# A. Additional Experiments and Discussions

# A.1. Relation to Magpie

Magpie is a framework for efficient LLM training data synthesis that leverages a similar "hooking" method like ours. In LLM scenarios, Magpie divides the input to an LLM into three parts: the pre-query template, the query, and the post-query template. For Llama-3-8B-Instruct, an input can be "<|start\_header\_id|>user <|end\_header\_id|>Hi! <|start\_header\_id|> assistant<|end\_header\_id|>". They feed only the pre-query template (blue part) into Llama-3-8B-Instruct and extract potential instruction output, leading to 300K high-quality and diverse instances, which could be further extended easily. They use their collected data to fine-tune Llama-3 and achieve remarkable advantages against six other state-of-the-art open-source instruction tuning datasets.

We gain our inspiration from Magpie and extend the method to multimodal scenarios. Consequently, we explore the feasibility of this idea to synthesize multimodal data in depth and propose a novel method, **Oasis**, which could lead to huge improvements in MLLMs. Compared to Magpie, a primary difference in our method is that we include the image as an additional input, which allows the MLLM to generate instruction based not only on its internal knowledge but also on the visual information. This attribute enables the image domain to control the synthesized instruction domain, making our method more versatile and applicable to a broader range of tasks. It is also worth noting that we handcraft all-around quality control means specifically for multimodal data, which effectively ensures the quality of the synthesized data and paves the way for the community to explore better multimodal data synthesis.

### A.2. Cases of Oasis-500k

We provide more cases of **Oasis**-500k data in Fig. 7. It can be observed that the generated instruction encompasses a wide range of tasks and domains, including OCR, object recognition, scenario understanding, commonsense knowledge, etc. Thanks to the 'hooking' method, the instruction is diverse, creative, and enlightening, which is beneficial for the multimodal model to extend its generalization ability.

## A.3. Instruction Quality Control Details

In Step 3 of our method, a comprehensive quality control process is conducted to ensure the quality of the synthesized data. In detail, we evaluate the solvability, hallucination, clarity, and nonsense of the instruction and filter out 50% of the data. Here we provide the detailed filtering criteria for each dimension. Each dimension of instruction is scored on a scale of 1 to 5, with 1 being the worst and 5 being the best. For hallucination and nonsense, we only retain the data with a score of 5, since the existence of any hallucination or nonsense could lead to misleading training, harming the model's performance and generalization ability. For solvability and clarity, only the data that satisfies each score being greater than or equal to 3, and the sum of the scores being greater than or equal to 7 will be retained. This standard is set as a balance of filterability, synthesis efficiency, and data diversity.

**Distribution of instruction quality scores.** Figure 8 here illustrates the range and distribution of quality scores assigned to instructions. The results show that the majority of instructions are rated highly in terms of hallucination and nonsense, which can be attributed to the strength of MLLM. In comparison, the solvability and clarity scores are more evenly distributed, which leads to a sufficient filtering mechanism.

### A.4. More data analysis

Oasis data has large type-token ratios. We calculate the type-token ratio (TTR) of the instruction and response data. The TTR is defined as the ratio of the number of unique words to the total number of words in the dataset. As shown in Tab. 6, the TTR of Oasis is significantly higher than that of LLaVA-NeXT, especially in the instruction data. This indicates that Oasis data is more lexically diverse and covers a wider range of topics, which can help improve the generalization ability.

### A.5. Application on medical area

We validate **Oasis** on medical benchmarks in Tab. 7. We sample 15k images from the MedTrinity-25M dataset and create 2k medical training data with **Oasis**. We SFT the LLaVA-NeXT baseline with 4k sampled LLaVA data and 2k LLaVA data + 2k synthesized medical data, respectively. The table below shows great performance improvements across 3 medical benchmarks with our data.



Figure 7. **Oasis data cases.** This figure shows several cases of **Oasis** data. It can be observed that the data synthesized by **Oasis** is diverse and creative, covering a wide range of tasks and domains.

# **B.** Prompts for Data Filtering

**Oasis** contains 2 steps of data filtering: data categorization and quality control. We carefully design the filtering logic to ensure the validity and quality of the data. The efficacy of the filtering process is crucial for the success of our method. Therefore, we handcraft specific prompts for each filtering step to make sure the data is correctly categorized and rated in multiple dimensions. The following are the prompts used in the data filtering process.

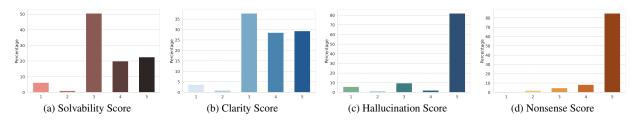


Figure 8. **Distribution of instruction quality scores.** We use MLLM to evaluate the solvability, clarity, and hallucination scores, and LLM to evaluate the nonsense score. The majority of instructions contain no hallucination and nonsense, while the solvability and clarity attributes are more evenly distributed.

Table 6. **Type-token ratio statistics**. Type-token ratio (TTR) analysis of LLaVA-NeXT SFT data and **Oasis**-500k.

Metric	LLaVA-NeXT	Oasis-500k
Instruction TTR	0.0018	0.0124
Response TTR	0.0064	0.0086

Table 7. **Oasis in medical**. Medical data generated by **Oasis** leads to consistent improvements across 3 medical benchmarks.

Data	PathVQA	VQA-RAD	SLAKE(en)
4k LLaVA	34.0	47.5	49.0
2k LLaVA + 2k Oasis	41.2	48.1	56.7

# **B.1. Data Categorization**

The data generated by the first step of **Oasis** can be generally categorized into 2 types: image caption and instruction, and only the latter should be retained. Because of the nature of our method, it is observed that the instruction can often hide in large tracts of text, and it is often followed by an answer, which is undesirable. Moreover, the instruction can be in various forms, such as interrogative sentences, imperative sentences, multiple-choice questions, etc. In order to achieve better categorization accuracy, we leverage few-shot examples and design the following prompts.

```
You will be given a text regarding an image. Your task is to determine whether the text
       contains any instructions. If it contains instructions, extract one instruction. You
       should extract the instruction, as well as any relevant contextual information that aids
        in understanding the instruction.
2
3
   NOTE:
4
   1. The instruction may take the form of an interrogative sentence, an imperative sentence, a
        multiple-choice question, or other similar structures. Please identify carefully!
5
   2. Extract ONLY the original instruction, WITHOUT extracting any answers.
   3. If the instruction is a multiple-choice question, you should extract the question and the
6
        options.
7
   4. If there are multiple instructions, you should extract only one instruction.
8
9
   You MUST answer with the following format:
10
   Instruction: [an instruction]
11
12
   If it doesn't contain any instructions, output 'NO_INST'.
13
14
   ---- Example 1:
15
   Text:
   1. Answer the following questions based on the text:\n\n
16
                                                                a. Who increased the number of
       insurgents in the valley? \n
                                          b. When did Singh come to power? What act did he
       implement?\n\n
                         c. What is the purpose of the SC-ST Act?
17
18
19
   Instruction: Who increased the number of insurgents in the valley?
20
21
      -- Example 2:
22
   Text:
23
   There is an animal behind the fence who is holding a bottle.
```

```
24
25
   Answer:
26
   NO INST
27
28
   ---- Example 3:
29
  Text:
30
  In this problem, we have an elephant image that includes several lines and curves.\n\nWe
       want to transform this image into another animal using the least number of changes.\n\
       nPlease provide some suggestions on how to achieve this transformation with minimal
       effort.
31
32
   Answer:
33
   Instruction: We want to transform this image into another animal using the least number of
       changes.\n\nPlease provide some suggestions on how to achieve this transformation with
       minimal effort.
34
35
   ---- Example 4:
36
  Text:
37
   Could you please summarize the mission statement of the company and the benefits it promises
        to its customers in 30 seconds or less?\n The mission of our company is to provide
       innovative tech solutions for all your needs. We prioritize security and privacy for our
        users and are committed to excellence. With us by their side, customers can expect a
       simplified tech journey that feels more defined.
38
39
   Answer:
40
   Instruction: Could you please summarize the mission statement of the company and the
       benefits it promises to its customers in 30 seconds or less?
41
42
   ---- Example 5:
43
   Text:
44
   I would like to make a real estate agency website using HTML, CSS, and JavaScript.
45
46
   Answer:
47
   Instruction: I would like to make a real estate agency website using HTML, CSS, and
       JavaScript.
48
49
   ---- Example 6:
50
   Text:
51
   The scene has a window on the top left, a fire hydrant on the bottom right, and two signs in
        the middle right.
52
53
   Answer:
54
   NO_INST
55
   ---- End of Example
56
57
  [Begin of Text]
58
   {text}
   [End of Text]
```

#### **B.2. Instruction Quality Control**

The quality control stage evaluates the comprehensive quality of the instructions, including solvability, hallucination, clarity, and nonsense. This step directly determines the representation ability of the data and thus the performance of the model, so the quality control process should be effective and rigorous. We notice that models have a strong tendency to score a 5 with plain prompt, which could lead to biased and insufficient filtering. Therefore, we list the specific scoring criteria for each score in the final prompt.

## Prompt for solvability.

```
1 Your task is to evaluate the solvability of a query to an image. The solvability can be
       quantitatively evaluated on a scale of 1 to 5, based on the presence of sufficient
       information within the image to formulate a complete answer.
2
3
   Here are the criteria:
4
5
   Score 1 (Very Low Solvability): The image contains minimal or no relevant information
       related to the question, making it nearly impossible to derive a meaningful answer.
6
7
   Score 2 (Low Solvability): The image provides some information, but key elements are missing
       , resulting in significant uncertainty.
8
9
   Score 3 (Moderate Solvability): The image contains a reasonable amount of information that
       may lead to an answer, but ambiguities or lack of clarity hinder definitive conclusions.
10
11
   Score 4 (High Solvability): The image offers substantial information that strongly supports
       answering the question, with only minor uncertainties remaining.
12
13
   Score 5 (Very High Solvability): The image is rich in detail and clarity, providing all
       necessary information to answer the question comprehensively.
14
15
   Please rate the query on a scale of 1 to 5. Use "[[1]]", "[[2]]", "[[3]]", "[[4]]", "[[5]]"
       to indicate your evaluation score in the key 'Score'.
16
17
   [Query]
18
   {query}
```

### Prompt for hallucination.

6

8

10

Your task is to evaluate whether a query to an image contains hallucination content. The determination of whether a question related to an image contains hallucinations can be assessed on a scale of 1 to 5. This scale evaluates the alignment between the question's content and the actual content of the image, identifying discrepancies that indicate hallucinations.
Here are the criteria:
Score 1 (Severe Hallucination): The question bears little to no relation to the image

Score 1 (Severe Hallucination): The question bears little to no relation to the image content, filled with substantial errors or completely unrelated information. The discrepancies are so pronounced that they render the question fundamentally flawed in context to the image.

Score 2 (Significant Hallucination): The question diverges considerably from the image, containing multiple erroneous statements or irrelevant details. The inaccuracies are significant enough that they compromise the integrity of the inquiry.

Score 3 (Moderate Hallucination): The question and image content have notable inconsistencies, with several inaccuracies present. While some relevant information is shared, the question includes errors that could lead to misleading conclusions.

Score 4 (Minor Hallucination): The question is largely consistent with the image, but there are minor discrepancies or inaccuracies that do not significantly alter the overall interpretation. These could include slight misinterpretations of color or detail that do not affect the main subject.

Score 5 (No Hallucination): The question aligns perfectly with the image content, containing no errors or irrelevant information. All aspects of the inquiry are directly supported by clear and accurate details within the image.

## Prompt for clarity.

```
Your task is to evaluate the clarity of a query to an image. The clarity of a question
       derived from an image can be evaluated on a scale of 1 to 5, reflecting how precisely
       the question conveys its intent and whether it allows for a definitive answer.
2
3
   Here are the criteria:
5
   Score 1 (Very Unclear): The question is exceedingly vague and unclear, with multiple
       interpretations possible. It fails to convey a coherent intent, resulting in uncertainty
        and an inability to arrive at a definitive answer.
6
   Score 2 (Unclear): The question is largely ambiguous, making it difficult to discern its
       exact intent. The vagueness significantly hinders the ability to provide a clear answer,
        leading to potential misinterpretations and disagreements.
8
   Score 3 (Moderately Clear): The question exhibits noticeable vagueness that may cause some
       confusion. While there are identifiable elements, the lack of precision can lead to
       varying interpretations and uncertainty in answering.
10
11
   Score 4 (Clear): The question is generally clear but may contain minor ambiguities that
       could lead to slight misinterpretations. However, the overall intent remains
       understandable, allowing for a reasonably definitive answer.
12
   Score 5 (Very Clear): The question is exceptionally clear, leaving no room for ambiguity. It
13
        conveys its intent explicitly, and the required answer is straightforward and
       unambiguous, making it easy to interpret.
14
15
   Please rate the query on a scale of 1 to 5. Use "[[1]]", "[[2]]", "[[3]]", "[[4]]", "[[5]]"
       to indicate your evaluation score in the key 'Score'.
16
17
  [Query]
  {query}
```

#### Prompt for nonsense.

```
9 Score 3 (Moderate Nonsense): The question exhibits noticeable issues with clarity, such as
       awkward constructions or vague expressions. While some meaning is still discernible,
       these factors may lead to confusion.
10
11
  Score 4 (Minimal Nonsense): The question is generally clear but may contain minor
       grammatical errors or awkward phrasing that slightly detract from its coherence. These
       issues do not significantly impede understanding.
12
13 Score 5 (No Nonsense): The question is coherent, grammatically correct, and free from any
       strange characters or phrases. It conveys its intent clearly and logically, allowing for
        a straightforward understanding.
14
   Please rate the query on a scale of 1 to 5. Use "[[1]]", "[[2]]", "[[3]]", "[[4]]", "[[5]]"
15
       to indicate your evaluation score in the key 'Score'.
16
17
  [Query]
```

18 {query}