Universal Deep Image Compression via Content-Adaptive Optimization with Adapters: Supplementary Material

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This supplementary material provides (1) detailed experimental setup of existing adaptive compression methods and (2) whole images of the qualitative results that we are not able to show in the main paper.

1. Detailed Experimental Setup of Existing Adaptive Compression Methods

We describe the detailed experimental setup of four existing adaptive compression methods: (1) Yang *et al.* [3], (2) Lam *et al.* [1], (3) Rozendaal *et al.* [2], and (4) Zou *et al.* [4]. (1) Yang *et al.* performs latent refinement without any adapter, which is equivalent to the first stage of our approach. (2) Lam *et al.* updates the parameters of the biases of the convolutional layers in the decoder after the latent refinement. The parameters are optimized only in terms of distortion. The updated parameters are converted to 64 bits floating point numbers and compressed in the 7z format. The number of updated parameters is 9283. (3) Rozendaal *et al.* updates all the parameters is 6.50×10^7 . (4) Lam *et al.* uses overfittable multiplicative parameters (OMPs) instead of adapters after the latent refinement. The parameters are optimized only in terms of distortion. The updated parameters updated parameters are transformed linearly to the range of [0, 255] and quantized to the integer. This was performed to obtain integer values of eight bits and two real values of 32 bits, which are the scale and bias for the linear transformation. The number of updated parameters is 192.

2. Whole Images of Qualitative Results

The comparison results with other compression methods are shown in Figs. 1, 2, 3, and 4. The ablation results on the effectiveness of adapters are shown in Fig. 5.

References

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BPG 28.7/0.254

VVC 29.5/0.254

WACNN [5] 29.3/0.247

Figure 1: Qualitative comparison with other compression methods on a natural image.



Figure 2: Qualitative comparison with other compression methods on a comic image.



Figure 3: Qualitative comparison with other compression methods on a line drawing.



Figure 4: Qualitative comparison with other compression methods on a vector art.



Figure 5: Qualitative results on the effectiveness of adapters on a vector art.