Timofte<sup>2</sup>

### *Affiliations:*

<sup>1</sup> University of Bologna, Italy

<sup>2</sup> Computer Vision Lab, University of Würzburg, Germany

## B. Track 1: Teams and Affiliations

### MiMcAlgo [Stereo]

#### *Members:*

Yangyang Zhang<sup>1</sup> (zhangyangyang@xiaomi.com), Cailin Wu<sup>1</sup>, Zhuangda He<sup>1</sup>, Shuangshuang Yin<sup>1</sup>, Jiayu Dong<sup>1</sup>, Yangchenxu Liu<sup>1</sup>, Hao Jiang<sup>1</sup>

#### *Affiliations:*

<sup>1</sup> Xiaomi Inc., China

### Samsung R&D Institute China-Beijing (SRC-B)

#### *Members:*

Jun Shi<sup>1</sup> (jun7.shi@samsung.com), Yong A<sup>1</sup>, Yixiang Jin<sup>1</sup>, Dingzhe Li<sup>1</sup>

#### *Affiliations:*

<sup>1</sup> Samsung R&D Institute China-Beijing (SRC-B)

## C. Track 2: Teams and Affiliations

### Marigold-LCM

#### *Members:*

Bingxin Ke<sup>1</sup> (bingxin.ke@geod.baug.ethz.ch), Anton Obukhov<sup>1</sup>, Tianfu Wang<sup>1</sup>, Nando Metzger<sup>1</sup>, Shengyu Huang<sup>1</sup>, Konrad Schindler<sup>1</sup>

#### *Affiliations:*

<sup>1</sup> Photogrammetry and Remote Sensing, ETH Zürich

### Samsung R&D Institute China-Beijing (SRC-B)

#### *Members:*

Jun Shi<sup>1</sup> (jun7.shi@samsung.com), Yong A<sup>1</sup>, Yixiang Jin<sup>1</sup>, Dingzhe Li<sup>1</sup>

#### *Affiliations:*

<sup>1</sup> Samsung R&D Institute China-Beijing (SRC-B)

## SmartLab

### *Members:*

Yachuan Huang<sup>1</sup> (email: yachuan@hust.edu.cn), Jiaqi Li<sup>1</sup>, Junrui Zhang<sup>1</sup>, Yiran Wang<sup>1</sup>, Zihao Huang<sup>1</sup>, Tianqi Liu<sup>1</sup>, Zhiguo Cao<sup>1</sup>

### *Affiliations:*

National Key Laboratory of Science and Technology on Multi-Spectral Information Processing, School of Artificial Intelligence and Automation, Huazhong University of Science and Technology, China

## THU-808

### *Members:*

Pengzhi Li<sup>1</sup> (lpz21@mails.tsinghua.edu.cn), Jui-Lin Wang<sup>1</sup>

### *Affiliations:*

<sup>1</sup> Tsinghua University, China

## PD&HPC

### *Members:*

Wenjie Zhu (zhuwenjie@nudt.edu.cn), Hui Geng, Yuxin Zhang, Long Lan, Kele Xu, Tao Sun, Qisheng Xu

### *Affiliations:*

National University of Defense Technology, Changsha, China

## DVision

### *Members:*

Sourav Saini (2021ucs0118@iitjammu.ac.in), Aashray Gupta, Sahaj K. Mistry, Aryan Shukla, Vinit Jakhetya, Sunil Jaiswal

### *Affiliations:*

Indian Institute of Technology Jammu, India  
K-Lens GmbH

## MiMcAlgo [Mono]

### *Members:*

Yuejin Sun (sunyuejin@xiaomi.com), Zhuofan Zheng, Yi Ning, Hao Jiang

### *Affiliations:*

Xiaomi Technology Co., Ltd

## UW IPL

### *Members:*

Jen-Hao Cheng (andyhci@uw.edu), Hou-I Liu, Hsiang-Wei Huang, Cheng-Yen Yang, Zhongyu Jiang, Yi-Hao Peng,

Aishi Huang, Jenq-Neng Hwang

**Affiliations:**

University of Washington, National Yang Ming Chiao Tung University, Carnegie Mellon University, University of Illinois Urbana-Champaign

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