# DSTrans: Dual-Stream Transformer for Hyperspectral Image Restoration Supplementary Material

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# **1. Loss Function**

We combine the  $L_1$  loss and the spatial-spectral total variation (SSTV) loss [7] to optimize the parameters of DSTrans.  $L_1$  loss computes the mean absolute error (MAE) between the restored images and the ground truth. It is beneficial to penalize pixel errors and ensure better convergence throughout the training process,

$$L_{1}(\Theta) = \frac{1}{N} \sum_{n=1}^{N} \|X^{n} - I^{n}\|, \qquad (1)$$

where  $I^n$  and  $X^N$  are the *n*-th reconstructed result and ground truth. N denotes the number of images in one training batch, and  $\Theta$  refers the parameters of DSTrans. SSTV loss is designed to smooth the reconstructed result in both spatial and spectral dimensions,

$$L_{SSTV}(\Theta) = \frac{1}{N} \sum_{n=1}^{N} (\|\nabla_h I^n\|_1 + \|\nabla_w I^n\|_1 + \|\nabla_w I^n\|_1 + \|\nabla_w I^n\|_1 + \|\nabla_w I^n\|_1),$$
(2)

where  $\bigtriangledown_h$ ,  $\bigtriangledown_w$ , and  $\bigtriangledown_c$  present the horizontal, vertical, and spectral directions gradient of the reconstruction result, respectively. The final objective loss function for the our DSTrans is the sum of the  $L_1$  loss and SSTV loss,

$$L(\Theta) = L_1 + L_{SSTV}.$$
(3)

The overall loss of our restoration task contains the loss of RGBI restoration task and HSI restoration task,

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$$L_{Total}(\Theta) = L^{HSI} \left( X_{HSI}^n, I_{HSI}^n \right) + L^{RGBI} \left( X_{RGBI}^n, I_{RGBI}^n \right).$$
(4)

#### 2. HSI Super-Resolution Results

In this section, we evaluate our DSTrans both qualitatively and quantitatively on two benchmark datasets: CAVE dataset [20] and Harvard dataset [4]. These two benchmark datasets are shown in 2.1. The results of the proposed DSTrans are compared with state-of-the-art methods, *i.e.*, EDSR[13], RCAN[23], HAN[15], GDRNN[12], MCNet[10], ERCSR[11], SSPSR[7], HSISR[9]. In the HSI SR task, we focus on upscaling factors ×4 and ×8 for comparison.

## 2.1. Datasets

**CAVE.** This dataset contains 32 images with the spatial resolution of  $512 \times 512$  and 31 bands collected by a tunable filter and a cooled CCD camera ranging from 400 nm to 700nm. We use 20 images for training and 12 images for testing in our experiment.

**Harvard.** This dataset is gathered by Nuance FX, CRI Inc., which includes 50 images totally with the cube size of  $31 \times 1040 \times 1392$  from 420 nm to 720nm. We use 40 for training and 10 for testing.

**DIV2K** [1]. DIV2K is adopted for the auxiliary RGBI SR task. There are 1000 high-quality images with 2K resolution. We use 800 samples for the training set and remain 200 for the test set.

#### 2.2. Experimental Results on Harvard Dataset

For qualitative analysis, the 21st, 13th, and 5th bands are selected as R-G-B channels to exhibit the visual results in Fig. 1. Since the PSNR values of the results are all above 38dB, it is hard to distinguish the difference between visual results.

# 3. HSI Denoising Results

In this section, we conduct HSI denoise experiments on both synthetic Gaussian and real-world noise HSI. For Gaussian denoising, the different level of Gaussian noise is added to ICVL dataset [3]. Our DSTrans learns a separate model for each noise level. Meanwhile, the auxiliary RGBI gaussian denoising task is performed on DIV2K by adding Gaussian noise. For real HSI denoising, we evaluate our DSTrans on a real HSI noise dataset HSIDwRD [22]. The



Figure 1. Visual comparison for HSI SR on one representative test image *imgd2\_nl* from Harvard dataset with spectral bands 21-13-5 as R-G-B with the scale factor 4.

auxiliary RGBI denoise task is performed on RENOIR [2]. These benchmark datasets are shown in 3.1.

## 3.1. Datasets

**ICVL.** ICVL dataset contains 201 images with the spatial resolution of  $1392 \times 1300$  over 31 spectral bands. We randomly select 100 images as training set and 50 images for testing.

**HSIDwRD.** HSIDwRD dataset is the first real-world dataset for training and testing HSI denoising model. There are 62 real-world HSIs collected by the SOC710-VP hyper-spectral camera, of which each is with a size of  $696 \times 520 \times 34$ . The paired high-quality inference image and noise image are captured by adjusting aperture, focus, and exposure time. We select paired noisy and reference images of 45 scenes to form the training set and the rest 17 scenes are chosen for the testing set.

**RENOIR [2].** RENOIR is a dataset for real noise images denoising tasks, which contains 40 scenes with the spatial resolution of  $3684 \times 2760$  collected by the Canon S90, 40 scenes collected at  $5202 \times 3465$  spatial resolution by the Canon Rebel T3i, and 40 scenes collected at  $4208 \times 3120$  by the Xiaomi Mi3. RENOIR is adopted for the auxiliary RGBI real-world denoise task. We select image pairs of 30 scenes to form the testing set and the rest scenes are used for training.

## 3.2. Experimental Results on ICVL Dataset

To demonstrate the equally superior performance on HSI denoise, we compare our DSTrans with six state-of-the-art HSI denoising algorithms, including three traditional methods, BM4D [14], KBR [18], WLRTR [5], and NGmeet [6], and three recently developed deep learning methods, including HSID-CNN [21], QRNN3D [17] and DPPR [8].

In order to visually demonstrate the superiority of our method, we output the qualitative results and perform a local magnification comparison. Considering the test images have a substantial number of bands, we randomly selected one of them for comparison. The visual results are presented in Fig. 2. "Noisy" is obtained by adding the additive Gaussian white noise with noise levels of 50.

# 3.3. Experimental Results on HSIDwRD Dataset

We also provide more visual results on the HSIDwRD dataset. For visualization,we compare our DSTrans with five state-of-the-art HSI denoising algorithms, including BM4D [14], ITSReg [19], LRTDTV [16], QRNN3D [17] and DPPR [8]. More specifically, we sample the 15th band of the qualitative results and perform a local magnification comparison. The results of all methods on two different images are provided in Fig. 3 and Fig. 4. It is clear that our method eliminates the real-world noise and generates the clearest text signal than other methods.

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Figure 2. Denoising results and error maps of the representative image eve\_0331-1549 under Gaussian noise with spectral bands 15.

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Figure 3. Denoising results of *image 50* under real-world noise with spectral bands 15.

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Figure 4. Denoising results of *image 47* under real-world noise with spectral bands 15.