# Arbitrary-Resolution and Arbitrary-Scale Face Super-Resolution with Implicit Representation Networks: Supplementary Material

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## 1. Coordinate for a Continuous Image

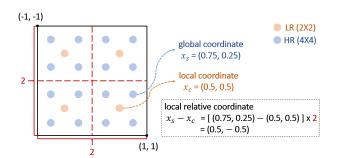


Figure 1. An example of calculating local, global, and local relative coordinates.

For a continuous image  $I^{(i)}$ , we define the global coordinates as the coordinates that reference the position of a pixel with respect to the center of the image (i.e., the center is the origin of the global coordinate system). For a given target global coordinate  $x_s$  corresponding to the HR image, we refer to the coordinate of the nearest LR pixel  $x_c$  as the origin of the local coordinate system. The local relative coordinate, which serves as the input to the implicit image function, is then obtained by subtracting  $x_c$  from  $x_s$  (i.e.,  $x_s$ - $x_c$ ). Both the global coordinate and the local relative coordinate are then scaled to the interval [-1, 1]. It is worth noting that these coordinate calculations remain invariant regardless of the overall image size. To illustrate this concept, consider the example presented in Fig. 1, which involves a pair of LR  $(2 \times 2)$ -HR  $(4 \times 4)$  images.

For a target pixel with global coordinate  $x_s = (0.75, 0.25)$  in the HR image, the corresponding local coordinate system has  $x_c = (0.5, 0.5)$  as the origin. By computing  $x_s - x_c = (0.25, -0.25) \times 2$ , we obtain the local relative coordinate as (0.5, -0.5). The reason for multiplying by 2 is to ensure that the local relative coordinate is within the range [-1, 1], providing a normalized representation irrespective of the grid dimensions.

#### 2. Architecture Details

We utilize either EDSR [4] or RDN [7] as encoders, excluding their up-sampling layers, for baseline feature extraction. The encoder generates a latent code with the same width and height as the input LR image. Subsequently, we concatenate the extracted latent code with the output frequency token from the proposed local frequency estimation module and perform the unfolding operations to enhance the extracted feature map. The decoder in our proposed method, referred to as the global coordinate modulation module, is composed of two 4-layer MLPs. Each MLP consists of 256 hidden units and utilizes ReLU and sine activations. Following these MLPs, a final dense layer with 256 hidden units is employed. During the decoder stage, we concatenate the 2D deep features, local relative coordinates, and up-sampling scale ratios, which serve as the input to one MLP. Additionally, we modulate this input with the encoded global coordinate information from the other MLP. This combination enables us to incorporate global coordinate guidance and predict RGB values for each target pixel using the final dense layer. By querying every pixel, we can produce the entire image according to the scaling ratios.

#### 3. Dataset Split Details

For CelebAHQ and CelebAHQ-NN-JPEG datasets, we adopt the same dataset split as previous works [1], utilizing 25,000 images for training and 5,000 images for testing. In the case of Helen dataset, we follow the same split as previous works [2, 5], using 2,000 images for training and 50 images for testing.

#### 4. Additional Comparison Results

We have provided a detailed comparison between our proposed method and state-of-the-art (SOTA) INR-based SISR methods across a variety of scenarios. Specifically, we evaluated the performance of our approach under different upsampling scales and compared its effectiveness with other methods when different input LR resolutions were used dur-

Table 1. Quantitative comparison on CelebAHQ with INR-based SISR methods: exploring various input resolutions and up-sampling scales (PSNR (dB)). The best and second best performances are highlighted in red and blue colors, respectively.

|           | smaller input resolution |         |         | larger input resolution |         |
|-----------|--------------------------|---------|---------|-------------------------|---------|
| Method    | ×4                       | ×8      | ×16     | ×2.6                    | ×5.3    |
|           | 32-128                   | 32-256  | 32-512  | 96-256                  | 96-512  |
| LIIF [1]  | 29.7036                  | 27.8170 | 27.0594 | 35.2839                 | 33.1212 |
| LTE [3]   | 28.6614                  | 25.6519 | 24.7687 | 35.0835                 | 31.3316 |
| DIINN [6] | 29.5231                  | 27.5411 | 26.7018 | 35.2048                 | 32.8328 |
| ARASFSR   | 29.8574                  | 27.9548 | 27.1823 | 35.3317                 | 33.1916 |

Table 2. Quantitative comparison of real-world case on CelebAHQ-NN-JPEG with INR-based SISR methods: exploring various input resolutions and up-sampling scales (PSNR (dB)). The best and second best performances are highlighted in red and blue colors, respectively.

|           | smaller input resolution |         |         | larger input resolution |         |
|-----------|--------------------------|---------|---------|-------------------------|---------|
| Method    | ×4                       | ×8      | ×16     | ×2.6                    | ×5.3    |
|           | 16-64                    | 16-128  | 16-256  | 48-128                  | 48-256  |
| LIIF [1]  | 22.7435                  | 22.0485 | 21.6715 | 28.4689                 | 27.1927 |
| LTE [3]   | 22.6693                  | 21.3579 | 20.6498 | 28.5183                 | 26.7715 |
| DIINN [6] | 22.8666                  | 22.1856 | 21.8145 | 28.5524                 | 27.2923 |
| ARASFSR   | 22.9398                  | 22.2392 | 21.8591 | 28.6026                 | 27.3158 |

ing testing. As an extension to this analysis, below, we further evaluate our ASARFSR method in comparison with INR-based SISR methods under conditions that *simultane*ously present different upsampling scales and varied input resolutions. For these experiments, we employ EDSR as the encoder.

#### 4.1. Evaluation on CelebAHQ

During the training phase, we employ a uniform sampling strategy to select up-sampling scales from the range of  $\{\times 1 \sim \times 2\}$ , utilizing a resolution setting of  $L_r = 64$ and  $H_r \in \{64 \sim 128\}$ . Subsequently, during the testing phase, we evaluate our method's performance on smaller and larger input LR resolutions, encompassing out-ofdistribution scales that exceed  $\times 2$ .

Table 1 presents a quantitative comparison on CelebAHQ. The proposed method, ARASFSR, outperforms other approaches across smaller and larger input resolutions, demonstrating its exceptional generalizability in varying out-of-distribution scales.

Furthermore, Fig. 2 visually compares INR-based SISR methods specifically for the LR resolution of 32 and the HR resolution of 256. By closely examining the zoom-in regions, it becomes evident that ARASFSR generates more precise details, while INR-based SISR methods tend to produce SR results that exhibit noticeable blocking and blurry artifacts.

#### 4.2. Real-world cases on CelebAHQ-NN-JPEG

To evaluate the effectiveness of INR-based SISR methods in real-world scenarios, we conduct performance assessments on CelebAHQ-NN-JPEG. During training, we train the up-sampling scales within the range of  $\{\times 1 \sim \times 2\}$ , utilizing a resolution setting of  $L_r = 32$  and  $H_r \in \{32 \sim 64\}$ . Subsequently, during testing, we evaluate the performance of our method on both smaller and larger input LR resolutions, including out-of-distribution scales that exceed  $\times 2$ .

The quantitative comparison of different methods is presented in Table 2. Our proposed method demonstrates superior performance compared to other methods and exhibits robustness when compared to other INR-based SISR methods.

Additionally, Fig. 3 provides a visual comparison of INR-based SISR methods under the 48(LR)-256(HR) testing scenario. It is evident that other methods encounter artifacts when the input LR resolution changes, primarily due to the lack of a global view in the implicit image function. As a consequence, this can result in misplaced or incorrectly sized facial landmarks, such as eyes, nose, and mouth, in the super-resolved output. The red arrows indicate an example of such artifacts. In contrast, our proposed method effectively restores facial details without introducing these artifacts.

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Figure 2. Visual comparison on CelebAHQ with INR-based SISR methods (LR-HR: 32-256).

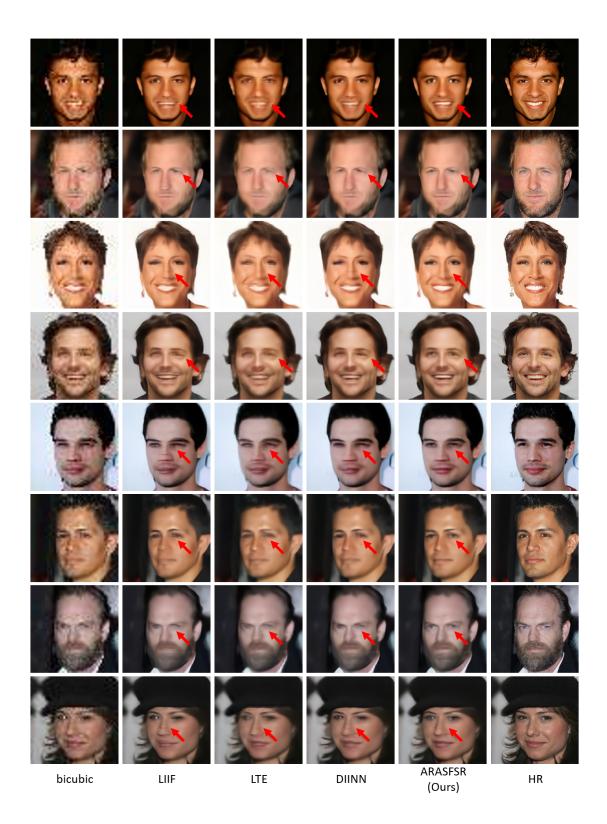


Figure 3. Visual comparison of real-world case on CelebAHQ-NN-JPEG with INR-based SISR methods (LR-HR: 48-256).

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