A. Related work

A.1. Diffusion acceleration models

ODE-based acceleration A line of studies suggests methods to efficiently obtain the solution of a given PF-ODE by developing numerical solvers [14, 26, 44, 85] to reduce discretization error under few-step regimes. Another line of research proposes learning a continuous-flow ODE model by rectifying the curvature of the ODE trajectory [34, 35, 41–43], which reduces the number of steps required for solving the ODE. Another approach is to distill a solution of the ODE into few-step student models by utilizing the deterministic nature of the given ODE trajectory, which is most aligned with our work. Some papers suggest learning a coupling of initial noise and samples by utilizing a regression loss between the student's prediction and the teacher's prediction [28, 30, 45, 51, 62, 86]. While others suggest utilizing a regression loss based on the student's self-consistency [2, 17, 27, 46, 72].

Distribution matching distillation This category of studies focuses on distribution matching between the few-step student and teacher distributions without relying on the ODE trajectory. Some methods estimate the score function of the student model during training and ensure that it becomes similar to that of the teacher [48, 49, 81–83]. Other methods utilize a discriminator and an adversarial loss [25, 39, 67, 68], but this usually requires an extensive hyperparameter search for stable training. Note that for practical performance gains, a distribution matching loss is often combined with a regression loss in ODE-based distillation methods as well [27, 28, 30, 83]. These methods require the training of auxiliary neural networks (e.g., student score network, discriminator) for distillation, which demands extra computational resources and memory.

A.2. Transformer-based visual generative models

Autoregressive model The visual autoregressive model was initially applied to pixel space using CNN or RNN architectures [77, 78]. Subsequently, a series of studies proposed autoregressive modeling in the vector-quantized embedding space with an autoencoding module [15, 33, 59, 84]. These models conceptualize an image as a sequence of 1D discrete-value tokens and adopt transformer architectures similar to those used in language models. Further research has expanded autoregressive models to multimodal generation [73, 74, 80] by jointly estimating language and visual tokens – one token at a time. Recently, [76] proposed to predict a sequence of 2D token maps instead of the sequence of 1D tokens. This change significantly reduced the length of the predicted sequence, resulting in fewer calls to the model during inference. Our work also works on 2D token maps. However, unlike the approach in [76], which requires an ad-hoc autoencoder, our sequence of 2D token maps is obtained directly from any pre-trained diffusion transformer.

DART DART [18] is a concurrent work that proposes an autoregressive model with a sequence of 2D token maps derived from the diffusion process. However, there are fundamental differences with our work. We propose a distillation method (ARD) that allows reducing the number of inference steps down to 3 or 4 following the backward ODE trajectories of a pre-trained diffusion model, in contrast, DART is a vanilla diffusion model that is very inefficient and requires a lot of sampling steps. This results in a significant performance gap in Table 5, as our model is specifically designed to work in low-step regime. There is also a difference in how a sequence of 2D token maps is formed. In ARD, we directly use the teacher's backward ODE trajectory. While in DART, the trajectory is formed by applying the forward noising process to the ground truth data.

Table 5. Comparison of ARD and DART on ImageNet 256p.

Model	Steps \downarrow	$GFLOPs\downarrow$	$FID\downarrow$
DART [18]	16	2157	3.98
ARD (Ours)	4	479.9	1.84

Masked generative models Using the vector-quantized embedding space [59], masked prediction is another line of work for generation [4, 36, 52] similar to BERT [11] in language models. Unlike the autoregressive models, which predict the sequence of tokens in order, this approach starts with a full mask and predicts all masked tokens simultaneously. By repeating the process of re-masking and predicting, it eventually obtains the generated sample.

B. Experimental details

B.1. Class conditional image generation

We follow the teacher configuration [54] for student training, except for gradient clipping and batch size. Table 6 presents the training configuration for the 4-step student model with regression loss. We use a batch size of 128 for the 2-step student model and 256 for the 1-step student model. The student model is initialized from the teacher's weights. By default, we set the prediction target at *s* as $\mathbb{E}[\mathbf{x}_0|\mathbf{x}_{\tau_s}]$. We use 8 NVIDIA A100 GPUs for training, which takes approximately 2 days. As shown in the blue line of Fig. 8a, the FID almost converges within 16 hours (100k iterations). We applied the same settings to the baseline (step distillation [62]) as well. Note that step distillation was not trained using the progressive algorithm proposed in the original paper [62]; instead, it was learned directly from the teacher. Please refer to Section 2.2 for the objective function.

Configuration	Setting		
Learning Rate	10^{-4}		
Weight Decay	0.0		
Gradient Clipping	1.0		
Batch Size	64		
Iterations	300k		
EMA Decay Rate	0.9999		

Table 6. Details on class conditional generation.

When using an additional discriminator loss, we utilize the teacher network as a feature extractor similar to [67], and train only the discriminator heads on top of the extracted features from each transformer block [64]. Discriminator heads predict logits token-wise. We use hinge loss, as described in [66], and follow the discriminator head architecture proposed in the same work. The discriminator is trained on the final prediction of the student model $\hat{\mathbf{x}}_{\tau_0} = G_{\theta}(\mathbf{x}_{\tau_S:\tau_1}, 1)$, and real data. We train it with a learning rate of 1e - 3 and no weight decay. We set adaptive balancing between the regression loss and the discriminator loss following [15]. A batch size of 48 is used for both the student model and the discriminator. By adding a discriminator loss and further finetuning a student model pre-trained with regression loss, we achieve an improvement in FID from 4.32 to 1.84 within just 40k iterations.

B.2. Text conditional image generation

The Emu teacher model[8] has 1.7B parameters, consists of 24 DiT layers, and uses cross-attention layers for text conditioning. Emu is a latent diffusion model, which encodes $1024 \times 1024 \times 3$ images in a $128 \times 128 \times 8$ latent space. The distillation setup is similar to the procedure in the class-conditional case. We follow the same training configuration as the teacher, except that we adjust the batch size. The student model uses a block-wise causal mask (M4), and N = 1 as it showed the best performance-quality trade-off. The prediction target is set to \mathbf{x}_{τ_s} for fast training. We use 32 H100 GPUs for the student model training. Table 7 shows the prompts (from left to right, top to bottom) that we used for Fig. 1. A majestic unicorn prancing through a vibrant field of rainbows and flowers, with its face visible and distinguishable. The unicorn's coat is a shimmering white, with a spiral horn protruding from its forehead and a flowing mane that shimmers in the sunlight. Its legs are slender and powerful, with hooves that barely touch the lush green grass. The rainbows in the field are multicolored, arching up from the ground and swirling around the unicorn's body, while the flowers are a variety of bright colors, blooming in every direction. The atmosphere is one of joy and wonder, as if the unicorn is dancing through a magical paradise.

A scale-up 4k photo-realistic image of a cat wearing a golden crown, with its face visible and distinguishable. The cat is sitting on a chair made by avocado wood, with a soft and luxurious texture. The cat's fur is a vibrant shade of orange, with a few white stripes on its face. The crown is made of pure gold, with intricate carvings and a sparkling gemstone in the center. The cat's eyes are fixed intently on the camera, exuding a sense of confidence and royalty.

A serene scene of a couple of sheep relaxing in a lush green field, with their face visible and distinguishable. The sheep are lying down, with one sheep resting its head on the other's back, conveying a sense of comfort and companionship. The sheep's wool is a soft, fluffy brown color, and their ears are slightly perked up, as if they are enjoying the peaceful atmosphere. The field is filled with wildflowers of various colors, adding a pop of vibrancy to the scene. The sun casts a warm glow over the entire scene, creating long shadows that stretch across the field.

The image shows a corgi sitting on a white background, wearing a bright red bowtie around its neck and a vibrant purple party hat on its head. The bowtie is made of silk and has a subtle sheen to it, while the party hat is adorned with glittery decorations. The corgi's fur is a sandy brown color, and its ears are perked up, as if listening intently. Its big brown eyes are looking directly at the camera, and its tongue is slightly out, as if it's panting happily. The overall atmosphere is festive and playful, suggesting a celebratory occasion.

A very bright and clear 4k close-up image of a tiger visible face and distinguishable features. The background is a mountain with a river flowing through it. The tiger is sitting on a rock, looking directly at the camera, with its arms relaxed and its paws clasped together. The tiger's fur is a soft, golden-brown color, and its eyes are a deep, dark brown. The mountain is a vibrant green, with a few snow-capped peaks visible in the distance. The river is a clear blue, with a few small fish swimming in the water. The overall atmosphere is serene and peaceful, as if the tiger is enjoying a quiet moment in nature.

The image depicts a photo-realistic scene of a dog recklessly driving a go-kart on a winding road. The dog, a sleek black feline with bright eyes, is hunched over the steering wheel, its paws gripping the wheel tightly as it takes a sharp turn. The go-kart is a miniature version of a real race car, with shiny metal bodywork and large wheels. The road is lined with lush greenery and rocks, and the background shows a cloudy sky with a hint of sunlight peeking through. The dog's fur is ruffled by the wind, and its ears are flapping wildly as it speeds along.

A serene landscape with a majestic mountain range in the background, its peaks covered in a blanket of snow. In the foreground, a vibrant meadow is filled with an array of colorful wildflowers, swaying gently in the breeze. A tranquil lake reflects the beauty of the surroundings, its crystal-clear waters glistening in the sunlight. The atmosphere is peaceful, with a sense of harmony between the natural elements, as if nature is offering a sacrifice of its own beauty.

The image shows a vibrant and colorful spread of traditional Chinese cuisine. A steaming plate of dumplings sits alongside a plate of savory Peking duck, complete with crispy skin and tender meat. A bowl of steaming hot noodles is placed nearby, garnished with sliced green onions and a sprinkle of sesame seeds. A small dish of egg rolls and a plate of fresh fruit complete the spread. The food is arranged on a red tablecloth, and the background is a warm and inviting Chinese-style restaurant setting with intricately carved wooden panels and ornate lanterns.

A burger on a wooden board with fries and ketchup. The burger has a sesame seed bun, lettuce, tomato slices, and a beef patty. There are two skewers sticking out of the top of the burger. On the left side of the burger, there is a small white bowl filled with ketchup. To the right of the burger, there are french fries on a wooden board. In front of the burger, there is a small white bowl filled with a wooden handle laying on its side. Behind the burger, there is a small white bowl filled with mayonnaise. In the background, there is a wooden cutting board with a bowl of cherry tomatoes, a green chili pepper, and a brown cloth.

Table 7. The prompts used to generate the images for Fig. 1.

C. Additional experimental results

C.1. More ablations on the ImageNet 256p

Prediction targets The teacher model provides the ODE path $\mathbf{x}_{\tau_s} \in [\mathbf{x}_{\tau_s}, ..., \mathbf{x}_{\tau_0}]$. When we solve the teacher ODE, the teacher also provides the equivalent target $\mathbb{E}[\mathbf{x}_{\tau_0} | \mathbf{x}_{\tau_s}]$, which is known as "predicted \mathbf{x}_{τ_0} " [69] at each step *s*. Figure 8a shows the ablation of two prediction targets in class-conditional experiments. The convergence of the \mathbf{x}_{τ_s} prediction is faster during the first 50k iterations, but with the target $\mathbb{E}[\mathbf{x}_{\tau_0} | \mathbf{x}_{\tau_s}]$ the model finally converges to a better local optimum. We suspect that $\mathbb{E}[\mathbf{x}_{\tau_0} | \mathbf{x}_{\tau_s}]$ has an advantage in providing fine-grained information as an input because unnecessary noise is removed. The difference in learning speed between the two estimation targets is more pronounced in the text-conditional experiments, as shown in Fig. 8b. In our early work, we observed that the \mathbf{x}_{τ_s} prediction quickly converged with satisfactory performance in the 2-step experiment, so we chose the \mathbf{x}_{τ_s} prediction for the remaining experiments.



Figure 8. Ablation on the prediction targets.

Ablation of the number of layers using historical trajectory (N) We provide more evaluation results by ablating N for our class-conditional ARD model, where N is the number of layers that use the historical trajectory. Figures 9a to 9c show the performance of our method for different values of N. Each metric shows a similar trend as the FID, as shown in Fig. 6c. Figure 9d shows the training curves for various values of N. We find that N = 6 is the optimal value. The performance advantage is maintained after 100k iterations and N = 6 not only has a better convergence point but also learns faster.



Figure 9. More evaluation results on N ablations.

C.2. Image manipulation

ARD provides image manipulation capability similar to [50]. Starting sampling from initial noise \mathbf{x}_{τ_s} , ARD denoises it to the target class by using the source image \mathbf{x}^{src} as input instead of the prediction $\hat{\mathbf{x}}_{\tau_s}$ at a certain time step s (i.e., $\hat{\mathbf{x}}_{\tau_{s-1}} = G_{\theta}([\hat{\mathbf{x}}_{\tau_s:\tau_{s+1}}, \mathbf{x}^{\text{src}}], s))$). The subsequent sampling process remains the same as before. Figure 10 shows the image translation results using 4-step ARD. The prediction of the first step is replaced with the source images and is fed into the ARD model.



(d) Translated images to class tennis.

Figure 10. Image translation with ARD (R+D) 4-step model.

C.3. Reference teacher performance for T2I Image-Text alignment

Table 8 shows the performance of the corresponding teacher of the 3-step distillation models listed in Table 3. ARD (distilled from Emu (3.0 CFG)) has a gap of 2.3 (= 58.5 - 56.2) in average score, which is the smallest among all the competitors. Pixart-delta [6] (distilled from Pixart-alpha) shows a gap of 4.2, and LCM-LoRA [47] (distilled from SSD and LDM-XL) shows gaps of 8.0 and 3.3, respectively. All the 768-resolution student models are distilled from Emu (2.7B), and the best model Imagine Flash [30] has a gap of 4.9.

			CompBench↑(%)							
Teacher	Params \downarrow	Res.	CFG	Color	Shape	Texture	Spatial	Non-spatial	Complex	AVG ↑
Emu [8]	2.7B	768	6	51.8	39.8	53.5	60.3	67.9	46.0	53.2
Pixart-alpha [7]	0.6B	1024	4.5	41.7	39.1	45.9	60.7	62.7	43.0	48.9
SSD [58]	1.3B	1024	7.5	60.3	44.5	51.4	61.7	65.4	45.3	54.8
LDM-XL [56]	2.6B	1024	7.5	62.8	51.2	54.9	61.3	61.9	43.3	55.9
Emu [8] (Our teacher)	1.7B	1024	3.0	67.9	50.7	64.5	63.0	59.6	45.4	58.5
Emu [8] (Our teacher)	1.7B	1024	7.5	72.6	55.4	70.4	69.6	64.4	49.9	63.7

Table 8. The performance on CompBench for the target teachers for each 3-step T2I distillation model.

C.4. Additional samples

This section presents additional generated samples. Figure 11 illustrates the text-conditional samples with various initial noise \mathbf{x}_{τ_S} . Figure 12 shows the comparison between ARD and the Emu teacher with the same number of sampling steps. Figures 13 to 20 show the class-conditioned generations across various classes.



A 4k close-up clear image of majestic tiger prancing through a vibrant field of rainbows and flowers, with its face visible and distinguishable. The tiger's coat is a shimmering, with sharp teeth protruding from its mouth and a flowing mane that shimmers in the sunlight. Its legs are slender and powerful, with hooves that barely touch the lush green grass. The rainbows in the field are multicolored, arching up from the ground and swirling around the tiger's body, while the flowers are a variety of bright colors, blooming in every direction. The atmosphere is one of joy and wonder, as if the tiger is dancing through a magical paradise.



The image shows a small chihuahua running through the waves on a sunny beach. The dog is tiny, with a brown coat and a fluffy tail, and it's running towards the left side of the image. The surf is gentle, with small waves rolling in from the ocean. The beach is lined with palm trees, and there are a few beach towels and sun loungers scattered in the distance. The chihuahua's legs are moving quickly as it runs, and its ears are flapping in the wind. The atmosphere is lively and joyful, capturing the carefree spirit of a day at the beach.



Captain Pug Dog, a small but determined-looking dog, standing at the command center of the Starship Enterprise. With his paws on the control panel, he is issuing commands to the crew, his face visible and distinguishable as he surveys the vast galaxy. He is wearing a miniature version of Captain Kirk's iconic uniform, complete with a gold pin on his collar and a confident expression. The Enterprise's sleek, silver hull looms behind him, with the ship's iconic logo emblazoned on the side. The scene conveys a sense of excitement and adventure, with Captain Pug Dog at the helm, ready to explore the final frontier.



A plate of juicy chicken and a variety of colorful vegetables arranged artfully next to a steaming bowl of white rice. The plate is made of ceramic and has a simple, elegant design, with the chicken pieces arranged in a neat row. The vegetables include carrots, broccoli, and bell peppers, all cut into bite-sized pieces. The bowl of rice is placed directly next to the plate, with a small amount of soy sauce or sesame oil drizzled on top. The overall presentation is appetizing and inviting, with the warm golden tones of the chicken and rice complementing the vibrant colors of the vegetables.

Figure 11. Samples generated by our 3-step ARD model, distilled from a 1.7B Emu.



(b) Samples from the Emu teacher with 3-step

Figure 12. Comparison of generations between ARD and the Emu teacher.



(a) Step Distillation (R) / FID: 10.25



(b) ARD (R) / FID: 4.32



(c) Teacher (25 steps) / FID: 2.89



(d) ARD (R+D) / FID: 1.84

Figure 13. Randomly generated ImageNet 256p samples for class goldfish. All distilled models are 4-step models.



(a) Step Distillation (R) / FID: 10.25



(b) ARD (R) / FID: 4.32



(c) Teacher (25 steps) / FID: 2.89



(d) ARD (R+D) / FID: 1.84

Figure 14. Randomly generated ImageNet 256p samples for class tree frog. All distilled models are 4-step models.



(a) Step Distillation (R) / FID: 10.25



(b) ARD (R) / FID: 4.32



(c) Teacher (25 steps) / FID: 2.89



(d) ARD (R+D) / FID: 1.84

Figure 15. Randomly generated ImageNet 256p samples for class *flamingo*. All distilled models are 4-step models.



(a) Step Distillation (R) / FID: 10.25



(b) ARD (R) / FID: 4.32



(c) Teacher (25 steps) / FID: 2.89



(d) ARD (R+D) / FID: 1.84

Figure 16. Randomly generated ImageNet 256p samples for class Arctic fox. All distilled models are 4-step models.



(a) Step Distillation (R) / FID: 10.25



(b) ARD (R) / FID: 4.32



(c) Teacher (25 steps) / FID: 2.89



(d) ARD (R+D) / FID: 1.84

Figure 17. Randomly generated ImageNet 256p samples for class monarch butterfly. All distilled models are 4-step models.



(a) Step Distillation (R) / FID: 10.25



(b) ARD (R) / FID: 4.32



(c) Teacher (25 steps) / FID: 2.89



(d) ARD (R+D) / FID: 1.84

Figure 18. Randomly generated ImageNet 256p samples for class balloon. All distilled models are 4-step models.



(a) Step Distillation (R) / FID: 10.25



(b) ARD (R) / FID: 4.32



(c) Teacher (25 steps) / FID: 2.89



(d) ARD (R+D) / FID: 1.84

Figure 19. Randomly generated ImageNet 256p samples for class *fountain*. All distilled models are 4-step models.



(a) Step Distillation (R) / FID: 10.25



(b) ARD (R) / FID: 4.32



(c) Teacher (25 steps) / FID: 2.89



(d) ARD (R+D) / FID: 1.84

Figure 20. Randomly generated ImageNet 256p samples for class *cheeseburger*. All distilled models are 4-step models.

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