Lightweight Gradient-Aware Upscaling of 3D Gaussian Splatting Images

Supplementary Material

A. Qualitative Results for Different Upsampling Rates

Our method enables image upscaling with arbitrary factors, including fractional values, offering flexibility beyond fixed integer magnifications. While our paper primarily showcases visual results for higher upscaling factors (4x,8x), our approach also demonstrates superior performance at lower magnifications, such as 2× or 3×, when compared to traditional interpolation techniques like bicubic or Lanczos (see Fig. 4). Specifically, our method reduces artifacts and preserves finer details more effectively.

However, these improvements are most apparent when the upscaled image is displayed at its native resolution, where the screen's pixel grid aligns with the image pixels. When viewed in formats like PDFs, where rendering software may resample, process, or scale images dynamically, these advantages can become less noticeable due to unintended alterations introduced by the viewer. In Fig. 4, we show qualitative results for 3x upscaling.

B. Performance Analysis

In this section, we provide a more detailed performance analysis of our approach. Tab. 2 presents rendering times for different upscaling methods and upscaling factors, highlighting the computational cost of each configuration.

Additionally, we analyze the performance during training, focusing on the timing of key operations. As shown in Fig. 1 we measure the time required for the forward and backward pass of the most computationally expensive functions: rendering, SSIM computation, and upscaling. Our results indicate that the gradient computation has a negligible impact on the performance of the render function.

However, computing SSIM at a higher resolution (4×) is significantly more expensive. Furthermore, the backward pass of our upscaling function is relatively slow and constitutes a major bottleneck. This is particularly evident in our spline upscaler, which relies on a naive implementation that extensively uses atomic operations in the backward pass. Using subgroup operations and more efficient synchronization methods could significantly improve performance.

C. Comparison to Mip Splatting

We also evaluated Mip-Splatting [9] in comparison to our approach. Mip Splatting introduces a 3D filter that accounts for the scene's sampling rate (training image resolution). By dilating the Gaussians during the reconstruction based on the sampling rate, Mip Splatting effectively reduces straw effects that can otherwise be seen in 3DGS reconstruction.

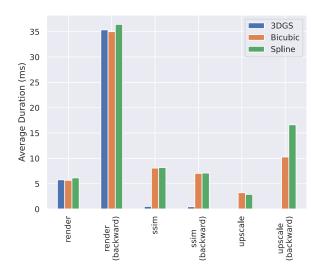


Figure 1. Averge time of different operations in the training pipeline. The MipNeRF360 garden scene with 5 Million Gaussians and the full resolution was used to obtain measurements. 3DGS was trained at $\frac{1}{4}$ resolution while Spline and Bicubic were trained with 4x upscaling.

However, this filtering process enlarges the Gaussians and decreases their opacity. This affects the rendering process in two key ways. First, the increased Gaussian size results in more Gaussians contributing to each pixel, thereby increasing rendering and training time. Second, the reduced opacity diminishes the effectiveness of early termination in the rendering pipeline. Since early termination typically halts processing more Gaussians when a pixel's alpha value nears one, lower opacity Gaussians require more blending steps before reaching full coverage, thereby increasing the overall rendering and training time (see Tab. 1).

While Mip Splatting improves image consistency at high resolutions, its computational overhead makes it less suitable for real-time applications on low-end devices. Nevertheless, our upscaling method can be applied to scenes reconstructed with Mip Splatting, thereby speeding up the rendering process.

D. Lanczos Image Interpolation

We compare Lanczos and bicubic interpolation for image upscaling. Lanczos, though theoretically superior in edge preservation [2], showed no major improvements over bicubic in our experiments. Additionally, it is more computationally expensive to compute.

Given the lack of significant visual benefits, bicubic remains the preferable choice as the baseline in our experi-

Scale	Method	SSIM ↑	PSNR ↑	LPIPS ↓	FPS ↓	Train ↓
	3DGS	0.809	26.97	0.308	15	105
2	Mip	0.815	27.23	0.302	10	143
	Spline (Ours)	0.813	27.00	0.31	41	139
	3DGS	0.783	26.35	0.347	15	59
4	Mip	0.806	27.14	0.317	10	73
	Spline (Ours)	0.809	26.85	0.322	90	91
	3DGS	0.681	24.67	0.446	14	48
8	Mip	0.775	26.37	0.371	8	55
	Spline (Ours)	0.776	25.95	0.385	122	80

Table 1. Metrics for Mip-Splatting [9] compared to baseline 3DGS [5] and our Spline Upscaler. Average for all scenes in Mip-Nerf360 [1] is reported. Metrics are evaluated at full resolution (5187x3361 pixels). 3DGS and Mip were trained at lower resolution (scale) while Spline (ours) uses upscaling to match ground truth image resolution during training.

ments. Visual comparisons can be found in Figure Fig. 2.

E. Detailed Metrics

We provided detailed metrics/results for all the experiments in the paper. Tabs. 3 to 5 show detailed results for training with upscaling for each scene from the different datasets used in the paper. Additionally, in Fig. 4, we provide additional visual results for the scenes not shown in the paper.

Method	Scale	Render	Upscale	Speedup
3DGS	1	72.4 ms	-	-
Bicubic	2	24.6 ms	2.0 ms	×2.7 ↑
	3	15.4 ms	1.8 ms	×4.2 💠
	4	11.8 ms	1.8 ms	×5.3 💠
	8	10.5 ms	1.6 ms	×6.0 ↑
DLSS	2	24.0 ms	8.9 ms	×2.2 ↑
	3	15.1 ms	8.0 ms	×3.1 ↑
NinaSR-B1	2	23.8 ms	604.8 ms	×0.1 ↓
	3	15.0 ms	275.3 ms	$\times 0.2$ \clubsuit
	4	11.7 ms	158.9 ms	$\times 0.4$ \checkmark
	8	10.7 ms	45.4 ms	×1.3 🔨
Spline (Ours)	2	24.7 ms	4.0 ms	×2.5 ↑
	3	15.6 ms	1.8 ms	×4.2 💠
	4	11.9 ms	2.2 ms	×5.1 ↑
	8	10.7 ms	1.7 ms	×5.9 ↑

Table 2. Render times for different methods and upscaling factors. The target resolution is 5187x3361. The garden scene with 5 Million Gaussians is used. The cameras from the test set are used, and measurements are averaged over all images.

F. DL-based Upscalers

Sec. 6.3 of the main manuscript discusses the results achieved via DL-based upscaling techniques. DL-based up-

scalers can be compared to our proposed spline-based upscaling technique with respect to upscaling quality, as in Fig. 6 of the main manuscript. Furthermore, a DL-based upscaler can be incorporated into the training pipeline for low-resolution renderings, as illustrated in Fig. 4 of the main manuscript. In this section, we elaborate on this incorporation.

We considered many pre-trained DL-based upscalers from the torchSR project [4], of which EDSR [6] is supposed to achieve the best results. However, incorporating this network into the 3DGS training pipeline turned out to be impossible, as the model ran out of memory on the NVIDIA L4 GPU with 24GB of video memory. Therefore, we decided to use the smaller DL-based upscale NinaSR-B1 [3], which the torchSR project recommends for "practical applications" [4].

However, when training models with low-resolution renderings upscaled to the ground truth image resolution via the pre-trained NinaSR-B1, we could not achieve high-quality results. Firstly, even with NinaSR-B1 we were running out of memory when training with ground truth images of resolution 2594×1681 (called images_2 in the dataset) for the Garden scene from Mip-NeRF [1]. Consequently, we decided to use an upscaled resolution of 1296×840 pixels (images_4). Qualitative and quantitative results can be seen in Fig. 3. The deep learning-based upscaler produces overly sharp images that are not consistent across different views, leading to an overall worse result. Our spline-based approach is able to achieve significantly higher PSNR values (cf. Fig. 3).



Figure 2. Comparison of $4 \times$ upscaling for different upscaling methods. Bicubic and Lanczos observe staircase and rining artifacts which are not present in Spline upscaling.

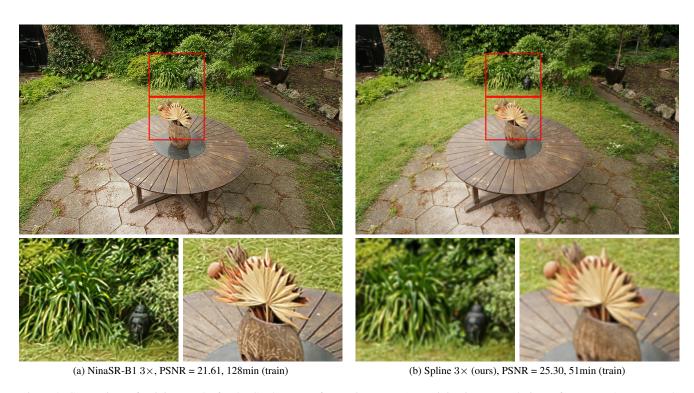


Figure 3. Comparison of training results for the Garden scene from Mip-NeRF [1]. Training image resolutions of 1296×840 were used.

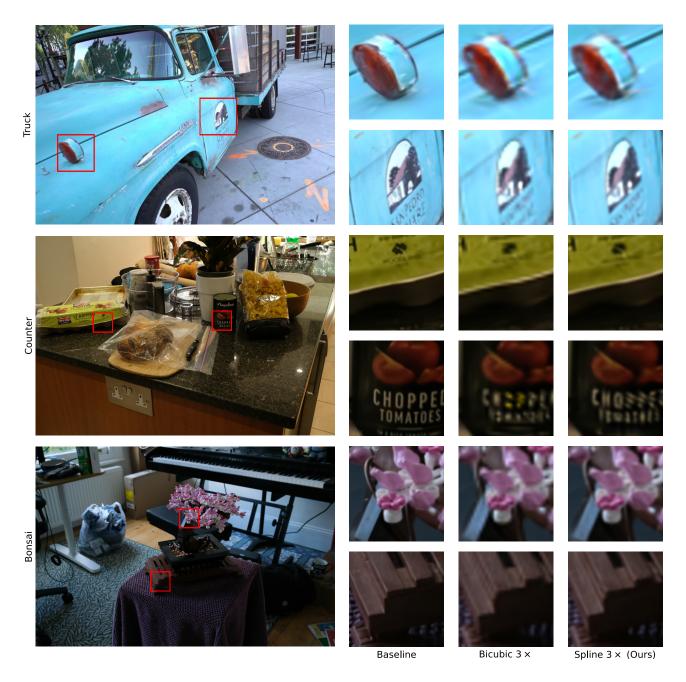


Figure 4. Comparison of image quality: (Left) Ground Truth, (Baseline) full resolution training with full-resolution rendering, (Bicubic) $3 \times$ upscaling during training with bicubic interpolation, (Spline) $3 \times$ upscaling during training with spline interpolation (ours).

		3DGS					Bic	ubic		Spline (Ours)			
Dataset	Scene	PSNR	SSIM	LPIPS	Duration	PSNR	SSIM	LPIPS	Duration	PSNR	SSIM	LPIPS	Duration
	bicycle	24.402	0.733	0.338	116	24.434	0.737	0.340	141	24.397	0.734	0.344	162
	bonsai	32.021	0.940	0.267	76	31.520	0.937	0.270	87	32.071	0.940	0.268	95
	counter	28.507	0.912	0.255	89	28.374	0.915	0.254	99	28.391	0.915	0.253	107
	flowers	20.871	0.598	0.414	119	20.984	0.604	0.418	145	20.955	0.603	0.420	165
MipNeRF360	garden	26.351	0.794	0.261	130	26.281	0.800	0.260	154	26.330	0.799	0.263	178
	kitchen	31.277	0.920	0.186	90	31.093	0.922	0.188	99	31.022	0.923	0.185	109
	room	31.549	0.921	0.269	82	31.585	0.923	0.268	93	31.657	0.923	0.266	101
	stump	26.248	0.797	0.366	114	26.446	0.804	0.364	137	26.442	0.803	0.365	160
	treehill	21.490	0.669	0.418	126	21.788	0.679	0.425	150	21.732	0.678	0.427	173
D Dl	drjohnson	29.259	0.898	0.251	17	29.258	0.899	0.251	18	29.120	0.901	0.249	19
Deep Blending	playroom	30.029	0.904	0.243	17	30.090	0.905	0.246	17	30.266	0.909	0.242	18
Tanks and Temples	train	19.966	0.754	0.254	18	20.201	0.761	0.265	19	20.622	0.788	0.235	19
ranks and remples	truck	24.219	0.844	0.185	16	24.173	0.837	0.211	17	24.652	0.864	0.177	17

Table 3. Training with $2 \times$ upscaling at full resolution compared to 3DGS with no upscaling in training. Duration is reported in minutes.

			3D	GS			Bic	ubic		Spline (Ours)				
Dataset	Scene	PSNR	SSIM	LPIPS	Duration	PSNR	SSIM	LPIPS	Duration	PSNR	SSIM	LPIPS	Duration	
	bicycle	24.216	0.708	0.375	60	24.222	0.722	0.365	95	24.317	0.729	0.352	105	
	bonsai	30.728	0.915	0.310	50	31.053	0.925	0.293	63	31.110	0.934	0.282	68	
	counter	27.082	0.875	0.298	54	27.906	0.899	0.291	68	28.162	0.909	0.269	72	
	flowers	20.630	0.571	0.440	63	21.010	0.598	0.433	95	20.984	0.601	0.428	106	
MipNeRF360	garden	25.834	0.755	0.322	67	25.916	0.767	0.308	100	26.192	0.786	0.282	110	
	kitchen	30.194	0.886	0.246	56	30.258	0.900	0.237	70	31.262	0.920	0.199	73	
	room	31.003	0.905	0.293	52	30.933	0.909	0.303	65	31.349	0.918	0.283	68	
	stump	26.050	0.780	0.389	60	26.318	0.800	0.372	93	26.336	0.801	0.367	104	
	treehill	21.400	0.646	0.447	65	21.801	0.673	0.444	99	21.941	0.680	0.435	110	
D DI I	drjohnson	28.596	0.873	0.286	14	28.433	0.871	0.310	15	28.750	0.887	0.286	16	
Deep Blending	playroom	29.180	0.880	0.285	14	28.958	0.880	0.313	15	29.424	0.893	0.286	15	
Tonks and Tomples	train	18.944	0.651	0.356	21	18.457	0.636	0.412	21	19.598	0.708	0.341	22	
Tanks and Temples	truck	21.684	0.703	0.325	17	22.096	0.719	0.372	18	23.002	0.780	0.305	17	

Table 4. Training with $4\times$ upscaling at full resolution compared to 3DGS with no upscaling in training. Duration is reported in minutes.

		3DGS					Bic	ubic		Spline (Ours)				
Dataset	Scene	PSNR	SSIM	LPIPS	Duration	PSNR	SSIM	LPIPS	Duration	PSNR	SSIM	LPIPS	Duration	
	bicycle	22.941	0.601	0.467	47	23.008	0.657	0.479	88	23.456	0.683	0.430	90	
	bonsai	28.071	0.822	0.418	47	29.310	0.885	0.370	63	29.915	0.911	0.322	64	
	counter	25.848	0.774	0.407	49	26.451	0.851	0.394	67	27.609	0.882	0.333	66	
	flowers	19.658	0.473	0.500	48	20.641	0.563	0.498	90	20.697	0.578	0.475	92	
MipNeRF360	garden	23.861	0.621	0.438	50	24.276	0.665	0.445	94	25.064	0.712	0.383	96	
	kitchen	27.245	0.753	0.413	50	27.524	0.802	0.385	68	29.168	0.871	0.287	68	
	room	29.320	0.854	0.366	45	29.427	0.878	0.378	62	29.785	0.895	0.336	62	
	stump	24.567	0.666	0.488	46	25.496	0.764	0.455	88	25.934	0.786	0.413	90	
	treehill	20.532	0.561	0.516	49	21.652	0.644	0.515	91	21.907	0.666	0.488	92	

Table 5. Training with 8× upscaling at full resolution compared to 3DGS with no upscaling in training. Duration is reported in minutes.

G. Spline Image Interpolation

A bicubic spline can be parameterized with a third-order polynomial with the coefficients $A \in \mathbb{R}^{4\times 4}$:

$$p(x,y) = \sum_{i=0}^{3} \sum_{j=0}^{3} a_{ij} x^{i} y^{j}$$
 (1)

The partial derivatives of the spline are given by:

$$\frac{\partial p(x,y)}{\partial x} = \sum_{i=1}^{3} \sum_{j=0}^{3} i a_{ij} x^{i-1} y^j \tag{2}$$

$$\frac{\partial p(x,y)}{\partial y} = \sum_{i=0}^{3} \sum_{j=1}^{3} j a_{ij} x^{i} y^{j-1}$$
 (3)

$$\frac{\partial^2 p(x,y)}{\partial x \partial y} = \sum_{i=1}^3 \sum_{j=1}^3 ij a_{ij} x^{i-1} y^{j-1} \tag{4}$$

The corner values f(0,0), f(1,0), f(0,1), f(1,1) and their derivatives, e.g., $\frac{\partial f(0,0)}{\partial x}$, $\frac{\partial f(0,0)}{\partial y}$, $\frac{\partial f(0,0)}{\partial x\partial y}$ are known. The value of the spline and its derivatives must be equal to f(x,y) at the corner points.

The problem of calculating the coefficients A can be formulated as a linear problem:

$$F = CAC^{T} (5)$$

$$A = C^{-1}F(C^T)^{-1} (6)$$

$$F = \begin{bmatrix} f(0,0) & f(0,1) & f_y(0,0) & f_y(0,1) \\ f(1,0) & f(1,1) & f_y(1,0) & f_y(1,1) \\ f_x(0,0) & f_x(0,1) & f_{xy}(0,0) & f_{xy}(0,1) \\ f_x(1,0) & f_x(1,1) & f_{xy}(1,0) & f_{xy}(1,1) \end{bmatrix}.$$
(7)

With C being the coefficients of the cubic spline at the respective points:

$$C = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 1 & 1 & 1 & 1 \\ 0 & 1 & 0 & 0 \\ 0 & 1 & 2 & 3 \end{bmatrix} \tag{8}$$

The coefficients are derived from a cubic function and its derivative at 0 and 1:

$$f(x) = a_0 + a_1 x + a_2 x^2 + a_3 x^3$$
 (9)

$$f_x(x) = +a_1 + 2a_2x + 3a_3x^2 \tag{10}$$

$$f(0) = 1a_0 + 0 + 0 + 0 \tag{11}$$

$$f(1) = 1a_0 + 1a_1 + 1a_2 + 1a_3$$
 (12)

$$f_x(0) = 0 +1a_1 +0 +0 (13)$$

$$f_r(1) = 0 +1a_1 +2a_2 +3a_3 (14)$$

We refer to [7] for a more detailed explanation.

1. 3DGS Gradient Computation

In the following, we describe how the screen space gradients are computed in the forward pass, and we dissuss the backward pass required for training with differentiable image upscaling.

A. Forward pass

With a 3DGS model comprising N Gaussians, the image I(x, y) is rendered as follows:

$$I(x,y) = \sum_{i=1}^{N} T_i(x,y)\alpha_i(x,y)c_i$$
 (15)

$$\alpha_i(x, y) = \sigma_i \exp(g_i(x, y)) \tag{16}$$

$$g_i(x,y) = -d_i \Sigma_i d_i^T \tag{17}$$

$$d_i = \begin{bmatrix} x - \mu_x & y - \mu_y \end{bmatrix} \tag{18}$$

$$d_{i} = \begin{bmatrix} x - \mu_{x} & y - \mu_{y} \end{bmatrix}$$

$$T_{i}(x, y) = \prod_{j=1}^{i-1} (1 - \alpha_{j}(x, y))$$
(18)

Here, c_i is the color of the i-th Gaussian and σ_i its opacity. $\Sigma_i \in \mathbb{R}^{2 \times 2}$ is the 2D covariance matrix calculated with EWA [10] splatting for each Gaussian.

The image computation can be reformulated using frontto-back α -blending:

$$I(x,y) = B_N (20)$$

$$B_i = B_{i-1} + (1 - A_{i-1})\alpha_i c_i \tag{21}$$

$$A_i = A_{i-1} + \alpha_i (1 - A_{i-1}) \tag{22}$$

$$B_0 = 0 (23)$$

$$A_0 = 0 (24)$$

Using this formulation, the partial derivatives with respect to x and y can be computed as

$$\frac{\partial I(x,y)}{\partial x} = \frac{\partial B_N}{\partial x} \tag{25}$$

$$\frac{\partial B_i}{\partial x} = \frac{\partial B_{i-1}}{\partial x} + c_i ((1 - A_{i-1}) \frac{\partial \alpha_i}{\partial x} - \frac{\partial A_{i-1}}{\partial x} \alpha_i)$$
(26)

$$\frac{\partial B_i}{\partial y} = \frac{\partial B_{i-1}}{\partial y} + c_i ((1 - A_{i-1}) \frac{\partial \alpha_i}{\partial y} - \frac{\partial A_{i-1}}{\partial y} \alpha_i)$$
(27)

$$\frac{\partial^2 B_i}{\partial x \partial y} = \frac{\partial^2 B_{i-1}}{\partial x \partial y} + c_i ((1 - A_{i-1}) \frac{\partial^2 \alpha_i}{\partial x \partial y} - \frac{\partial A_{i-1}}{\partial y} \frac{\partial \alpha_i}{\partial x}$$
(28)

$$-\frac{\partial^2 A_{i-1}}{\partial x \partial y} \alpha_i - \frac{\partial A_{i-1}}{\partial x} \frac{\partial \alpha_i}{\partial y}$$
 (29)

The partial derivatives of A_i are

$$\frac{\partial A_i}{\partial x} = \frac{\partial A_{i-1}}{\partial x} (1 - \alpha_i) + (1 - A_{i-1}) \frac{\partial \alpha_i}{\partial x}$$
 (30)

$$\frac{\partial A_i}{\partial y} = \frac{\partial A_{i-1}}{\partial y} (1 - \alpha_i) + (1 - A_{i-1}) \frac{\partial \alpha_i}{\partial y}$$
(31)

$$\frac{\partial^{2} A_{i}}{\partial x \partial y} = \frac{\partial^{2} A_{i-1}}{\partial x \partial y} (1 - \alpha_{i}) + (1 - A_{i-1}) \frac{\partial^{2} \alpha_{i}}{\partial x \partial y} - \frac{\partial A_{i-1}}{\partial y} \frac{\partial \alpha_{i}}{\partial x} - \frac{\partial A_{i-1}}{\partial y} \frac{\partial \alpha_{i}}{\partial x}$$
(32)

With this formulation, the computation of the image gradients $\frac{\partial I(x,y)}{\partial x}$, $\frac{\partial I(x,y)}{\partial y}$, $\frac{\partial^2 I(x,y)}{\partial x \partial y}$ can be integrated into the rendering loop of 3DGS without much overhead.

B. Backward Pass

For the backward pass, the partial derivatives of the image gradients with respect to the 2D Gaussian parameters must be computed. As in 3DGS, we use back-to-front blending in the backward pass:

$$I(x,y) = \hat{B}_1 \tag{33}$$

$$\hat{B}_i = (1 - \alpha_i)\hat{B}_{i+1} + \alpha_i c_i \tag{34}$$

$$\hat{B}_{N+1} = 0 (35)$$

The derivatives with respect to the screen space positions are

$$\frac{\partial I(x,y)}{\partial x} = \frac{\partial \hat{B}_1}{\partial x} \tag{36}$$

$$\frac{\partial \hat{B}_i}{\partial x} = (1 - \alpha_i) \frac{\partial \hat{B}_{i+1}}{\partial x} + \frac{\partial \alpha_i}{\partial x} (c_i - \hat{B}_{i+1})$$
 (37)

$$\frac{\partial \hat{B}_i}{\partial y} = (1 - \alpha_i) \frac{\partial \hat{B}_{i+1}}{\partial y} + \frac{\partial \alpha_i}{\partial x} (c_i - \hat{B}_{i+1})$$
 (38)

$$\frac{\partial^{2} \hat{B}_{i}}{\partial x \partial y} = (1 - \alpha_{i}) \frac{\partial^{2} \hat{B}_{i+1}}{\partial x \partial y} + \frac{\partial^{2} \alpha_{i}}{\partial x \partial y} (c_{i} - \hat{B}_{i+1}) \quad (39)$$
$$-\frac{\partial \alpha_{i}}{\partial y} \frac{\partial \hat{B}_{i+1}}{\partial x} - \frac{\partial \alpha_{i}}{\partial x} \frac{\partial \hat{B}_{i+1}}{\partial y}$$

The gradients for σ , Σ , μ_x , μ_y are computed analogously. We demonstrate the computation of σ as an example. The chain rule is applied to compute the partial derivatives of σ_k :

$$\frac{\partial I(x,y)}{\partial \sigma_k} = \frac{\partial I(x,y)}{\partial \alpha_k} \frac{\partial \alpha_k}{\partial \sigma_k} \tag{40}$$

$$\frac{\partial^2 I(x,y)}{\partial \sigma_k \partial x} = \frac{\partial^2 I(x,y)}{\partial \alpha_k \partial x} \frac{\partial \alpha_k}{\partial \sigma_k} + \frac{\partial I(x,y)}{\partial \alpha_k} \frac{\partial^2 \alpha_k}{\partial \sigma_k \partial x}$$
(41)

$$\frac{\partial^2 I(x,y)}{\partial \sigma_k \partial y} = \frac{\partial^2 I(x,y)}{\partial \alpha_k \partial y} \frac{\partial \alpha_k}{\partial \sigma_k} + \frac{\partial I(x,y)}{\partial \alpha_k} \frac{\partial^2 \alpha_k}{\partial \sigma_k \partial y}$$
(42)

$$\frac{\partial^{2}I(x,y)}{\partial\sigma_{k}\partial y} = \frac{\partial^{2}I(x,y)}{\partial\alpha_{k}\partial y}\frac{\partial\alpha_{k}}{\partial\sigma_{k}} + \frac{\partial I(x,y)}{\partial\alpha_{k}}\frac{\partial^{2}\alpha_{k}}{\partial\sigma_{k}\partial y} \qquad (42)$$

$$\frac{\partial^{3}I(x,y)}{\partial\sigma_{k}\partial y\partial x} = \frac{\partial^{3}I(x,y)}{\partial\alpha_{k}\partial y\partial x}\frac{\partial\alpha_{k}}{\partial\sigma_{k}} + \frac{\partial^{2}I(x,y)}{\partial\alpha_{k}\partial y}\frac{\partial^{2}\alpha_{k}}{\partial\sigma_{k}\partial x}$$

$$+ \frac{\partial^{2}I(x,y)}{\partial\alpha_{k}\partial x}\frac{\partial^{2}\alpha_{k}}{\partial\sigma_{k}\partial x} + \frac{\partial I(x,y)}{\partial\alpha_{k}}\frac{\partial^{3}\alpha_{k}}{\partial\sigma_{k}\partial x\partial y}$$

$$(43)$$

The derivative of I(x, y) with respect to α_a is given by

$$\frac{\partial I(x,y)}{\partial \alpha_k} = \frac{\partial \hat{B}_1}{\partial \alpha_k} \tag{44}$$

$$\frac{\partial \hat{B}_i}{\partial \alpha_k} = \delta_{i < k} \left(\frac{\partial \hat{B}_{i+1}}{\partial \alpha_k} (1 - \alpha_i) \right) + \delta_{i=k} (c_i - \hat{B}_{i+1})$$
(45)

$$= \prod_{j=1}^{k-1} (1 - \alpha_j)(c_k - \hat{B}_{k+1})$$
 (46)

$$= (1 - A_k)(c_k - \hat{B}_{k+1}) \tag{47}$$

Here, $\delta_{i,j}$ is the Kronecker delta, which equals one if the condition in the subscript is true and zero otherwise. Following this, we calculate the derivative with respect to the screen positions x, y:

$$\frac{\partial^2 \hat{B}_i}{\partial \alpha_k \partial x} = -\frac{\partial A_k}{\partial x} (c_k - \hat{B}_{k+1}) - (1 - A_k) \frac{\partial \hat{B}_{k+1}}{\partial x}$$

(48)

$$\frac{\partial^2 \hat{B}_i}{\partial \alpha_k \partial y} = -\frac{\partial A_k}{\partial y} (c_k - \hat{B}_{k+1}) - (1 - A_k) \frac{\partial \hat{B}_{k+1}}{\partial y}$$
(49)

$$\frac{\partial^{3} \hat{B}_{i}}{\partial \alpha_{k} \partial x \partial y} = -\frac{\partial^{2} A_{k}}{\partial x \partial y} (c_{k} - \hat{B}_{k+1}) - (1 - A_{k}) \frac{\partial^{2} \hat{B}_{k+1}}{\partial x \partial y} + \frac{\partial A_{k}}{\partial x} \frac{\partial \hat{B}_{k+1}}{\partial y} + \frac{\partial A_{k}}{\partial y} \frac{\partial \hat{B}_{k+1}}{\partial x} \tag{50}$$

Splat Color Gradients The calculation of the partial derivatives of a Gaussian's color is straightforward, i.e.,

$$\frac{\partial \hat{B}_i}{\partial c_k} = \delta_{i < k} \frac{\partial \hat{B}_{i+1}}{\partial \alpha_k} (1 - \alpha_i) + \delta_{i=k} \alpha_i$$
 (51)

$$= \prod_{j=1}^{k-1} (1 - \alpha_j) \alpha_k = (1 - A_k) \alpha_k$$
 (52)

Differentiating with respect to the screen space position yields the following partial derivatives:

$$\frac{\partial \hat{B}_i}{\partial c_k \partial x} = (1 - A_k) \frac{\partial \alpha_k}{\partial x} - \frac{\partial A_k}{\partial x} \alpha_k \tag{53}$$

$$\frac{\partial \hat{B}_i}{\partial c_k \partial y} = (1 - A_k) \frac{\partial \alpha_k}{\partial y} - \frac{\partial A_k}{\partial y} \alpha_k \tag{54}$$

$$\frac{\partial^{3} \hat{B}_{i}}{\partial c_{k} \partial x \partial y} = (1 - A_{k}) \frac{\partial^{2} \alpha_{k}}{\partial x \partial y} - \frac{\partial^{2} A_{k}}{\partial x \partial y} \alpha_{k} \qquad (55)$$
$$- \frac{\partial A_{k}}{\partial y} \frac{\partial \alpha_{k}}{\partial x} - \frac{\partial A_{k}}{\partial x} \frac{\partial \alpha_{k}}{\partial y}$$

Inversion Trick In the forward pass, we store $A_N, \frac{\partial A_N}{\partial x}, \frac{\partial A_N}{\partial y}, \frac{\partial^2 A_N}{\partial x \partial y}$ for each pixel. To calculate A_i and its derivatives in the backward pass we use the Inversion trick [8]:

$$A_{i-1} = \frac{A_i \alpha_i}{1 - \alpha_i} \tag{56}$$

$$\frac{\partial A_{i-1}}{\partial x} = \frac{1}{1 - \alpha_i} \left(\frac{\partial A_i}{\partial x} - (1 - A_{i-1}) \frac{\partial \alpha_i}{\partial x} \right) \tag{57}$$

$$\frac{\partial A_{i-1}}{\partial y} = \frac{1}{1 - \alpha_i} \left(\frac{\partial A_i}{\partial y} - (1 - A_{i-1}) \frac{\partial \alpha_i}{\partial y} \right)$$
 (58)

$$\frac{\partial A_{i-1}}{\partial x \partial y} = \frac{1}{1 - \alpha_i} \left(\frac{\partial^2 A_i}{\partial x \partial y} - (1 - A_{i-1}) \frac{\partial^2 \alpha_i}{\partial x \partial y} \right) + \frac{\partial A_{i-1}}{\partial x} \frac{\partial \alpha_i}{\partial y} - \frac{\partial A_{i-1}}{\partial y} \frac{\partial \alpha_i}{\partial x}$$
(59)

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