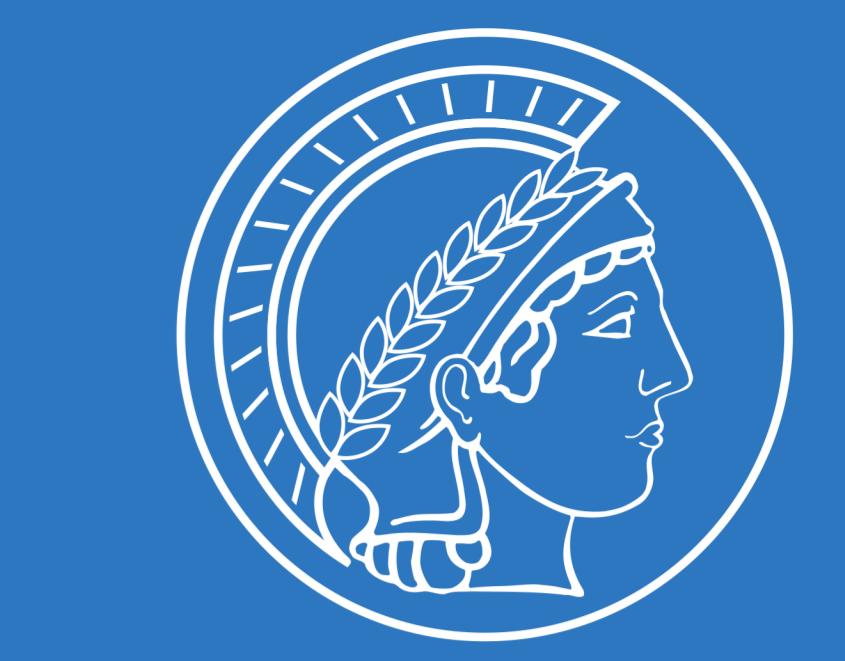


## Detailed, Accurate, Human Shape Estimation from Clothed 3D Scan Sequences

Chao Zhang, Sergi Pujades, Michael Black and Gerard Pons-Moll



MAX-PLANCK-GESELLSCHAFT

**Goal**

Estimation of body shape and pose under clothing from scan sequences

**Problem**

- The body is **occluded** by clothing
- Current methods leverage body models **but lack personalized details**

**Key Idea**

- As people move, the cloth drapes at different body parts → our method efficiently leverages temporal information to estimate the shape

**Contribution**

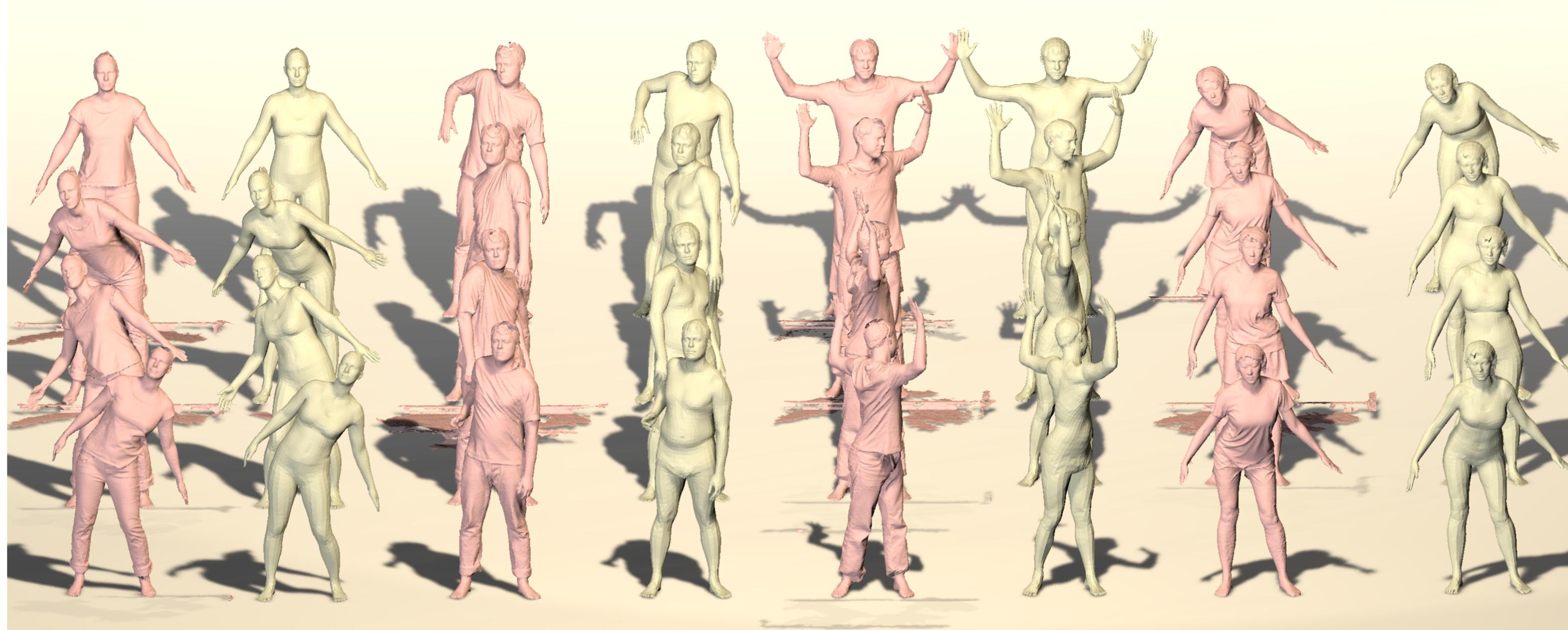
- Our method optimizes a free-from surface and body model parameters. Thus it captures the body shape and personalized details (face, hair)

**BUFF dataset**

6 subjects: 3 male, 3 female

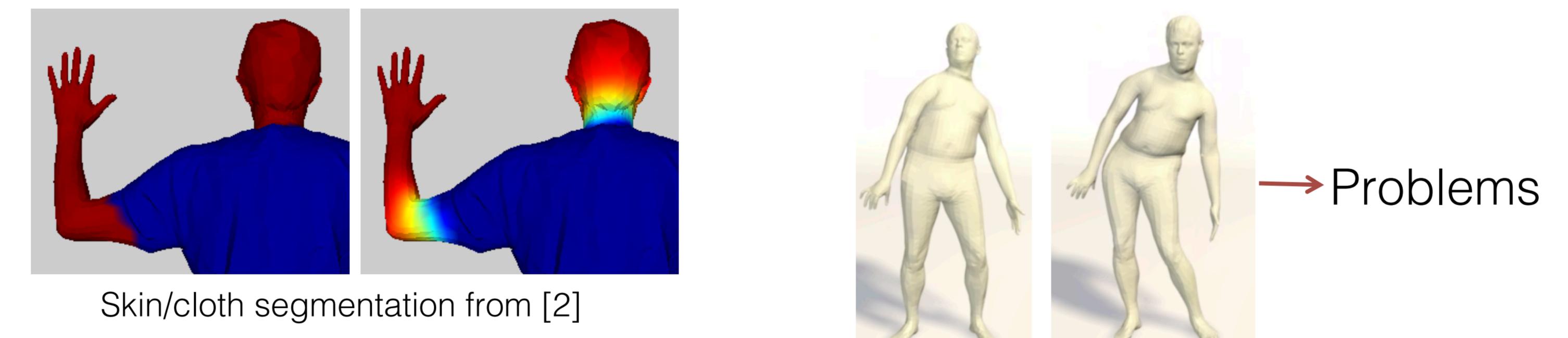
Each with 2 clothing styles performing 3 motions

Total **13,632 scans**: clothed, dynamic, with texture

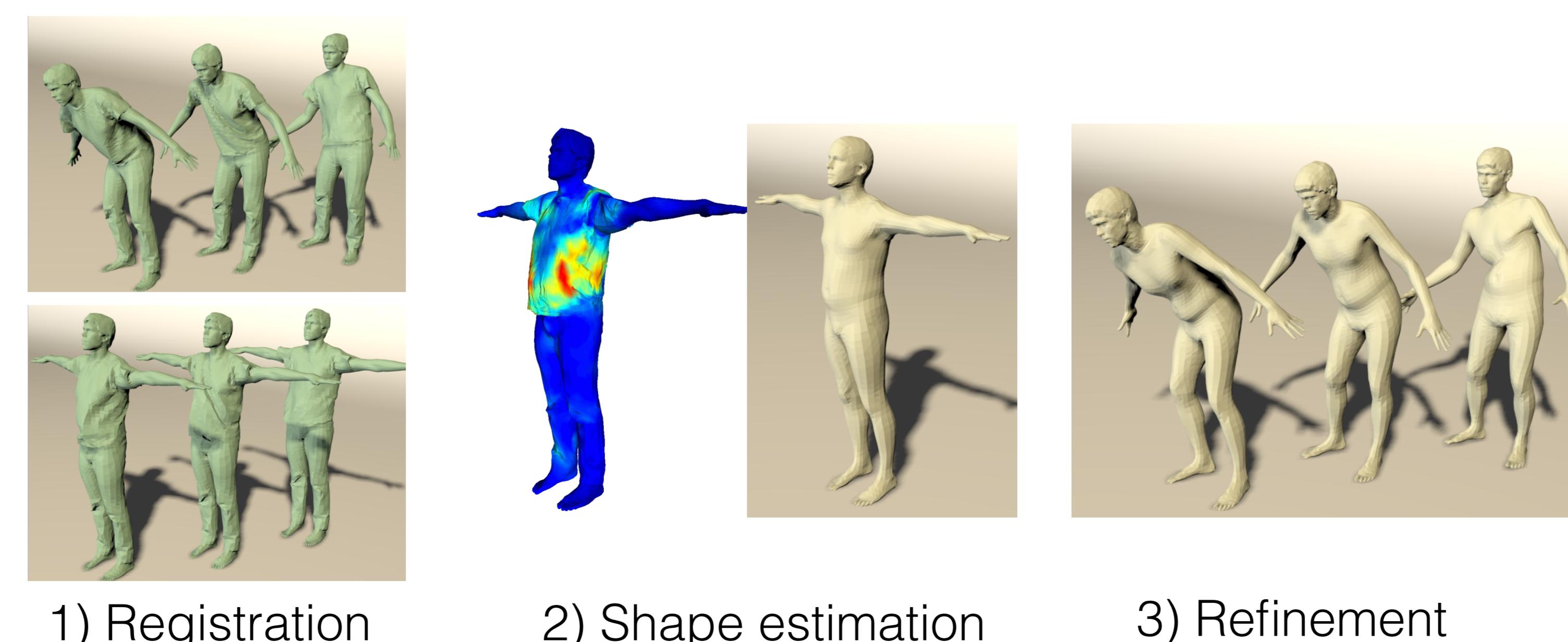
**Method****Single frame objective**

$$E(\mathbf{T}_{\text{Est}}, M(\boldsymbol{\beta}, 0), \boldsymbol{\theta}; \mathcal{S}) = \lambda_{\text{skin}} E_{\text{skin}} + E_{\text{cloth}} + \lambda_{\text{cpl}} E_{\text{cpl}} + \lambda_{\text{prior}} E_{\text{prior}}$$

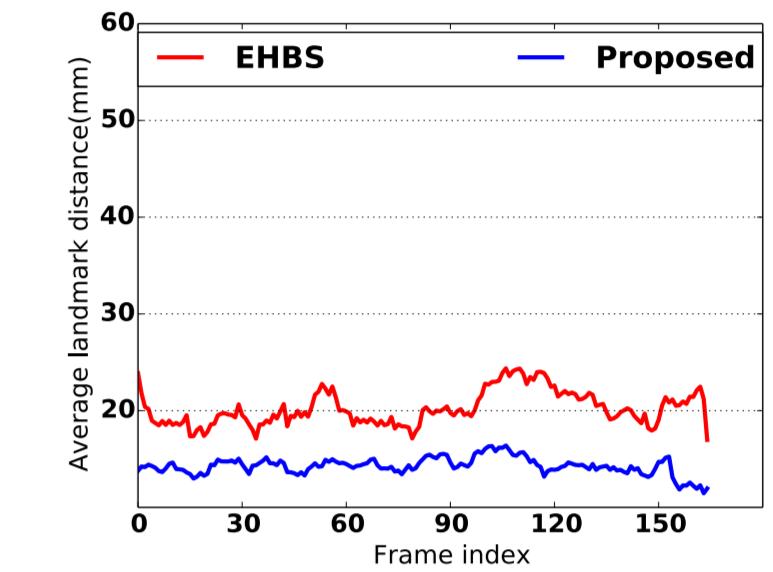
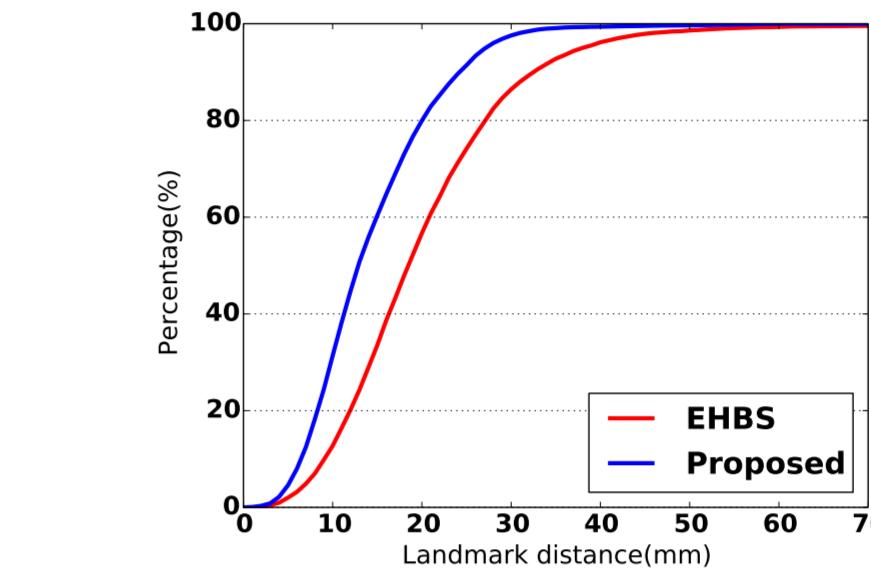
- Makes the estimated body  $\mathbf{T}_{\text{Est}}$  be tight to the skin parts
- Constrains scan cloth points to remain outside of the body
- Penalizes deviations from the SMPL[3] body model  $M(\boldsymbol{\beta}, 0)$

**Fusion shape estimation**

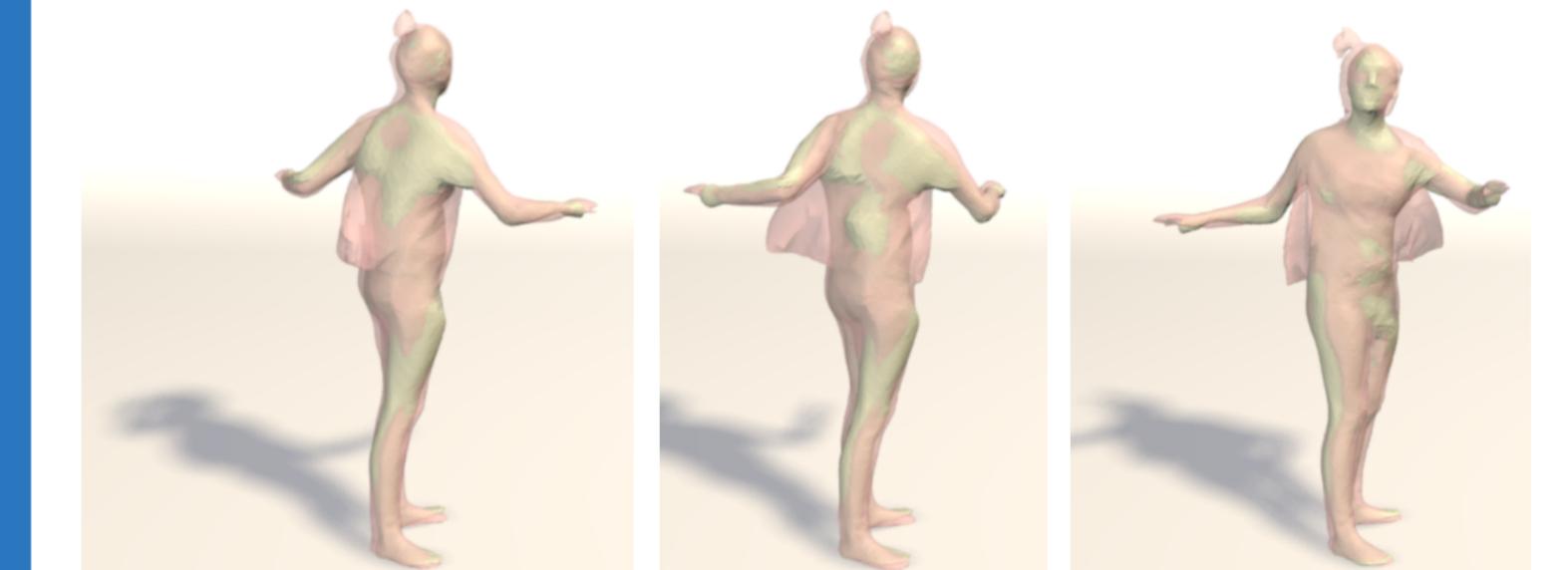
Fuse all the temporal constraints given by cloth dynamics in a single scan and optimize a single shape for all frames

Data and project: <http://buff.is.tue.mpg.de/>**Results****INRIA Dataset**

## Pose estimation



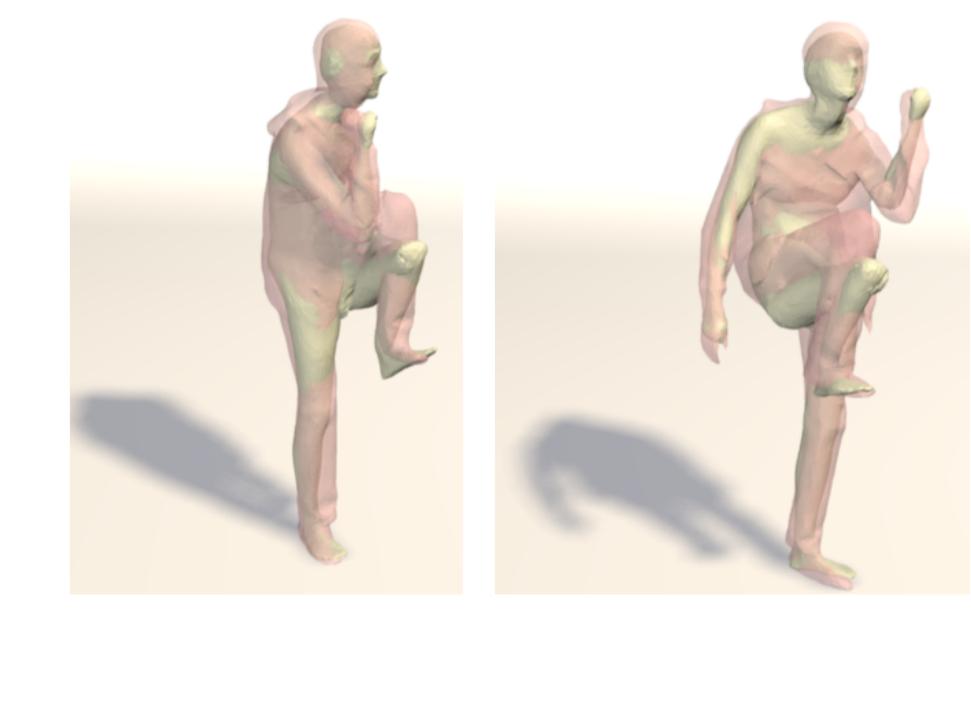
## Overlay of estimation and scan



Yang et al. [1]



Ours

**BUFF Dataset**

## Body shape

	t-shirt, long pants							soccer outfit							Avg.		
	00005	00096	00032	00057	03223	00114	00005	00032	00057	03223	00114	00005	00032	00057	03223	00114	Avrg.
tilt twist left	17.29	18.68	13.76	17.94	17.90	15.42	16.77	16.96	18.52	20.41	16.40	17.27	17.54	17.54	17.27	17.27	
Yang et al. [45]	2.58	2.89	2.39	2.53	2.43	2.38	2.50	2.63	2.37	2.28	2.28	2.47	2.57	2.57	2.47	2.47	
fusion mesh detailed	<b>2.52</b>	<b>2.83</b>	<b>2.36</b>	<b>2.44</b>	<b>2.27</b>	<b>2.31</b>	<b>2.44</b>	<b>2.59</b>	<b>2.28</b>	<b>2.17</b>	<b>2.23</b>	<b>2.40</b>	<b>2.57</b>	<b>2.57</b>	<b>2.40</b>	<b>2.40</b>	
hips	00005	00096	00032	00057	03223	00114	00005	00032	00057	03223	00114	00005	00032	00057	03223	00114	Avrg.
Yang et al. [45]	21.02	21.66	15.77	17.87	21.84	18.05	22.52	16.81	19.55	22.03	17.54	19.51	2.81	2.71	2.66	2.54	2.63
fusion mesh detailed	<b>2.75</b>	<b>2.64</b>	<b>2.63</b>	<b>2.55</b>	<b>2.40</b>	<b>2.46</b>	<b>2.65</b>	<b>2.59</b>	<b>2.58</b>	<b>2.50</b>	<b>2.38</b>	<b>2.55</b>	<b>2.57</b>	<b>2.57</b>	<b>2.63</b>	<b>2.55</b>	
shoulders mill	00005	00096	00032	00057	03223	00114	00005	00032	00057	03223	00114	00005	00032	00057	03223	00114	Avrg.
Yang et al. [45]	18.77	19.02	18.02	16.50	18.15	14.78	18.74	17.88	15.80	19.47	16.37	17.59	2.56	2.92	2.74	2.42	2.63
fusion mesh detailed	<b>2.49</b>	<b>2.85</b>	<b>2.72</b>	<b>2.37</b>	<b>2.26</b>	<b>2.59</b>	<b>2.83</b>	<b>2.82</b>	<b>2.28</b>	<b>2.33</b>	<b>2.51</b>	<b>2.55</b>	<b>2.57</b>	<b>2.57</b>	<b>2.63</b>	<b>2.55</b>	

## Body pose and shape



## References

- [1] J.Yang, J.-S. Franco, F.Hétry-Wheeler and S.Wuhrer. "Estimation of Human Body Shape in Motion with Wide Clothing" *ECCV'16*
- [2] G. Pons-Moll\*, S. Pujades\*, S. Hu, and M. Black. "Clothcap: Seamless 4d clothing capture and retargeting." *ACM Transactions on Graphics, (Proc. SIGGRAPH)* (2017).
- [3] M. Loper, N. Mahmood, J. Romero, G. Pons-Moll, and M. Black. "SMPL: A skinned multi-person linear model." *ACM Transactions on Graphics, (Proc. SIGGRAPH ASIA)* (2015).