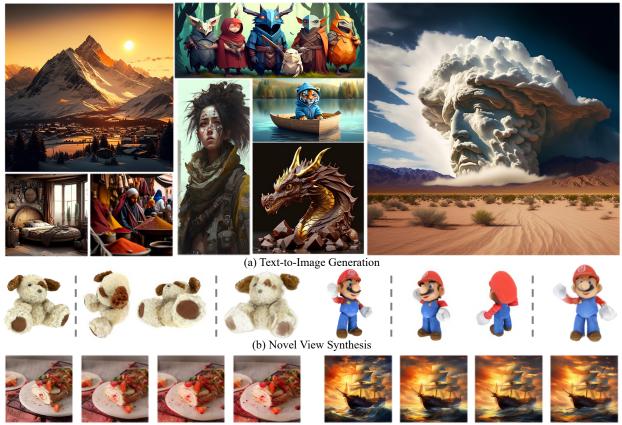
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# Learning Visual Generative Priors without Text

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<sup>(</sup>c) Image-to-Video Generation

Figure 1. Diverse downstream tasks of Lumos including (a) text-to-image generation, (b) novel view synthesis (left: input view, middle: random novel views, right: reconstruction Gaussian) and (c) image-to-video generation.

# Abstract

Although text-to-image (T2I) models have recently thrived as visual generative priors, their reliance on high-quality text-image pairs makes scaling up expensive. We argue that grasping the cross-modality alignment is **not** a necessity for a sound visual generative prior, whose focus should be on texture modeling. Such a philosophy inspires us to study image-to-image (121) generation, where models can learn from in-the-wild images in a self-supervised manner. We first develop a pure vision-based training framework, Lumos, and confirm the feasibility and the scalability of learning 121 models. We then find that, as an upstream task of T21, our 121 model serves as a more foundational visual prior and achieves on-par or better performance than existing T21 models using only 1/10 text-image pairs for fine-tuning. We further demonstrate the superiority of 121 priors over T21 priors on some text-irrelevant visual generative tasks, like image-to-3D and image-to-video.

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# **1. Introduction**

Text-to-Image (T2I) generative models [2, 17, 40, 41, 43], which showcase the stunning ability to generate high-fidelity images from a given text prompt, have made a remarkable leap in the evolution of visual generation. These well-trained T2I generative models are usually regarded as visual generative priors for downstream visual synthesis tasks, such as image-to-video (I2V) [4] and novel view synthesis (NVS) [30], endowing the downstream models with rich semantic information.

However, recent research [7, 50] has demonstrated that a well-trained T2I generative model intensely depends on high-quality image-text pairs. As shown in Figure 2a, with the noise ratio of text-image pairs increasing from 10% to 90%, the performance of the T2I model degrades around 1.0 CLIP score. It indicates that the performance of T2I model is sensitive to the quality of text-image pairs, because T2I models simultaneously focus on two difficult issues: learning texture modeling and text-image alignment. Noisy texts of images may be harmful to text-image alignment and further exacerbate the difficulty of texture modeling in generative models. Scaling up the well-aligned image-text paired data can address this issue but is quite expensive. As a result, it is a necessary step towards unleashing the power of large-scale unannotated data. A commonly adopted strategy is to utilize unconditional generative methods [28, 41] to model texture, which can learn the probabilistic distributions of in-the-wild data without requiring paired data. With this observation, we argue that grasping the cross-modality alignment is **not** a necessity for a sound visual generative prior, whose focus should be on texture modeling.

Such a philosophy inspires us to study image-to-image (I2I) generation, where models can learn from in-the-wild images in a self-supervised manner. We first develop a pure vision-based framework, termed as Lumos, to generate images conditioned on image features extracted by a pretrained vision encoder (e.g., DINO). Then, we fine-tune Lumos to various downstream visual synthesis tasks (e.g., T2I). As shown in Figure 2a, thanks to I2I prior, our T2I model shows less reliance on high-quality data, exhibiting 0.5 less degradation in CLIP score compared with w/o I2I prior. Moreover, as illustrated in Figure 2b, with the data of I2I scaling up from 10M to 200M, our model achieves better performance, confirming the feasibility and the scalability of learning I2I priors. We hypothesize that the performance gap arises because the I2I priors enhance texture modeling, thereby simplifying the T2I generative process. Another interesting question lies in the influence of image encoders on I2I model. For a T2I model, text-image alignment is crucial. Therefore, a straightforward approach would be to use a text-image-aligned CLIP in the I2I model, which may enhance the T2I model's performance compared to DINO.

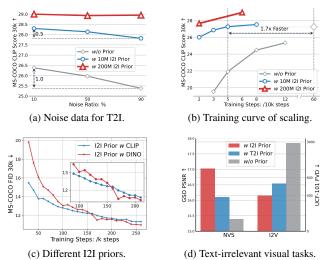


Figure 2. Various image generation tasks can be improved by our image-to-image priors. I2I prior enables the downstream T2I model to decrease dependence on high-quality data, and with data scaling up in I2I, it enjoys a larger performance improvement. We also adopt a pure vision-based I2I generation (*i.e.*, I2I prior with DINO) that is a late bloomer for T2I generation. We further demonstrate the superiority of I2I priors over T2I priors on some text-irrelevant vision tasks, like I2V and NVS.

However, as shown in Figure 2c, although CLIP shows greater advantages in the early stages of learning I2I priors, DINO, as a late bloomer, achieves better COCO-30K FID than CLIP in the final steps. It demonstrates the feasibility of the pure vision-based training framework. Based on these, we find that, as an upstream task of T2I, our purevision I2I model serves as a more foundational visual prior.

We further demonstrate the superiority of I2I priors over T2I priors on some text-irrelevant vision tasks, like imageto-3D and image-to-video. As shown in Figure 2d, we observe that I2I priors bring better performance than T2I priors. On these text-irrelevant vision tasks, it is hard to design a suitable text prompt. However, for I2I prior, it naturally does not require text input and can be efficiently transferred directly to these tasks. Thus, our I2I prior can achieve better performance than T2I prior, which can serve as a more foundational visual prior. We hope our method, results, and analysis will encourage future research on pure visual generative priors.

# 2. Related Work

## 2.1. Unsupervised Representation Learning

Unsupervised pre-training methods [6, 9, 10, 15, 20, 37] are undeniably one of the key contributors to the success of deep learning nowadays, as they break the shackles of expensively supervised data on the deep learning model. For Natural Language Processing, masked language modeling and its autoregressive counterparts, *e.g.*, BERT [15] and

GPT [37], first demonstrated the potential of unsupervised pre-training. Similarly, exploring unsupervised pre-training for visual understanding tasks has never stopped. Selfsupervised learning methods, e.g., MoCo [10, 20], sim-CLR [9], and DINO [6], are pre-trained in the form of self-distillation without labels, proving that they can learn to extract richer features from images than the supervised counterparts. Mask image modeling, e.g., MAE [21] and SimMIM [51] ingeniously adapt the concept of masked modeling from the NLP field to image processing, leading to remarkably improved results in understanding pretraining. However, the exploration on unsupervised learning in visual generation remains limited. In this work, we investigate developing an unsupervised visual generative learning framework, that provides foundational visual priors for various visual synthesis tasks (e.g., text-to-image).

#### 2.2. Generative Diffusion Models

Visual generative models have undergone long-term development, targeting learning the probabilistic distributions of data from the images. Some fundamental methods, such as GAN [19], VAE [25], and Flow [42], show impressive performance in modeling simple image distributions such as animal face and indoor scene. In the complex data, generative diffusion models [2, 17, 43] have achieved superior results (e.g., text-to-image generation), whose contents are high-quality. However, current research [2, 7] shows that the success of generative diffusion models is inseparable from high-quality text-image pairs, which greatly limits their scalability. To address this problem, PixArt- $\alpha$  [7] mentions that class-to-image pre-training on ImageNet [14] can serve as a pre-trained model for text-to-image generation, accelerating the convergence speed of the model. But still, human annotations are expensive and hard to scale up. Inspired by unconditional generation, DALLE-2 [41] and RCG [28] proposed to use the image-to-image model as an intermediate bridge between the downstream models (i.e., T2I) and the unconditional generation diffusion model. In this paper, we explore a novel I2I generative method that captures pure visual priors from in-the-wild images, and confirm its feasibility and scalability.

# 3. Method

In this section, we firstly introduce the image-to-image generation to learn from in the wild images in the selfsupervised manner. Then, we transfer the well-trained I2I model, as the image-to-image prior, to some downstream vision tasks.

## 3.1. Image-to-Image Generative Model

Given an image  $x \in \mathbb{R}^{h \times w \times 3}$ , we leverage the pre-trained autoencoder [43]  $\mathcal{E}$  to get its latent representation  $z = \mathcal{E}(x)$ . Then, we utilize the off-the-shelf vision encoder (*e.g.*, DINO) [6, 10, 20, 38]  $\tau^{\text{image}}$  to extract its visual semantic feature  $\tau^{\text{img}}(x) \in \mathbb{R}^{M \times d}$ . In this way, the pre-trained vision encoders, achieving state-of-the-art performance in representation learning, can provide rich semantic content, which is crucial for guiding image generation. Meanwhile, it is simple enough to scale up. As shown in Fig. 3 (a), condition on the resulting semantic features, we then learn the image-to-image latent diffusion model  $\epsilon_{\theta_{TT}}$  via

$$\mathcal{L}_{\theta_{12I}} = \mathbb{E}_{\mathcal{E}(x), x, \epsilon, t} \left[ \left\| \boldsymbol{\epsilon} - \boldsymbol{\epsilon}_{\theta} \left( \boldsymbol{z}_{t}, t, \tau^{\text{img}}(x) \right) \right\|_{2}^{2} \right], \tag{1}$$

where  $\epsilon \sim \mathcal{N}(0, I)$  and both of  $\mathcal{E}$  and  $\tau^{\text{img}}$  remain frozen throughout the pre-training process.

We use DiT [35] as the vision backbone. We conduct ablation experiments to explore different types of vision encoders (*e.g.*, pure-vision pre-training vs. language-image pre-training), and visual semantic condition types (global feature vs. local features). We briefly summarize our observations as following:

- Pure-vision visual encoder is better than the language image pre-training encoder for I2I generation. Compared to CLIP [38], self-supervised pure-vision visual encoders (e.g., DINO [6] and MoCo [10, 20]) exhibit a faster convergence speed and better performance in terms of the FID metric for image-to-image generation.
- Scaling up the number of images can improve the image generation for I2I generation. As the data of I2I scales up from 10M to 200M, I2I generative model achieves better performance in FID.
- Using local features as condition decreases the difficulty of I2I generation. Local features from pre-trained vision encoders, including more detailed content from images, show a significant advantage for I2I generation than global feature.

The ablation study is presented in Sec. 4.3. Based on these observations, I2I generation can utilize the vast abundance of unannotated data to model rich texture.

#### **3.2.** Generative Transfer Learning

After training a I2I generation model, a fine-tuning stage transfers it to various downstream visual synthesis tasks. In this section, we regard widely-used text-to-image generation, novel view synthesis, and image-to-video tasks as our downstream tasks.

**Text-to-Image Generation.** Following LDM [43] and PixArt- $\alpha$  [7], we use the cross-attention mechanism [49] to attach the condition information from text prompts *y* (see details in Fig. 3 (a) and (b)). After loading the I2I pre-trained weight  $\theta_{12I}$ , we tune the diffusion model  $\epsilon_{\theta_{12I}}$  via

$$\mathcal{L}_{\theta_{T2I}} = \mathbb{E}_{\mathcal{E}(x), y, \epsilon, t} \left[ \left\| \epsilon - \epsilon_{\theta} \left( z_t, t, \tau^{\text{txt}}(y) \right) \right\|_2^2 \right],$$
(2)

where  $\tau^{txt}$  represents the pre-trained text encoder. Both  $\tau^{txt}$  and  $\mathcal{E}$  are kept frozen during training.

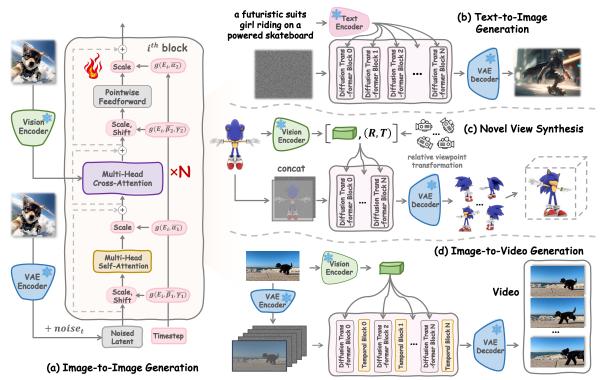


Figure 3. **Overall architecture of our framework.** (a) Image-to-Image Generation, (b) Text-to-Image Generation, (c) Novel View Synthesis and (d) Image-to-Video Generation.

T2I generation is a challenge task that allows model simultaneously focus on two difficult issues: learning *texture modeling* and *text-image alignment*. Our I2I model can provide the visual generative priors to help texture modeling, and let T2I model pay more attention to textimage alignment. We briefly summarize our observations as following:

- *The performance of upstream and downstream is inconsistency.* The performance of downstream tasks is not significantly influenced by the performance (*e.g.*, FID) of I2I model. For example, when using local features as the condition of I2I model, the FID of downstream T2I model is worse than one of global feature.
- Scaling up 121 generation can improve the performance of downstream tasks. With the data of 121 scaling up from 10M to 200M, our T2I model achieves better performance in terms of FID, confirming the feasibility and the scalability of learning 121 priors.
- Pure-vision visual encoder is better than language-image pre-training models for T2I generation. Although CLIP shows greater advantages in the early stages of learning I2I priors, DINO, as a late bloomer, achieves better FID than CLIP in the final steps.

Based on these observation, we find that, as an upstream task of T2I, our pure-vision I2I model serves as a more foundational visual prior. For the detailed comparison, see the ablation experiments in Sec. 4.3.

Text-irrelevant Visual Generative Tasks. We further demonstrate the superiority of I2I priors over T2I priors on some text-irrelevant vision tasks, like image-to-3D and image-to-video. Specifically, following Zero-1-to-3 [30], we tune our I2I model to the novel view synthesis task. As shown in Fig. 3 (c), the task is to synthesize an image of an object from a new camera viewpoint. Moreover, We also finetune our pre-trained I2I model for the image-to-video generation task, where the video model receives a still input image as the condition as shown in Fig. 3 (d). On these textirrelevant vision tasks, previous methods adopt pre-trained T2I model as visual generative prior, where it is hard to design a suitable text prompt. However, for I2I prior, it naturally does not require text input and can be efficiently transferred directly to these tasks. Our I2I prior can achieve better performance than T2I prior, which can serve as a more foundational visual prior.

# 4. Experiments

#### 4.1. Image-to-Image Generation

**Implementation Details & Datasets.** Since our imageto-image generation does not require labels, we can easily filter totaling 190 million images via some criteria of image quality from existing open-source datasets (*i.e.*, LAION-5B [45], COYO-700M [5], SAM [26], JourneyDB [34], and ImageNet-1K [14]). More details can refer to *Supplemen*- *tary Material.* We use DINO-B as the vision encoder of the image-to-image model and DiT-XL-2 [35] as the diffusion backbone. We evaluate the image-to-image model via Fréchet Inception Distance (FID) [22] on MSCOCO [29] and ImageNet-1K [14].

**Comparison with SOTA I2I model.** We compare our model with the opensource state-of-the-art I2I model, *i.e.*, RCG [28], which is pre-trained on ImageNet-1K [14]. For

RCG in I2I generation.							
Method	MS-COCO	ImageNet					
Methou	FID 30K $\downarrow$	FID 50K $\downarrow$					
RCG [28]	12.70	4.89					

4.82

2.60

Table 1. Comparison with

the RCG model, we use the open-source version, namely pre-trained DiT-XL/2 (the same as our diffusion model structure) conditioned on Moco-v3 ViT-B [20]. As shown in Table 1, Lumos significantly outperforms RCG in terms of FID on ImageNet-1K and MSCOCO, demonstrating the excellent scalability of Image-to-Image generation on large-scale datasets.

Lumos-I2I

#### 4.2. Downstream Visual Generative Tasks

Subsequently, Lumos-I2I is used as visual generative prior and transferred to various downstream tasks, including Text-to-Image Generation, Novel View Synthesis, and Image-to-Video Generation.

#### 4.2.1 Text-to-Image Generation

We first transfer Lumos-I2I to the text-to-image generation task and compare Lumos-T2I with the state-of-the-art T2I models in terms of the quality of the generated images and alignment assessment.

**Implementation Details & Datasets.** We construct a dataset of 30 million text-image pairs, all of which are sourced from easily accessible open datasets. This includes 10M and 5M images selected from LAION-5B and COYO-700M, respectively. Additionally, 10M from SAM [26], 4M from JourneyDB [34], and 1M from Imagenet-1K [14] are selected. Following DALLE-3 [2], we incorporate raw captions and detailed captions generated by InternVL [11] into training. Besides FID, we evaluate T2I models on GenEval [18] and DPG-Bench [23]. We use the T5 [39] (specifically 4.3B Flan-T5-XXL) as the text encoder of our T2I model. More details are in *Supplementary Material*.

Quantitative Comparison for FID score. In Table 2, we report the evaluation results on the widely used MS-COCO dataset in terms of FID score and compare Lumos with existing SOTA T2I models. It is worth mentioning that we evaluate the open-sourced model of PixArt- $\alpha$  [7] that is trained on all the datasets proposed in their paper. Thanks to the visual generative prior from the pre-trained image-to-image model, Lumos-T2I model achieves on-par or better performance than existing T2I models, requiring only a

Table 2. Comparison to the recent text-to-image models on COCO FID-30k. 'T&I Pairs ' refers to the number of the training text-image pairs. \* refers to the result of ' PixArt- $\alpha$ -256 '. <sup>†</sup> indicates evaluating with the long captions. Both + and - in the table denote the unknown internal dataset size and training step.

MethodTypeT&I PairsStepsFID-30K↓DALL·E [40]Diff250M-27.50GLIDE [33]Diff250M2500k12.24LDM [43]Diff400M-12.64DALL·E2 [41]Diff650M2400k10.39SDv1.5 [43]Diff2000M1026k9.62GigaGAN [24]GAN2700M1350k9.09Imagen [44]Diff860M5000k7.27RAPHAEL [54]Diff5000M+-6.61PixArt- $\alpha$ [7]Diff24M240k23.67PixArt- $\alpha^{\star}$ [7]Diff24M240k21.35Flux.1 [3]Diff22.76Kolors [47]Diff50M100k15.70Lumos-T2I [50]Diff30M65k6.44					
GLIDE [33]Diff250M2500k12.24LDM [43]Diff400M-12.64DALL·E2 [41]Diff650M2400k10.39SDv1.5 [43]Diff2000M1026k9.62GigaGAN [24]GAN2700M1350k9.09Imagen [44]Diff860M5000k7.27RAPHAEL [54]Diff5000M+-6.61PixArt- $\alpha$ [7]Diff24M240k7.32PixArt- $\alpha^*$ [7]Diff24M240k23.67PixArt- $\alpha^*$ [7]Diff24M240k21.35F1ux.1 [3]Diff23.15Qihoo-T2I [50]Diff50M100k15.70Lumos-T2IDiff30M65k12.20	Method	Туре	T&I Pairs	Steps	FID-30K↓
LDM [43]Diff400M-12.64DALL-E2 [41]Diff650M2400k10.39SDv1.5 [43]Diff2000M1026k9.62GigaGAN [24]GAN2700M1350k9.09Imagen [44]Diff860M5000k7.27RAPHAEL [54]Diff5000M+-6.61PixArt- $\alpha$ [7]Diff24M240k7.32PixArt- $\alpha^*$ [7]Diff24M240k23.67PixArt- $\alpha^*$ [7]Diff24M240k21.35F1ux.1 [3]Diff22.76Kolors [47]Diff50M100k15.70Lumos-T2IDiff30M65k12.20	DALL·E [40]	Diff	250M	-	27.50
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	GLIDE [33]	Diff	250M	2500k	12.24
$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	LDM [43]	Diff	400M	-	12.64
GigaGAN [24]GAN2700M1350k9.09Imagen [44]Diff860M5000k7.27RAPHAEL [54]Diff5000H+-6.61PixArt- $\alpha$ [7]Diff24M240k7.32PixArt- $\alpha^*$ [7]Diff24M240k23.67PixArt- $\alpha^*$ [7]Diff24M240k21.35Flux.1 [3]Diff22.76Kolors [47]Diff23.15Qihoo-T2I [50]Diff50M100k15.70Lumos-T2IDiff30M65k12.20	DALL·E2 [41]	Diff	650M	2400k	10.39
Imagen [44]Diff860M5000k7.27RAPHAEL [54]Diff5000M+-6.61PixArt- $\alpha$ [7]Diff24M240k7.32PixArt- $\alpha^*$ [7]Diff24M240k23.67PixArt- $\alpha^{*\dagger}$ [7]Diff24M240k21.35F1ux.1 [3]Diff22.76Kolors [47]Diff23.15Qihoo-T2I [50]Diff50M100k15.70Lumos-T2IDiff30M65k12.20	SDv1.5 [43]	Diff	2000M	1026k	9.62
RAPHAEL [54]Diff $5000M+$ - $6.61$ PixArt- $\alpha$ [7]Diff $24M$ $240k$ $7.32$ PixArt- $\alpha^*$ [7]Diff $24M$ $240k$ $23.67$ PixArt- $\alpha^*^{\dagger}$ [7]Diff $24M$ $240k$ $21.35$ Flux.1 [3]Diff $22.76$ Kolors [47]Diff $23.15$ Qihoo-T2I [50]Diff $50M$ $100k$ $15.70$ Lumos-T2IDiff $30M$ $65k$ $12.20$	GigaGAN [24]	GAN	2700M	1350k	9.09
PixArt- $\alpha$ [7]Diff24M240k7.32PixArt- $\alpha^*$ [7]Diff24M240k23.67PixArt- $\alpha^{*\dagger}$ [7]Diff24M240k21.35Flux.1 [3]Diff22.76Kolors [47]Diff23.15Qihoo-T2I [50]Diff50M100k15.70Lumos-T2IDiff30M65k12.20	Imagen [44]	Diff	860M	5000k	7.27
PixArt- $\alpha^*$ [7]Diff24M240k23.67PixArt- $\alpha^*$ [7]Diff24M240k21.35F1ux.1 [3]Diff22.76Kolors [47]Diff23.15Qihoo-T2I [50]Diff50M100k15.70Lumos-T2IDiff30M65k12.20	RAPHAEL [54]	Diff	5000M+	-	6.61
PixArt- $\alpha^{\star^{\dagger}}$ [7]       Diff       24M       240k       21.35         Flux.1 [3]       Diff       -       -       22.76         Kolors [47]       Diff       -       -       23.15         Qihoo-T2I [50]       Diff       50M       100k       15.70         Lumos-T2I       Diff       30M       65k       12.20	PixArt- $\alpha$ [7]	Diff	24M	240k	7.32
F1ux.1 [3]     Diff     -     -     22.76       Kolors [47]     Diff     -     -     23.15       Qihoo-T2I [50]     Diff     50M     100k     15.70       Lumos-T2I     Diff     30M     65k     12.20	PixArt- $\alpha^{\star}$ [7]	Diff	24M	240k	23.67
Kolors [47]         Diff         -         -         23.15           Qihoo-T2I [50]         Diff         50M         100k         15.70           Lumos-T2I         Diff         30M         65k         12.20	PixArt- $\alpha^{\star\dagger}$ [7]	Diff	24M	240k	21.35
Qihoo-T2I [50]         Diff         50M         100k         15.70           Lumos-T2I         Diff         30M         65k         12.20	F1ux.1 [3]	Diff	-	-	22.76
Lumos-T2I Diff 30M 65k 12.20	Kolors [47]	Diff	-	-	23.15
	Qihoo-T2I [50]	Diff	50M	100k	15.70
Lumos-T2I <sup>†</sup> Diff 30M 65k <b>6.44</b>	Lumos-T2I	Diff	30M	65k	12.20
	Lumos-T $2I^{\dagger}$	Diff	30M	65k	6.44

minimal amount of training data and steps. Moreover, Lumos-T2I surpasses all current text-to-image models in terms of the FID metric with the help of long captions. The experimental results demonstrate the significant benefits of the I2I prior for T2I models.

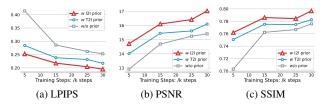


Figure 5. Comparison with different priors for novel view synthesis. I2I prior shows better metrics consistently from the start of fine-tuning.

Quantitative Comparison for Image-text Alignment As-Beyond the image fidelity evaluation, we sessment. evaluate the alignment between the generated images and text prompts through GenEval [18] and DPG-Bench [23]. GenEval [18] is designed for evaluating T2I models from multiple perspectives, including the number of objects, color, attributes, and position. DPG-Bench [23] is a more challenging benchmark, which evaluates the generating performance of the dense prompts and the relation between the entities. Despite using only a small amount of training data and steps, the ability of Lumos-T2I's text-image alignment is on par with or exceeds existing models with a similar parameter scale, as shown in the comparison results of Table. 3. And on the more challenging DPG-Bench [23], Lumos-T2I's performance is still outstanding. This further

		GenEval [18]					DPG-Bench [23]							
Model	Param	Obje Single '		Counting	g Colors	Color Attribution	Position	Overall↑	Global	Entity	Attribute	Relation	Other	Average↑
LUMINA-Next [55]	2.0B	0.92	0.46	0.48	0.70	0.13	0.09	0.46	82.8	88.7	86.4	80.5	81.8	74.6
SDXL [36]	2.6B	0.98	0.74	0.39	0.85	0.23	0.15	0.55	83.3	82.4	80.9	86.8	80.4	74.7
Playground v2.5 [27]	2.6B	0.98	0.77	0.52	0.84	0.17	0.11	0.56	83.1	82.6	81.2	84.1	83.5	75.5
SD3-8B [17]	8.0B	0.99	0.94	0.72	0.89	0.60	0.33	0.74	-	-	-	-	-	-
FLUX-dev [3]	12.0B	0.99	0.81	0.79	0.74	0.47	0.20	0.67	82.1	89.5	88.7	91.1	89.4	84.0
FLUX-schnell [3]	12.0B	0.99	0.92	0.73	0.78	0.54	0.28	0.71	91.2	91.3	89.7	86.5	87.0	84.8
SDv1.5 [43]	0.9B	0.97	0.38	0.35	0.76	0.06	0.04	0.43	74.6	74.2	75.4	73.5	67.8	63.2
SDv2.1 [43]	0.9B	<u>0.98</u>	0.51	0.44	0.85	0.17	0.07	0.50	77.7	78.1	74.9	80.7	80.7	68.1
PixArt- $\alpha$ [7]	0.6B	<u>0.98</u>	0.50	0.44	0.80	0.07	0.08	0.48	81.7	80.1	80.4	81.7	76.5	71.6
PixArt-Σ [8]	0.6B	<u>0.98</u>	0.59	0.50	0.80	0.15	0.10	0.52	87.5	87.1	86.5	84.0	86.1	<u>79.5</u>
SD3-1B [17]	1.0B	0.97	0.72	0.52	0.78	0.34	0.16	0.58	-	-	-	-	-	-
Lumos-T2I	0.8B	0.99	0.64	0.52	<u>0.84</u>	<u>0.30</u>	<u>0.15</u>	<u>0.57</u>	<u>87.4</u>	87.4	86.5	87.2	88.1	79.9

Table 3. Text-image alignment comparison with the state-of-the-art text-to-image models on GenEval [18] and DPG-Bench [23]. Our model is decently trained on publicly available datasets without using any self-collected data. We highlight the best and *second best*.

proves the feasibility of I2I pre-training followed by T2I alignment training framework in the text-to-image task.

**Qualitative Results.** We provide more qualitative generated images as shown in Figure 6 to validate the alignment between the generated images and prompts.

# 4.2.2 Novel View Synthesis

We further validate the advantages of the I2I prior on 3D tasks through the novel view synthesis task.

**Implementation Details & Datasets.** We transfer Lumos-I2I to novel view synthesis through a subset (750k) of the released Objaverse [13] dataset. Following Zero123 [30], we randomly sample 32 camera extrinsic matrices  $\mathcal{M}_1$  which are oriented towards the center of the object, followed by rendering 32 views using a ray tracing engine. Lumos-NVS is evaluated on Google Scanned Objects (GSO) [16], which is a dataset of high-quality scanned household objects. We evaluate the models extensively with three metrics covering different aspects of image similarity: PSNR, SSIM, and LPIPS. More details are in *Supplementary Material*.

**I2I** *v.s.* **T2I Prior on NVS Task.** To validate the effectiveness of I2I prior on the novel view synthesis task, we compare with training from scratch, I2I prior, and T2I prior on the novel view synthesis task. For fair comparison, we use the SOTA method, *i.e.*, PixArt- $\alpha$  [7] model, as T2I prior, whose structure is similar to our model. As shown in Figure 5, the model transferred from I2I prior is better than from no prior and T2I prior, which demonstrates the superiority of I2I prior over T2I prior.

**Comparison with SOTA NVS models.** We compare Lumos-NVS with the existing state-of-the-art models in Table 4. We uniformly render photos at 16 angles around the object at two elevations of  $0^{\circ}$  and  $30^{\circ}$  for testing. The comparison results show that benefiting from the I2I

prior, Lumos-NVS outperforms the current state-of-the-art models.

Table 4.Comparison with SOTA models on novel viewsynthesis task.

Method	I	Elevation (	)°	Elevation 30°			
Method	PSNR↑	SSIM↑	LPIPS↓	PSNR↑	SSIM↑	LPIPS↓	
Zero123 [30]	17.73	0.8115	0.1763	18.12	0.8099	0.1584	
Zero123-XL [12]	17.68	0.7984	0.1988	19.20	0.8210	0.1521	
SyncDreamer [31]	-	-	-	18.98	0.8284	0.1535	
Lumos-NVS	19.63	0.8439	0.1526	20.28	0.8419	0.1317	

**Qualitative Results.** Figure 7 illustrates a qualitative comparison of novel view generation results for a GSO test object. As can be seen, the novel view images Lumos-NVS generated are more notably consistent and realistic.

#### 4.2.3 Image-to-Video Generation

Following the experimental setup in Stable Video Diffusion [4], we transfer Lumos-I2I to Lumos-I2V for the imageto-video (I2V) generation task. The image-to-video task takes a still-input image as a conditioning input to generate subsequent continuous video frames.

**Implementation Details & Datasets.** We use the common open-source video datasets Webvid-10M [1] and a subset of Openvid-1M [32], which contains approximately 0.4M videos. For evaluating the performance of I2V models, we report the Fréche Video Distance (FVD) [48], the Kernel Video Distance (KVD) [48], and the Perceptual Input Conformity (PIC) [52] on UCF-101 [46] and MSR-VTT [53]. More details are in *Supplementary Material*.

**I2I** *v.s.* **T2I Prior on I2V Task.** We compare I2I and T2I prior for the image-to-video generation task through zero-shot evaluating on UCF-101 [46] and MSR-VTT [53] datasets. For the T2I prior, the experiment setting follows



A detailed close-up of a rusted vintage car abandoned in an overgrown field



sky, with swirling clouds and glowing moonlight, inspired by Van Gogh



A lion made entirely of layered caramel and chocolate, with a mane composed of spun sugar flames



beautiful lady, freekles, big smile, blue eyes, short ginger hair, dark makeup, wearing a floral blue vest top, soft light, dark grey background



A curious dolphin leaping out of the water, creating splashes in the sunlight



Stealthy ninja superhero in a dark alley showcasing agility and advanced technology



A gorilla wearing an advanced robotic suit with pulsating energy cores, standing on the edge of a futuristic skyline



aken is listening to music with headphones

Figure 6. Samples produced by Lumos-T2I exhibit exceptional quality, characterized by a remarkable level of fidelity and precision in adhering to the provided textual prompts.



Figure 7. Comparison of qualitative results between Lumos-NVS with the SOTA models.

the ones of the NVS experiments. As shown in Table 5, T2I and I2I prior exhibit a notable initialization for the I2V task. Meanwhile, the comparative results indicate that the I2I prior holds distinct advantages in this task.

Method	U	CF-101 [46	5]	MSR-VTT [53]			
Method	FVD↓	KVD↓	PIC↑	FVD↓	KVD↓	PIC↑	
w/o Prior	2892.09	170.81	0.3795	1490.64	72.97	0.3999	
w T2I Prior	532.77	52.53	0.7321	313.50	19.61	0.7321	
w I2I Prior	399.59	39.17	0.7930	271.00	21.16	0.7869	

#### 4.3. Ablation Study

Finally, we conduct a comprehensive series of experiments to thoroughly analyze and evaluate the effectiveness of

various generative priors and model components.

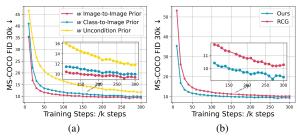


Figure 8. (a) Comparison with different priors of I2I generation on T2I task, (b) Comparison our I2I model with RCG on T2I task.

Ablating different generative priors. We compare Lumos-I2I prior with the class-to-image prior and uncondition prior. We also conduct a comparison with I2I prior from RCG [28], which uses adaLN-Zero block for injecting conditions. To ensure fair experiments, all frameworks are pre-trained on ImageNet-1K [14] and fine-tuned on the same image-text dataset. As shown in Figure 8 (a) and (b), Lumos-I2I provides better prior knowledge for downstream the T2I generation task.

Ablating different features for I2I generative prior. To explore which types of visual features (global semantic or fine-grained local information) are more suitable for the I2I framework, we set up three comparative experiments, *i.e.*, a single global token ([CLS] token), local patch tokens, and all vision tokens (single global token + local patch tokens). As shown in Figure 9 (a) and (b), sufficient fine-grained local information significantly accelerates the convergence speed

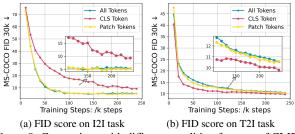


Figure 9. Comparison with different condition features of CLIP.

during the I2I training process. However, it is interesting that fine-grained local features lead to a high dependence of the pre-trained model on the conditions, which is not conducive to the rapid transfer of the pre-trained model to downstream tasks.

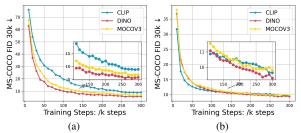
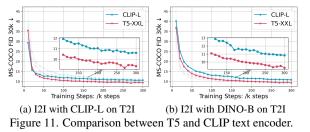


Figure 10. (a) Comparison with different vision encoders on I2I task, (b) Comparison with different vision encoders on down-stream T2I task.



Ablating vision encoders for I2I generative prior. We set up experiments to probe the impact of different types of vision encoders (e.g., unimodal self-supervised v.s. multimodal alignment) on our I2I frameworks. We adopt three types of vision encoders: CLIP, DINO, and MoCoV3. The comparison results in Figure 10 (a) demonstrate that the self-supervised pre-trained vision encoder (*i.e.*, DINO and MoCoV3) has a significantly faster convergence speed in the image-to-image task. We then validate the transfer performance on the downstream task that relies most on text-image alignment (text-to-image generation). The comparison results in Figure 10 (b) show that the imagetext alignment models have significant advantages during the initialization phase of transfer learning. However, this advantage quickly diminishes during the fine-tuning process. Thus, I2I generation framework has a robustness for different vision encoder types.

Ablating different text Encoders for T2I task. We compare the performance of T5 and CLIP text encoder

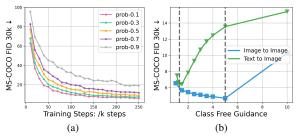


Figure 12. (a) Different condition dropout probability during training, (b) Different class-free guidance factor during inference.

on different I2I generative priors, as shown in Figure 11 (a) and (b). For the I2I generative priors with unimodal vision encoders (*e.g.*, DINO), T5 outperformed the CLIP text encoder in both convergence speed and performance in terms of FID. For priors with multimodal vision encoders (*e.g.*, CLIP-L), the corresponding CLIP text encoder shows greater advantages in the early transferring stage. However, T5 finally achieves better performance.

Ablating class-free guidance for I2I model. We ablate condition dropout probability during the training process and the class-free guidance factor in the inference phrase in Figure 12 (a) and (b). We investigate that the condition dropout probability during training exhibits similar properties in image-to-image tasks as in text-to-image tasks. However, for the class-free guidance factor, we observe that image generation tasks have a broader applicability and a significant robustness advantage.

## 5. Conclusion

In this paper, we probe the image-to-image (I2I) generation, where models can learn from in-the-wild images in a selfsupervised manner. First, we develop a purely vision-based training framework, Lumos, and validate the feasibility and scalability of learning I2I models. Our findings reveal that, as an upstream task of text-to-image (T2I) generation, our I2I model provides a more fundamental visual prior, achieving comparable or superior performance to current T2I models. It is worth mentioning that we only utilize 1/10 of the text-image pairs for fine-tuning of T2I models. Furthermore, we demonstrate the advantages of I2I priors over T2I priors in text-irrelevant visual generative tasks, such as image-to-3D and image-to-video generation. We believe this approach has the potential to liberate image generation from the constraints of image-text pairs, allowing it to learn a more foundational pure-visual prior.

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