

Introduction

● Goal

To handle the blurs in **stereo videos** caused by the motion of the camera, objects, and large depth variations in a scene.



(a) Blur image (b) Kim [3] CVPR15 (c) Sellent [4] CVPR16 (d) Ours

● Challenges

- ▶ Non-uniform blurred image \mathbf{B} ;
- ▶ Spatial-variant kernels \mathbf{A}_m^x .

● Contributions

- ▶ A novel joint optimization framework to simultaneously estimate the scene flow and deblur latent images for dynamic scenes;
- ▶ Based on the piece-wise planar assumption, we obtain a structured blur kernel model;
- ▶ Successfully handle complex real-world scenes depicting fast moving objects, camera motions, uncontrolled lighting conditions, and shadows.

Basic models

● Blur model

Blur image \mathbf{B} is integration of light intensity emitted from dynamic latent images \mathbf{L} over the aperture time interval of the camera, the model is:

$$\mathbf{B}_m(\mathbf{x}) = \frac{1}{\tau} \int_{m-\frac{\tau}{2}}^{m+\frac{\tau}{2}} \mathbf{L}_m(\mathbf{x} + \mathbf{u}_m^x) d_m = \mathbf{A}_m^x \mathbf{L}_m(\mathbf{x})$$

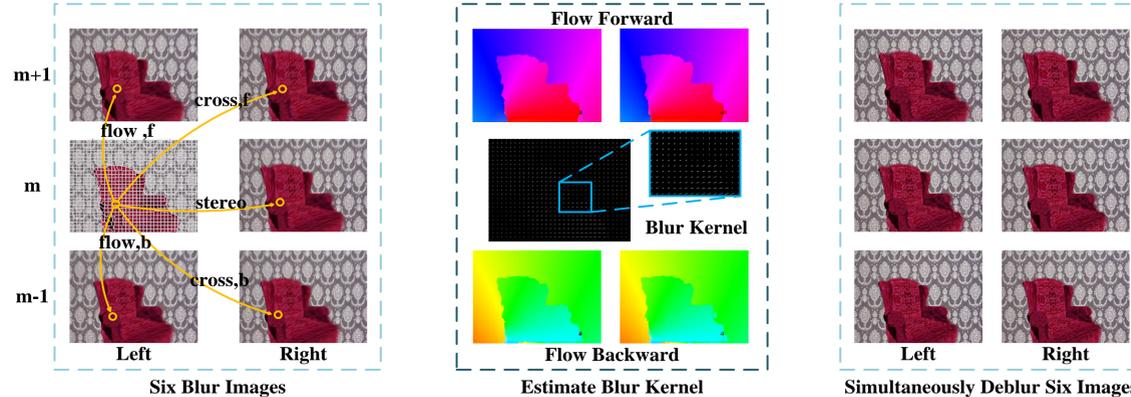
τ is the duty cycle, \mathbf{u}_m^x is the optical flow at pixel \mathbf{x} , $\mathbf{u}_m^x = \mathbf{H}_i \mathbf{x}_i - \mathbf{x}_i'$;

● Piece-wise planar model

Each superpixel i is parameterized by a plane n and associated with an object k , the inheriting corresponding motion parameters is $o_k = (\mathbf{R}_k, \mathbf{t}_k)$. Given the parameters $(o_k, n_{i,k})$, the homography defined for i as $\mathbf{H}_i = \mathbf{K}(\mathbf{R}_k - \mathbf{t}_k \mathbf{n}_{i,k}) \mathbf{K}^{-1}$, where $\mathbf{K} \in \mathbb{R}^{3 \times 3}$ is the intrinsic matrix, $\mathbf{R}_k \in \mathbb{R}^{3 \times 3}$ is the rotation matrix and $\mathbf{t}_k \in \mathbb{R}^3$ is the translation vector.

Algorithm

● Flow chart



● Formulation:

A single framework to jointly estimate the scene flow and deblur the images. Particularly, it is a discrete-continuous optimization problem:

$$\mathbf{E} = \underbrace{\sum_{i \in \mathcal{S}} \phi_i(\mathbf{n}_i, \mathbf{o}, \mathbf{L})}_{\text{data term}} + \underbrace{\sum_{i,j} \phi_{i,j}(\mathbf{n}_i, \mathbf{n}_j, \mathbf{o})}_{\text{scene flow smoothness term}} + \underbrace{\sum_m \phi_m(\mathbf{L})}_{\text{latent image regularisation}}$$

▶ Data term

Brightness constancy $\phi_i^1(\mathbf{n}_{i,k}, o_k, \mathbf{L}) = \theta_1 \|\mathbf{L}(\mathbf{x}) - \mathbf{L}^*(\mathbf{H}^* \mathbf{x})\|_1$

Anchor point constraint $\phi_i^2(\mathbf{n}_{i,k}, o_k) = \theta_2 \|\mathbf{H}^* \mathbf{x} - \mathbf{x}^*\|_2$

Blur image constraint $\phi_i^3(\mathbf{n}_{i,k}, o_k, \mathbf{L}) = \theta_3 \sum \sum \|\partial_* \mathbf{A}_m(\mathbf{n}_{i,k}, o_k) \mathbf{L}_m - \partial_* \mathbf{B}_m\|_2^2$

(the superscript * denote the direction.)

▶ Smoothness term

Compatibility of two superpixels i and j that share a common boundary by respecting the **depth discontinuities**; Neighbor superpixels orient to the same **direction**; motion boundaries are co-aligned with **disparity discontinuities**.

▶ Regularization Term

Total variation to suppress the noise in the latent image while preserving edges, and penalize spatial fluctuations. $\phi_m = \|\nabla \mathbf{L}_m\|$

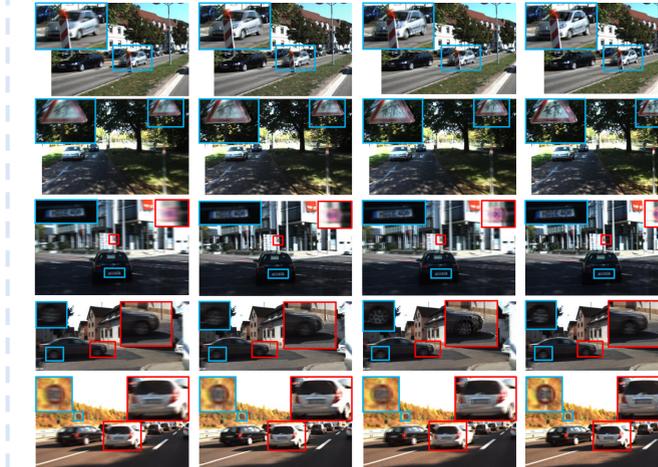
● Solution:

Alternatively optimize the scene flow and latent images.

- ▶ Fix latent images, solve for scene flow -- Discrete-Continuous Optimization, solved with Tree-reweighted message passing
- ▶ Fix scene flow, solve for latent images -- Convex Optimization, solved with Primal-dual

Results

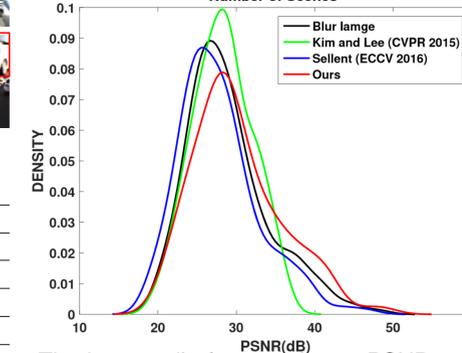
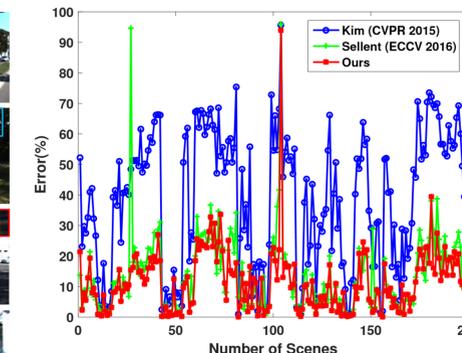
● Results on KITTI.



(a) Blur image (b) Kim[3] (c) Sellent[4] (d)Ours

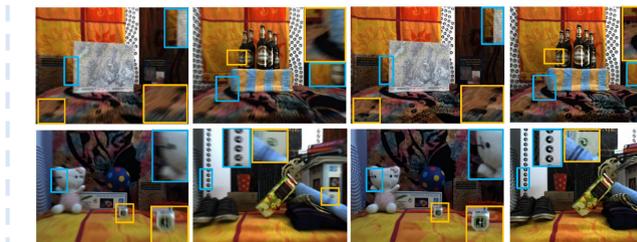
Table 1. Quantitative comparisons on the KITTI dataset.

KITTI Dataset	Disparity(%)		Flow(%)		PSNR(dB)		
	m	m+1	Left	Right	Left	Right	
Vogal <i>et al.</i> [1]	8.20	8.50	13.62	14.59	/	/	
Kim and Lee [3]	/	/	38.89	39.45	28.25	29.00	
Sellent <i>et al.</i> [4]	8.20	8.50	13.62	14.59	27.75	28.52	
Ours	2 Frames	7.02	8.55	11.44	19.34	30.24	30.71
	3 Frames	6.82	8.36	10.01	11.45	29.80	30.30



The heavy tail of means larger PSNR can be achieved using our method.

● Results on [4] Dataset



(a) Blur Images (b) Our Results

Table 2. Performance comparisons on "Chair" [5]

Chair video	Disparity (%)	Flow Error(%)	PSNR (dB)	
Menze [2]	1.17	9.33	/	
Vogel [1]	1.34	2.13	/	
Kim [3]	/	9.08	19.95	
Sellent [4]	1.34	2.13	23.07	
Ours	2 Frames	1.28	1.22	23.13
	3 Frames	1.15	1.18	23.26

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- [1] C. Vogel, et al. 3d scene flow estimation with a piecewise rigid scene model. CVPR 2015
- [2] M. Menze and A. Geiger. Object scene flow for autonomous vehicles. CVPR 2015
- [3] T Hyun Kim and K Mu Lee. Generalized video deblurring for dynamic scenes. CVPR 2015
- [4] Anita Sellent, Carsten Rother, and Stefan Roth. Stereo video deblurring. ECCV 2016