## Deep Spatial Gradient and Temporal Depth Learning for Face Anti-spoofing (Appendix)

## 1. Temporal Depth in Face Anti-spoofing

In this section, we use some simple examples to explain that exploiting temporal depth and motion is reasonable in the face anti-spoofing task.

(c)


Figure 1. The schematic diagram of motion and depth variation in different scenes.

### 1.1. Basic Scene

As shown in Fig. 1 (a), node $C$ denotes the camera focus. Image Plane represents the image plane of camera. $N(t)$ is one facial point at time $t$, and $N(t+\Delta t)$ is the corresponding point when $N(t)$ moves down vertically for $\Delta x$ at time $t+\Delta t$. For example, $N(t)$ can be the point of nose or ear. $f$ denotes the focal distance, and $z$ is the horizontal distance from the focal point to the point $N(t) . u$ and $x$ are
the corresponding coordinates in vertical dimension. When $N(t)$ moves down vertically to $N(t+\Delta t)$ for $\Delta x$, the motion can be reflected on the image plane as $\Delta u$. According to the camera model, we can obtain:

$$
\begin{align*}
\frac{x}{u} & =\frac{z}{f}, \\
\Leftrightarrow u & =\frac{f x}{z} . \tag{1}
\end{align*}
$$

When $N(t)$ moves down vertically for $\Delta x$ to $N(t+\Delta t)$, the $\Delta u$ can be achieved:

$$
\begin{equation*}
\Delta u=\frac{f \Delta x}{z} \tag{2}
\end{equation*}
$$

As shown in Fig. 1 (b), to distinguish points $N_{l}, N_{m}$ and $N_{r}$, we transform Eq. 2 and get $\Delta u_{l}, \Delta u_{m}$ and $\Delta u_{r}\left(\Delta u_{m}\right.$ and $\Delta u_{r}$ are not shown in the figure):

$$
\begin{align*}
\Delta u_{l} & =\frac{f \Delta x}{z} \\
\Delta u_{m} & =\frac{f \Delta x}{z+d_{1}}  \tag{3}\\
\Delta u_{r} & =\frac{f \Delta x}{z+d_{2}}
\end{align*}
$$

where $d_{1}$ and $d_{2}$ are the corresponding depth difference. From Eq. 3 , there are:

$$
\begin{align*}
& \frac{\Delta u_{l}}{\Delta u_{m}}=\frac{z+d_{1}}{z}=\frac{d_{1}}{z}+1  \tag{4}\\
& \frac{\Delta u_{l}}{\Delta u_{r}}=\frac{z+d_{2}}{z}=\frac{d_{2}}{z}+1
\end{align*}
$$

Removing $z$ from Eq. 4 , $d_{1} / d_{2}$ can be obtained:

$$
\begin{equation*}
\frac{d_{1}}{d_{2}}=\frac{\frac{\Delta u_{l}}{\Delta u_{m}}-1}{\frac{\Delta u_{l}}{\Delta u_{r}}-1} \tag{5}
\end{equation*}
$$

In this equation, we can see that the relative depth $d_{1} / d_{2}$ can be estimated by the motion of three points, when $d_{2} \neq$ 0 . The equations above are about the real scenes. In the following, we will introduce the derivation of attack scenes.

### 1.2. Attack Scene

### 1.2.1 What if the attack carriers move?

As shown in Fig. 1(c), there are two image spaces in attack scenes: one is recording image space, where we replace $z, f$ by $z_{a}, f_{a}$, and the other is realistic image space, where we replace $z, f$ by $z_{b}, f_{b}$. In the recording image space, it's similar to Eq. 3

$$
\begin{align*}
\Delta u_{l} & =\frac{f_{a} \Delta x}{z_{a}} \\
\Delta u_{m} & =\frac{f_{a} \Delta x}{z_{a}+d_{1}}  \tag{6}\\
\Delta u_{r} & =\frac{f_{a} \Delta x}{z_{a}+d_{2}}
\end{align*}
$$

where $\Delta u_{l}, \Delta u_{m}, \Delta u_{r}$ are the magnitude of optical flow when three points $N_{l}(t), N_{m}(t), N_{r}(t)$ move down vertically for $\Delta x$.

In the realistic image space, there are:

$$
\begin{align*}
\Delta u_{l}^{\prime} & =\frac{f_{b} \Delta x_{l}}{z_{b}} \\
\Delta u_{m}^{\prime} & =\frac{f_{b} \Delta x_{m}}{z_{b}}  \tag{7}\\
\Delta u_{r}^{\prime} & =\frac{f_{b} \Delta x_{r}}{z_{b}}
\end{align*}
$$

where $\Delta x_{l}, \Delta x_{m}$ and $\Delta x_{r}$ are the motion of three points on the recording image plane, and $\Delta u_{l}, \Delta u_{m}, \Delta u_{r}$ are the corresponding values mapping on the realistic image plane.

Actually, there are $\Delta x_{l}=\Delta u_{l}, \Delta x_{m}=\Delta u_{m}, \Delta x_{r}=$ $\Delta u_{r}$, if the recording screen is static. Now, a vertical motion $\Delta v$ is given to the recording screen, just as $\Delta x_{l}=$ $\Delta u_{l}+\Delta v, \Delta x_{m}=\Delta u_{m}+\Delta v, \Delta x_{r}=\Delta u_{r}+\Delta v$. By inserting $\Delta v$, we transform Eq. 7 into:

$$
\begin{align*}
\Delta u_{l}^{\prime} & =\frac{f_{a} f_{b} \Delta x+z_{a} f_{b} \Delta v}{z_{a} z_{b}} \\
\Delta u_{m}^{\prime} & =\frac{f_{a} f_{b} \Delta x+\left(z_{a}+d_{1}\right) f_{b} \Delta v}{\left(z_{a}+d_{1}\right) z_{b}}  \tag{8}\\
\Delta u_{r}^{\prime} & =\frac{f_{a} f_{b} \Delta x+\left(z_{a}+d_{2}\right) f_{b} \Delta v}{\left(z_{a}+d_{2}\right) z_{b}}
\end{align*}
$$

Due to that only $\Delta u_{l}^{\prime}, \Delta u_{m}^{\prime}, \Delta u_{r}^{\prime}$ can be observed directly in the sequential images, we can estimate the relative depth via $\Delta u_{l}^{\prime}, \Delta u_{m}^{\prime}, \Delta u_{r}^{\prime}$. So we leverage Eq. 5 to estimate the relative depth $d_{1}^{\prime} / d_{2}^{\prime}$ :

$$
\begin{equation*}
\frac{d_{1}^{\prime}}{d_{2}^{\prime}}=\frac{\frac{\Delta u_{l}^{\prime}}{\Delta u_{m}^{\prime}}-1}{\frac{\Delta u_{l}^{\prime}}{\Delta u_{r}^{\prime}}-1} \tag{9}
\end{equation*}
$$

and then we can insert Eq. 8 into Eq. 9 to get:

$$
\begin{equation*}
\frac{d_{1}^{\prime}}{d_{2}^{\prime}}=\frac{d_{1}}{d_{2}} \cdot \frac{f_{a} \Delta x+\left(z_{a}+d_{2}\right) \Delta v}{f_{a} \Delta x+\left(z_{a}+d_{1}\right) \Delta v} \tag{10}
\end{equation*}
$$

According to equations above, some important conclusions can be summarized:

- If $\Delta x=0$, the scene can be recognized as print attack and Eq. 10 will be invalid, for $\Delta u_{l}^{\prime}=\Delta u_{r}^{\prime}$, and the denominator in Eq. 9 will be zero. So here we use Eq. 8 and

$$
\begin{align*}
& \frac{\Delta u_{l}^{\prime}}{\Delta u_{m}^{\prime}}=\frac{d_{1}^{\prime}}{z_{b}}+1  \tag{11}\\
& \frac{\Delta u_{l}^{\prime}}{\Delta u_{r}^{\prime}}=\frac{d_{2}^{\prime}}{z_{b}}+1
\end{align*}
$$

to obtain:

$$
\begin{equation*}
d_{1}^{\prime}=d_{2}^{\prime}=0 \tag{12}
\end{equation*}
$$

In this case, it's obvious that the facial relative depth is abnormal and the face is fake.

- If $\Delta x \neq 0$, the scene can be recognized as replay attack.
- If $\Delta v=0$, there is:

$$
\begin{equation*}
\frac{d_{1}^{\prime}}{d_{2}^{\prime}}=\frac{d_{1}}{d_{2}} \tag{13}
\end{equation*}
$$

In this case, if these two image planes are parallel and the single-frame model can not detect the static spoof cues, the model will fail in the task of face anti-spoofing, owing to that the model is hard to find the abnormality of relative depth estimated from the facial motion. We call this scene Perfect Spoofing Scene(PSS). Of course, making up PSS will cost a lot and is approximately impossible in practice.

- If $\Delta v \neq 0$ and we want to meet Eq. 13, the following equation should be satisfied:

$$
\begin{equation*}
\frac{f_{a} \Delta x+\left(z_{a}+d_{2}\right) \Delta v}{f_{a} \Delta x+\left(z_{a}+d_{1}\right) \Delta v}=1 \tag{14}
\end{equation*}
$$

then,

$$
\begin{align*}
& \left(d_{2}-d_{1}\right) \Delta v=0 \\
\Leftrightarrow & d_{2}-d_{1}=0, \text { if } \Delta v \neq 0 \tag{15}
\end{align*}
$$

However, in our assumption, $d_{1} \neq d_{2}$, so:

$$
\begin{equation*}
\frac{d_{1}^{\prime}}{d_{2}^{\prime}} \neq \frac{d_{1}}{d_{2}} \tag{16}
\end{equation*}
$$

This equation indicates that relative depth can't be estimated preciously, if the attack carrier moves in the replay attack. And $\Delta v$ usually varies when attack carrier moves in the long-term sequence, leading to the variation of $d_{1}^{\prime} / d_{2}^{\prime}$. This kind of abnormality is more obvious along with the long-term motion.

- If $d_{2}$ denotes the largest depth difference among facial points, then $d_{1} / d_{2} \in[0,1]$, showing that constraining depth label of living face to $[0,1]$ is valid. As analyzed above, for spoofing scenes, the abnormal relative depth usually varies over time, so it is too complex to be computed directly. Therefore, we merely set depth label of spoofing face to all 0 to distinguish it from living label, making the model learn the abnormity under depth supervision itself.


### 1.2.2 What if the attack carriers rotate?

As shown in Fig. 1(d), we rotate the recording image plane for degree $\theta . u_{l 2}, u_{l 1}$ are the coordinates of $N_{l}(t), N_{l}(t+$ $\Delta t)$ mapping on the recording image plane. The two black points at the right end of green double arrows on recording image plane (vertical) will reach the two black points at the left end of green double arrow on recording image plane (rotated), when the recording image plane rotates. And the corresponding values $u_{l 2}, u_{l 1}$ will not change after rotation. For convenient computation, we still map the rotated points to the vertical recording image plane. And the coordinates after mapping are $u_{l 2}^{\prime}, u_{l 1}^{\prime} . c_{1}, c_{2}, h$ are the corresponding distances shown in the figure. According to the relationship of the foundamental variables, we can obtain:

$$
\begin{align*}
& h=u_{l 1} \cos \theta \\
& \frac{z_{b}}{c_{1}}=\frac{u_{l 1}^{\prime}}{h}  \tag{17}\\
& c_{2}=u_{l 1} \sin \theta \\
& c_{1}+c_{2}=z_{b}
\end{align*}
$$

Deriving from equations above, we can get $u_{l 1}^{\prime}$ :

$$
\begin{equation*}
u_{l 1}^{\prime}=\frac{z_{b} u_{l 1} \cos \theta}{z_{b}-u_{l 1} \sin \theta}, \tag{18}
\end{equation*}
$$

and $u_{l 2}^{\prime}$ can also be calculated by imitating Eq. 18 .

$$
\begin{equation*}
u_{l 2}^{\prime}=\frac{z_{b} u_{l 2} \cos \theta}{z_{b}-u_{l 2} \sin \theta} \tag{19}
\end{equation*}
$$

Subtract $u_{l 1}^{\prime}$ from $u_{l 2}^{\prime}$, the following is achieved:

$$
\begin{equation*}
u_{l 2}^{\prime}-u_{l 1}^{\prime}=\left(u_{l 2}-u_{l 1}\right) \cdot \frac{z_{b}^{2} \cos \theta}{\left(z_{b}-u_{l 1} \sin \theta\right)\left(z_{b}-u_{l 2} \sin \theta\right)} \tag{20}
\end{equation*}
$$

Obviously, $u_{l 2}-u_{l 1}=\Delta u_{l}$. We define $u_{l 2}^{\prime}-u_{l 1}^{\prime}=\Delta u_{l}^{\theta}$. And then we get the following equation:

$$
\begin{align*}
\Delta u_{l}^{\theta} & =\Delta u_{l} \cdot \frac{z_{b}^{2} \cos \theta}{\left(z_{b}-u_{l 1} \sin \theta\right)\left[z_{b}-\left(u_{l 1}+\Delta u_{l}\right) \sin \theta\right]} \\
\Delta u_{m}^{\theta} & =\Delta u_{m} \cdot \frac{z_{b}^{2} \cos \theta}{\left(z_{b}-u_{m 1} \sin \theta\right)\left[z_{b}-\left(u_{m 1}+\Delta u_{l}\right) \sin \theta\right]} \\
\Delta u_{r}^{\theta} & =\Delta u_{r} \cdot \frac{z_{b}^{2} \cos \theta}{\left(z_{b}-u_{r 1} \sin \theta\right)\left[z_{b}-\left(u_{r 1}+\Delta u_{l}\right) \sin \theta\right]} \tag{21}
\end{align*}
$$

where the relationship between $\Delta u_{m}^{\theta}, \Delta u_{r}^{\theta}$ and $N_{m}(t), N_{r}(t)$ are just like that between $\Delta u_{l}^{\theta}$ and $N_{l}(t)$, as well as $u_{m 1}, u_{r 1}$. Note that for simplification, we only discuss the situation that $u_{l 1}, u_{m 1}, u_{r 1}$ are all positive.

Reviewing Eq. 7. We can confirm that $\Delta x_{l}=\Delta u_{l}^{\theta}$, $\Delta x_{m}=\Delta u_{m}^{\theta}, \Delta x_{r}=\Delta u_{r}^{\theta}$. According to Eq. 9, the final $d_{1}^{\prime} / d_{2}^{\prime}$ can be estimated:

$$
\begin{equation*}
\frac{d_{1}^{\prime}}{d_{2}^{\prime}}=\frac{\frac{\Delta u_{l}}{\Delta u_{m}} \cdot \beta_{1}-1}{\frac{\Delta u_{l}}{\Delta u_{r}} \cdot \beta_{2}-1}=\frac{\left(\frac{d_{1}}{z_{a}}+1\right) \cdot \beta_{1}-1}{\left(\frac{d_{2}}{z_{a}}+1\right) \cdot \beta_{2}-1} \tag{22}
\end{equation*}
$$

where $\beta_{1}$ and $\beta_{2}$ can be represented as:

$$
\begin{align*}
& \beta_{1}=\frac{\left(z_{b}-u_{m 1} \sin \theta\right)\left(z_{b}-u_{m 2} \sin \theta\right)}{\left(z_{b}-u_{l 1} \sin \theta\right)\left(z_{b}-u_{l 2} \sin \theta\right)} \\
& \beta_{2}=\frac{\left(z_{b}-u_{r 1} \sin \theta\right)\left(z_{b}-u_{r 2} \sin \theta\right)}{\left(z_{b}-u_{l 1} \sin \theta\right)\left(z_{b}-u_{l 2} \sin \theta\right)} \tag{23}
\end{align*}
$$

where $u_{l 2}=u_{l 1}+\Delta u_{l}, u_{m 2}=u_{m 1}+\Delta u_{m}, u_{r 2}=u_{r 1}+$ $\Delta u_{r}$. Observing Eq. 22, we can see if $\beta_{1}<1, \beta_{2}>1$ or $\beta_{1}>1, \beta_{2}<1$, there will be $d_{1}^{\prime} / d_{2}^{\prime} \neq d_{1} / d_{2}$,

Now, we discuss the sufficient condition of $\beta_{1}<1, \beta_{2}>$ 1. When $u_{m 1}>u_{l 1}, u_{m 2}>u_{l 2}, u_{r 1}<u_{l 1}, u_{r 2}<u_{l 2}$, the $\beta_{1}<1, \beta_{2}>1$ can be established. Similar to Eq. 3 the relationship of variables can be achieved:

$$
\begin{align*}
& \frac{f_{a} x_{l 1}}{z_{a}}=u_{l 1}, \frac{f_{a} x_{l 2}}{z_{a}}=u_{l 2} \\
& \frac{f_{a} x_{m 1}}{z_{a}+d_{1}}=u_{m 1}, \frac{f_{a} x_{m 2}}{z_{a}+d_{1}}=u_{m 2}  \tag{24}\\
& \frac{f_{a} x_{r 1}}{z_{a}+d_{2}}=u_{r 1}, \frac{f_{a} x_{r 2}}{z_{a}+d_{2}}=u_{r 2}
\end{align*}
$$

From Eq. 24 and $u_{m 1}>u_{l 1}, u_{m 2}>u_{l 2}$, we can obtain:

$$
\begin{align*}
& x_{m 1}>x_{l 1} \cdot \frac{z_{a}+d_{1}}{z_{a}} \\
& x_{m 1}+\Delta x>\left(x_{l 1}+\Delta x\right) \cdot \frac{z_{a}+d_{1}}{z_{a}}  \tag{25}\\
& x_{r 1}<x_{l 1} \cdot \frac{z_{a}+d_{2}}{z_{a}}  \tag{26}\\
& x_{r 1}+\Delta x<\left(x_{l 1}+\Delta x\right) \cdot \frac{z_{a}+d_{2}}{z_{a}}
\end{align*}
$$

where $x_{l 1}, x_{l 2}, x_{m 1}, x_{m 2}, x_{r 1}, x_{r 2}$ are corresponding coordinates of $N_{l}(t+\Delta t), N_{l}(t), N_{m}(t+\Delta t), N_{m}(t), N_{r}(t+$ $\Delta t), N_{r}(t)$ in the dimension of $\mathbf{x}$ in recording image space. In facial regions, we can easily find corresponding points $N_{l}(t), N_{m}(t)$, which satisfy that $d_{1} \ll z_{a}$ (i.e., $d_{1}=0$ ) and $x_{m 1}>x_{l 1}$. In this pattern, Eq. 25 can be established. To establish Eq. 26 , we only need to find point $N_{r}(t)$, which satisfies that $x_{r 1}<x_{l 1}$. According to the derivation above, we can see that there exists cases that $d_{1}^{\prime} / d_{2}^{\prime}<d_{1} / d_{2}$. And there are also many cases that satisfy $d_{1}^{\prime} / d_{2}^{\prime}>d_{1} / d_{2}$, which we do not elaborate here. When faces move, the absolute coordinates $x_{l 1}, x_{l 2}, x_{m 1}, x_{m 2}, x_{r 1}, x_{r 2}$ vary, as well as $\beta_{1}, \beta_{2}$, leading to the variation of estimated relative depth of three facial points at different moments, which will not occur in the real scene. That's to say, if the realistic image plane and recording image plane are not parallel, we can seek cases to detect abnormal relative depth with the help of abnormal facial motion.

### 1.2.3 Discussion

One of basis of the elaboration above is that the structure of face is similar to that of the hill, which is complex, dense and undulate. This is interesting and worth being exploited in face anti-spoofing.

Even though we only use some special examples to demonstrate our viewpoints and assumption, they can still prove the reasonability of utilizing facial motion to estimate the relative facial depth in face anti-spoofing task. In this way, the learned model can seek the abnormal relative depth and motion in the facial regions. And our extensive experiment demonstrates our assumption and indicates that temporal depth method indeed improves the performance of face anti-spoofing.

