360BEV: Panoramic Semantic Mapping for Indoor Bird’s-Eye View

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Abstract

Seeing only a tiny part of the whole is not knowing the full circumstance. Bird’s-eye-view (BEV) perception, a process of obtaining allocentric maps from egocentric views, is restricted when using a narrow Field of View (FoV) alone. In this work, mapping from 360° panoramas to BEV semantics, the 360BEV task, is established for the first time to achieve holistic representations of indoor scenes in a top-down view. Instead of relying on narrow-FoV image sequences, a panoramic image with depth information is sufficient to generate a holistic BEV semantic map. To benchmark 360BEV, we present two indoor datasets, 360BEV-Matterport and 360BEV-Stanford, both of which include egocentric panoramic images and semantic segmentation labels, as well as allocentric semantic maps. Besides delving deep into different mapping paradigms, we propose a dedicated solution for panoramic semantic mapping, namely 360Mapper. Through extensive experiments, our methods achieve 44.32% and 45.78% mIoU on both datasets respectively, surpassing previous counterparts with gains of +7.60% and +9.70% in mIoU.

1. Introduction

Semantic scene understanding has achieved remarkable performance on indoor- and outdoor scenes via pixel-wise semantic segmentation [22]. It can be utilized directly on a wide range of downstream applications, such as autonomous driving [10, 13], navigation in robotics [4, 6] or in assistive technologies [37] to name a few. Recently, Bird’s-Eye-View (BEV) semantic perception [17] can be a solution for enabling a straightforward understanding of the environment and objects therein. While BEV semantic segmentation has gained traction in outdoor scenes for autonomous driving [17], BEV perception has not yet been extensively explored for indoor scenes, which are often characterized by complex and varied structures, objects, and challenging lighting conditions. For semantically mapping these indoor scenes, sequence-based methods [4, 6] were proposed, which have to process whole videos and entail a moving camera. As shown in Fig. 1a, (1) these methods rely on computationally expensive processing of entire sequences of video-frames due to the narrow Field of View of the pin-hole camera, and (2) they are constrained to explore indoor mapping on synthetic simulators [26, 32], due to the lack of real indoor datasets. These drawbacks limit their applicability to real-world indoor semantic mapping.

To solve these limitations, in this work, we introduce 360BEV to achieve panoramic semantic mapping for indoor BEV, which is illustrated in Fig. 1b. Our considerations are twofold: (1) To unleash the potential of indoor semantic mapping in real-world scenarios, real indoor databases with BEV semantic labels are crucial; (2) To reduce the computational complexity of narrow-FoV sequence methods [4] (≥20 video-frames to process) or the complexity of multi-camera setups [17] (≥6 camera views needed), we leverage a single-frame 360° image with depth information and thus bypass multi-sensor calibration, syn-
chronization, and data fusion procedures. With this in mind and to enable 360BEV segmentation we present two real indoor BEV datasets, which are extended from the Matterport3D [5] and Stanford2D3D [3] datasets. First, the Front-View images captured by pinhole cameras from Matterport3D are extended to 360° panoramas for benchmarking on 360FV-Matterport. Furthermore, for the first time, two BEV datasets, 360BEV-Matterport and 360BEV-Stanford are established to enable bird’s-eye view panoramic semantic mapping, i.e., predicting a complete BEV semantic map from a single-frame 360° image with depth. Moreover, by decoupling the computationally expensive processing of sequences or multiple views, our direct 360BEV semantic mapping is more streamlined for generating indoor semantic maps.

However, spatial distortions and object deformations in panoramic images [38] severely harm the performance of methods proposed for narrow-range image [12, 33] or multi-view perception [17]. Thus, to comprehensively investigate the established 360BEV task, we first revisit three possible projection paradigms, including: (1) Early projection, (2) Late projection, and (3) Intermediate projection. Based on our observation that intermediate features maintain dense information, we explore the intermediate projection paradigm and propose a dedicated solution for 360BEV mapping, which we call 360Mapper. The challenge in this scheme resides in the feature conversion. While the prior BEVFormer [17] relied on multi-view perception and SM-Net [4] projects the extracted feature directly via the depth-based transformation index, which is not appropriate for panoramic imagery due to its distortions and deformations, we propose a new transformation method, the Inverse Radial Projection (IRP), to project features from 2D to 3D representations using only depth information. An additional benefit is that the depth information helps maintain object shape and space layout after being transferred to top-down views, rendering the 2D reference index for the feature map as well as the BEV representation more accurate and consistent. Besides, unlike the deformable attention [17, 44] using multi-scale layers and fusion from multi-view cameras, we adopt 360Attention with adaptive sampling offsets to extract information from omnidirectional feature maps, yielding the bird’s-eye-view feature with less distortion in an adaptive manner. These are combined with the 2D index obtained by IRP to include a deformation-aware mechanism in 360 scenes, which in turn serves to compensate for the adverse effects of distortion. With these designs, our 360Mapper model represents a step towards a more complete and accurate indoor semantic mapping, which has important implications for downstream applications such as indoor navigation and scene understanding.

Through extensive experiments, the new 360BEV task is thoroughly benchmarked with two real indoor BEV datasets, three projection paradigms, and more than ten methods, respectively. Compared to the semantic mapping counterparts, our 360Mapper models achieve state-of-the-art performance, with mean intersection-over-union (mIoU) gains of >7% on the 360BEV-Matterport dataset and >9% on the 360BEV-Stanford dataset.

To summarize, we present the following contributions:

- A new 360BEV task is introduced for the first time to address indoor semantic mapping via a single-frame panoramic image, decoupling complex processing of multi-view or sequence inputs.
- Two indoor BEV datasets, i.e., 360BEV-Matterport and 360BEV-Stanford, are extended with front-view panoramic images and BEV semantic labels, thoroughly benchmarking panoramic semantic mapping.
- 360Mapper model – addressing spatial distortions and object deformations in panoramas – is proposed as a dedicated solution for interior panoramic semantic mapping and achieves state-of-the-art performance.

2. Related Work

2.1. Panoramic Semantic Segmentation

Image semantic segmentation [31, 33, 35, 40] has achieved great progress. In contrast to narrow-FoV perception, panoramic semantic segmentation [7-9, 14, 29, 30, 36, 38], yielding holistic scene understanding by using a single 360° front-view image, has received increasing attention in recent years. Besides, 3D60 [45] and Pano3D [1] datasets are generated for depth estimation from 360° images, but lack semantic labels. In indoor panorama segmentation, there are some benchmarks that provide synthetic [16, 41] and real [3] panoramic images and labels for training. Matterport3D [5] has large-scale panoramic images collected from 90 indoor buildings, yet, it has not been benchmarked due to the lack of corresponding panoramic semantic labels. To enable this, we generate the panoramic semantic segmentation labels by combining the original 18 pinhole camera labels regarding their camera transformation matrices. Therefore, a 360° Front-View (FV) dataset, 360FV-Matterport, with large-scale real indoor scenes, is provided to facilitate panoramic semantic segmentation. Besides, the 360FV-Matterport dataset is required to perform the late-projection paradigm of BEV semantic mapping.

2.2. BEV Semantic Mapping

Apart from front-view image semantic segmentation, some previous work explored top-view semantic segmentation, known as semantic mapping [6, 22] in indoor scenes and bird’s-eye-view semantic segmentation [17, 24] in outdoor driving scenes. The indoor semantic mapping methods can be divided into three categories according to the level of projection from the front view to the top-down
To investigate the 360BEV task, we analyze potential panoramic projection paradigms in Sec. 3.1. The generation and data statistics of the dataset are detailed in Sec. 3.2. To tackle the challenging panoramic semantic mapping, in Sec. 3.3 we present our solution 360Mapper with the Inverse Radial Projection method and 360Attention module, which enable distortion-aware feature processing.

### 3.3. 360 Projection Paradigms

As shown in Fig. 2, unlike multi-view methods relying on more than six views ($V$ in Fig. 2a) and sequence-based methods using more than 20 narrow views ($N$ in Fig. 2b), panoramic semantic mapping uses a single image with depth. We investigate three projection paradigms, i.e., how to process data from front-view panoramas to bird’s-eye-view semantics, which are:

1. **Early projection**: $Proj. \rightarrow Enc. \rightarrow Seg.$ in Fig. 2c.
2. **Late projection**: $Enc. \rightarrow Seg. \rightarrow Proj.$ in Fig. 2d.
3. **Intermediate projection**: $Enc. \rightarrow Proj. \rightarrow Seg.$ in Fig. 2e.

Based on these properties, we mainly explore 360BEV with intermediate projections, in which we identify the following challenges: In the feature extraction stage, spatial distortions and object deformations severely hinder the encoder from extracting representative features from the front-view panoramic image. For the intermediate feature projection, only depth information is utilized for consistent view transformation of high-dimensional features. In addition, many large objects in the front view (e.g., walls) are projected to thin objects in the top-down view, which greatly impedes capturing wide-range features during projection.

### 3.2. 360FV and 360BEV Data Generation

**360FV-Matterport.** The original Matterport3D [5] was collected via narrow-FoV cameras. As shown in Fig. 3, we convert the 18 narrow-view images and annotations into the 360$^\circ$ format by using rotation-translation matrices.

**360BEV-Stanford.** The Stanford2D3D dataset [3] has front-view panoramic images and semantic labels. However, it lacks BEV semantic labels. As presented in Fig. 4, we utilize the spatial semantic information from the global XYZ image to generate the corresponding BEV semantic map. By applying orthographic projection, we generate the BEV semantic maps within a visible range as BEV ground truth, enabling end-to-end training from font-view images to top-down semantics.
Figure 3. 360FV semantics generation from 18 narrow views to a panoramic view on the 360FV-Matterport dataset. \(H\), \(M\), and \(L\) represent high, medium, and low positions, respectively.

Figure 4. 360BEV semantics generation by orthographic projection, from (a) the front-view semantic image and (b) the global XYZ image, to (c) the 360BEV semantic map.

Figure 5. Per-class pixel number (logarithmic) and frequency (%) distribution of two 360BEV datasets.

Table 1. The data statistics of the generated 360BEV-Matterport and 360BEV-Stanford datasets.

<table>
<thead>
<tr>
<th>Dataset</th>
<th>#Scene</th>
<th>#Room</th>
<th>#Frame</th>
<th>#Category</th>
</tr>
</thead>
<tbody>
<tr>
<td>train</td>
<td>5</td>
<td>215</td>
<td>1,040</td>
<td>13</td>
</tr>
<tr>
<td>valid</td>
<td>1</td>
<td>55</td>
<td>373</td>
<td>13</td>
</tr>
<tr>
<td>360BEV-Stanford</td>
<td>6</td>
<td>270</td>
<td>1,413</td>
<td>13</td>
</tr>
<tr>
<td>train</td>
<td>61</td>
<td>–</td>
<td>7,829</td>
<td>20</td>
</tr>
<tr>
<td>valid</td>
<td>7</td>
<td>–</td>
<td>772</td>
<td>20</td>
</tr>
<tr>
<td>test</td>
<td>18</td>
<td>–</td>
<td>2,014</td>
<td>20</td>
</tr>
<tr>
<td>360BEV-Matterport</td>
<td>86</td>
<td>2,030</td>
<td>10,615</td>
<td>20</td>
</tr>
</tbody>
</table>

Orthographic projection

\[
\begin{bmatrix}
  x \\
  y \\
  z
\end{bmatrix} = \mathbf{R}^{-1} \begin{bmatrix}
  X_{i,j} \\
  Y_{i,j} \\
  Z_{i,j}
\end{bmatrix} - \mathbf{t},
\]

Orthographic projection

\[
\begin{bmatrix}
  u \\
  v \\
  0
\end{bmatrix} = P_v \begin{bmatrix}
  x \\
  y \\
  z
\end{bmatrix},
\]

where \(D\) is the panoramic depth information. After obtaining 3D points, the orthographic projection matrix \(P_v\) is applied to transform 3D coordinates to 2D panoramic BEV indices \((u, v)\), which is presented in Eq. (3), where \(\mathbf{R} | \mathbf{t}\) is the transformation matrix.

**Dataset statistics.** As a result, two BEV datasets for panoramic semantic mapping are obtained. The detailed data statistics of 360BEV-Stanford and 360BEV-Matterport datasets are shown in Table 1. While the 360BEV-Stanford dataset has 13 classes and 1,413 images, the 360BEV-Matterport dataset includes 20 classes and 10,615 samples. In the Matterport3D dataset [5], there are 40 object categories in the dense annotation. However, many of them are relatively rare in the original dataset, e.g., \(TV\) and \(beam\) (\(<0.1\%)\), which are excluded. Thus, 360BEV-Matterport maintains the 20 most common object categories and merges some uncommon classes. Besides, we further present the per-class pixel number and per-class frequency in Fig. 5. It is worth noting that the floor class has a much higher frequency on both datasets. This category is important for tasks that rely on complete maps, such as indoor navigation and is therefore also retained.
3.3. Proposed Model: 360Mapper

Overall Architecture. As shown in Fig. 6, our end-to-end 360Mapper framework includes four steps: (1) The transformer-based backbone extracts features from the panoramic image. (2) The Inverse Radial Projection (IRP) module obtains a 2D index by projecting reference points generated by depth. (3) The 360Attention module enhances the front-view feature by 2D index and generates offsets from BEV queries to eliminate the effects of distortion. (4) The lightweight decoder parses the projected feature map and predicts the semantic BEV map.

Inverse Radial Projection. Next, we propose a flexible projection method, the Inverse Radial Projection (IRP), for which the input of panoramic depth is included. We can easily obtain a top-view mask map by projecting from depth information. This mask map is then used to generate 3D reference points with the corresponding map height. 3D reference points are projected onto the sphere to generate 2D reference indexes, as shown in Eq. (4), where \( I_D_h \) and \( I_D_w \) represent the index values of the 2D reference for the height and width of the feature map, respectively. The 2D reference indexes are then used to locate the corresponding feature points on the encoded front-view feature map.

\[
\Phi = \tan^{-1} \frac{y}{x}, \\
\Theta = \tan^{-1} \left( \frac{x}{z} \cdot \frac{1}{\cos(\Phi)} \right), \\
I_D_h = \left\lfloor \frac{H\Theta}{\pi} \right\rfloor, \\
I_D_w = \left\lfloor \frac{\Phi}{\pi} - \frac{1}{W} \right\rfloor, \\
\]

\( 360\text{Attn}(q, p, f_{360}) = \sum_{i=1}^{N_{\text{head}}} \sum_{j=1}^{N_{\text{from}}} W_i \mathcal{A}_{ij} \cdot f_{360}(\text{mask}(p) + \Delta p_{q,ij}), \) 

(5)

Due to the distortions in the stitching process of the panorama, it is hard to project the 3D reference points exactly onto the 2D front-view plane by rotation and translation. Thus, we use the depth map to generate a map mask that better describes the shape of the map, so that the accurate projection with the mask not only makes the amount of data entering the 360Attention much smaller, which is conducive to the fast convergence of the model but also facilitates the use of sampling offsets for 360Attention.

360Attention. In Fig. 6b, the proposed 360Attention generates sampling offsets through the linear layer in an adaptive manner. Given the BEV query \( q \in \mathbb{R}^{N \times C_{emb}} \) as input, where \( N = h \times w \) is the length of query, a mask\( (\cdot) \) operation is applied on \( q \) and \( p \) to mask out irrelevant points and 2D indexes according to the mask map \( M_{\text{map}} \) from IRP, which is crucial to keep \( q \) and \( p \) efficient and reducing computation of 360Attention \( \sum M_{\text{map}} < N \). The sampling offset \( \Delta p_{q,ij} \) and attention weight \( \mathcal{A}_{ij} \epsilon [0, 1] \) are predicted through BEV query by linear layers respectively. The adaptive sampling offsets are then added to the extended 2D index \( p \) to obtain distortion-aware sampling locations. The 360Attention module can be denoted as:
The panoramic features $f_{360}$ and the adaptive sampling locations ($\text{mask}(p) + \Delta p_{q,ij}$) are aggregated using attention weights $A_{ij}$ to produce a BEV output. Afterwards, the mask map $M_{\text{map}}$ is applied to assemble the BEV output as $q' \in \mathbb{R}^{N \times C_{\text{Emb}}}$, After being added with a residual term of $q$, the BEV result from $q+q'$ is forwarded to the next 360Attention module.

Compared to the Spatial Cross-Attention module in BEVFormer [17], the difference lies in (1) Instead of relying on multi-view features across multiple cameras, our 360Attention module is designed to directly adopt adaptive sampling offsets to extract features from a single panoramic feature map. (2) Our module gets rid of the projection of 3D reference points to different image views using the projection matrix, thus compensating for the lack of front-view perception. (3) The mask operation is applied to maintain the BEV query efficient and adaptive to front-view panoramic features by using depth information as a bridge. Through these non-trivial designs, the BEV feature map generated by 360Attention is able to effectively neutralize the effects of front-view distortion.

4. Experiments

4.1. Implementation Details

We train 360Mapper models with 4 A100 GPUs with an initial learning rate of $6e^{-5}$, scheduled by the step strategy over 50 epochs. AdamW is the optimizer with epsilon $1e^{-8}$, weight decay is $0$ and batch size is $4$ on each GPU. The panoramic image size of 360FV-Matterport and Stanford2D3D [3] are both $512 \times 1024$. The resolution of panoramic images on both 360BEV-Stanford and 360BEV-Matterport datasets are $512 \times 1024$ as input for 360Mapper training, while the output BEV maps are set to $500 \times 500$, which correspond to a perception range of $10m \times 10m$. Following [4, 6], evaluation metrics are pixel-wise accuracy (Acc), pixel recall (mRecall), precision (mPrecision), and mean Intersection-over-Union (mIoU).

4.2. Panorama Semantic Segmentation (360FV)

Results on Stanford2D3D. To verify the capacity to handle object deformations and image distortions, we first evaluate our method on front-view panoramic semantic segmenta-

<table>
<thead>
<tr>
<th>Method</th>
<th>Backbone</th>
<th>mIoU(%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tangent [8]</td>
<td>ResNet-101</td>
<td>45.6</td>
</tr>
<tr>
<td>SegFormer [33]</td>
<td>MiT-B2</td>
<td>51.9</td>
</tr>
<tr>
<td>HoHoNet [29]</td>
<td>ResNet-101</td>
<td>52.0</td>
</tr>
<tr>
<td>Trans4PASS [38]</td>
<td>MiT-B2</td>
<td>52.1</td>
</tr>
<tr>
<td>CBFC [42]</td>
<td>ResNet-101</td>
<td>52.2</td>
</tr>
<tr>
<td>Ours</td>
<td>MiT-B2</td>
<td>54.3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Method</th>
<th>Backbone</th>
<th>mIoU(%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tanget [8]</td>
<td>ResNet-101</td>
<td>44.10</td>
</tr>
<tr>
<td>SegFormer [33]</td>
<td>MiT-B2</td>
<td>41.91</td>
</tr>
<tr>
<td>Trans4PASS [38]</td>
<td>MiT-B2</td>
<td>42.60</td>
</tr>
<tr>
<td>Trans4PASS+ [39]</td>
<td>MiT-B2</td>
<td>45.53</td>
</tr>
<tr>
<td>Ours</td>
<td>MiT-B2</td>
<td>46.35</td>
</tr>
</tbody>
</table>

The results on the Stanford2D3D dataset are presented in Table 2. All results are averaged over 3 cross-validation folds. Thanks to the proposed 360Attention module, our 360Mapper model is better capable of handling deformations in panoramas, yielding 54.3% in mIoU, with >2% performance gains as compared to the previous state-of-the-art Trans4PASS [38] and CBFC [42]. The promising result in front-view panoramas has initially revealed the potential of our model in extracting 360° front-view features, which is crucial for the BEV semantic mapping task as well.

Results on 360FV-Matterport. For the first time, a large-scale 360FV-Matterport is brought to the community of front-view panoramic semantic segmentation. In Table 3, four state-of-the-art methods are selected and reproduced. Compared to the Trans4PASS [38] and Trans4PASS+ [39] models, our model has respective +4.44% and +3.75% improvements. Furthermore, our model surpasses RGB-D HoHoNet [29] and SegFormer [33] with +1.50% and +0.82% mIoU gains. The results indicate that our model can consistently achieve state-of-the-art performance on large-scale datasets for panoramic semantic segmentation.
in mIoU, which indicates 360Mapper is flexible to both CNN- and Transformer-based backbones.

**Results on 360BEV-Matterport.** In Table 5, we further present the results on the 360BEV-Matterport dataset. SegFormer [33] and SegNeXt [12] adopt Early projection and show better performance than the Late projection ones. The reason for this is Late projection methods are constrained by their lower performance in front-view semantic segmentation, which affects the projected BEV semantic maps. In contrast, using Intermediate projection, our 360Mapper models based on two different model scales, i.e., MiT-B0 and MiT-B2, show overall promising performance with 36.98% and 44.32% in mIoU, respectively. Compared to the previous state-of-the-art Trans4Map [6] (MiT-B2), our approach with MiT-B2 has improvements by +5.52% in accuracy, +7.94% in mRecall, +6.95% in mPrecision, and +7.60% in mIoU. Surprisingly, our 360Mapper with MiT-B2 outperforms Trans4Map with MiT-B4 with +6.28% in mIoU. Besides, to compare multi-view methods, we reproduce BEVFormer [17] by using a single panorama instead of six views of pinhole cameras. Our 360Mapper outperforms BEVFormer (MiT-B2) with +11.81% mIoU. Furthermore, we verify the flexibility of 360Mapper by using a CNN-based MSCA-B backbone [12], which obtains the highest mIoU score with 46.31%. All results are in line with our observation that Intermediate projection can preserve dense visual cues and long-range information from front-view panoramas, and deliver more valuable context for BEV semantic mapping, leading to this superiority of 360Mapper, as compared to the other paradigms.

**Per-class Results.** To study the per-class performance on both 360BEV datasets, we present the comparison results in Fig. 7. For comparison, both the baseline Trans4Map and our 360Mapper model are based on the same backbone, i.e., MiT-B2. On the 360BEV-Stanford dataset (Fig. 7a), our 360Mapper model has significant gains on most of categories, such as board (>14%), wall (>16%), door (>28%), etc. On the 360BEV-Matterport dataset (Fig. 7b), it is readily apparent that our model can better recognize the chairs and tables, yielding >6% IoU gains compared to Trans4Map [6]. On the test set of the 360BEV-Matterport dataset, our 360Mapper obtains IoU gains with >12% and >15% on the sink and toilet classes, as compared to Trans4Map. Overall, the consistent improvements on both datasets show the superiority of our 360Mapper on panoramic semantic mapping.

**Analysis of 360Attention.** To better understand 360Attention, we further conduct an analysis of the offset mechanisms in 360Attention and the backbone selection, in Table 6. First, in Fig. 8, we select three model scales, i.e., MiT-B0, MiT-B2, and MiT-B4, to verify the effect of model capacity in 360Attention. The three models obtain good performance, showing that 360Attention has positive effects in different model scales. Besides, different offset schemes are compared among (3456), which are deformable, multi-scale, fixed-range, and separate offset. All of them have the same MiT-B2 backbone. Here, (3) shows the superi...
In this paper, we introduce 360BEV, a novel task to conduct panoramic semantic mapping in indoor environments, i.e., from a single panoramic image to a holistic BEV semantic map. To enable this, we present 360BEV-Matterport and 360BEV-Stanford, extending off-the-shelf datasets for the presented 360BEV task. We revisit existing transformation paradigms and propose 360Mapper, a novel end-to-end architecture specifically designed for panoramic semantic mapping. As a consequence, 360Mapper outperforms state-of-the-art counterparts by clear margins.

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