# Supplementary Material for "Elaborative Rehearsal for Zero-shot Action Recognition"

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#### **1.** Construction of Elaborative Description

Different from the ImageNet object concepts universally defined in standard dictionaries, there are no standard sources to define action classes. We collect Elaborative Descriptions (ED) for action classes in two steps: firstly automatically crawling candidate sentences to describe action classes from the Internet; then manually selecting or modifying a minimum set of candidate sentences as the EDs. We release the collected EDs publicly<sup>1</sup>.

In the first crawling step, we utilize Wikipedia and online dictionaries. Given an action class such as "dumpster diving" as query, we use Wikipedia crawling toolkit<sup>2</sup> to collect summary of the first page returned by Wikipedia. This page is usually useful for describing novel actions such as "photobombing" and collocations such as "clean and jerk". We also let Wikipedia find a relevant page title for the query in case no exact page is matched with the query. But to be noted, the returned page can be noisy, especially for compositional action classes. For example, the query "assembling computer" gets the page "assembly language" in computer science. Therefore, we further crawl dictionary definitions<sup>3</sup> for words and phrases in the query action class. We split crawled data into candidate sentences via spacy toolkit<sup>4</sup>, and remove non-ascii letters in each sentence.

In the second cleaning step, we represent candidate sentences and a video exemplar in a webpage to annotators as shown in Figure 1. We ask the annotator to select or modify a minimum set of candidate sentences to describe the action class. If no candidate sentences are qualified, the annotator can write a new definition. It takes less than 20s on average to generate the ED per action class. The average length of EDs for actions in the Kinetics dataset is 36 words.

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#### **Action Class: Dumpster Diving**



Wikipedia Summary

- Dumpster diving (also totting, skipping, skip diving or skip salvage,) is salvaging from large commercial, residential, industrial and construction containers for unused items discarded by their owners, but deemed useful to the picker.
   It is not confined to dumpsters and skips specifically, and may cover standard household waste containers, curb sides, landfills or small dumps.
   Different terms are used to refer to different forms of this activity.
   For picking materials from the curbside trash collection, expressions such as curb shopping, trash picking or street scavenging are sometimes used.
   When seeking primarily metal to be recycled, one is scrapping.
   When picking the leftover food from traditional or industrial farming left in the fields one is gleaning.
   People dumpster dive for items such as clothing, furniture, food, and similar items in good working condition.
   Some people do this out of necessity due to poverty, while others do so professionally and systematically for profit.
- a very large container for rubbish.
   the sport or activity of swimming or exploring under water

the sport or activity of diving into water from a diving board.

Figure 1: The annotation interface to collect Elaborative Descriptions (ED) for action classes.

#### 2. The Proposed Kinetics ZSAR Benchmark

We use Kinetics-400 [4] as the training dataset and the associated 400 action classes as seen classes. The new classes in Kinetics-600 [3] are used as unseen classes. Due to some renamed, removed or split classes in the evolution from Kinetics-400 to Kinetics-600, it is problematic to obtain new classes by simply selecting action classes that are not in the original (400) action names set. In these ambiguous classes, the videos are still the same even if the class names are different in Kinetics-600. Therefore, we further

 $<sup>^{\</sup>ast}$  This work was performed when Shizhe Chen was at Carnegie Mellon University.

<sup>&</sup>lt;sup>1</sup>https://github.com/DeLightCMU/

ElaborativeRehearsal/blob/main/datasets/Kinetics/
zsl220/classes620\_label\_defn.json

<sup>&</sup>lt;sup>2</sup>https://github.com/goldsmith/Wikipedia/

<sup>&</sup>lt;sup>3</sup>https://dictionaryapi.dev/

<sup>&</sup>lt;sup>4</sup>https://spacy.io/

	# classes	# videos split1 split2 split3		
train	400	212,577	212,577	212,577
val	60	2,670	2,712	2,663
test	160	14,131	14,078	14,167

Table 1: Dataset statistics of our Kinetics ZSAR benchmark.

use the overlapping videos as additional cues to find new classes in Kinetics-600. In this way, we obtained 220 new action classes outside of Kinetics-400.

As mentioned in [11], it is necessary to hold a validation class split that is disjoint from the training and testing classes, to tune hyper-parameters of the zero-shot methods. Therefore, we randomly split the 220 new classes in Kinetics-600 into the 60 validation and 160 testing classes. To avoid the potential bias in only one split, we independently split the classes for three times to improve the robustness of evaluation. The validation and testing videos are from the original Kinetics-600 splits respectively. To be noted, since the training set is the same for the three splits, the ZSAR methods only need to train once on the training set, and then different validation sets are used to select the best models for the respective testing sets. The dataset statistics of the three splits are shown in Table 1.

#### **3. Our Implemented Baseline Models**

As there is no baseline to compare on our newly proposed Kinetics ZSAR benchmark, we implement the following state-of-the-art ZSL algorithms: (1) DEVISE [5]; (2) ALE [1]; (3) SJE [2]; (4) DEM [12]; (5) ESZSL [9]; and (6) GCN [6].

Among them, DEVISE, ALE, SJE and ESZSL use bilinear compatibility function to associate video v and class ywith different objectives in training:

$$F(v, y; W) = \phi(v)^T W \psi(y) \tag{1}$$

All the methods use the same ST video encoding  $\phi(v)$  as ours. The semantic representation  $\psi(y)$  for action classes are L2 normalized mean-pooled Glove42b [8] feature of class names, which shows better performance than other word embeddings and sent2vec embeddings [7]. We revisit the core idea of each method below.

**DEVISE** [5] uses pairwise ranking objective:

$$\sum_{y \in \mathcal{S}} [\Delta(y^n, y) + F(v^n, y; W) - F(v^n, y^n; W)]_+ \quad (2)$$

where  $\Delta(y^n, y) = 0$  if  $y^n = y$  otherwise 0.2.

ALE [1] uses weighted approximate ranking objective:

$$\sum_{y \in \mathcal{S}} \frac{l_{r_{\Delta(v^n, y^n)}}}{r_{\Delta(v^n, y^n)}} [\Delta(y^n, y) + F(v^n, y; W) - F(v^n, y^n; W)]_+$$
(3)

where  $l_k = \sum_{i=1}^k \alpha_i$  and  $r_{\Delta(v^n, y^n)}$  is defined as:

$$\sum_{y \in \mathcal{S}} \mathbf{1}(F(v^n, y; W) + \Delta(y^n, y) \ge F(v^n, y^n; W)) \quad (4)$$

We use  $\alpha_i = 1/i$  which puts a high emphasis on the top of the rank list.

**SJE** [2] uses hard negative label mining with the training objective as follows:

$$\max_{y \in \mathcal{S}} [\Delta(y^n, y) + F(v^n, y; W) - F(v^n, y^n; W)]_+$$
(5)

**DEM** [12] uses the visual space as the embedding space, which learns a non-linear mapping from class features to visual features and minimizes the model with MSE loss:

$$\frac{1}{N} \sum_{i=1}^{N} ||\phi(v^n) - f_1(W_2 f_1(W_1 \psi(y^n)))||^2 + \lambda(||W_1||^2 + ||W_2||^2)$$
(6)

**ESZSL** [9] applies a square loss to the pairwise ranking formulation and adds regularization terms to optimize:

$$\gamma ||W\psi(y)||^{2} + \lambda ||\phi(v)^{T}W||^{2} + \beta ||W||^{2}$$
(7)

There exists a closed form solution for the objective.

**GCN** [6] is a very recent ZSAR work which builds knowledge graphs for action classes to predict classification weights as [10]. We use the first type of knowledge graphs as their work, which is built based on similarity of class embeddings. Six GCN layers are used to predict classification weights from the built graph.

#### 4. More Ablation Studies

**Multimodal-based Channel Attention.** In Table 2, we compare our ER-enhanced models with or without multimodal-based channel attention in video semantic representation encoding in Section 3.3 of our main paper. The comparison shows that the proposed channel attention is beneficial to generate better video semantic representations from the ST and object streams.

**ER loss.** Table 3 presents additional models (using spatialtemporal and object video representations) trained with or without ER loss. The trend is the same as Table 4c in the main paper. The ER loss improves the generalization ability on unseen actions by 2.6% on Top-1 accuracy and 3.0% on Top-5 accuracy.

model	Top-1 (%)	Top-5 (%)
w/o MCA	$41.0\pm1.7$	$71.9\pm0.7$
w/ MCA	$\textbf{42.1} \pm \textbf{1.4}$	$\textbf{73.1} \pm \textbf{0.3}$

Table 2: Comparison of ER-enhanced models with or without multimodal-based channel attention (MCA) on Kinetics ZSAR benchmark.

Video	ER	top-1	top-5
ST+Obj	w/o w/	$\begin{array}{c} 39.5 \pm 1.4 \\ \textbf{42.1} \pm \textbf{1.4} \end{array}$	$\begin{array}{c} 70.1 \pm 0.6 \\ \textbf{73.1} \pm \textbf{0.3} \end{array}$

Table 3: Comparison of ER-enhanced models with or without ER loss on Kinetics ZSAR benchmark.

# ob VE	jects ER	Top-1 (%)	Top-5 (%)
5	0	$39.5\pm1.4$	$70.1\pm0.6$
5	1	$41.5 \pm 1.9$	$70.9 \pm 1.0$
5	5	$\textbf{42.1} \pm \textbf{1.4}$	$\textbf{73.1} \pm \textbf{0.3}$
5	10	$41.0\pm1.6$	$72.0\pm1.2$
0	5	$37.1\pm1.7$	$69.3\pm0.8$
1	5	$37.6\pm1.0$	$68.9\pm0.8$
5	5	$\textbf{42.1} \pm \textbf{1.4}$	$\textbf{73.1} \pm \textbf{0.3}$
10	5	$42.0\pm1.3$	$72.3\pm0.6$

Table 4: Comparison of ER-enhanced models using different numbers of objects in object stream of video encoding (VE) and ER loss (ER) on our Kinetics ZSAR benchmark.

Model		OhiCat	True $1(0/)$	$T_{ap} 5 (01)$
Video	Loss	Objset	10p-1 (%)	10p-3 (%)
ST	AR	-	$31.0\pm1.2$	$63.2\pm0.4$
Obj	AR + ER	1K	$24.8\pm0.7$	$51.7\pm0.7$
Obj	AR + ER	21K	$36.7\pm1.0$	$63.2\pm0.5$
ST + Obj	AR + ER	1K	$34.7\pm1.1$	$67.4\pm1.0$
ST + Obj	AR + ER	21K	$42.1\pm1.4$	$73.1\pm0.3$

Table 5: Comparison of using different sets of object concepts ("ObjSet") in our ER model on our Kinetics ZSAR benchmark.

Number of Object Concepts. Table 4 presents ZSAR performances using different numbers of object concepts predicted in the object stream of video encoding and ER loss respectively. We can see that the ZSAR performance first increases with the number of objects and then decreases, which might result from incorrectly detected (false positive) object concepts.

Different Object Concepts. We compare different sets of

Model	l	Top $1(0_{2})$	Top-5 (%)
Video	Loss	10p-1 (%)	
ST	AR	$31.0\pm1.2$	$63.2\pm0.4$
ST (NL)	AR + ER	$32.0\pm0.9$	$63.9\pm0.6$
ST + Obj	AR + ER	$42.1\pm1.4$	$73.1\pm0.3$
ST (NL) + Obj	AR + ER	$42.7\pm1.6$	$73.3\pm0.6$

Table 6: Comparison of using different Spatio-Temporal (ST) features on Kinetics ZSAR benchmark. **NL** denotes non-local.



Figure 2: Top-1 accuracy for different hyper-parameters.

object concepts in Table 4. In our main paper, we use the full concept set in ImageNet21k from the BiT model. We compare it with concepts in ImageNet1k from Resnext50<sup>5</sup> image classification model. The predicted concepts of the latter are not as accurate as the former due to less training data and fewer concept classes. When only using the object concepts as video semantic representation, we can see that ZSAR performance of the ImageNet1k concepts are much worse than that of ImageNet21k and ST features. It indicates that the object concepts set and recognition performance are important. Though objects from ImageNet1k alone are not competitive, they are still complementary to ST video features. The combination of object and ST feature.

**Different Spatio-Temporal(ST) Features.** We further verify the generalization of our approach on different ST features. Table 6 shows the results. We compare the TSM model and an enhanced TSM with non-local attentions for ST feature extraction. Better ST features are beneficial to the ZSAR performance.

**Number of Finetuned Layers in BERT Model.** As shown in Figure 2a, finetuning more layers in BERT continuously improves the performance, which however consumes more resources, *e.g.* we use 1 RTX 2080Ti to finetune 2 layers in BERT, but need 4 GPUs to finetune 6 layers.

 $\lambda$  for Elaborative Rehearsal Loss. Figure 2b presents the performance of different  $\lambda$ s for the ER loss, which suggests that the ER loss is better to set as equal contributions as the action classification loss.

<sup>&</sup>lt;sup>5</sup>https://pytorch.org/docs/stable/torchvision/ models.html#classification

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