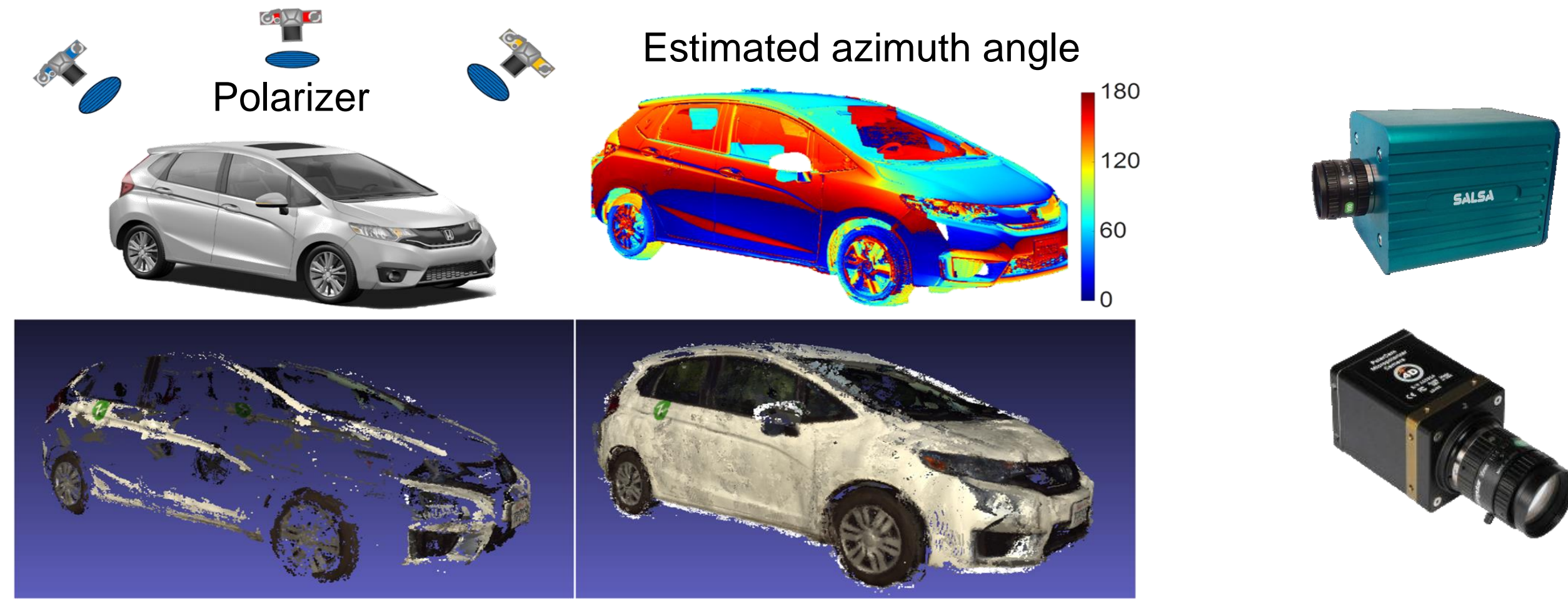


## Problem Statement



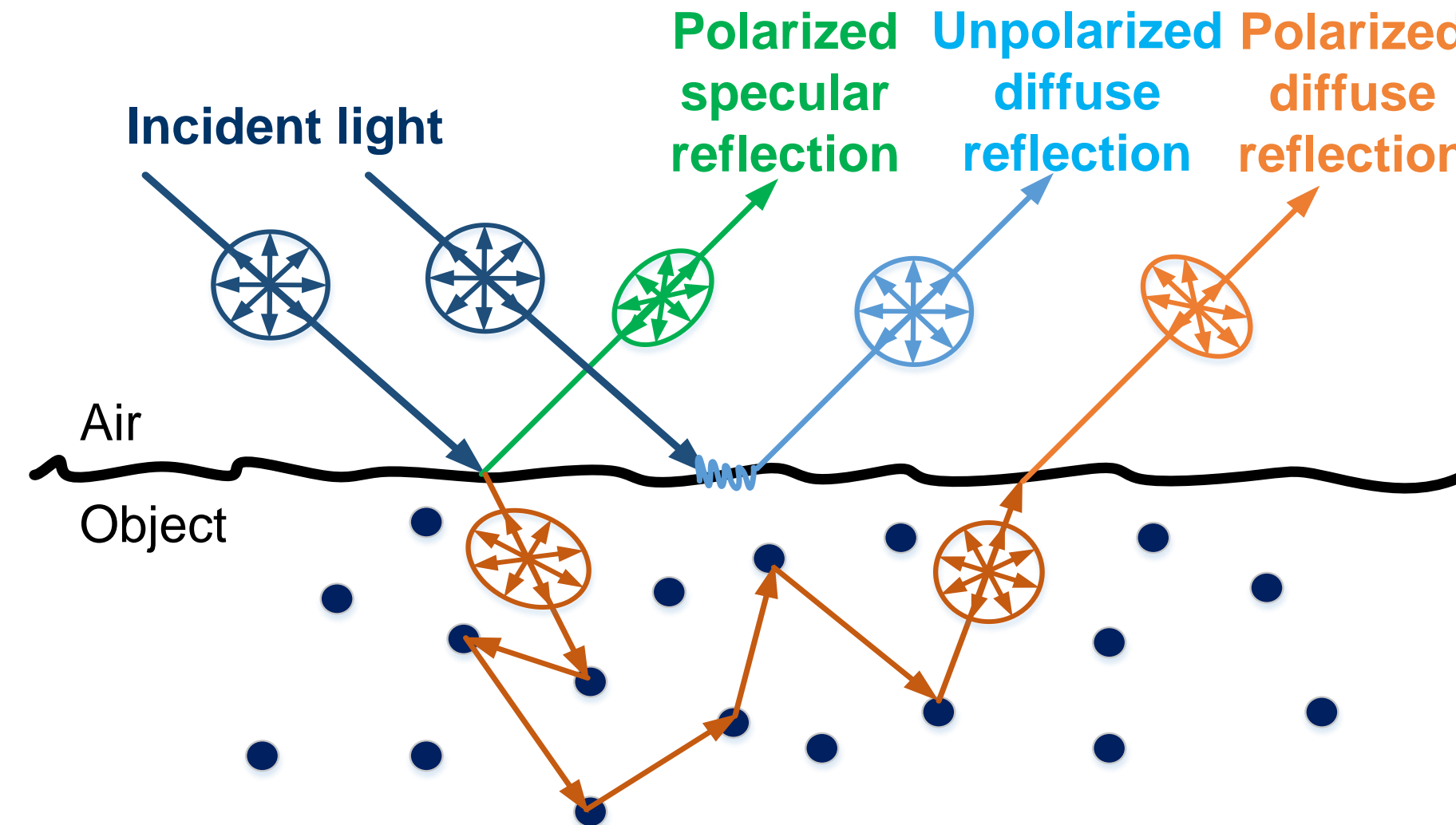
Muti-view stereo [1] Ours Polarization cameras  
 We propose a completely passive, polarization-based MVS method for 3D reconstruction of challenging scenes.

## Challenges

**Traditional MVS methods:** Fundamentally limited to deal with textureless, non-Lambertian surfaces.

**Shape from polarization:** Cannot deal with real-world objects with mixed polarization.

## Mixed Polarization Reflection



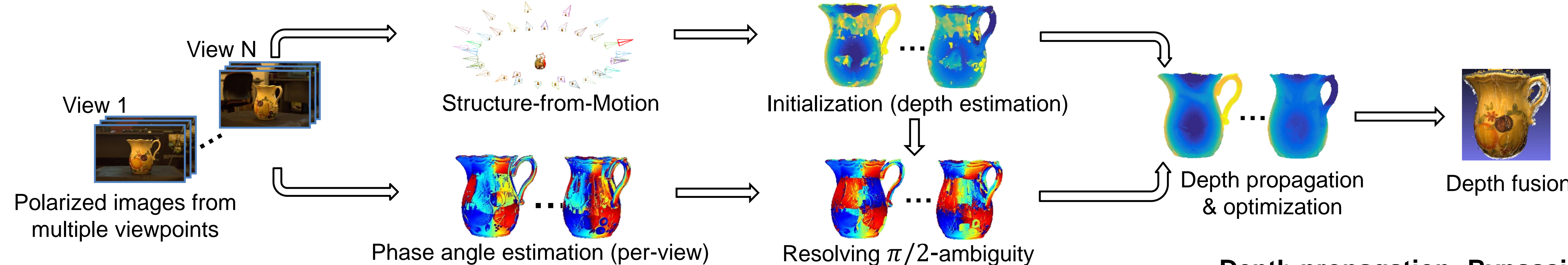
**Proposition 1.** Under unpolarized illumination, the measured scene radiance from a reflective surface through a linear polarizer at a polarization angle  $\phi_{pol}$  is

$$I(\phi_{pol}) = \frac{I_{max} + I_{min}}{2} + \frac{I_{max} - I_{min}}{2} \cos(2(\phi_{pol} - \phi)),$$

where  $I_{max}$  and  $I_{min}$  are the maximum and minimum measured radiance.  $\phi$  is defined as the phase angle, which relates to the azimuth angle  $\varphi$  as follows:

$$\phi = \begin{cases} \varphi & \text{if polarized diffuse reflection dominates} \\ \varphi - \frac{\pi}{2} & \text{otherwise} \end{cases}$$

## Proposed Method

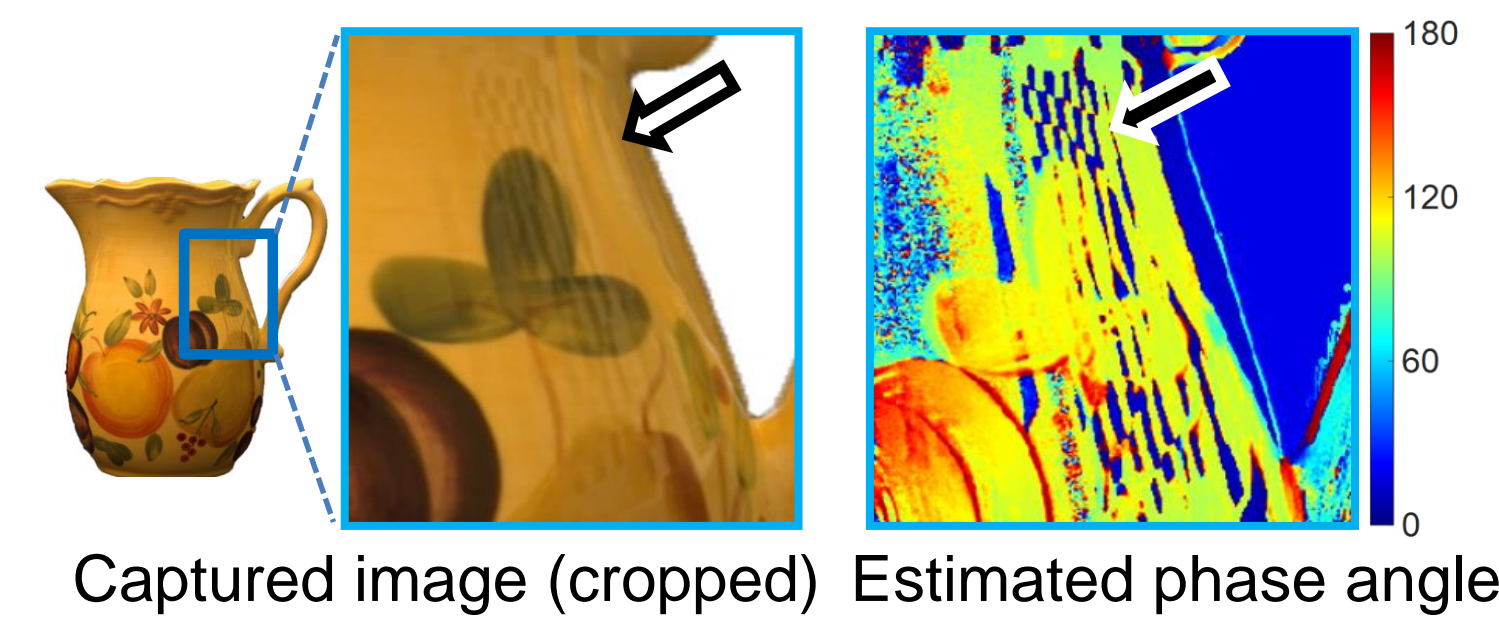


### Resolving the $\pi/2$ -ambiguity

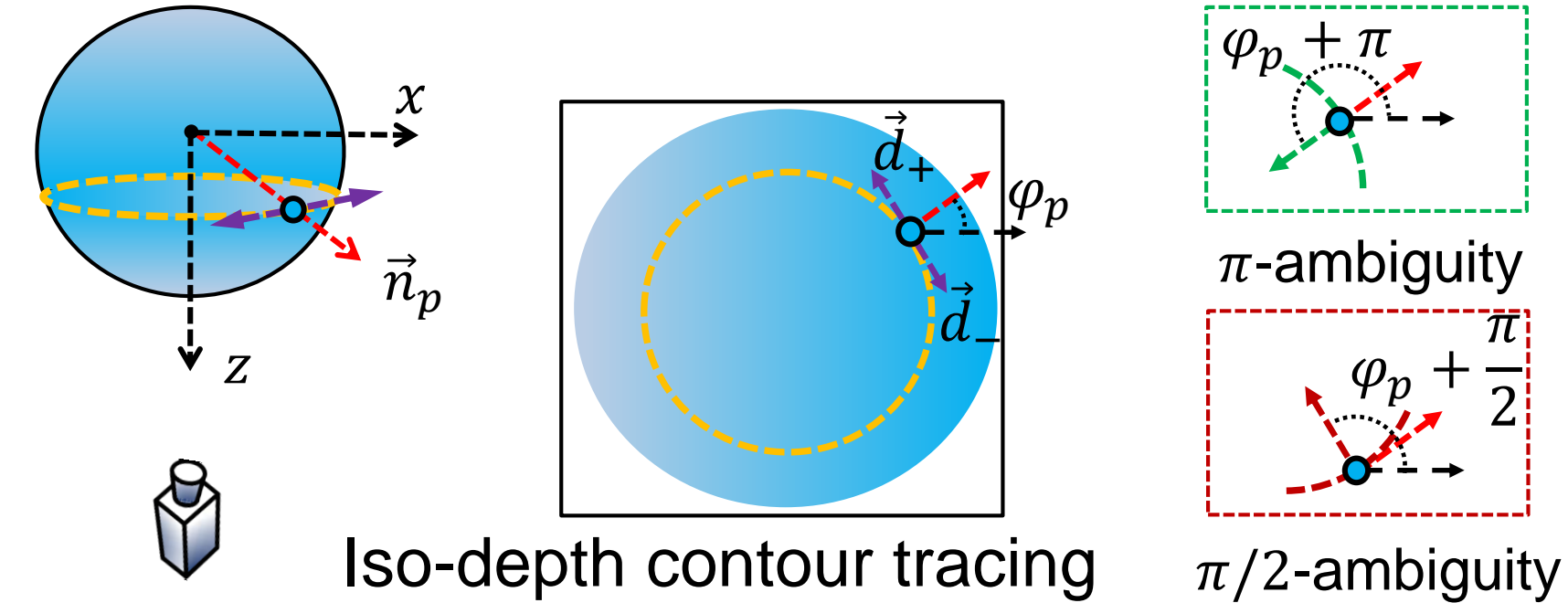
A binary labeling problem via graph optimization:

$$E(\{f_p\}) = \sum_{p \in \mathcal{P}} D(f_p) + \lambda \sum_{p, q \in \mathcal{N}} V(f_p, f_q)$$

where  $D(f_p)$  is the data term,  $V(f_p, f_q)$  is the smoothness term,  $f_p$  is a binary label at pixel  $p$ ,  $\mathcal{P}$  is the set of all pixels, and  $\mathcal{N}$  is the set of all neighboring pixel pairs.

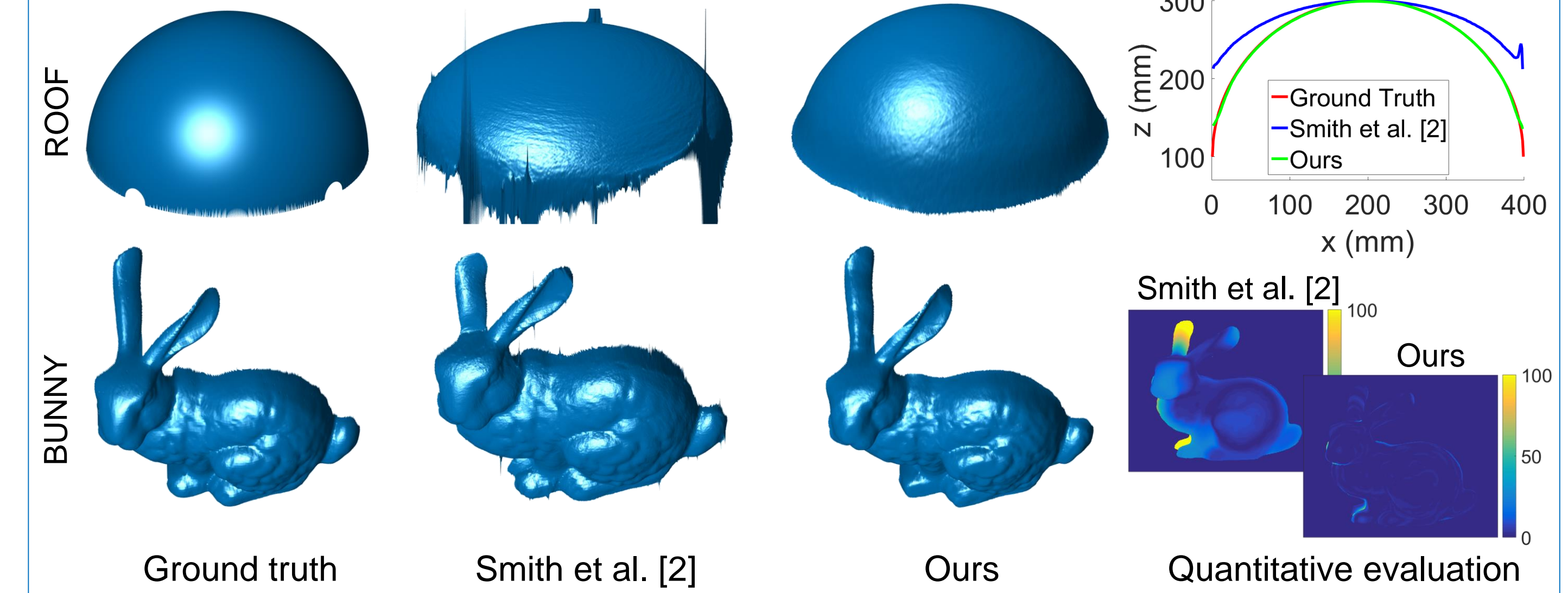


### Depth propagation: Bypassing the $\pi$ -ambiguity

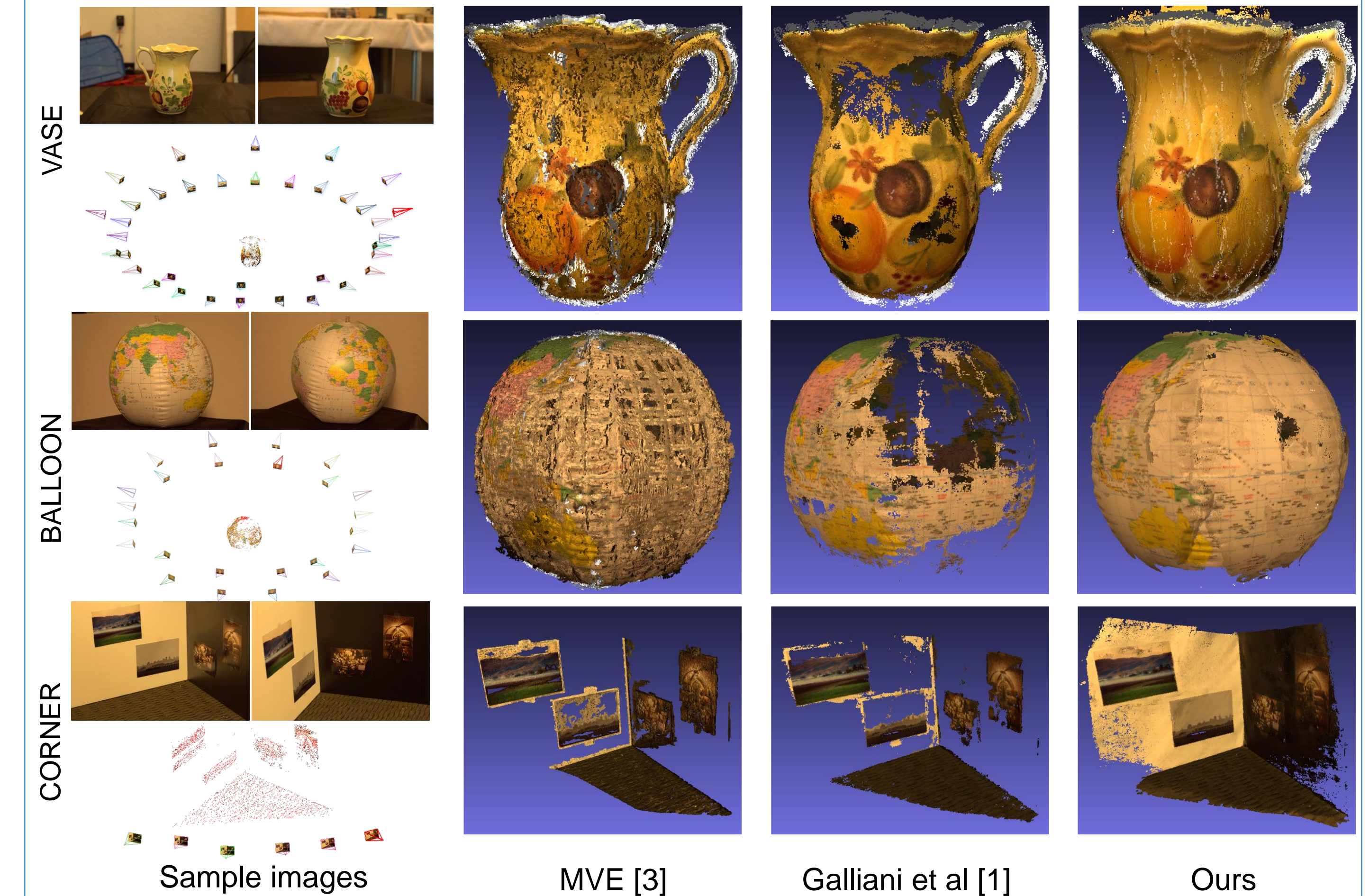


## Experimental Results

### Evaluation on simulated data



### Evaluation on real data



### Reference

- [1] Galliani, et al. Massively parallel multiview stereopsis by surface normal diffusion. ICCV 2015
- [2] Smith, et al. Linear depth estimation from an uncalibrated, monocular polarisation image. ECCV 2016
- [3] Fuhrmann, et al. MVE - A multi-view reconstruction environment. Eurographics workshops 2014.

