

Shape-Preserving Half-Projective Warps for Image Stitching

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Abstract

This paper proposes a novel parametric warp which is a spatial combination of a projective transformation and a similarity transformation. Given the projective transformation relating two input images, based on an analysis of the projective transformation, our method smoothly extrapolates the projective transformation of the overlapping regions into the non-overlapping regions and the resultant warp gradually changes from projective to similarity across the image. The proposed warp has the strengths of both projective and similarity warps. It provides good alignment accuracy as projective warps while preserving the perspective of individual image as similarity warps. It can also be combined with more advanced local-warp-based alignment methods such as the as-projective-as-possible warp for better alignment accuracy. With the proposed warp, the field of view can be extended by stitching images with less projective distortion (stretched shapes and enlarged sizes).

1. Introduction

Image stitching is a process of combining a set of images into a larger image with a wider field of view of the scene. For robustness, image stitching is typically solved by finding global parametric warps to bring images into alignment [13]. Popular choices for the global warps include similarity, affine and projective ones. In spite of their robustness, global warps are usually not flexible enough for all types of scenes and motions. For example, the projective warp can only provide accurate alignment for planar scenes or parallax-free camera motions.

For addressing the model inadequacy of global warps and improving alignment accuracy, recently, several local warp models have been proposed, such as the smoothly varying affine (SVA) warp [9] and the as-projective-as-possible (APAP) warp [13]. For better alignment accuracy, rather than relying on a single global warp, these methods adopt multiple local parametric warps on the overlapping regions to account for misalignment. For the non-overlapping regions, projective (affine) regularization is used for smoothly extrapolating warps beyond the image

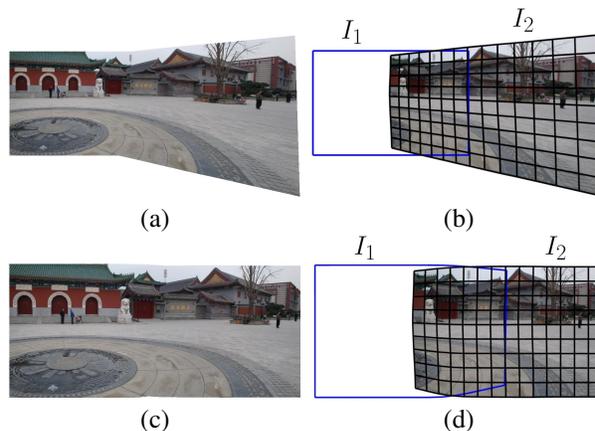


Figure 1. (a,b) APAP warp. (c,d) APAP + our warp. Note that the sizes of quads vary and their shapes distort in APAP (b), indicating severe size/shape distortion especially in the non-overlapping area of I_2 . On the other hand, our warp maintains shapes and regularizes sizes of quads in (d), showing much less distortion.

overlap and resembling a global transform overall. For example, the APAP warp employs local projective warps within the overlapping regions while using moving DLT for smoothly extrapolating local projective warps into the non-overlapping regions. Thus, the result is a warp that is globally projective, yet allows local deviations to account for model inadequacy [13]. However, since the APAP warp attempts to resemble a projective warp globally, it suffers from the same problem as the projective warp: shape/area distortion, *i.e.*, a part of the stitched image is severely stretched and non-uniformly enlarged.

Consider the traditional two-view stitching problem in Figure 1, in which two images I_1 and I_2 are stitched and I_1 is used as the base image. Figure 1(a) shows the result of the APAP warp [13]. The APAP warp locally adapts to different transformations, thus yielding more accurate alignment in the overlapping areas of two images. The warps in the overlapping areas are extrapolated into the non-overlapping areas and the resultant warp approximates a global projective warp (Figure 1(b)). As seen in this example, the non-overlapping area of I_2 is severely distorted in sizes and shapes by the projective warp. The distortion can be even

aggravated when the next image is stitched with I_2 for further extending the field of view. Another thing worth note is, as pointed out by Hartley and Zisserman [7], applying the projective warp on I_2 effectively changes its perspective to I_1 's. Thus, I_2 is warped as an extended view of I_1 . The stitched image shows a wider perspective view of I_1 and thus is single-perspective. Cylindrical and spherical warps address the problem with a fairly narrow view of the perspective warp by providing multiperspective views. Unfortunately, these warps often curve straight lines and are only valid if all images are captured at the same camera center.

Since a single-perspective image with a wide field of view inevitably introduces severe shape/size distortion, the solution must provide a multiperspective stitched image. A preliminary idea is to employ a projective warp in the overlapping areas for better alignment while using a similarity warp in the non-overlapping areas for preserving the perspective of each view. We choose the projective warp because it is the most flexible global warp. On the other hand, we choose the similarity warp because it is composed of only translation, uniform scaling and rotation, and thus introduces no shape distortion nor non-uniform scaling. From another perspective, the similarity warp can be interpreted as a combination of panning, zooming and in-plane rotation of a camera, which keeps the viewing direction unchanged, thus preserving the perspective. Additionally, for constructing a smooth warp across the image, it is required to have a smooth transition between the region with the projective warp and the one using the similarity warp.

This paper proposes a novel parametric warp, the *shape-preserving half-projective warp*, which is a spatial combination of a projective transformation and a similarity transformation. Such a combination simultaneously takes into account the flexibility for alignment and the preservation of perspective. Given I_1 and I_2 in Figure 1, we first estimate the global projective transformation between them. From it, we determine a similarity transformation by a novel extrapolation scheme of the projective transformation. Intuitively, our warp performs a projective warp for alignment in the overlapping regions while preserving the image perspective of the non-overlapping areas with the similarity transformation. The extrapolation scheme is also used to form a smooth transition between areas with perspective and similarity warps. We also propose a scheme to integrate the proposed warp with the APAP warp. The combined warp aligns images in a local manner like the APAP warp, and generates a multiperspective view like the proposed warp. As shown in Figure 1(c)(d), the stitched image using the combined warp exhibits a multiperspective view while maintaining accurate alignment. With the proposed warp, the field of view can be extended without severe distortion on sizes, shapes and lines.

2. Related Work

Szeliski has a comprehensive survey of image stitching [10]. Conventional methods [11, 1] assume the camera motion contains only rotation. Image stitching is performed on a viewing sphere. A projection is performed to map the viewing sphere to an image plane for obtaining a 2D composite image. A few projection models have been proposed and they often aim to minimize the induced visual distortion due to projection. Brown *et al.* adopted the spherical projection in their AutoStitch program [1]. Zelnik-Manor *et al.* [14] used a multi-plane projection as an alternative to the cylindrical projection. Kopf *et al.* [8] proposed the locally adapted projection which is globally cylindrical while locally perspective. Carroll *et al.* [2] proposed the content-preserving projection for reducing distortions of wide-angle images. When the underlying assumptions of these models are not met, misalignment occurs and post processing methods (*e.g.*, deghosting and blending) can be used to hide it.

Image stitching techniques often utilize parametric transformations to align images either globally or locally. Gao *et al.* [6] proposed the dual-homography warping to specifically deal with scenes containing two dominant planes. The warping function is defined by a linear combination of two homographies with spatially varying weights. Since their warp is based on projective transformations, the resulting image suffers from projective distortion (which stretches and enlarges regions). They proposed an post-process to alleviate the distortion. Lin *et al.* [9] proposed a smoothly varying affine stitching field which is globally affine while allowing local deformations. Zaragoza *et al.* [13] proposed the as-projective-as-possible warp which is globally projective while allowing local deviations for better alignment.

Our approach is based on an analysis of projective transformations. Chum *et al.* [4] adopted a change of coordinates to derive a formula for computing geometric errors for projective transformations. Similarly, we use a change of coordinates to rephrase projective transformations. Chum and Matas [3] analyzed the local scale change under a projective transformation and utilized it for affine rectification. We follow the same analysis to design our warp.

3. The proposed warp

This section describes the proposed warping function $w : \mathbb{R}^2 \rightarrow \mathbb{R}^2$ that maps (x, y) to (x', y') . Given a projective transformation \hat{H} relating two images spatially, we first divide \mathbb{R}^2 into two half-spaces R_H and R_L by a line. For $(x, y) \in R_H$, we let $w(x, y) = \hat{H}(x, y)$. For the other half space R_L , our warping function continuously extrapolates \hat{H} to become a similarity transformation S . Since the proposed warp w performs a projective transformation on one half-space while preserving shapes on the other half-space, we call it the *shape-preserving half-projective warp*.

3.1. Analysis of the projective transformation

The construction of our warp comes from an analysis of the given projective transformation \hat{H} . A projective transformation (homography) $\hat{H} : (x, y) \mapsto (x', y')$ is defined as a linear transformation with homogeneous coordinates, *i.e.*,

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} \sim \begin{bmatrix} \hat{h}_1 & \hat{h}_2 & \hat{h}_3 \\ \hat{h}_4 & \hat{h}_5 & \hat{h}_6 \\ \hat{h}_7 & \hat{h}_8 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix}, \quad (1)$$

where \sim denotes equality up to a scale factor. It has eight parameters. The mapping between (x, y) and (x', y') can be re-written as

$$x' = \frac{\hat{h}_1 x + \hat{h}_2 y + \hat{h}_3}{\hat{h}_7 x + \hat{h}_8 y + 1}, \quad y' = \frac{\hat{h}_4 x + \hat{h}_5 y + \hat{h}_6}{\hat{h}_7 x + \hat{h}_8 y + 1}. \quad (2)$$

Our analysis of \hat{H} relies on a change of coordinates. The change simplifies the formula and reveals important properties. Chum *et al.* [4] adopted the same technique for computing the geometric error for a homography. In particular, we rotate the original coordinate system (x, y) to form the new coordinate (u, v) . The new coordinate (u, v) and the original coordinate (x, y) are related as follows

$$\begin{bmatrix} x \\ y \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix}, \quad (3)$$

$$\theta = \text{atan2}(-\hat{h}_8, -\hat{h}_7). \quad (4)$$

After the change of coordinates, we obtain a new homography H that maps (u, v) to (x', y') . The corresponding formula becomes

$$\begin{bmatrix} x' \\ y' \\ 1 \end{bmatrix} \sim \begin{bmatrix} h_1 & h_2 & h_3 \\ h_4 & h_5 & h_6 \\ -c & 0 & 1 \end{bmatrix} \begin{bmatrix} u \\ v \\ 1 \end{bmatrix}, \quad (5)$$

$$\text{where } \begin{bmatrix} \hat{h}_1 & \hat{h}_2 \\ \hat{h}_4 & \hat{h}_5 \end{bmatrix} = \begin{bmatrix} \hat{h}_1 & \hat{h}_2 \\ \hat{h}_4 & \hat{h}_5 \end{bmatrix} \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}, \quad (6)$$

$$(h_3, h_6) = (\hat{h}_3, \hat{h}_6), \quad (7)$$

$$c = \sqrt{\hat{h}_7^2 + \hat{h}_8^2}. \quad (8)$$

The new mapping can also be written as

$$x' = H_x(u, v) = \frac{h_1 u + h_2 v + h_3}{1 - cu}, \quad (9)$$

$$y' = H_y(u, v) = \frac{h_4 u + h_5 v + h_6}{1 - cu}. \quad (10)$$

We also denote the mapping as a function of u and v , *i.e.*, $[x', y']^T = H(u, v) = [H_x(u, v), H_y(u, v)]^T$ ¹.

¹Without ambiguity, we use H for both the transformation matrix and its corresponding mapping function.

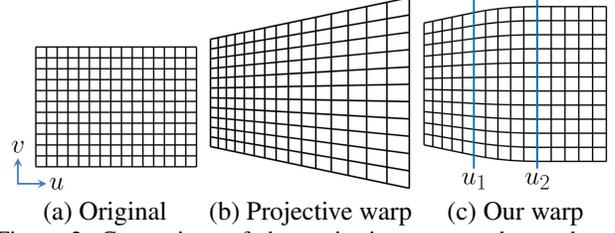


Figure 2. Comparison of the projection warp and our shape-preserving half-projective warp. Note that our warp exhibits much less shape and size distortion than the projective warp.

The main benefit of the change of coordinates is that the new projective transformation H has its $h_8 = 0$ (Equation 5). Equivalently, note that now there is only one coordinate u involved in the denominators of Equation 9 and 10. The change of coordinates leads to the following properties:

(i) **Change of scale.** We first analyze how the scale changes across the image due to a projective transformation. The analysis relies on matrix decomposition. Specifically, H can be decomposed into an affine transformation H_A and a pure projective transformation H_P as follows [3]

$$\underbrace{\begin{bmatrix} h_1 & h_2 & h_3 \\ h_4 & h_5 & h_6 \\ -c & 0 & 1 \end{bmatrix}}_H = \underbrace{\begin{bmatrix} h_1 + ch_3 & h_2 & h_3 \\ h_4 + ch_6 & h_5 & h_6 \\ 0 & 0 & 1 \end{bmatrix}}_{H_A} \underbrace{\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ -c & 0 & 1 \end{bmatrix}}_{H_P}. \quad (11)$$

The local area change of (u, v) can be measured by the determinant of the Jacobian of H at (u, v) , $\det J(u, v)$, which is related with the determinants of the Jacobians of H_A and H_P as

$$\begin{aligned} \det J(u, v) &= \det J_A(u, v) \cdot \det J_P(u, v) \\ &= s_A \cdot \frac{1}{(1 - cu)^3}, \end{aligned} \quad (12)$$

where $s_A = \det J_A(u, v)$ is a constant independent of u and v . From Equation 12, the scaling factor of the local area change induced by H only depends on u . In particular, as the coordinate u becomes larger, the local area through H becomes larger, leading to larger area distortion. Figure 2(b) gives an example of a projective transformation, where the area distortion becomes larger along the positive u -axis.

(ii) **Linearity of H .** The affine transformation preserves the ratio of lengths on a line while the projective one does not in general. However, the change of coordinates reveals that, under certain conditions, the length ratios can be preserved under the projective transformation. From Equation 9 and 10, if $u = u_0$ is a fixed constant, then both $H_x(u_0, v)$ and $H_y(u_0, v)$ are linear functions of v ,

$$x' = H_x(u_0, v) = \frac{h_2}{1 - cu_0} v + \frac{h_1 u_0 + h_3}{1 - cu_0}, \quad (13)$$

$$y' = H_y(u_0, v) = \frac{h_5}{1 - cu_0} v + \frac{h_4 u_0 + h_6}{1 - cu_0}. \quad (14)$$

In other words, for a line parallel to the v -axis, H preserves ratios of distances between points lying on that line.

(iii) **Ruled surfaces.** A ruled surface is a surface swept out by a moving line. It has a parameterization of the form $s(u, v) = \mathbf{p}(u) + v \cdot \mathbf{r}(u)$ where $\mathbf{p}(u)$ is called the base curve and $\mathbf{r}(v)$ is called the director curve [5]. Consider a function k of the form $k(u, v) = f(u)v + g(u)$, its graph (a surface formed by $(u, v, k(u, v))$ in \mathbb{R}^3) can be written as

$$\begin{bmatrix} u \\ v \\ k(u, v) \end{bmatrix} = \underbrace{\begin{bmatrix} u \\ 0 \\ g(u) \end{bmatrix}}_{\mathbf{p}(u)} + v \underbrace{\begin{bmatrix} 0 \\ 1 \\ f(u) \end{bmatrix}}_{\mathbf{r}(u)}, \quad (15)$$

showing that it is a ruled surface. Since $H_x(u, v)$ and $H_y(u, v)$ can be written in the form $f(u)v + g(u)$, their graphs are ruled surfaces. Equation 13 and 14 also reveal this fact. Equation 13 shows that the intersection of H_x 's graph and the plane $u = u_0$ is a line, indicating that H_x 's graph can be formed by moving and rotating a line along the u axis. Thus, H_x forms a ruled surface. The same argument applies to H_y according to Equation 14.

3.2. Half-projective warp

The construction of our warp makes use of the above three properties of the coordinate-changed projective transform H . First, we divide \mathbb{R}^2 by the line $u = u_1$ into two half spaces: $R_H = \{(u, v) | u \leq u_1\}$ and $R_L = \{(u, v) | u > u_1\}$. For $(u, v) \in R_H$, we apply the original transformation H . For $(u, v) \in R_L$, since H causes larger area distortion on R_L than R_H (property(i)), we propose to replace H with a similarity transformation S . The warp however must remain continuous; otherwise, there will be an obvious seam along the boundary of R_H and R_L in the warped image. To construct a continuous warp, we require that $S(u, v) = H(u, v)$ for all (u, v) on the partition line. Note that such a requirement cannot be satisfied for an arbitrary partition line since the projective transform is not linear along a line in general while the similarity one is. Fortunately, by picking a line parallel to the v -axis, $u = u_1$, thanks to property(ii), the continuity requirement can be achieved because $H(u_1, v)$ is a linear function of v . By requiring $S(u_1, v) = H(u_1, v)$ for all v , S is uniquely determined as

$$S(u, v) = \frac{1}{1 - cu_1} \left(\begin{bmatrix} h_5 & h_2 \\ -h_2 & h_5 \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} + \begin{bmatrix} (h_1 - h_5)u_1 + h_3 \\ (h_4 + h_2)u_1 + h_6 \end{bmatrix} \right). \quad (16)$$

Note that u_1 is a parameter of the warp. We discuss how to determine it in Section 4.

Figure 3 gives an example. Figure 3(a) shows the input image and the uv coordinate system computed from the given projective warp \hat{H} . Figure 3(c) illustrates the constructed continuous half-projective warp using the above method. The construction gives us a warping function that is continuous (C^0), half-projective and half-similarity.

Compared with a single projective transformation (Figure 3(b)), our warp has less shape and area distortion. However, it introduces a sudden line bending at $u = u_1$. More specifically, although lines lying within R_H or R_L are kept straight, lines passing through the partition line with $u = u_1$ are bent. To mitigate the artifacts, instead of using a single similarity transform in R_L , we introduce a buffer region where H is smoothly extrapolated so that the warping function in R_L is continuously differentiable (C^1) and gradually changes from H to a similarity transform S .

3.3. C^1 extrapolation

To construct a C^1 warp, we propose to generalize the above method by further dividing R_L into two regions $R_T = \{(u, v) | u_1 < u < u_2\}$ and $R_S = \{(u, v) | u_2 \leq u\}$ as shown in Figure 2(c). u_1 and u_2 are parameters of the warping function and will be determined in Section 4. The warping function is defined as

$$w(u, v) = \begin{cases} H(u, v) & \text{if } (u, v) \in R_H \\ T(u, v) & \text{if } (u, v) \in R_T \\ S(u, v) & \text{if } (u, v) \in R_S \end{cases}. \quad (17)$$

$T(u, v)$ defined in the intermediate area R_T is a function that gradually changes its behaviour from $H(u, v)$ to $S(u, v)$. $S(u, v)$ is a similarity transformation defined for R_S . We parameterize the similarity transformation by

$$S(u, v) = \begin{bmatrix} S_x(u, v) \\ S_y(u, v) \end{bmatrix} = \begin{bmatrix} \alpha & -\beta \\ \beta & \alpha \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} + \begin{bmatrix} t_x \\ t_y \end{bmatrix}. \quad (18)$$

Given a projective transformation H , we first determine u_1 and u_2 and then construct a warp w in the form of Equation 17.

From property(iii) in Section 3.2, we know that both graphs of H_x and H_y form ruled surfaces. From Equation 18, the graphs of S_x and S_y are planes in 3D which are also ruled surfaces. This motivates us to require that the graphs of $T_x(u, v)$ and $T_y(u, v)$ to be ruled surfaces as well. Therefore, we assume that $T(u, v)$ is of the following form

$$T(u, v) = \begin{bmatrix} T_x(u, v) \\ T_y(u, v) \end{bmatrix} = \begin{bmatrix} f_x(u) \\ f_y(u) \end{bmatrix} v + \begin{bmatrix} g_x(u) \\ g_y(u) \end{bmatrix}. \quad (19)$$

For constructing the warp w , we need to determine the parameters, α , β , t_x , t_y , for the similarity transformation S and four functions f_x , f_y , g_x , g_y for T . We assume these four functions are polynomial functions of u . Plugging Equation 9, 10, 18 and 19 into Equation 17, we can express the warping function w as the following form:

$$w(u, v) = \begin{bmatrix} w_x(u, v) \\ w_y(u, v) \end{bmatrix} = \begin{bmatrix} F_x(u)v + G_x(u) \\ F_y(u)v + G_y(u) \end{bmatrix}, \quad (20)$$

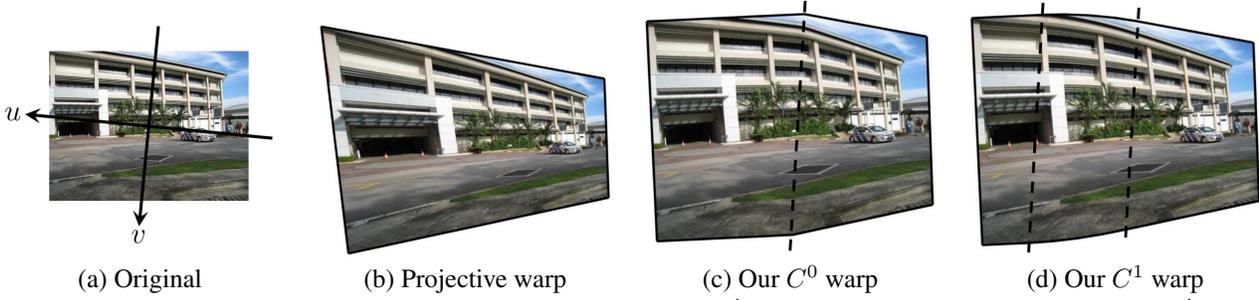


Figure 3. (a) The original image I and the uv coordinate system derived from \hat{H} . (b) The resultant image by warping I with \hat{H} . (c) The resultant image by warping I with our C^0 warp. (d) The resultant image by warping I with our C^1 warp.

where

$$F_x(u) = \begin{cases} \frac{h_2}{1-cu} & \text{if } u \leq u_1 \\ f_x(u) & \text{if } u_1 < u < u_2 \\ -\beta & \text{if } u_2 \leq u \end{cases}, \quad (21)$$

$$G_x(u) = \begin{cases} \frac{h_1 u + h_3}{1-cu} & \text{if } u \leq u_1 \\ g_x(u) & \text{if } u_1 < u < u_2 \\ \alpha u + t_x & \text{if } u_2 \leq u \end{cases}. \quad (22)$$

F_y and G_y can be expressed similarly.

The remaining problem is to find proper f_x , g_x , f_y , g_y , α , β , t_x and t_y so that w is C^1 continuous. It requires that F_x , G_x , F_y and G_y are all C^1 continuous. Taking F_x as an example, according to Equation 21, F_x is C^1 if the following four conditions are met,

$$f_x(u_1) = \frac{h_2}{1-cu_1} \quad (F_x(u_1) \text{ is continuous}) \quad (23)$$

$$f'_x(u_1) = \frac{ch_2}{(1-cu_1)^2} \quad (F'_x(u_1) \text{ is continuous}) \quad (24)$$

$$f_x(u_2) = -\beta \quad (F_x(u_2) \text{ is continuous}) \quad (25)$$

$$f'_x(u_2) = 0 \quad (F'_x(u_2) \text{ is continuous}) \quad (26)$$

Since we have four linear constraints, we can have at most four parameters. Because β already takes one parameter, f_x can have three parameters. Thus, we assume that f_x is a quadratic function of u . By solving the resultant 4-by-4 linear system, we obtain $f_x(u)$ and β . Similarly, $f_y(u)$ and α can be solved by enforcing C^1 continuity of F_y . Following the same strategy, constraints on G_x give us $g_x(u)$ and t_x . Finally, G_y gives us $g_y(u)$ and t_y .

In sum, the proposed warp extrapolates $H(u, v)$ into R_T and R_S by automatically determining the functions $T(u, v)$ and $S(u, v)$. To conclude, given a projective transformation \hat{H} relating two input images, we construct a warping function w that is C^1 continuous, projective in one half-space and continuously transfers into a similarity transformation in the other half-space. Figure 3(d) demonstrates the constructed warp. The next section discusses how to apply the proposed warp to image stitching and determine parameters u_1 and u_2 .

4. Image stitching

This section presents how to adopt the proposed warp for image stitching. We first describe how it can be adopted for pairwise stitching and how to automatically determine the parameters u_1 and u_2 . Then we present a novel scheme to combine the proposed warp with the as-projective-as-possible (APAP) warp [13] to have the strengths of both.

4.1. Shape-preserving image stitching

Given two images I_1 and I_2 , suppose they are related by a homography H_{12} that maps a point (x_2, y_2) in I_2 to (x_1, y_1) in I_1 . As shown in Figure 4, if I_2 is warped by w , I_1 should be warped by $w \circ H_{12}^{-1}$ in order to maintain the geometric relationship described by H_{12} . When $w = H_{12}$, it is reduced to applying H_{12} to I_2 while fixing I_1 . When $w = I$, I_2 is fixed and I_1 is warped by H_{12}^{-1} . We derive the proposed warp from H_{12} as described in Section 3 and use it as w in Figure 4 for stitching two images.

Next we describe how to automatically determine the parameters u_1 and u_2 . Since one goal of the proposed warp is to maintain the perspective of each image, we want that each image undergoes a similarity transformation as much as possible. That is, we want that the constructed warp w approaches a similarity transformation. To achieve this, we associate each image I_i with a cost E_i which measures the deviation of its warp function w_i from the nearest similarity transformation in the Frobenius norm, *i.e.*,

$$E_i(u_1, u_2) = \min_{a_i, b_i} \iint_{(x, y) \in \Omega_i} \left\| J_i(x, y; u_1, u_2) - \begin{bmatrix} a_i & -b_i \\ b_i & a_i \end{bmatrix} \right\|_F^2 dx dy \quad (27)$$

where Ω_i is the rectangular domain of I_i ; $J_i(x, y, u_1, u_2)$ is the Jacobian matrix of w_i evaluated at (x, y) . Since u_1 and u_2 are parameters of w_i , the Jacobian depends on (u_1, u_2) . In the case of stitching two images, the total energy $E(u_1, u_2) = E_1(u_1, u_2) + E_2(u_1, u_2)$ where $w_1 = w \circ H_{12}^{-1}$ and $w_2 = w$ (w is the constructed warp

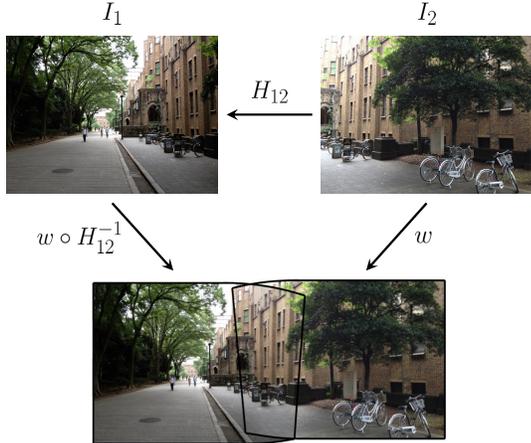


Figure 4. The geometric relationship between two images using the proposed warp.

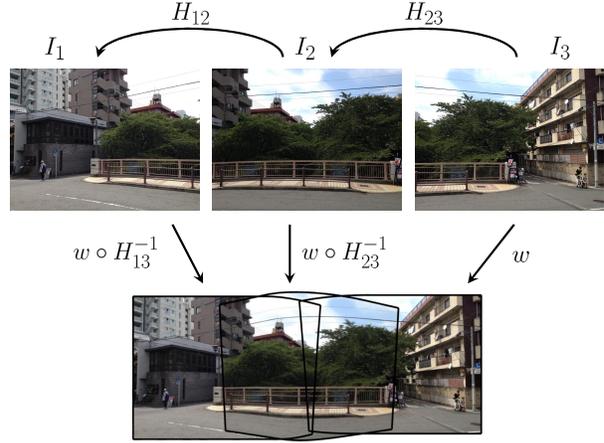


Figure 5. The geometric relationship among three images using our warp.

from H_{12}). Note that, although minimizing individual E_i could just lead to a similarity transform, their joint optimization finds a good compromise between the requirements of alignment and similarity. The energy is a non-linear function of u_1 and u_2 . We optimized it by regularly sampling the parameter space (u_1, u_2) , evaluating the energy at the sampled positions and picking up the one with the lowest energy.

For stitching an image sequence $\{I_1, \dots, I_n\}$, we perform a group-wise stitching that simultaneously stitches all input images at once. Our method finds the homography $H_{i,i+1}$ for each pair of neighboring images and the homography H_{1n} between the first and the last image. H_{1n} is used for deriving a warp w . I_n is warped by w and each of other images I_i is warped by $w \circ H_{in}^{-1}$. Figure 5 shows an example that simultaneously stitches a sequence of three images.

4.2. Combination with the APAP warp

The proposed warp pays more attention on preserving perspectives but not alignment accuracy. However, it can be combined with approaches with better alignment accuracy to have strengths from both. The APAP warp [13] is one of the state-of-the-art image alignment methods in terms of alignment accuracy. One possible way for combining with APAP is to replace the projective warp in their moving DLT framework with the proposed half-projective warp. However, it would require determining spatially-varying (u_1, u_2) , which is nontrivial and unintuitive. In the following, we describe a simple scheme for combining the APAP warp with the proposed warp.

We interpret our warp as a two-stage process: a projective transformation H followed by a post warp $w \circ H^{-1}$ as shown in Figure 6(a). This post warp can be treated as a refinement for reducing projective distortion. Specifically, our post warp only manipulates R_L where there is large area

distortion while doing nothing on R_H . Although the APAP warp is a locally-varying warp, it follows a projective transformation globally. Thus, we can simply treat it as a projective warp and apply our post warp on it to reduce the distortion as shown in Figure 6(b). In this way, the images are locally aligned by APAP while the global shape is adjusted by our post warp. To summarize, the warping function that combines APAP and ours is defined as

$$w \circ H^{-1} \circ w_{\text{APAP}}. \quad (28)$$

Figure 6(c) shows the updated geometric relationship when adopting the combination of APAP and our warp.

5. Experiments

We compared our warp with the projective warp and AutoStitch [1]. AutoStitch assumes that input images share the same camera center and uses a 3D rotation model. For both the projective warp and our warp, we used the VLFeat library [12] to extract SIFT features and performed matching with RANSAC for obtaining the projective transformation for the overlapping regions. Stitching with the projective warp is achieved by fixing an image as the reference and applying the projective transformation on the other image. We manually chose the reference for the best result of the projective warp with less distortion. For our warp, after obtaining the projective transformation, we determined the parameters u_1 and u_2 , constructed the warp and then applied the warping function to align images. The aligned images were composited using linear blending.

We implemented the proposed method using MATLAB and ran experiments on a PC with a 3.4GHz CPU and 4GB RAM. For stitching two images with the 800×600 resolution, our implementation took around 5 seconds for finding the parameters u_1 and u_2 , and less than 2 seconds for both warp construction and image warping combined.

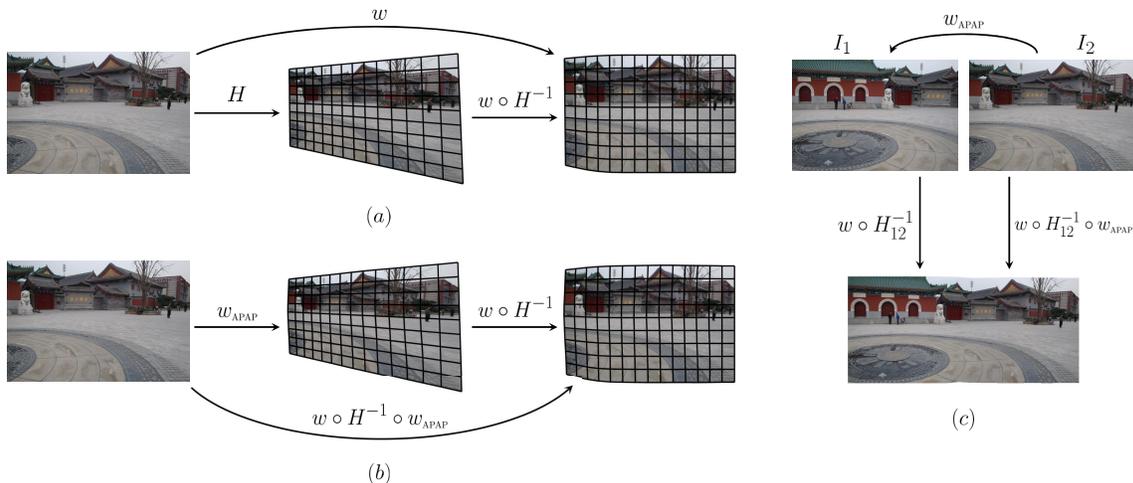


Figure 6. (a) Our warp can be interpreted as a projective warp followed by a post warp for refinement. (b) Integration by applying our post warp after the APAP warp. (c) The geometric relationship between two images using APAP+our warp.



Figure 7. Comparisons of the projective warp, AutoStitch, and our warp.

Figure 7 compares the projective warp, AutoStitch and our warp. The projective warp keeps all lines straight, but exhibits projective distortion on sizes, shapes and orientations. AutoStitch can reduce area distortion. However, it curves some important lines. Our warp alleviates projective distortion while preserving the perspective of each image. Because both projective and similarity transformations do not introduce line distortion, our warp only suffers from line distortion within R_T . Figure 8 compares these three methods on stitching a sequence of ten images. AutoStitch introduces heavy shape distortion in this example. The pro-

jective warp suffers from area and shape distortion particularly at both ends (the shapes of children are distorted). Our warp has much less distortion and provides a multiperspective view of the scene.

Figure 9 compares the APAP warp and the combination of APAP with our warp on two-image stitching. Our post warp is performed on both images by the warps described in Figure 6(c). Thus, our warp can maintain the accurate alignment as APAP does while adjusting the overall shape of the results for reducing distortion. Note that these examples can not be aligned well by single projective trans-

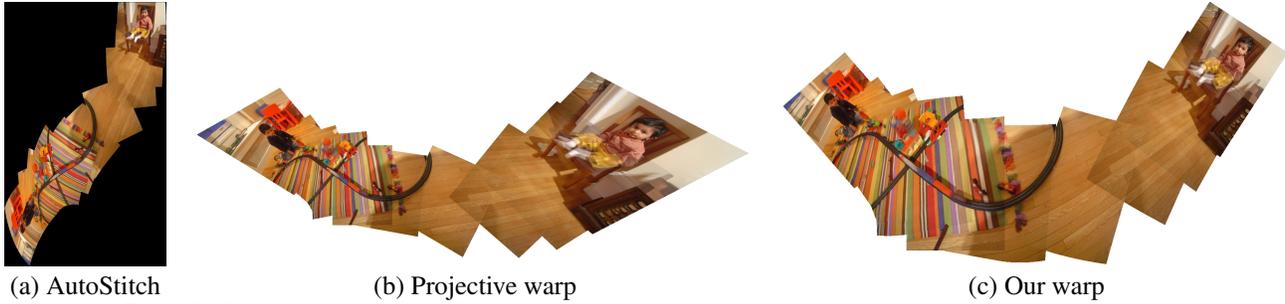


Figure 8. Comparisons of the AutoStitch, projective warp and our warp on an example of stitching 10 images.

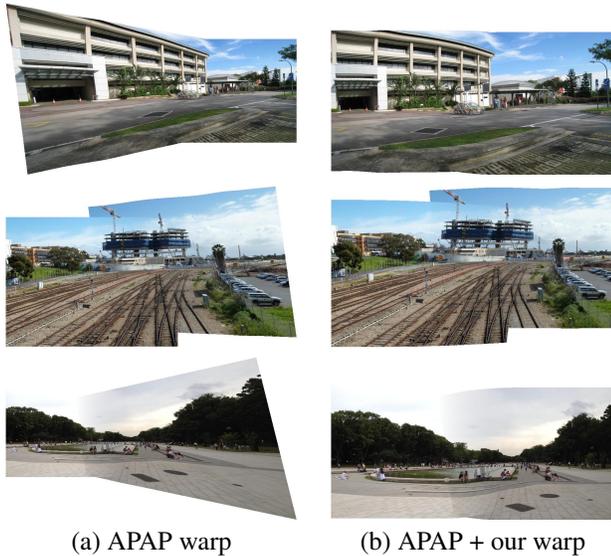


Figure 9. Comparisons of the APAP warp and the combination of APAP and our warp.

formations. By combining with APAP, the proposed warp becomes more robust.

6. Conclusion

This paper proposes a novel warp for image stitching. Our warp aligns images globally while preserving their original perspectives. When combining with the APAP warp, the results provide accurate alignment, less distortion and multiperspective views. Our parameter selection procedure currently does not take image content (*e.g.*, line features) into account. Therefore, when the scene is full of line structures, the selected parameters can be ineffective in reducing line distortion. In the future, we would also like to explore the possibility of adopting our warp to different applications such as view morphing.

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