

# Supplementary Material for X-NeRF: Explicit Neural Radiance Field for Multi-Scene 360° Insufficient RGB-D Views

## A. Minkowski Sparse Tensor

Minkowski Engine, an auto-differentiation library for sparse tensors, offers an effective way to represent and process sparse high-dimensional data structures such as point clouds. An Minkowski sparse tensor represents a  $D$ -dimensional sparse tensor  $\mathcal{T} \in \mathbb{R}^{N_1 \times N_2 \times \dots \times N_D}$  as a set of coordinates with non-zero values  $\mathcal{C} = \{(x_i, y_i, z_i, t_i)\}_i$ , and the associated features  $\mathcal{F} = \{\mathbf{f}_i\}_i$  so that

$$\mathcal{T} [x_i^1, x_i^2, \dots, x_i^D] = \begin{cases} \mathbf{f}_i & \text{if } (x_i^1, x_i^2, \dots, x_i^D) \in \mathcal{C} \\ 0 & \text{otherwise} \end{cases}, \quad (1)$$

where  $x_d^i$  denotes  $d$ -th axis coordinate of the  $i$ -th non-zero element and  $\mathbf{f}_i$  is the feature associated to the  $i$ -th non-zero element. It is easy to find that this representation is equivalent to the original sparse tensor  $\mathcal{T} \Leftrightarrow (\mathcal{C}, \mathcal{F})$ , since the non-zero elements contain all the information about  $\mathcal{T}$ . These sets can also be converted to matrices  $\mathbf{C}, \mathbf{F}$  through the COO representation.

What we focus on is to represent a point cloud as a sparse tensor, which can be accomplished by simply discretizing the coordinates of points. The process requires a pre-defined discretization step size, or voxel size, which affects the resolution of the input sparse tensor and probably the model performance.

To represent a point cloud as a sparse tensor, which is interested in this paper, we can simply discretize the coordinates of points. This process requires defining the discretization step size, or voxel size, which is a hyper-parameter that affects the resolution of the input sparse tensor and probably the performance of a neural network.

We consider sparse tensor as a perfect way to represent multi-view RGB-D data, since we can easily build a colorful point cloud from them. With Minkowski sparse tensor, directly operating convolutions with high efficiency on point cloud is possible, which can sufficiently exploit the spatial and local information.

## B. Dataset Details

We collect a dataset for our proposed multi-scene 360° insufficient RGB-D views setting. The dataset contains 10

scenes in total. In each scene, a robot arm is doing different tasks in different environments. There are 7 RGB-D cameras around the scenes. In this paper, scene 1-6 are treated as seen scenes while scene 7-10 are unseen scenes. Among the 7 views of each scene, 6 views are seen (training) views while the other one is unseen (testing) views. Fig. 1 and Fig. 2 show all the RGB-D images in our dataset.

## C. Hyper-Parameter Setups

We set the voxel size as  $4 \times 10^{-3}$  when quantizing point clouds. In each batch, we sample 2 random image patch of size  $40 \times 40$  for all 6 training views, which is equivalent to a total ray batch size of  $6 \times 2 \times 40 \times 40 = 19200$ . We train our models for 240 epochs with an initial learning rate of  $10^{-3}$  and an weight decay of  $10^{-5}$ . The learning rate is divided by 10 at 120th and 200th epoch. When sampling points on a ray, we use a step size of 0.5 voxels. When applying view augmentation, we do random rotation on point clouds in a probability of 0.15. The weighting factor of depth loss  $\lambda_D$  is set to 0.1. We set the weight of perceptual loss  $\lambda_{\text{percep}}$  to 1.0 so that

$$\mathcal{L}_{\text{overall}} = \mathcal{L}_{\text{render}} + \mathcal{L}_{\text{percep}}. \quad (2)$$

The multi-stage weighting factor is set to  $4^{-s}$ , i.e.

$$\mathcal{L}_{\text{total}} = \sum_s 4^{-s} \mathcal{L}_{\text{overall}}^s, \quad (3)$$

where  $s$  denotes the stage number.

## D. All Quantitative Results

In the main paper, we only show part of the qualitative results. Here we offer all the qualitative results on single scene and multi-/cross-scene experiments, which are shown in Fig. 3 and Fig. 4.



Figure 1. RGB-D images of all seen scenes in dataset. Invalid depth values are shown in black areas.

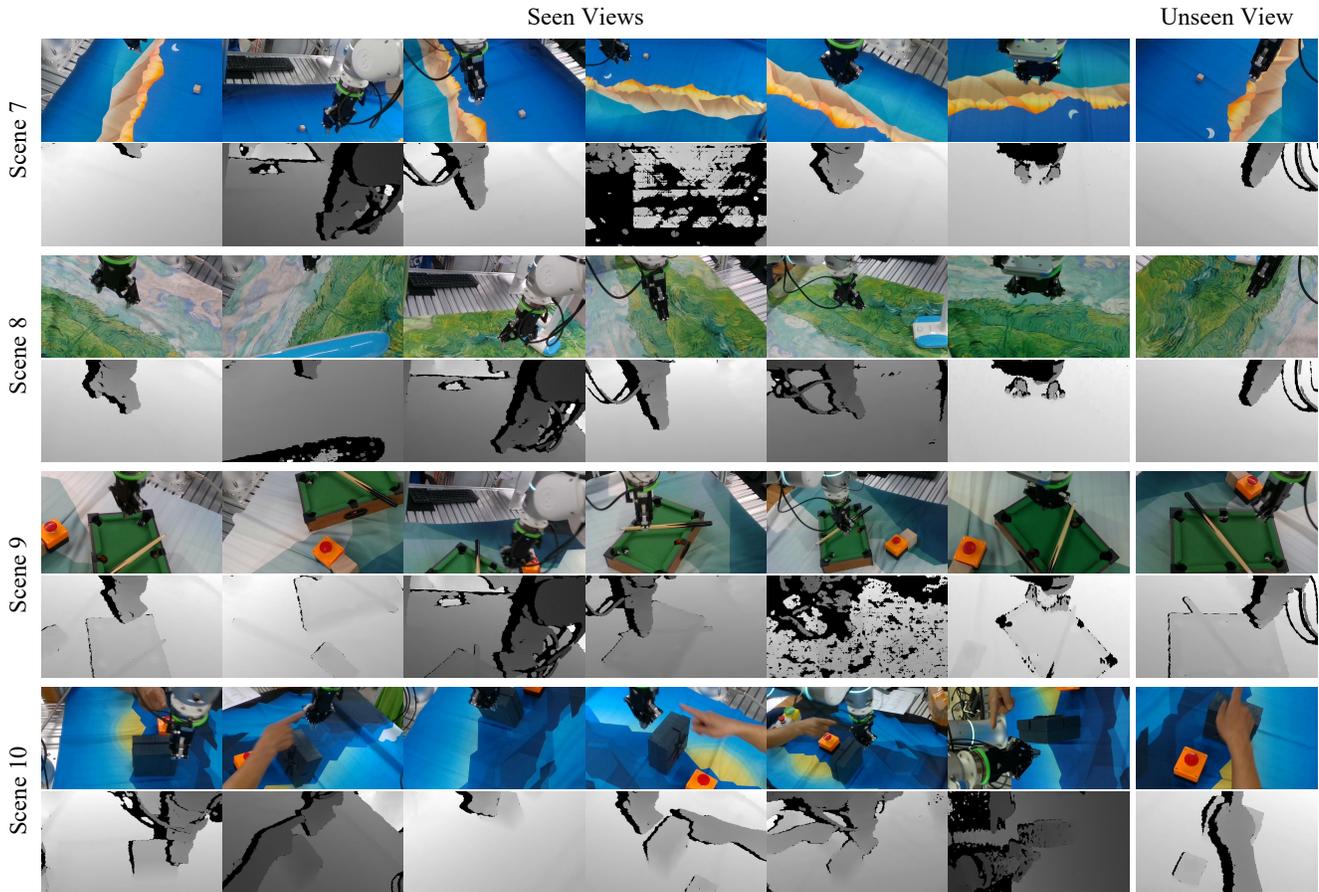


Figure 2. RGB-D images of all novel scenes in dataset. Invalid depth values are shown in black areas.

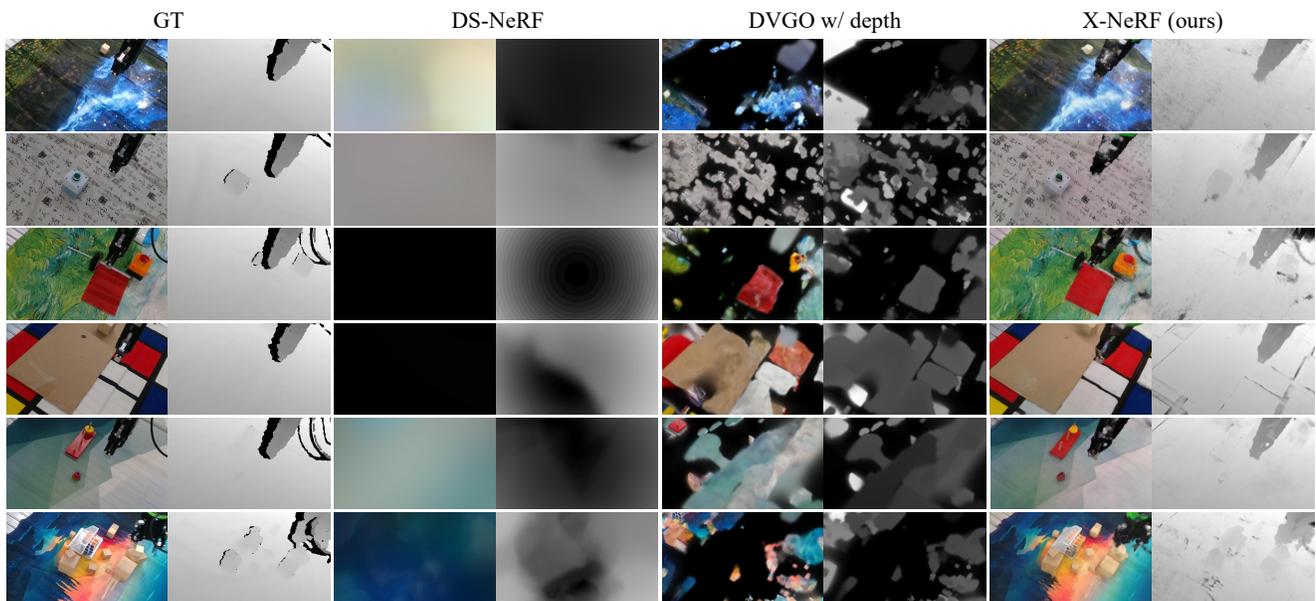


Figure 3. All qualitative result on single scene.

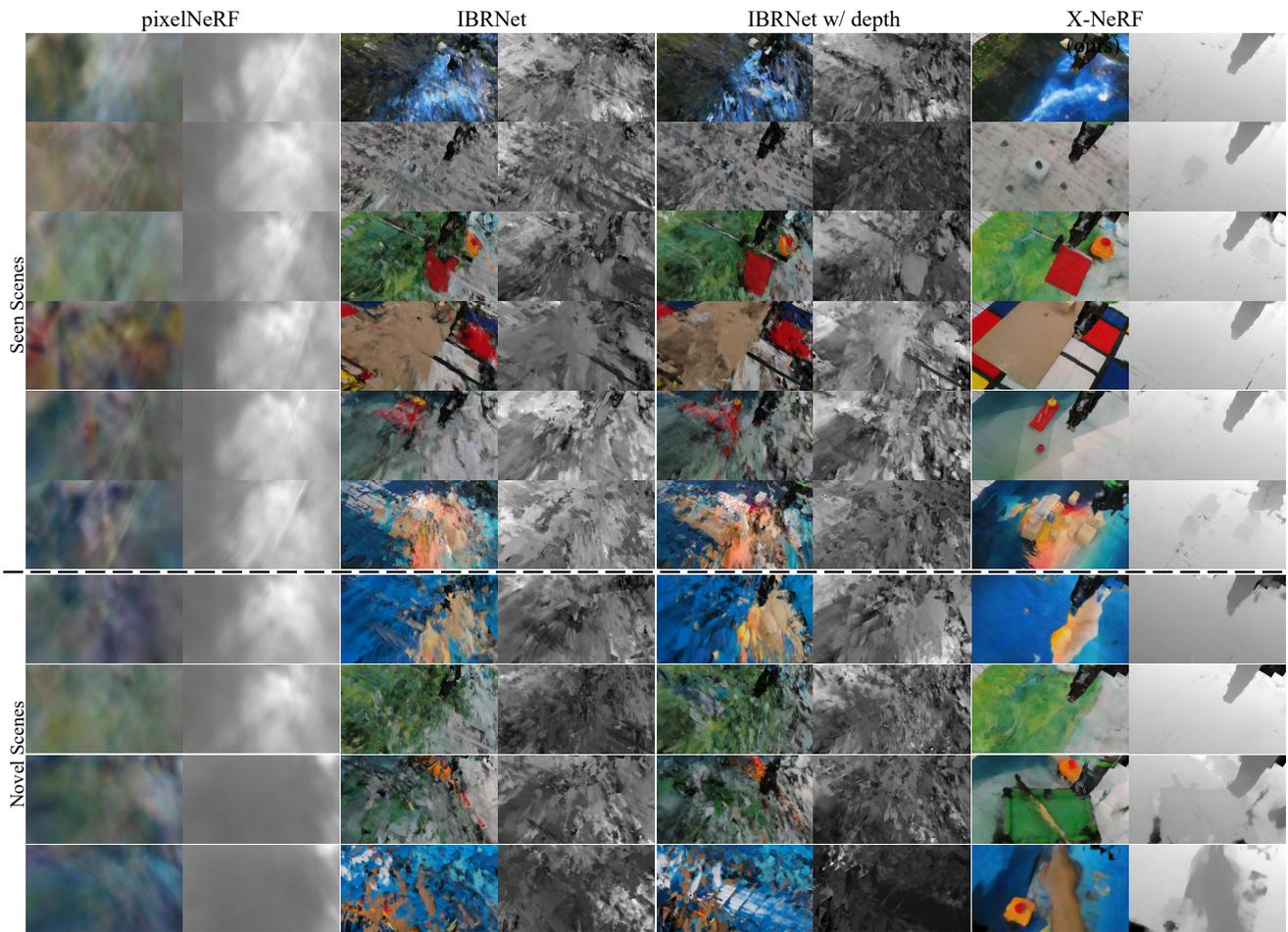


Figure 4. All qualitative result on multi-scene and cross-scene.