Multi3DRefer: Grounding Text Description to Multiple 3D Objects Supplemental Materials

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https://3dlg-hcvc.github.io/multi3drefer/



Figure 1: A screenshot of the Multi3DRefer verification web interface. Verifiers use the interative 3D interface to check that the description matches the selected objects, and modify the list of selected objects or description if needed.

In this supplement, we provide more details about the web interface for verification (Appendix A), and statistics (Appendix B) and qualitative examples from our dataset (Fig. 3). We also present a discussion of the computational efficiency of our online renderer (Appendix C), analysis of matching strategies and thresholds on the Multi3DRefer task (Appendix D), and provide additional qualitative examples of our M3DRef-CLIP (Appendix E).

A. Web interface for verification

We implement a web-based data verification application using Three.js¹, Vue.js² and FastAPI³, to allow human verifiers to verify and correct the generated data. See Fig. 1 for a screenshot of our web interface. Verifiers are shown a generated description together with an interactive 3D mesh of a scene, where the selected objects are highlighted in green. Verifiers are asked to check whether the description matches







(a) The target stool is to the right of the bed.

(c) The chair is located to the right of you, as you stand on the black rug and face the coffee table.

Figure 2: Examples of descriptions with spatial relation show to annotators with target objects to illustrate when (a) a single object matches, (b) multiple objects can match depending where the viewer would be, and (c) a case where the viewpoint is specified in the description.

(b) The target chair is to

the right of the table.

the identified target objects (in green). If the description does not match, verifiers are asked to either: 1) change the target object list (by clicking on objects in the scene to toggle selection); or 2) modify the description if necessary. Once the description clearly matches the selected objects, the 'Verify' button is clicked to indicate that the pair has been manually verified. Verifiers are instructed to consider whether a viewpoint is specified in the description or not. If a specific viewpoint is specified, then the viewpoint should be used to identify the specific objects being described. If no viewpoint is specified, then annotators are instructed to imagine different potential viewpoints from which they can stand and all objects that can match the given description. See Fig. 2 for examples shown to annotators.

In total, verifiers checked 64513 description-scene pairs. Of these, we discard 2587 samples (542 from Zero Target and 2045 from Multiple Targets) to limit the number of zero-target descriptions per scene to 21 and the number of overly similar descriptions for complex scenes. During verification, 11804 descriptions were modified by verifiers. Most of the modifications were minor changes such as changing 'left' to 'right', or adding more constraints such as

¹https://threejs.org/

²https://vuejs.org/

³https://fastapi.tiangolo.com/

	Train	Val	Test	Total
#descriptions	43,838	11,120	6,968	61,926
#scenes	562	141	97	800
#objects	8,346	2,161	1,102	11,609
avg. #objects / scene	14.9	15.3	11.4	14.5
avg. #descriptions / scene	78.0	78.9	71.8	77.4
avg. #descriptions / object	5.3	5.1	6.3	5.3

Table 1: Multi3DRefer dataset statistics. on Train, Val and Test sets.

	Training		Inference	
	Mem	Time	Mem	Time
D3Net (Grounding)	14.7G	41.1m	15.2G	10.1m
M3DRef-CLIP	15.2G	55.5m	11.3G	12.5m

Table 2: Comparison of GPU memory usage and running time between D3Net [1] and M3DRef-CLIP.

enhancing 'this is a chair' to 'this is a chair facing the wall'. The verification check took about 9 seconds per zero target description and 16 seconds per Single Target / Multiple Targets description.

B. Statistics and examples of Multi3DRefer

Tab. 1 show detailed statistics and Fig. 3 show examples of the Multi3DRefer dataset with descriptions matching zero, single, or multiple targets.

C. Computational efficiency

We compare training and inference time and GPU memory usage with the D3Net [1] grounding module (which also uses PointGroup [2] as the detector), using *torch.cuda.max_memory_reserved* (Tab. 2). We use the same input and batch size 4 for 60 epochs until convergence and report GPU memory and time per epoch for the same machine with an NVIDIA RTX A5000 GPU. The memory and computation overhead is only 10-20%, including all rendering.

D. Analysis of matching strategies

We study the effect of different matching strategies (*Hungarian* vs *All*) together with matching IOU thresholds τ_{train} for training, and different prediction confidences on the performance of the D3Net and M3DRef-CLIP on the Multi3DRefer task. We plot the F1 at IOU of 0.5 for these different variants using the 5-scenarios breakdown we established.

5-scenario breakdown. We identify our 5 scenarios (ZT w/ D, ZT w/o D, ST w/ D, ST w/o D and MT) according to the nyu40 semantic label set. Due to our metrics setting,

ZT metrics are special cases which report F1 = 1 if the model predicts nothing and F1 = 0 if the model predicts too many. (Fig. 4)

Prediction threshold. We further study different τ_{pred} used to filter out model outputs. Fig. 4 shows that all models achieve the best performance at $\tau_{\text{pred}} = 0.1$.

Matching strategies. We compare the two matching strategies (*Hungarian* vs *All*) that we used to set up positive and negative instances between the GT bounding boxes and proposed bounding boxes for calculating the reference loss L_{ref} . We compare results between M3DRef-CLIP and D3Net [1]. Fig. 4 shows that *Hungarian* (darker lines) outperforms *All* (lighter lines) on both methods, especially when τ_{train} is small (e.g. 0.25), since *Hungarian* guarantees an optimal one-to-one matching. When τ_{train} is larger (e.g. 0.5), the gap caused by these two strategies gradually narrows. For D3Net [1], the two matching strategies does not exhibit a noticeable differences. We suspect this is due to a less noisy detector and that *Hungarian* matching is effective when proposals are noisy.

E. Qualitative results on Multi3DRefer

In Fig. 5, we show qualitative examples of outputs from D3Net [1] and M3DRef-CLIP for zero, single, and multiple targets. In the Zero Target case (column 1), M3DRef-CLIP tends to predict false positives. In the Single Target case (column 2), M3DRef-CLIP has more accurate bounding boxes. For Multiple Targets case (column 3), M3DRef-CLIP identifies small objects accurately while D3Net has false detections of large objects (row 3,5).

References

- Dave Zhenyu Chen, Qirui Wu, Matthias Nießner, and Angel X. Chang. D3Net: A unified speaker-listener architecture for 3D dense captioning and visual grounding. In *Proc. of the European Conference on Computer Vision (ECCV)*, 2022.
- [2] Li Jiang, Hengshuang Zhao, Shaoshuai Shi, Shu Liu, Chi-Wing Fu, and Jiaya Jia. PointGroup: Dual-set point grouping for 3D instance segmentation. In *Proc. of the Conference* on Computer Vision and Pattern Recognition (CVPR), pages 4867–4876, 2020.

Zero Target



On the right side is a brown file cabinet.



A gleaming white bathroom vanity stands opposite the bathroom stall door.



In the corner where a red and The shelf is fixed to the wall. white wall meet, a green office chair awaits.



A lamp is situated in between a couch and a chair, resting on a small table and featuring a dark base

A rectangular sink is situated above the cabinets.





A brown wooden chair is positioned beside a gray one at a round table.

A square wooden table has one of its chairs facing a gray trash can.



The grav trash can with a black trash bag liner is positioned near a door in a corner of the room, next to a tall cabinet.



wood, perched atop the kitchen's resides beneath a pristine white refrigerator. board.



A pristine white cabinet made of A sleek black seat for the office



The brown chair is on the top row, first from the right if you're occupies a corner spot in the facing it and to the left of the room



The gleaming white refrigerator kitchen, nestled at the end of the counter and adjacent to the wall with the ty perched on it.



The gray rectangular cabinet is mounted on the wall next to a shelf.



The pool table, situated in the center of the room, boasts a green top and is surrounded by an air vent and a white wall to its right.



The blue pillow is lying on top of The towel is curled and hanging. the mattress.



of the tall cardboard box in the

corner.

The door with a window at the back of the room is on the right



1.1. The clear window is located in the back left corner.



wall, with a ladder and door beyond it.



The table is surrounded by chairs and is long.



Across from the table, a white bookshelf with ample shelving lines the wall.

Above the counter stand these tan cabinets



bathroom stall door.

A gleaming white bathroom On the right side is a brown file vanity stands opposite the cabinet



A square, brown table is located in the front of the room.



A wooden shelf is securely attached to the wall.



at the end of the table nearest the door and has a white color.

The computer monitor is located The brown nightstand is positioned adjacent to the bed.

Figure 3: Examples of scene-description pairs with Zero Target, Single Target, and Multiple Targets from our Multi3DRefer dataset. Blue boxes indicate GT.



Figure 4: F1@0.50 on Multi3DRefer for the two methods with different matching strategies during training (All, Hungarian) and different values of τ_{pred} (x-axis), τ_{train} (solid=0.5, dashed=0.25). As we increase the prediction threshold τ_{pred} , we can get perfect performance on ZT cases (as nothing will ever be predicted). However, performance for ST and MT cases will drop. We find $\tau_{\text{pred}} = 0.1$ to be the optimal value.

