

ExpoCM: Exposure-Aware One-Step Generative Single-Image HDR Reconstruction

Aoyu Liu^{1,*}, Zhen Liu^{1,*}, Ziyi Wang¹, Dian Chen¹, Bing Zeng¹, Shuaicheng Liu^{1,‡}

¹University of Electronic Science and Technology of China

{aoyuliu01@std., liuzhen03@std., eezeng@, liushuaicheng@}uestc.edu.cn

Abstract

Single-image HDR reconstruction aims to recover high dynamic range radiance from a single low dynamic range (LDR) input, but remains highly ill-posed due to detail saturation in over-exposed regions and noise amplification in under-exposed areas. While recent diffusion-based approaches offer powerful generative priors, they often overlook the exposure-dependent nature of the degradation and incur substantial computational costs from iterative sampling. To address these challenges, we propose ExpoCM, a novel one-step generative HDR reconstruction framework that reformulates HDR reconstruction as a Probability Flow ODE (PF-ODE) and constructs exposure-aware consistency trajectories via exposure-dependent perturbations. Specifically, a soft exposure mask is first constructed to separate the LDR image into over-, under-, and well-exposed regions. Based on this partition, region-conditioned consistency trajectories are designed to hallucinate saturated details, suppress noise in dark regions, and preserve reliable structures within a single, distillation-free inference step. To further enhance perceptual quality, we introduce an Exposure-guided Luminance-Chromaticity Loss in the CIE $L^*a^*b^*$ space, which assigns exposure-aware weights to luminance and chromaticity components, effectively mitigating brightness bias and color drift. Extensive experiments on the HDR-REAL, HDR-EYE, and AIM2025 benchmarks demonstrate that ExpoCM achieves state-of-the-art fidelity and perceptual accuracy, while enabling over $400\times$ and $20\times$ faster inference compared to DDPM (1000 steps) and DDIM (50 steps), respectively. Code is available at <https://github.com/AoyuLiu01/ExpoCM>.

1. Introduction

High dynamic range (HDR) imaging enhances the visual experience of digital content by capturing real-world scene

*Equal contribution

‡Corresponding author.

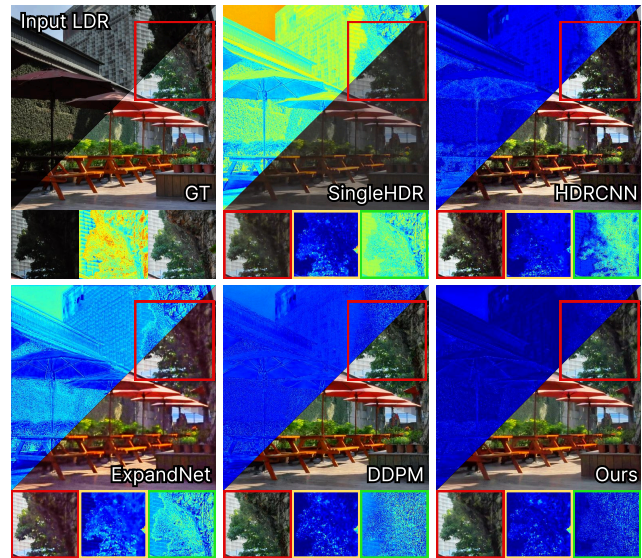


Figure 1. Visual comparisons with previous state-of-the-art methods. For each method, we show the reconstructed result (bottom-right) and the corresponding reconstruction error map (top-left). The highlighted patch (red box) and its associated chrominance error map (yellow box) and luminance error map (green box) are placed below (darker regions indicate smaller errors). The proposed ExpoCM yields results with higher-fidelity global luminance and color information.

appearances with a wide range of luminance, contrast, and fine details. However, consumer-grade cameras are limited to a narrow dynamic range due to inherent sensor constraints. Substantial research efforts have therefore been devoted to reconstructing HDR images from low dynamic range (LDR) inputs. The most common approach involves fusing multiple LDR images of the same scene at different exposure times [17, 25, 26, 35, 52, 54]. While effective in static scenes, these methods are susceptible to misalignment and ghosting artifacts in dynamic scenarios due to camera motion or moving objects. To address these issues, another line of research seeks to generate HDR content from a single-exposure image.

Traditional single-image HDR reconstruction methods incorporate hand-crafted priors, such as illumination estimation [3, 4] or camera response modeling [2, 15], to expand the dynamic range of LDR inputs. In contrast, learning-based solutions [6, 9, 24, 34] primarily reconstruct HDR images in a regression manner using convolutional neural networks (CNNs). However, learning a direct LDR-to-HDR mapping via simple regression is fundamentally ill-posed, as the input LDR image often suffers from severe noise in under-exposed regions and detail saturation in over-exposed areas, leading to suboptimal reconstruction quality.

Recently, generative models, particularly diffusion families, have demonstrated remarkable capability in modeling complex data distributions and achieved impressive success across various low-level vision tasks. However, directly applying diffusion models to single-image HDR reconstruction poses unique challenges. First, the degradation is spatially heterogeneous, as over- and under-exposed areas exhibit distinct visual characteristics. A unified diffusion process struggles to simultaneously recover missing details in saturated regions and suppress noise in dark areas. Second, diffusion models are computationally demanding, typically requiring hundreds of iterative sampling steps to produce high-quality results, leading to high computational costs and limited potential for practical HDR applications.

To address the aforementioned challenges, we propose ExpoCM, an exposure-aware one-step generative framework built upon Consistency Models (CMs), for single-image HDR reconstruction. The core idea is to construct an exposure-aware consistency trajectory that explicitly tailors the generative process to the heterogeneous degradation characteristics within the input LDR image. Specifically, we first introduce an exposure mask generation mechanism to partition the input into well-exposed, under-exposed, and over-exposed regions, each exhibiting distinct information loss patterns. Inspired by recent advances in consistency training, we then formulate HDR reconstruction as a trajectory on the Probability Flow Ordinary Differential Equation (PF-ODE) and further develop an Exposure-Aware Consistency Trajectory, where region-specific perturbations and guidance are injected to tailor the PF-ODE flow according to exposure conditions. This exposure-aware consistency formulation enables high-quality one-step HDR generation without requiring distillation from pre-trained multi-step diffusion models. Moreover, to mitigate the inherent luminance and chromaticity bias of generative models [37], we introduce an Exposure-guided Luminance-Chromaticity (ELC) loss in the perceptually uniform CIE $L^*a^*b^*$ space. By assigning exposure-dependent weights to luminance and chromaticity components, the ELC loss adaptively enforces brightness consistency in under-exposed regions and suppresses color drifting in over-exposed areas, leading to more faithful and perceptually accurate HDR reconstruction. To

summarize, the main contributions are as follows:

- We propose ExpoCM, a novel one-step generative framework for single-image HDR reconstruction that achieves high-fidelity results within a single inference step, eliminating the need for iterative sampling.
- We design an Exposure-Aware Consistency Trajectory that tailors the generative process of the Probability Flow ODE (PF-ODE) to the spatially heterogeneous degradations in LDR inputs, which is trained from scratch to avoid the costly distillation process.
- We develop an Exposure-guided Luminance-Chromaticity (ELC) loss defined in the perceptually uniform CIE $L^*a^*b^*$ space. This loss adaptively assigns weights to luminance and chromaticity components based on exposure conditions, effectively mitigating brightness imbalances and color distortion for more perceptually faithful reconstructions.

2. Related Work

2.1. HDR Reconstruction

High dynamic range (HDR) image reconstruction can be broadly categorized into multi-image and single-image paradigms according to the number of input LDR images.

Multi-image HDR reconstruction Early HDR reconstruction methods primarily fuse multiple LDR captures of the same scene, either with bracketed exposures [31, 35] or burst sequences [10]. While this approach produces high-quality results in static scenes, it suffers from misalignment and ghosting artifacts when camera motion or dynamic objects are present. Consequently, a large body of research [13, 20, 39, 44] has been devoted to addressing this challenge, commonly referred to as HDR dehghosting. Seminal deep learning pipelines [17, 52] established the “alignment-fusion” paradigm, where input LDR images are first aligned (e.g., via optical flow [30] or homography [23] algorithms) and then fused. Recent efforts extend this by integrating implicit alignment modules [25, 54] into end-to-end architectures, or by leveraging advanced designs such as hybrid CNN-ViT networks [5, 26, 48] and novel learning strategies [38, 40]. Despite these advances, multi-image methods still struggle under severe camera or foreground movements, making them primarily suited for static scenes.

Single-image HDR reconstruction To overcome the limitations of multi-exposure methods, several studies have explored generating HDR images from a single LDR input. This task is inherently more challenging due to the limited dynamic range and the severe loss of information in over- or under-exposed regions. Early methods relied on hand-crafted priors, such as illumination estimation [3, 4] or camera response modeling [2, 15]. With the advent of deep learning, CNN-based approaches [6, 9, 21, 24, 34, 43, 57] have significantly advanced the field by learning end-to-

end LDR-to-HDR mappings. Representative methods like HDRCNN [9] and ExpandNet [34] utilize encoder-decoder architectures, while others like HDRUNet [6] and Single-HDR [24] incorporate imaging priors or multi-branch structures to better recover missing details. Some works [21] first synthesize pseudo multi-exposures from the single input before fusion. Despite their success, these regression-based approaches remain fundamentally limited in addressing the highly ill-posed problem, particularly in recovering details from noise and hallucinating content in saturated areas.

2.2. Diffusion Models in Low-level Vision

The remarkable generative capability of diffusion models (DMs) [12, 45] has led to their successful application in various low-level vision tasks, such as image restoration [7, 14, 16, 18, 22, 28, 41], inpainting [29, 53], and editing [19, 56, 58]. However, applying standard DMs to single-image HDR reconstruction presents two major challenges. First, they are computationally expensive, requiring hundreds of iterative sampling steps. Second, the standard diffusion process is spatially-agnostic, treating all pixels uniformly, which is suboptimal for the spatially heterogeneous degradation found in HDR inputs. To address the first challenge, Consistency Models (CMs) [47] have recently been proposed to learn a direct mapping from any point on the PF-ODE trajectory to the clean image, enabling high-quality, one-step generation. Nevertheless, these CMs typically inherit the second challenge from their diffusion counterparts. Furthermore, they often introduce a new requirement of being trained via costly distillation from a pre-trained DM. In this work, we bridge these gaps by designing a distillation-free and exposure-aware consistency framework specifically for the HDR reconstruction task.

3. Method

3.1. Preliminaries

Given a single LDR image \mathbf{I}_L , our objective is to reconstruct the corresponding HDR image \mathbf{I}_H . Unlike previous regression-based approaches, we formulate this task as a conditional generation task built upon Consistency Models (CMs) [47] and propose an exposure-aware one-step generative framework, termed ExpoCM, to achieve high-quality HDR reconstruction.

Probability Flow ODE Let \mathbf{y}_0 be the observed LDR image and \mathbf{x}_0 be the target HDR image to be reconstructed, diffusion models synthesize data by reversing a forward noising process that perturbs the target HDR image \mathbf{x}_0 into a noisy latent state \mathbf{x}_t at time $t \in [0, T]$. This process can be described by a Stochastic Differential Equation (SDE) [46]:

$$d\mathbf{x}_t = f(\mathbf{x}_t, t)dt + g(t)d\mathbf{w}_t, \quad (1)$$

where $f(\cdot, t)$ and $g(t)$ denote the drift and diffusion coefficients, and \mathbf{w}_t is a standard Wiener process. Correspond-

ingly, there exists a deterministic ordinary differential equation, known as the Probability Flow ODE (PF-ODE), sharing the same marginal probability densities as the SDE:

$$d\mathbf{x}_t = \left[f(\mathbf{x}_t, t) - \frac{1}{2}g(t)^2 \nabla_{\mathbf{x}_t} \log p_t(\mathbf{x}_t) \right] dt. \quad (2)$$

Solving this ODE from $t=T$ to $t=0$ recovers \mathbf{x}_0 , but numerical integration requires tens or even hundreds of steps.

Conditional Consistency Trajectory To overcome this limitation, CMs learn a direct mapping from any point (\mathbf{x}_t, t) on the PF-ODE trajectory to its origin \mathbf{x}_0 . For conditional tasks like HDR reconstruction, the generative trajectory must be guided by the LDR input \mathbf{y}_0 . A standard approach [47] defines the intermediate state \mathbf{x}_t as:

$$\mathbf{x}_t = (1 - \alpha(t))\mathbf{x}_0 + \alpha(t)\mathbf{y}_0 + \sigma(t)\epsilon, \quad (3)$$

where $\alpha(t)$ and $\sigma(t)$ are time-dependent coefficients and $\epsilon \sim \mathcal{N}(0, \mathbf{I})$.

Consistency Training (CT) As illustrated in Fig. 2 (a), the CM network f_θ is trained to predict the trajectory’s origin \mathbf{x}_0 , conditioned on the LDR input \mathbf{y}_0 . The consistency training objective [47] adapted for this conditional task is:

$$\mathcal{L}_{\text{CT}}(\theta, \theta^-) = \mathbb{E}_{\mathbf{x}_0, \mathbf{y}_0, t, t', \epsilon} \left[\left\| f_\theta(\mathbf{x}_t, t, \mathbf{y}_0) - f_{\theta^-}(\mathbf{x}_{t'}, t', \mathbf{y}_0) \right\|_2^2 \right], \quad (4)$$

where f_θ is the online network, f_{θ^-} is its exponential moving average (EMA) target, $t' < t$, and $\mathbf{x}_t, \mathbf{x}_{t'}$ are sampled using Eq. (3). This framework enables one-step inference by computing $\hat{\mathbf{x}}_0 = f_\theta(\mathbf{x}_T, T, \mathbf{y}_0)$, where \mathbf{x}_T can be pure noise or a combination of \mathbf{y}_0 and noise.

3.2. ExpoCM: Exposure-Aware Consistency Framework

While the baseline conditional trajectory in Eq. (3) enables one-step generation, its formulation implicitly assumes a spatially uniform degradation. It treats all pixels in the LDR input \mathbf{y}_0 identically, regardless of their exposure conditions. This uniform treatment hinders its applicability to single-image HDR reconstruction, which is an inherently spatially heterogeneous problem. Specifically, over-exposed regions contain saturated pixels where information is lost and must be hallucinated. Under-exposed regions suffer from severe noise amplification, requiring careful denoising and detail reconstruction. In contrast, well-exposed regions preserve reliable content that should be preserved and enhanced. To address this, we propose an exposure-aware consistency framework, illustrated in Fig. 2. The core idea is to replace the single, uniform trajectory (Eq. (3)) with a spatially-varying one that adapts to the local exposure condition. Specifically, as shown in Fig. 2(b), we first generate a soft exposure partition of the LDR image through the exposure mask generation module. Then, as depicted

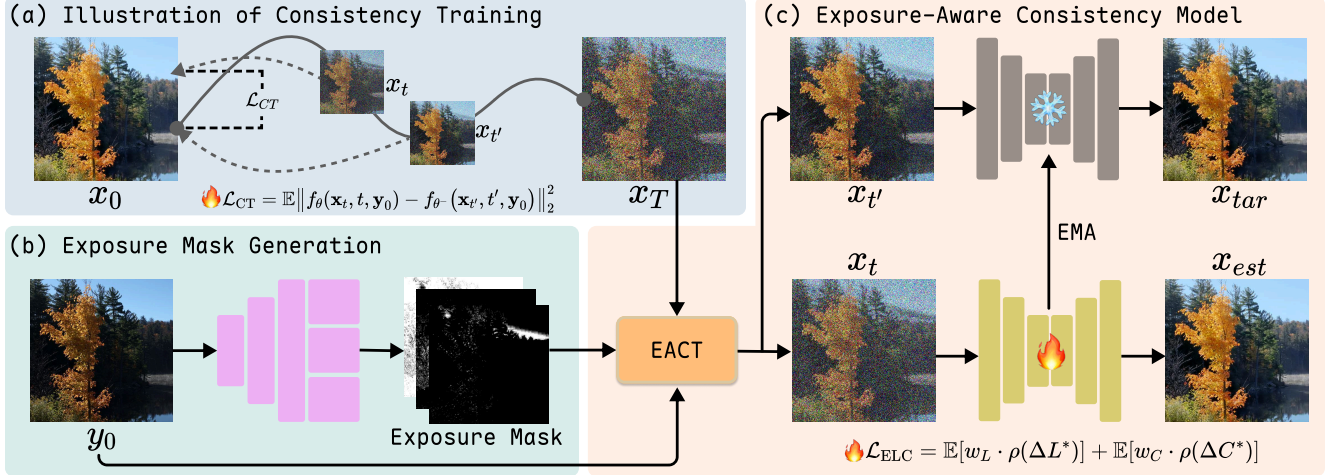


Figure 2. The overall pipeline of our proposed ExpoCM framework. The exposure mask generation module first partitions the input LDR y_0 into over-, under-, and well-exposed regions (Fig. 2(b)). Based on these masks, we construct the exposure-aware consistency trajectory (EACT) by formulating and blending three distinct, region-specific generative flows, and the consistency network f_{θ} is optimized using the consistency training (CT) loss (Fig. 2(a)) and the proposed exposure-guided luminance-chromaticity (ELC) loss (Fig. 2(c)).

in Fig. 2(c), we construct a blended exposure-aware consistency trajectory (EACT) tailored to each region’s characteristics, which is subsequently used for our exposure-aware consistency training.

Exposure Mask Generation To distinguish regions with different exposure characteristics in the input LDR image, we construct a soft exposure mask based on luminance statistics. Given an input \mathbf{I} , we first compute its luminance channel as $Y = 0.2126\mathbf{I}_R + 0.7152\mathbf{I}_G + 0.0722\mathbf{I}_B$. Rather than using fixed thresholds, which are highly sensitive to scene content, we adopt a robust, percentile-based strategy. Specifically, the 2nd and 98th luminance percentiles (q_{lo}, q_{hi}) are extracted, and a narrow transition band is defined using a margin $\tau=0.02$:

$$l_{core} = q_{lo} + \tau(q_{hi} - q_{lo}), \quad h_{core} = q_{hi} - \tau(q_{hi} - q_{lo}). \quad (5)$$

Pixels darker than l_{core} are likely under-exposed, while those brighter than h_{core} are prone to saturation. We thus form continuous low- and high-exposure confidence maps by clipping the normalized distance to this core range:

$$\begin{aligned} m_{low} &= \text{clip}\left(\frac{l_{core} - Y}{\tau(q_{hi} - q_{lo})}, 0, 1\right), \\ m_{high} &= \text{clip}\left(\frac{Y - h_{core}}{\tau(q_{hi} - q_{lo})}, 0, 1\right). \end{aligned} \quad (6)$$

Finally, three exposure-aware weighting maps are obtained:

$$\begin{aligned} w_{over} &= m_{high}(1 - m_{low}), \\ w_{under} &= m_{low}(1 - m_{high}), \\ w_{good} &= 1 - \max(w_{over}, w_{under}). \end{aligned} \quad (7)$$

These weights softly partition the image into over-exposed, under-exposed, and well-exposed regions.

Exposure-Aware Consistency Trajectory After obtaining the exposure masks $w_{over}, w_{under}, w_{good}$, we construct region-specific consistency trajectories to align the probability flow with different exposure characteristics. Specifically, in saturated areas, structural information is completely missing in the LDR observation and cannot be reliably recovered from y_0 . Therefore, instead of relying on corrupted inputs, we encourage the model to synthesize plausible details purely from noise. The trajectory for over-exposed regions is defined as:

$$\mathbf{x}_t^o = (1 - \alpha(t))\mathbf{x}_0 + \sigma_o(t)\epsilon, \quad (8)$$

where $\sigma_o(t)$ controls the generation strength.

In dark areas, the signal is not completely lost but heavily buried in noise. Directly using y_0 introduces amplified noise and blurry details. To provide a reliable yet informative guidance, we apply a low-pass filter to extract coarse structural priors from y_0 and inject them into the trajectory:

$$\mathbf{x}_t^u = (1 - \alpha(t))\mathbf{x}_0 + \alpha(t)\lambda_u\mathcal{F}_{low}(y_0) + \sigma_u(t)\epsilon, \quad (9)$$

where $\mathcal{F}_{low}(\cdot)$ denotes a low-frequency operator (e.g., Gaussian blur), and λ_u adjusts its contribution. For pixels that are neither saturated nor heavily underexposed, the LDR observation remains reliable. Hence, we follow a trajectory similar to the baseline:

$$\mathbf{x}_t^g = (1 - \alpha(t))\mathbf{x}_0 + \alpha(t)y_0 + \sigma_g(t)\epsilon. \quad (10)$$

The full exposure-aware consistency trajectory is obtained by spatially blending the three region-specific trajectories:

$$\mathbf{x}_t = w_{over} \odot \mathbf{x}_t^o + w_{under} \odot \mathbf{x}_t^u + w_{good} \odot \mathbf{x}_t^g, \quad (11)$$

where \odot denotes element-wise multiplication. Note that unlike existing exposure-aware generative approaches [22, 27] that rely on a decoupled two-stage pipeline, which is often slow and artifact-prone, our ExpoCM is a unified one-step framework that solves restoration and generation simultaneously by mathematically blending ODE trajectories.

3.3. Exposure-guided Luminance-Chromaticity Loss

While our Exposure-Aware Consistency Trajectory provides a robust generative prior, the framework’s perceptual fidelity can be further enhanced. Reconstructed images may still exhibit subtle luminance imbalance or color deviation, especially in severely over- or under-exposed regions. To further enhance perceptual fidelity, we introduce an Exposure-guided Luminance-Chromaticity (ELC) loss. This loss operates in the perceptually uniform CIE $L^*a^*b^*$ space, which explicitly decouples luminance (L^*) from chromaticity (a^*, b^*), allowing us to apply adaptive, exposure-aware supervision. Given the predicted HDR image \hat{I}_H and ground truth I_H , we first convert them into CIE $L^*a^*b^*$ space:

$$I_H \rightarrow (L^*, a^*, b^*), \quad \hat{I}_H \rightarrow (\hat{L}^*, \hat{a}^*, \hat{b}^*). \quad (12)$$

The luminance residual is computed as $\Delta L^* = \hat{L}^* - L^*$, and the chromaticity residual as $\Delta C^* = \sqrt{(\hat{a}^* - a^*)^2 + (\hat{b}^* - b^*)^2}$.

Exposure-aware weighting strategy. Different exposure regions exhibit distinct reliability in luminance and chromaticity. In under-exposed areas, chromaticity information is unreliable due to noise, whereas luminance still preserves structural cues. Thus, the loss should strongly enforce luminance consistency while reducing the penalty on unreliable chromaticity. Conversely, in over-exposed regions, pixels saturate towards white, losing color information. Here, the loss must strongly penalize chromaticity errors (i.e., restore color) while being more tolerant of luminance shifts. In well-exposed regions, both components remain reliable and are supervised in a balanced manner.

To implement this behavior in a continuous and differentiable fashion, we design luminance and chromaticity weights w_L and w_C as:

$$w_L = \lambda_L^{(0)} (1 + \kappa_L^{\text{lo}} s_Y w_{\text{under}}^\alpha + \kappa_L^{\text{hi}} A_{\text{spec}} w_{\text{over}}^\alpha), \quad (13)$$

$$w_C = \lambda_C^{(0)} (\kappa_C^{\text{hi}} w_{\text{over}}^\alpha (1 - A_{\text{spec}}) h_Y + \kappa_C^{\text{lo}} w_{\text{under}}^\alpha (1 - s_Y)). \quad (14)$$

Here, w_{under} and w_{over} are the exposure-aware weighting maps defined in Eq. (7). The exponent α controls the sharpness of the mask transitions. $s_Y = \sigma\left(\frac{\tau_s - Y}{\delta_s}\right)$ is a shadow-gating function that emphasizes luminance supervision in dark regions. $A_{\text{spec}} = \frac{1}{1 + C_0^*/c_0}$ measures the near-white tendency of highlights (where $C_0^* = \sqrt{a_0^{*2} + b_0^{*2}}$

is the ground-truth chroma and c_0 is a scaling constant). $h_Y = \sigma\left(\frac{Y - \tau_h}{\delta_h}\right)$ is a highlight visibility factor that modulates chromaticity sensitivity in bright regions. Finally, $\lambda_L^{(0)}$ and $\lambda_C^{(0)}$ are baseline loss weights to ensure stable supervision in well-exposed regions.

Finally, the ELC loss is defined as the weighted sum of robust penalties:

$$\mathcal{L}_{\text{ELC}} = \mathbb{E}[w_L \cdot \rho(\Delta L^*)] + \mathbb{E}[w_C \cdot \rho(\Delta C^*)], \quad (15)$$

where $\rho(\cdot)$ is a robust penalty function (we use the Charbonnier loss, $\rho(x) = \sqrt{x^2 + \epsilon^2}$). We empirically set $\kappa_L^{\text{lo}} = 3$, $\kappa_L^{\text{hi}} = 1$, $\kappa_C^{\text{hi}} = 3$, $\kappa_C^{\text{lo}} = 0.5$, $\tau_s = 0.2$, $\tau_h = 0.8$, and $\delta_{\{s,h\}} = 0.1$. Notably, varying α , κ_C/κ_L , or τ_s/τ_h slightly results in negligible performance fluctuations ($< 0.1\text{dB}$).

3.4. Model Training

Our consistency network f_θ is based on the U-Net architecture [42], utilizing three downsampling and three upsampling stages, with several residual blocks embedded in each. The network’s input is formed by concatenating the noisy state \mathbf{x}_t and the LDR image y_0 along the channel dimension. The time step t is converted into a positional embedding and injected into each residual block. We adopt a two-stage training strategy to ensure both generative stability and high perceptual fidelity. In the first stage, we train the network using the consistency training loss (\mathcal{L}_{CT}), as defined in Eq. (4), to learn the exposure-aware consistency trajectories and enable stable, one-step inference. In the second stage, we finetune the model using our proposed ELC loss (\mathcal{L}_{ELC}) to explicitly mitigate luminance imbalances and color drift, obtaining the final high-fidelity HDR results.

4. Experiments

4.1. Experimental Settings

Implementation Details We implement our framework in PyTorch and train our models on NVIDIA 3090 GPUs. The network is trained for 500,000 iterations with a total batch size of 4, using randomly cropped 256×256 patches. We employ the AdamW optimizer with $\beta_1 = 0.9$, $\beta_2 = 0.999$, and $\epsilon = 1 \times 10^{-8}$. The initial learning rate is set to 5×10^{-5} and is gradually decayed to a minimum of 1×10^{-7} using a cosine annealing scheduler. For inference, our ExpoCM processes a 512×512 image in 0.33s, which is significantly faster than DDPM (174.10s) and DDIM (7.85s).

Datasets Following [8, 24], we conduct our experiments on three widely used benchmarks: HDR-REAL [24], HDR-EYE [36], and the AIM2025 [49] Challenge dataset. Specifically, HDR-REAL and HDR-EYE contain 1,838 and 46 LDR-HDR pairs of size 512×512 , respectively, while the AIM2025 dataset consists of 18,898 paired samples.

Table 1. Quantitative comparisons on the HDR-REAL [24], HDR-EYE [36], and AIM2025 [49] challenge datasets. ‘-l’, ‘- μ ’, and ‘-PU’ denote metrics computed on linear, μ -law tonemapped, and perceptually-uniform (PU) encoded domain, respectively. \uparrow indicates higher is better, and \downarrow indicates lower is better. The best and second-best results are highlighted in **bold** and underlined, respectively.

Dataset	Method	PSNR- μ \uparrow	SSIM- μ \uparrow	PSNR-PU \uparrow	SSIM-PU \uparrow	PSNR-l \uparrow	SSIM-l \uparrow	MS-SSIM \uparrow	HDR-VDP-2/-3 \uparrow	LPIPS \downarrow	ΔE_{2000} \downarrow
HDR-REAL [24]	HDRCNN [9]	14.99	0.5638	16.25	0.5305	25.81	0.5936	0.7678	31.52/5.71	0.3497	21.14
	SingleHDR [24]	17.92	0.5906	19.93	0.5695	31.08	0.7758	0.8081	34.44/6.16	0.3156	14.36
	ExpandNet [34]	18.07	0.5999	20.21	0.5953	31.70	0.7878	0.8186	30.35/5.91	0.3416	13.77
	HDRUNet [6]	16.22	0.6327	17.79	0.6157	28.35	0.7118	0.7293	24.23/4.41	0.3937	15.72
	DDPM [12]	25.45	0.8173	24.78	0.7901	37.46	0.9063	0.9041	<u>43.52/7.45</u>	<u>0.1921</u>	10.40
	DDIM [45]	20.77	0.6925	22.65	0.6716	34.23	0.8539	0.8307	39.14/6.76	0.2365	14.26
	HDR-Trans. [26]	15.71	0.6027	16.83	0.5532	25.08	0.6259	0.7870	31.72/5.69	0.3665	19.24
	Reti-Diff [11]	<u>27.64</u>	<u>0.8354</u>	<u>29.15</u>	<u>0.8666</u>	35.93	<u>0.9397</u>	<u>0.9147</u>	42.08/7.31	0.2645	4.83
	Ours	28.66	0.8684	30.07	0.8935	<u>36.22</u>	0.9521	0.9304	44.27/7.72	0.1919	4.02
HDR-EYE [36]	HDRCNN [9]	15.55	0.5986	16.12	0.5673	22.84	0.7030	0.8049	37.84/7.08	0.2811	14.05
	SingleHDR [24]	15.04	0.6535	14.36	0.5536	19.04	0.5612	0.8813	45.23/7.66	0.2436	19.28
	ExpandNet [34]	16.09	0.7023	15.15	0.6073	17.05	0.5605	0.8878	27.97/7.32	0.3105	17.55
	HDRUNet [6]	14.81	0.6883	13.99	0.6289	17.69	0.6014	0.8149	26.56/5.79	0.3054	15.35
	DDPM [12]	17.45	<u>0.7496</u>	<u>16.56</u>	0.6859	23.38	0.6191	0.9040	<u>53.12/7.99</u>	0.2005	13.81
	DDIM [45]	16.98	0.7647	16.03	<u>0.7062</u>	<u>21.57</u>	0.6270	<u>0.9044</u>	53.47/7.92	<u>0.2007</u>	13.19
	HDR-Trans. [26]	17.23	0.7453	16.47	0.6889	20.85	0.6576	0.8801	44.62/7.51	0.2537	12.78
	Reti-Diff [11]	15.36	0.6944	14.97	0.6163	18.77	0.5626	0.8974	46.26/7.74	0.2475	17.52
	Ours	20.75	0.8017	19.32	0.7638	21.30	0.7424	0.9053	<u>44.09/7.94</u>	0.2353	9.68
AIM2025 [49]	HDRCNN [9]	17.67	0.6147	16.73	0.6250	23.96	0.6750	0.8097	42.16/6.57	0.3605	10.92
	SingleHDR [24]	20.77	0.7328	21.55	0.7053	28.48	0.7930	0.9027	64.48/7.90	0.2460	10.64
	ExpandNet [34]	24.94	0.8281	25.06	0.8402	29.16	0.8765	0.9455	66.94/8.21	0.2149	5.93
	HDRUNet [6]	25.88	0.8709	26.38	0.8808	<u>30.98</u>	<u>0.9131</u>	0.9312	57.83/7.06	0.2218	4.46
	DDPM [12]	23.03	0.8320	23.36	0.8145	29.71	0.8316	0.9550	75.57/8.78	0.1286	7.91
	DDIM [45]	19.50	0.7733	19.72	0.7277	27.22	0.7602	0.9275	69.96/8.36	0.1580	11.24
	HDR-Trans. [26]	17.12	0.7253	16.70	0.6702	20.26	0.6174	0.8978	62.66/7.78	0.2604	14.94
	Reti-Diff [11]	23.31	0.8269	23.49	0.8229	28.65	0.8370	0.9363	66.93/8.19	0.2332	7.74
	Ours	29.02	0.8922	29.06	0.9069	31.97	0.9360	0.9654	<u>74.01/8.68</u>	<u>0.1511</u>	3.90

Compared Methods To assess the performance of the proposed ExpoCM, we compare it with state-of-the-art methods, including HDRCNN [9], SingleHDR [24], ExpandNet [34], HDRUNet [6], HDR-Transformer [26], and Reti-Diff [11]. In addition, we also include two representative diffusion models, DDPM [12] and DDIM [45], to demonstrate the advantages of our one-step diffusion framework.

Evaluation Metrics We evaluate the reconstruction fidelity using five full-reference metrics, including PSNR, SSIM [51], MS-SSIM [50], HDR-VDP-2 [32], and HDR-VDP-3 [33]. For PSNR and SSIM, evaluations are conducted in three domains: the linear domain, the tonemapped domain obtained by μ -law, and the PU21 [1] encoded domain, denoted as ‘-l’, ‘- μ ’, and ‘-PU’, respectively. For the HDR-VDP-2, we use the standard configuration of 30 pixels per degree (PPD) at a viewing distance of 0.5m. In addition, we report LPIPS [55] and ΔE_{2000} to assess the perceptual quality and color accuracy of the reconstructed results.

4.2. Quantitative Comparison

The quantitative results on the HDR-REAL, HDR-EYE, and the AIM2025 challenge datasets are summarized in Table 1. Several key observations can be made. First, recent advances in learning-based architectures [6, 9, 11, 24, 26, 34] have substantially improved the fidelity of

single-image HDR reconstruction, achieving high PSNR and SSIM scores (e.g., HDRUNet [6] and Reti-Diff [11]). Second, diffusion-based method DDPM [12] markedly enhance perceptual quality and obtain the highest LPIPS values, yet often at the expense of pixel-wise fidelity due to their stochastic generation process. Moreover, its efficient variant DDIM [45] exhibit pronounced performance degradation when the number of sampling steps is reduced, revealing their heavy reliance on iterative denoising. Finally, our proposed ExpoCM, empowered by exposure-aware consistency training, attains state-of-the-art fidelity among single-step methods, while maintaining highly competitive perceptual quality across most datasets with a significantly accelerated inference speed. Furthermore, the incorporation of the proposed Exposure-guided Luminance-Chromaticity (ELC) loss effectively mitigates the inherent luminance and color bias of diffusion models, resulting in more faithful color reconstruction (i.e., the lowest ΔE_{2000}).

4.3. Qualitative Comparison

Fig. 3 illustrates the qualitative comparisons with state-of-the-art methods on challenging scenes from the HDR-REAL [24] and AIM2025 [49] datasets. As can be seen, previous CNN-based methods (e.g., HDRCNN, SingleHDR, ExpandNet, and HDRUNet) struggle to reconstruct

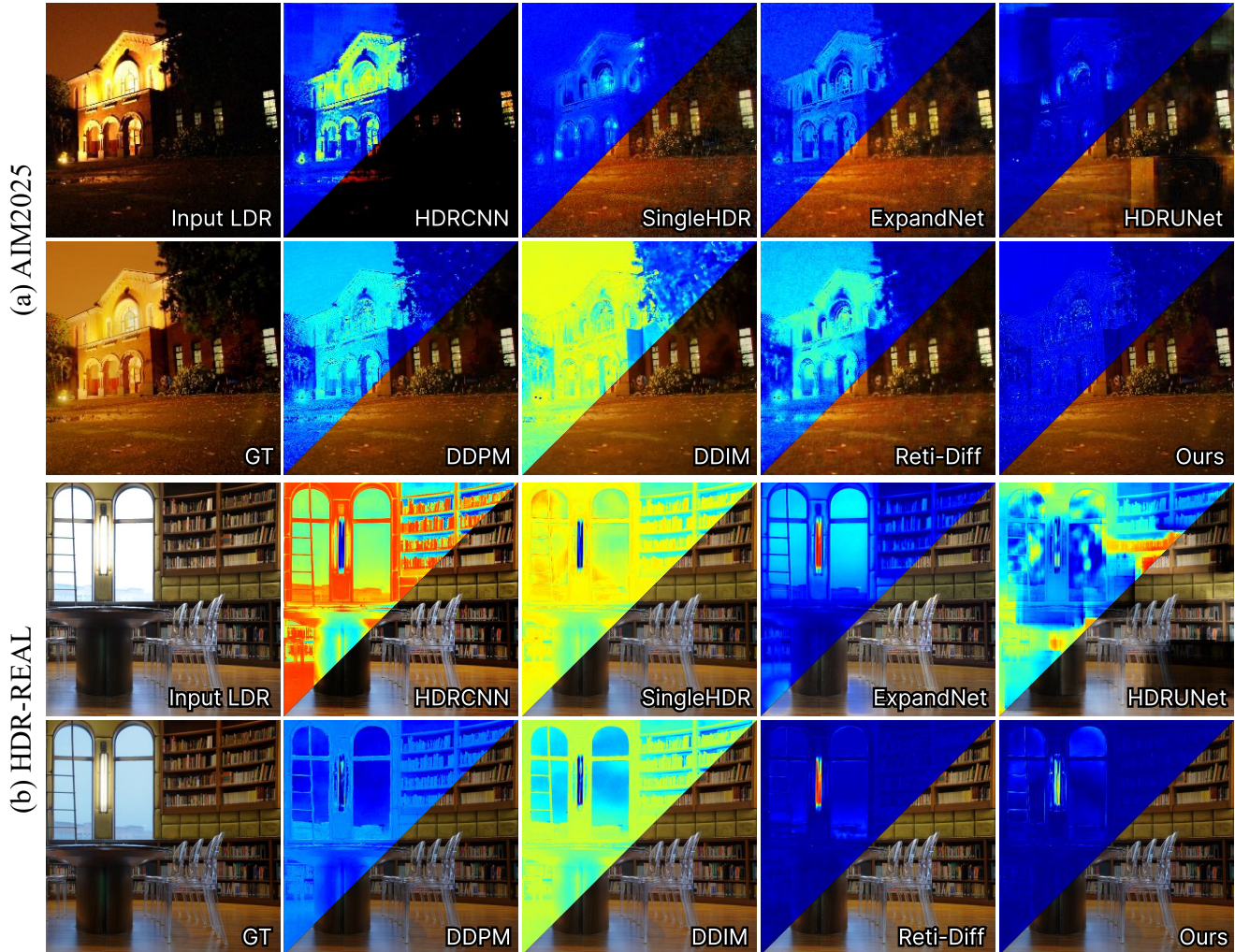


Figure 3. Qualitative comparisons with state-of-the-art single-image HDR reconstruction methods on the AIM2025 and HDR-REAL datasets. For each method, we show the reconstructed HDR image and its corresponding error map, which visualizes the pixel-wise difference from the ground-truth HDR image (darker regions indicate smaller errors).

missing details in saturated, over-exposed regions. Furthermore, they tend to produce noticeable blurriness or artifacts in under-exposed areas after denoising. While diffusion-based methods (e.g., DDPM) can alleviate this issue with their strong generative priors, they often suffer from a global brightness bias. Moreover, accelerating these models via reduced sampling steps (e.g., DDIM) significantly degrades reconstruction quality. In contrast, our proposed ExpoCM achieves high-quality HDR reconstruction within a single inference step and can effectively mitigate both global brightness and local color biases, faithfully recovering details in both over- and under-exposed regions.

4.4. Ablation Study

In this section, we conduct comprehensive ablation studies to validate the effectiveness of each core component.

Unless otherwise specified, all variants are trained following the implementation details in Sec 4.1. The quantitative results on the HDR-REAL and AIM2025 datasets are reported in Table 2 and Table 3.

Exposure-aware Consistency Trajectory We first analyze the effectiveness of our core design, the Exposure-Aware Consistency Trajectory. Our central hypothesis is that a spatially heterogeneous trajectory, tailored to regional degradation, is superior to a spatially-agnostic one. To validate this, we compare the three variants detailed in Table 2: (1) a Baseline model using the uniform trajectory from Eq. (3), (2) a Two-Mask variant that only distinguishes between well-exposed and ill-posed regions, and (3) our full Three-Mask framework which uses three distinct, region-specific trajectories. As shown in Table 2, the baseline model yields the poorest results. The Two-Mask variant significantly

Table 2. Quantitative results of the ablation study on our Exposure-Aware Consistency Trajectory (EACT). We compare: (1) **Baseline**, which uses a uniform, spatially-agnostic trajectory. (2) **Two-Mask**, a simplified variant that distinguishes only between well-exposed and ill-posed (over- and under-exposed combined) regions. (3) **Three-Mask**, our full framework using three distinct trajectories for over-, under-, and well-exposed regions.

Method	HDR-REAL [24]			AIM2025 [49]		
	PSNR- μ \uparrow	SSIM- μ \uparrow	LPIPS \downarrow	PSNR- μ \uparrow	SSIM- μ \uparrow	LPIPS \downarrow
Baseline	21.09	0.6917	0.3041	27.90	0.8842	0.1920
Two-Mask	25.75	0.8076	0.2785	28.48	0.8936	0.1543
Three-Mask	25.84	0.8282	0.2754	28.89	0.8921	0.1504

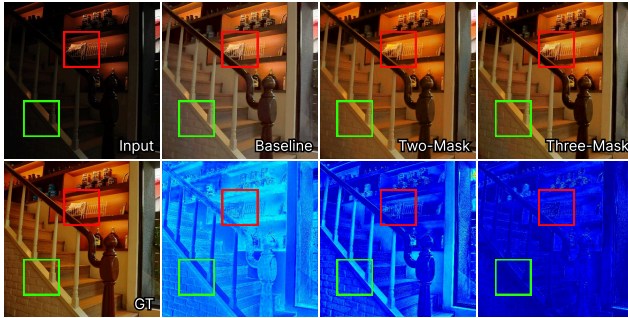


Figure 4. Visual results of our ablation studies on the proposed exposure-aware consistency trajectory. Our full method exhibits the lowest reconstruction error in both the over-exposed (green box) and highlight (red box) regions.

improves all metrics (e.g., +4.66 PSNR on HDR-REAL), demonstrating the clear benefit of separating reliable from unreliable regions. Our full Three-Mask model achieves the best performance across both datasets. The qualitative results presented in Fig. 4 further reinforce these findings, visually validating our hypothesis that explicitly distinguishing between over-exposure and under-exposure is critical for high-fidelity reconstruction.

Effectiveness of ELC Loss We next validate the contribution of our Exposure-guided Luminance-Chromaticity (ELC) loss. The quantitative results are presented in Table 3. We conduct two key comparisons. First, to demonstrate the general effectiveness of the ELC loss, we compare the baseline model with the ‘w/o EACT’ variant. The ‘w/o EACT’ model simply adds our ELC loss onto the baseline trajectory. As shown in the first two rows of Table 3, this addition provides a consistent improvement across all metrics, most notably reducing the color error ΔE_{2000} from 12.23 to 12.04 on HDR-REAL. This confirms that the ELC loss enhances perceptual fidelity even on a suboptimal backbone. Second, and more importantly, we isolate the benefit of our exposure-guided weighting strategy. We achieve this by comparing the ‘w/o weighting’ model against our default (i.e., full) framework. Both models utilize our powerful EACT (Three-Mask) trajectory, but the ‘w/o weighting’

Table 3. Quantitative results of ablation studies about the proposed ELC loss. **Baseline**: Uniform Trajectory. **‘w/o’ EACT**: Uniform Trajectory + Our full ELC loss. **‘w/o’ weighting**: EACT Trajectory + Uniform CIE $L^*a^*b^*$ loss. **Default (Ours)**: EACT Trajectory + Our full ELC loss. Best results are in bold.

Method	HDR-REAL [24]			AIM2025 [49]		
	PSNR- μ \uparrow	SSIM- μ \uparrow	ΔE_{2000} \downarrow	PSNR- μ \uparrow	SSIM- μ \uparrow	ΔE_{2000} \downarrow
Baseline	21.09	0.6917	12.23	27.90	0.8842	4.24
‘w/o’ EACT	21.26	0.6988	12.04	28.23	0.8833	4.22
‘w/o’ weighting	28.56	0.8663	4.06	28.91	0.8898	3.95
Default	28.66	0.8684	4.02	29.02	0.8922	3.90

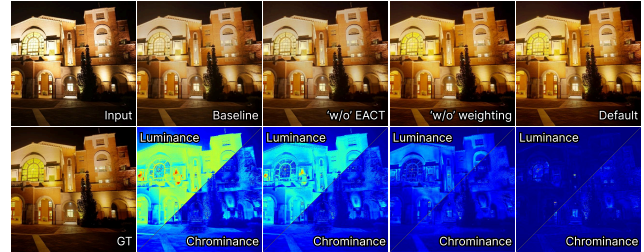


Figure 5. Visual comparisons of our ablation studies on the proposed ELC loss. Compared to all variants, the model optimized with our full ELC loss demonstrates the minimal luminance (top-left) and chrominance (bottom-right) error.

variant applies a spatially uniform CIE $L^*a^*b^*$ loss, (i.e., w_L and w_C are constant). The results clearly show that our default model, with its adaptive weights, outperforms this variant on both datasets, achieving the lowest ΔE_{2000} . The visual comparisons in Fig. 5 further validate the effectiveness of our ELC loss in enforcing decoupled constraints on luminance and chrominance, leading to visibly superior color and brightness fidelity.

5. Conclusion

In this paper, we have proposed ExpoCM, a novel one-step generative framework for single-image HDR reconstruction. Our method is designed to address the highly ill-posed nature of this task, specifically the exposure-dependent degradation and the high computational cost of recent generative models. We have introduced an Exposure-Aware Consistency Trajectory (EACT) that partitions the LDR input and tailors the generative PF-ODE flow to over-, under-, and well-exposed regions, enabling high-fidelity reconstruction within a single, distillation-free inference step. To further enhance perceptual quality, we have developed an Exposure-guided Luminance-Chromaticity (ELC) loss in the perceptually uniform CIE $L^*a^*b^*$ space, which adaptively mitigates brightness imbalance and color drift. Extensive experiments have demonstrated that ExpoCM achieves state-of-the-art fidelity and perceptual accuracy, while being substantially faster than diffusion-based counterparts.

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